PARTE II.

15 NOËLS (PASTORALI) ANTICHI FRANCESI

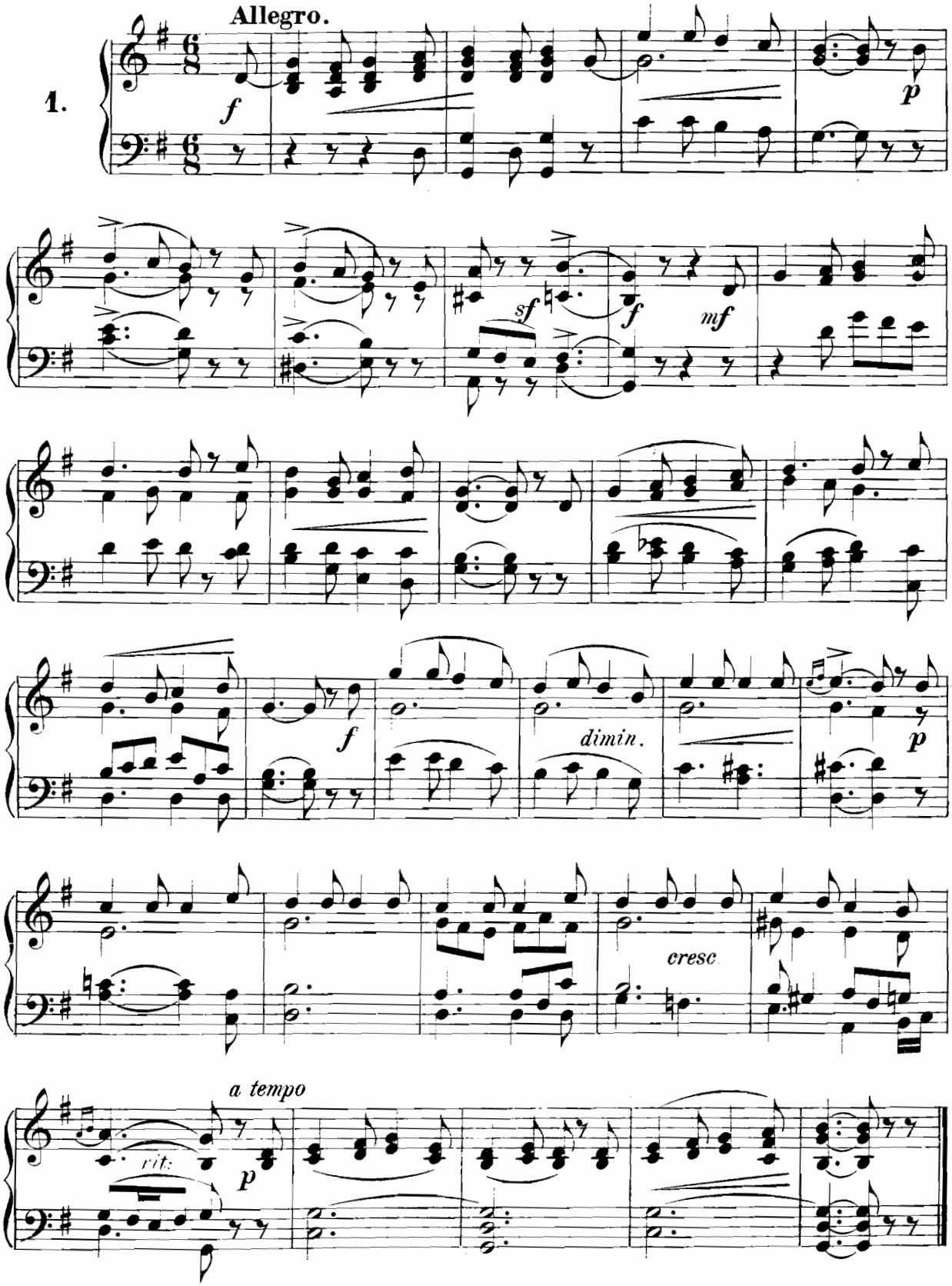
Ridotti da Antonio Quartero.

Eseguibili al Pianoforte od all'Armonio:

INDICE.

