

# СКУПОЙ РЫЦАРЬ DER GEIZIGE RITTER

С. РАХМАНИНОВ  
S. RACHMANINOW, Op. 24

## ВСТУПЛЕНИЕ

## VORSPIEL

Largo (♩ = 50)

3 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

Clarinetto basso (A)

2 Fagotti

4 Corni (F)

3 Trombe (A)

3 Tromboni e Tuba

Timpani (E, H, Fis)

Tamburo

Piatti

Cassa

Tam-tam

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf

dim.

mf

dim.

mf

pp

div.

pp

dim.

pp



Cl. *p* *f* *p* *mf*

Cl.b. *f* *p* *mf*

Cor. *p* *f* *p* *mf*

V-ni I *pp* 6 6 6

V-ni II *p* *mf* *dim.* 3 *pp*

V-c. *p* *mf* *dim.* 3 *pp* 6 6 6 *pp*

C-b. *p* *mf* *dim.* 3 *pp*

Cl. *dim.* *p* *dim.* *pp*

Cl.b. *dim.* *mf* *dim.* *p* *dim.*

Cor. *dim.* *dim.* *p* *dim.* *pp*

V-ni I 6 *pp*

V-ni II *pp* 6

V-c. *pp* 6 6 6 *dim.*

C-b. *pp*

Cl.  
Cl.b.  
Fg.  
Cor.  
V-le  
V-c.  
C-b.

*mf dim. p*  
*mf dim. p dim.*  
*p* IV  
*pp* *pp*  
*p*

Cl.  
Fg.

*p* *mf*

Tr-be  
Tr-ni e Tuba

*I Parte cantabile*

*p* *p*  
III  
*p*

V-le  
V-c.  
C-b.

*div. p* *p* *p*  
*unis.* *p*

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p*

Fg. *p* *mf*

Cor. *p* *cresc.* *mf* *f* *dim.*

Tr-be *cresc.* *mf* *dim.* *p* *f* *dim.*

Tr-ni  
e  
Tuba *cresc.* *cresc.* *mf* *dim.* *p* *f* *dim.*

V-ni I *mf*

V-ni II *p* *mf*

V-le *mf*

V-c. *mf* *cresc.* *mf*

C-b. *cresc.* *mf*

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. *p*

Tr-be *p*

Tr-ni e Tuba *p*

Archi *p*

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Tuba. The third system includes the Archi (Archi) section. The Flute and Clarinet parts feature sixteenth-note passages with first finger (I) and sixteenth-note groupings (6). The woodwinds and brass play sustained notes with a dynamic marking of *p*. The strings play a rhythmic accompaniment with sixteenth-note patterns and dynamic markings of *p*.



L'istesso tempo

Fl. *pp*

C. ingl. *mf*

Cl. b. *pp*

Cor. *pp*

Tr-be *pp*

Tr-ni e Tuba *pp*

Timp. *pp*

Arpa *mf un poco sforzando*

L'istesso tempo

*f*

div. con sord. *p*

div. con sord. *f*

pizz. *mf*

pizz.

Fl. *p*

C. ingl.

Cl.

Cl. b. *p*

Fg. *p*

Cor. *p* III. IV

Arpa

Archi *pp*

2 soli *pizz.*

Fl. **2**

C. ingl.

Tr-be *pp*

Tr-ni e Tuba *pp*

Arpa

Archi *pp*

*arco* *pizz.* *arco* *pizz.*

Fl. *p* *dim.*

C. ingl. *p* *dim.*

Cl. *p* *dim.*

Cl. b. *p* *dim.*

Fg. *p* *dim.*

Cor. I, II *p* *dim.*

Arpa *p* *dim.*

Archi *arco* *pizz.* *arco* *pizz.* *dim.* *dim.*

2 soli *pp*

Detailed description: This system contains measures 1 through 4 of the score. The woodwinds (Flute, Clarinet in G, Clarinet in Bb, Bassoon, and Cor Anglais) play sustained notes, with the Flute and Clarinet in G having trills in measures 2 and 4. The strings play a rhythmic pattern of eighth notes, with the first violin part alternating between arco and pizzicato. The harp plays a steady eighth-note accompaniment. Dynamics include piano (p), piano-pianissimo (pp), and decrescendo (dim.).