1. **Antico Noël francese** . . . . . Pag: 55
2. id. id. id. . . . . „ 56
3. id. id. id. . . . . „ 57
4. id. id. id. . . . . „ 59
5. **Noël provenzale** . . . . . „ 60
6. **Noël burgundo** . . . . . „ 61
7. **Noël d'Alsazia** . . . . . „ 62
8. **Noël di Guascogna** . . . . . „ 63
9. id. id. . . . . „ 65
10. id. id. . . . . „ 66
11. **Noël della Franca Contea** . . . . „ 68
12. **Noël francese** . . . . . „ 70
13. **Noël provenzale** . . . . . „ 71
14. **Noël di Guascogna** . . . . . „ 73
15. **Noël provenzale** . . . . . „ 74

Antico Noël Francese.

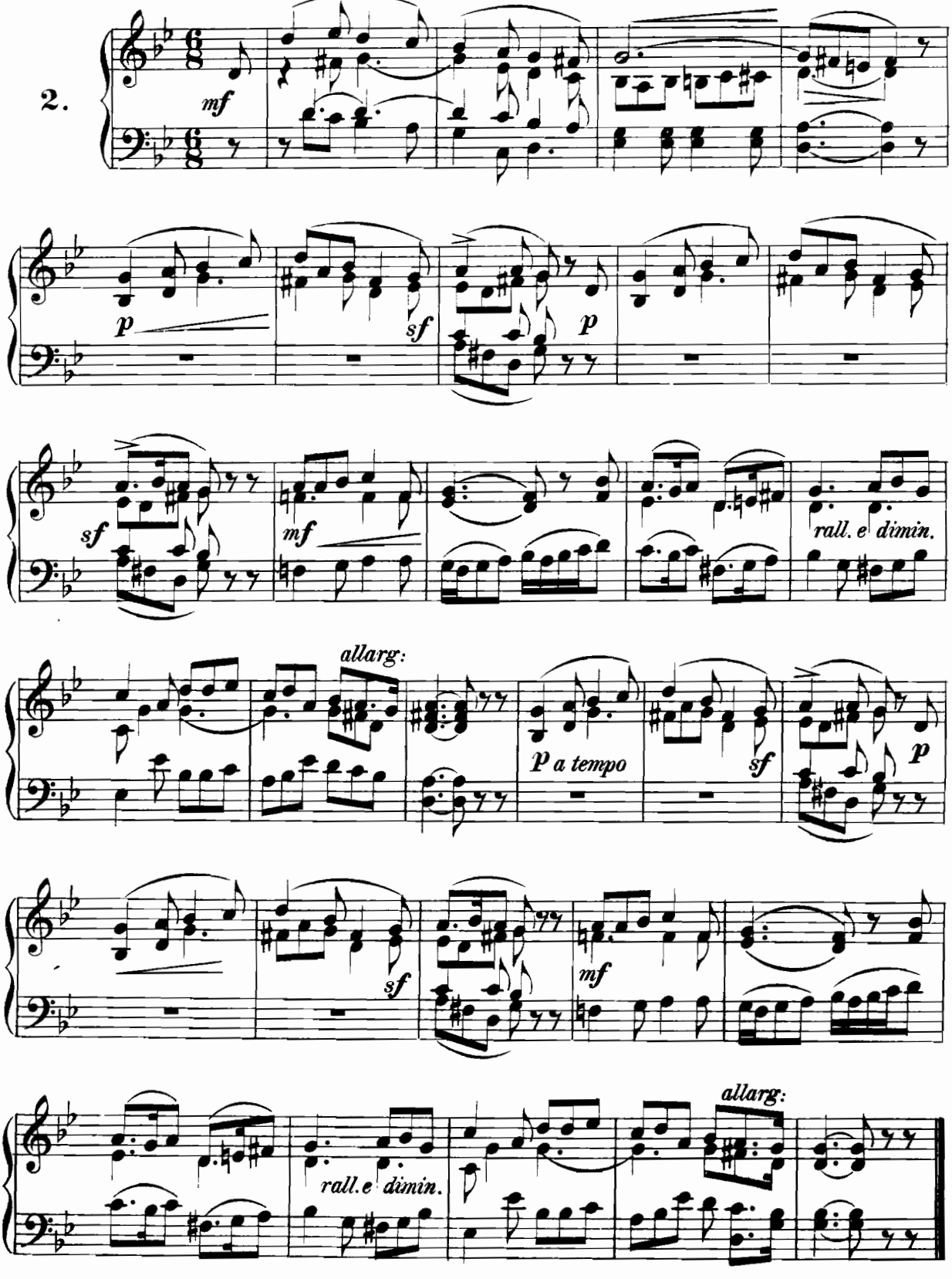


Proprietà dell'Editore Marcello Capra Torino.
Copyright 1902 by Marcello Capra

M. 420/576 C.

Antico Noël Francese.

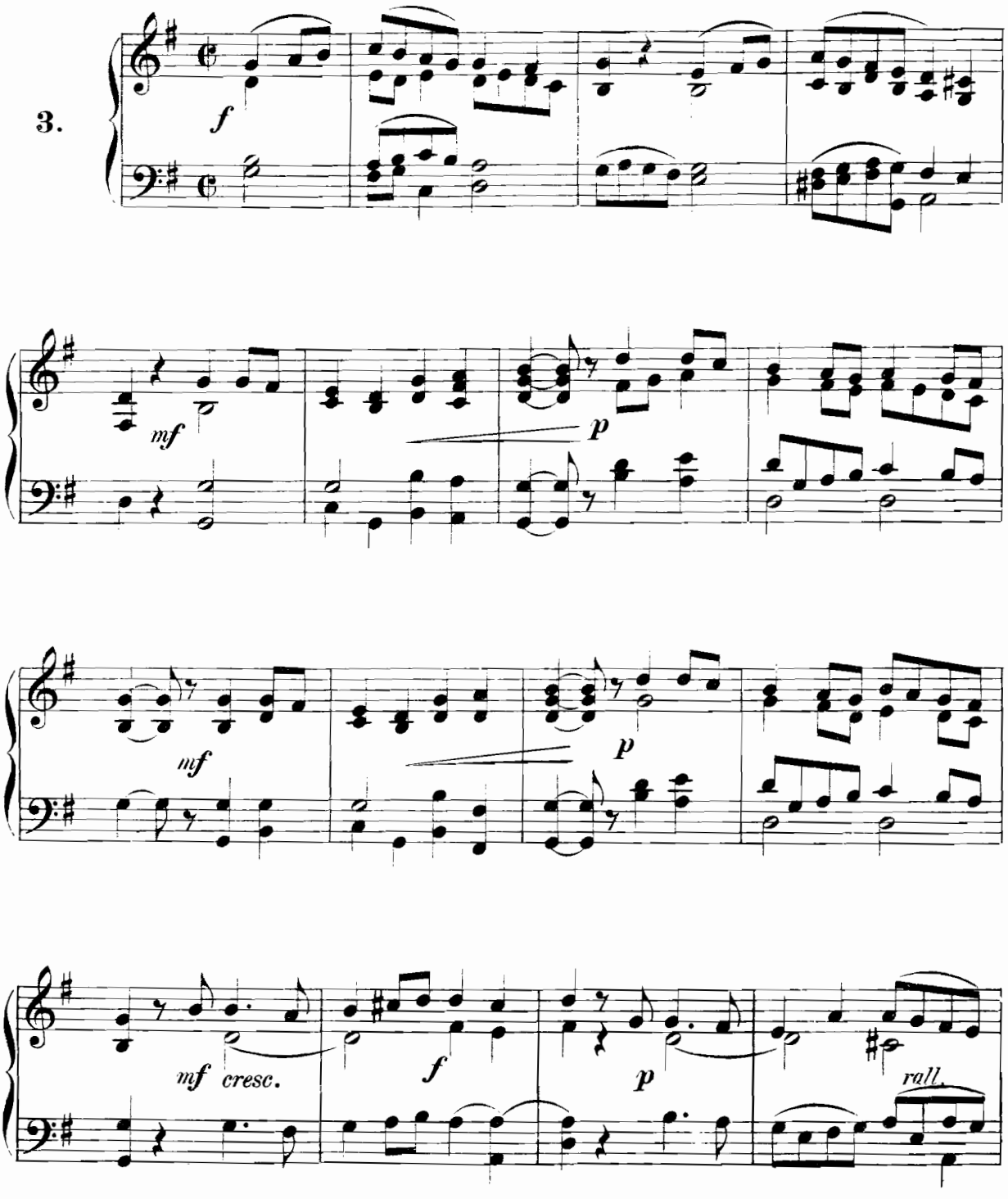
Andantino pastorale.

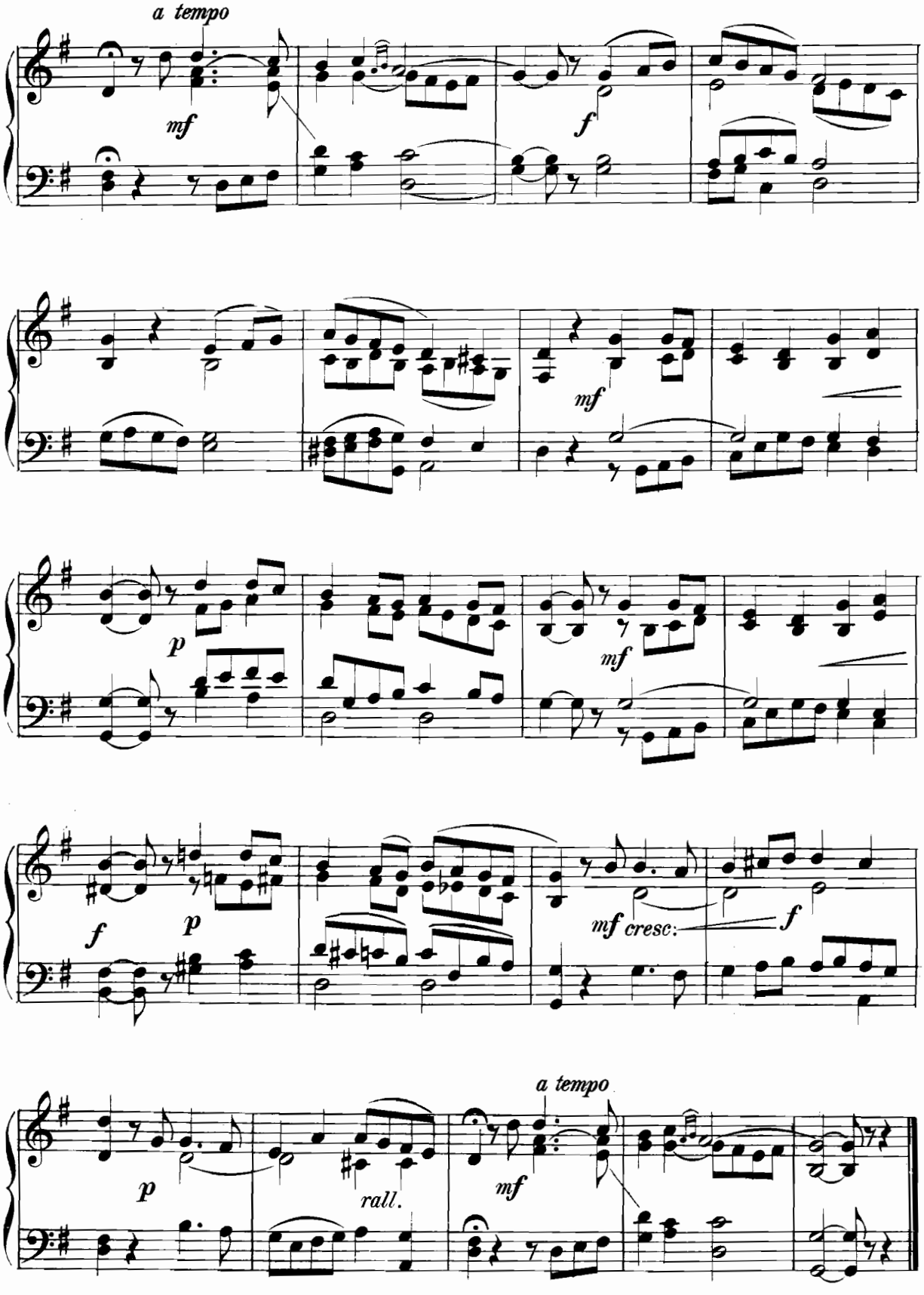


Antico Noël Francese.