Fl. *pp*

C. ingl. *pp*

Cl. *pp*

Cl. b. *pp*

Fg. *pp*

Cor. *pp*

Arpa *p* *dim.*

Archi *arco* *pizz.* *arco* *pizz.* *mf* *pp* *pp*

Detailed description: This system contains measures 5 through 8. The woodwinds continue with sustained notes. The strings play a similar rhythmic pattern, with the first violin part alternating between arco and pizzicato. The harp continues its eighth-note accompaniment. Dynamics include piano-pianissimo (pp), piano (p), mezzo-forte (mf), and decrescendo (dim.).

Cl. *pp* *pp* solo *p*

Cl.b.

Tr-be *pp*

Tr-ni *pp*

e Tuba *pp*

Timp. *ppp*

Arpa *dim.*

V-ni I *p* *dim.*

V-ni II *pp*

V-le *arco* *pizz.* *arco* *pizz.* *pp* senza sord.

V-c. *pp*

rit. Risoluto (♩ = 88) a 2

Ob. *f*

C.ingl. *f*

Cl.b. *mf*

Fg. *mf*

Cor. *f* *marc.* *f* *marc.*

Timp.

V-ni I *V*

V-ni II senza sord.

V-le unis. sole *p*

V-c. *arco* unis. *p* tutti *p*

C.b. *p*

Ob. a2

C.ingl.

Cl.

Fg. mf

Cor. cresc.

Archi cresc.

Fl. 3 I.II p

Ob. p

C.ingl. p

Cl. cresc.

Fg. cresc. p

Cor. a2 mf marc.

Tr-ne e Tuba III Tuba p

Archi p

mf > p

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each with a *cresc.* marking. The brass section includes Cor Anglais (Cor. a2), Trumpet (Tr-be), and Trombone (Tr-ni e Tuba), with *mf* markings. The string section (Archi) is shown in both treble and bass clefs, featuring triplet markings and *cresc.* markings. The score is written in a key with one sharp (F#) and a time signature of 3/4.

**Fl.** I. II *f* a2

**Ob.** *f* III

**Cl.** *f*

**Fg.** *f*

**Cor.** a2 *f*

**Tr-be** *mf* *cresc.*

**Tr-ni e Tuba** *mf* *cresc.*

**Archi** *cresc.* *cresc.* 3 3 3 6

Fl. *cresc.* *a2* *cresc.* *a2* *ff* *mf* *cresc.* *3*

Ob. *cresc.* *cresc.* *ff* *mf* *cresc.*

Cl. *cresc.* *ff* *mf* *cresc.* *3*

Fg. *cresc.* *ff*

Cor. *cresc.* *a2* *ff* *p* *cresc.*

Tr-be *cresc.* *ff* *p* *cresc.*

Tr-ni e Tuba *cresc.* *f* *f* *f*

Archi *cresc.* *ff* *p* *cresc.* *div.* *p* *cresc.* *6* *ff* *p* *cresc.* *ff* *p* *cresc.*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr-be

Tr-ni e Tuba

Archi

*a2*

*mf*

*cresc.*

*p*

*cresc.*

*unis.*

Fl. *f* *ff*  
 Ob. *f* *ff*  
 C.ingl. *f* *ff*  
 Cl. *f* *ff*  
 Fg. *f* *ff*  
 Cor. *f* *ff*  
 Tr-be *f* *ff* *ff sempre marc. 3*  
 Tr-ni e Tuba *f* *ff* *ff sempre marc. 3*  
 Timp. *f* *ff*  
 P-tti *f* *ff*  
 Cassa *f* *ff*  
 Archi *f* *ff*





Ob. *mf*

C.ingl. *mf*

Cl. *pp* 6 6 6

Timp. *pp*

V-ni I *p cantabile*

V-ni II *p cantabile*

V-le *p cantabile* 3 *pp pizz.* arco *p* *pp pizz.* arco

V-c.

C-b.

Fl. I, II *p*

Ob. *p*

C.ingl. *p*

Cl. *pp* 6 6 6 *p*

Cl.b. *p*

Timp. *p*

E muta in Es, H muta in B, Fis muta in As.

Archi *p* *pizz.* arco *pp* 6 6 6 *div. arco* *p*



Fl. I  
II. III  
Ob.  
Cl.  
Cl. b.  
Fg.  
Cor.  
Arpa  
Archi

*f* 6 6  
*cresc. poco a poco*  
*mf* *dim.* 3  
*f*  
*mf* *dim.* 3  
*f*  
3 3 3 3 3 3 3 3 3 3 3 3  
3 3 3 3 3 3 3 3 3 3 3 3

12 12

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves of woodwinds (Flute I, Flute II/III, Oboe, Clarinet, Bass Clarinet, Bassoon), two staves of Horns, a Harp (Arpa), and a section of Strings (Archi). The music is in 3/4 time and the key signature has one sharp (F#). The Flute I part begins with a first ending (I) marked *f* and includes sixteenth-note runs with slurs and accents. The Oboe and Bassoon parts have dynamic markings of *mf* and *dim.* with triplet markings. The Clarinet and Bass Clarinet parts are marked *f*. The Horns play sustained chords. The Harp part consists of a rhythmic pattern of triplets. The String section provides harmonic support with sustained notes and some movement in the upper parts.



Fl. *cresc.* 6

Ob. *cresc.*

Cl. *cresc.* 6

Cl.b. *cresc.*

Fg. *cresc.*

Cor. *cresc.*

Tr-be *mf cresc.*

Tr-ni e Tuba *mf cresc.*

Arpa *mf cresc.*

Archi

*v*

Fl. *ff* *a2* 6 6 6 6 *dim.* 6 6 6 6  
 Ob. *ff* *dim.*  
 Cl. *ff* *a2* 6 6 6 6 *dim.* 6 6 6 6  
 Cl.b. *ff* *dim.*  
 Fg. *ff* *dim.*  
 Cor. *ff* *dim.*  
 Tr-be *ff* *dim.*  
 Tr-ni e Tuba *ff* *dim.* *mf* *dim.*  
 T-tam *ff* *f* *dim.*  
 Arpa *ff* 3 3 3 3 *dim.* 3 3 3 3  
 Archi *div.* *ff* *dim.* *dim.* *dim.* *dim.* *unis.* *dim.*

Fl. *mf* *dim.* *dim.*

Ob. *mf* *dim.*

Cl. *mf* *dim.* *p*

Cl.b. *mf* *dim.* *dim.*

Fg. *mf* *dim.* *p*

Cor. *mf* *p* *dim.* *p*

Tr-ni e Tuba *mf* *mf*

Arpa *mf* 3 3 3 3

Archi *f* *un.* *dim.* *f* *un.* *dim.* *f* *un.* *dim.* *f* *dim.* *f* *dim.*

II. III

Fl.

Ob. *I*  
*p* *dim.*

Cl. *p* *6*

Cl.b. *p*

Fg. *I*  
*pp*

Cor.

Tr-ni  
e  
Tuba

Arpa

Archi

Cl. *p*

Cl.b. *mf* *dim.* *p*

Fg. *p*

Cor. *p*

Tr-be I. II a2 *mf* *dim.* 3 *p*

Tr-ni *mf* *dim.* *p*

e Tuba *mf* *dim.* *p*

Timp. *pp*

V.c. *p* *dim.* *p* 6 6

C-b. *p* unis.

Cl. Cl. I. II (A) muta in B

Cl.b. *mf*

Fg. *mf*

Cor. *mf*

Tr-ni *mf*

e Tuba *mf*

Timp. *mf*

T-ro *mf*

V.c. 6 6

C-b. 6 6

Ob. *f marc.* a2 3

Cl. b.

Fg.

Cor. *f marc.* a2 3

Tr-ni e Tuba

Timp.

T-ro

V-c.

C-b.

Ob. a2 3

Cl. b. *cresc.*

Fg.

Cor. a2 3

Tr-ni e Tuba *mf* Tuba

Timp. *cresc.*

T-ro *unis.*

V-c. *cresc.*

C-b. *cresc.*

I. II

Fl. *ff* 3

Ob. *f cresc.* 3

C. ingl. *f cresc.* 3

Cl. b.

Fg.

Cor. *cresc.* 3 *ff* 3

Tr-be *mf cresc.* 3 *f* 3

Tr-ni e Tuba *p cresc.* 3 *f* 3

Timp. *f* 3

T-ro *cresc.*

V-ni I *ff* 3

V-ni III *ff* 3

V-le *ff* 3

V-c. *ff* 3

C-b. *ff* 3