Moderato.

3.

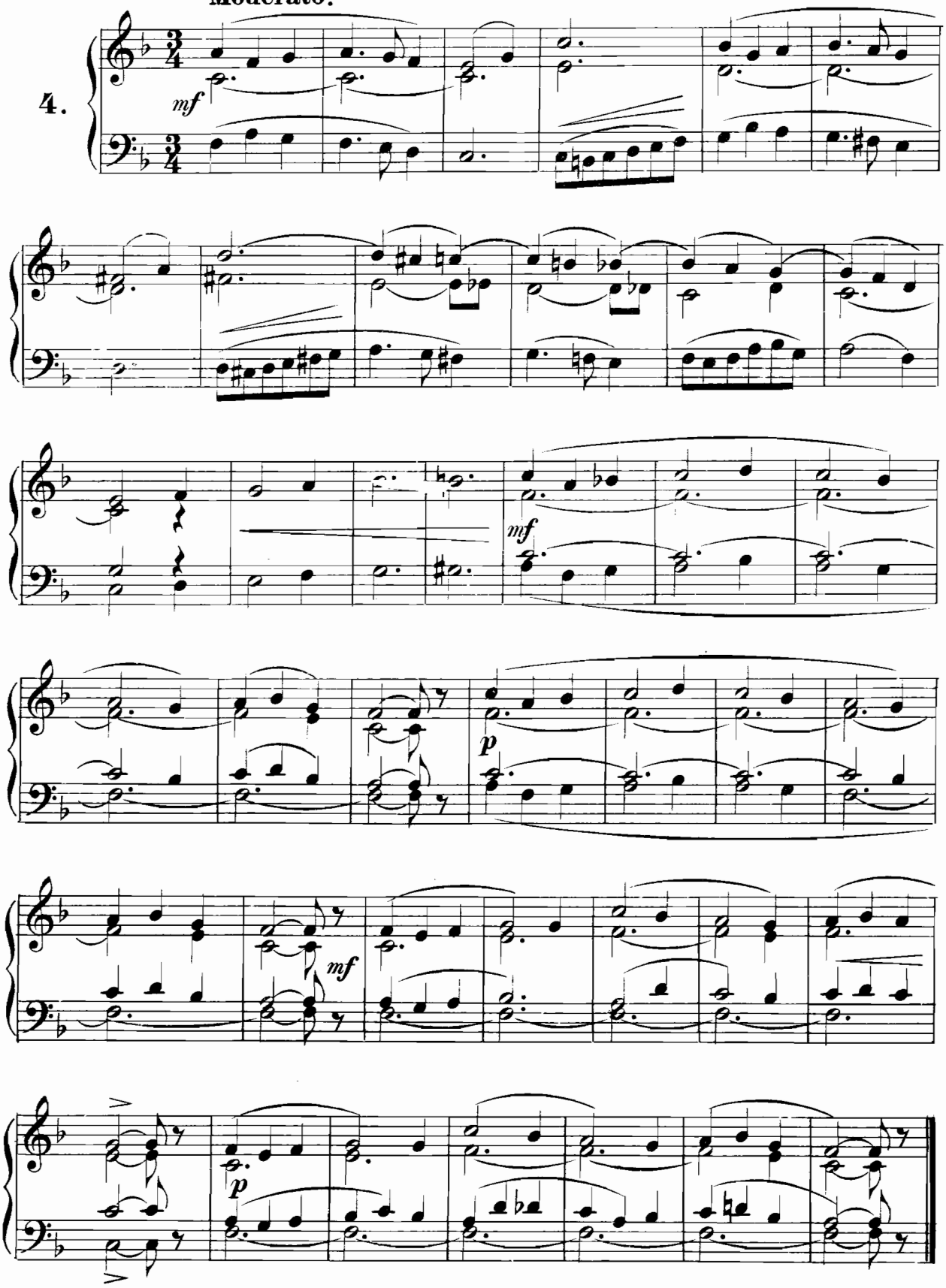



a tempo
mf
f
mf
p
mf
f
p
mf cresc:
f
p
rall.
a tempo
mf

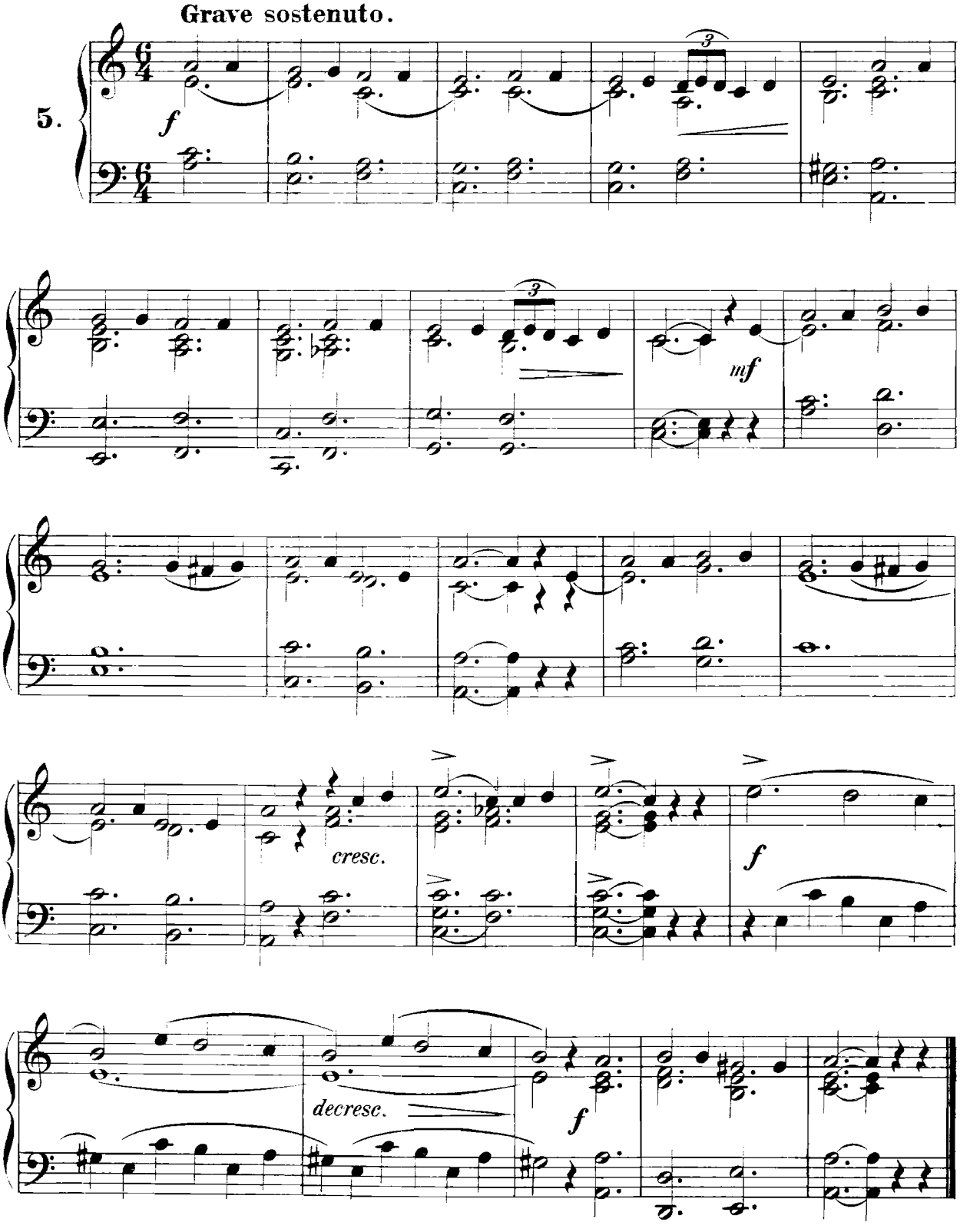
Antico Noël Francese.

Moderato.

4.



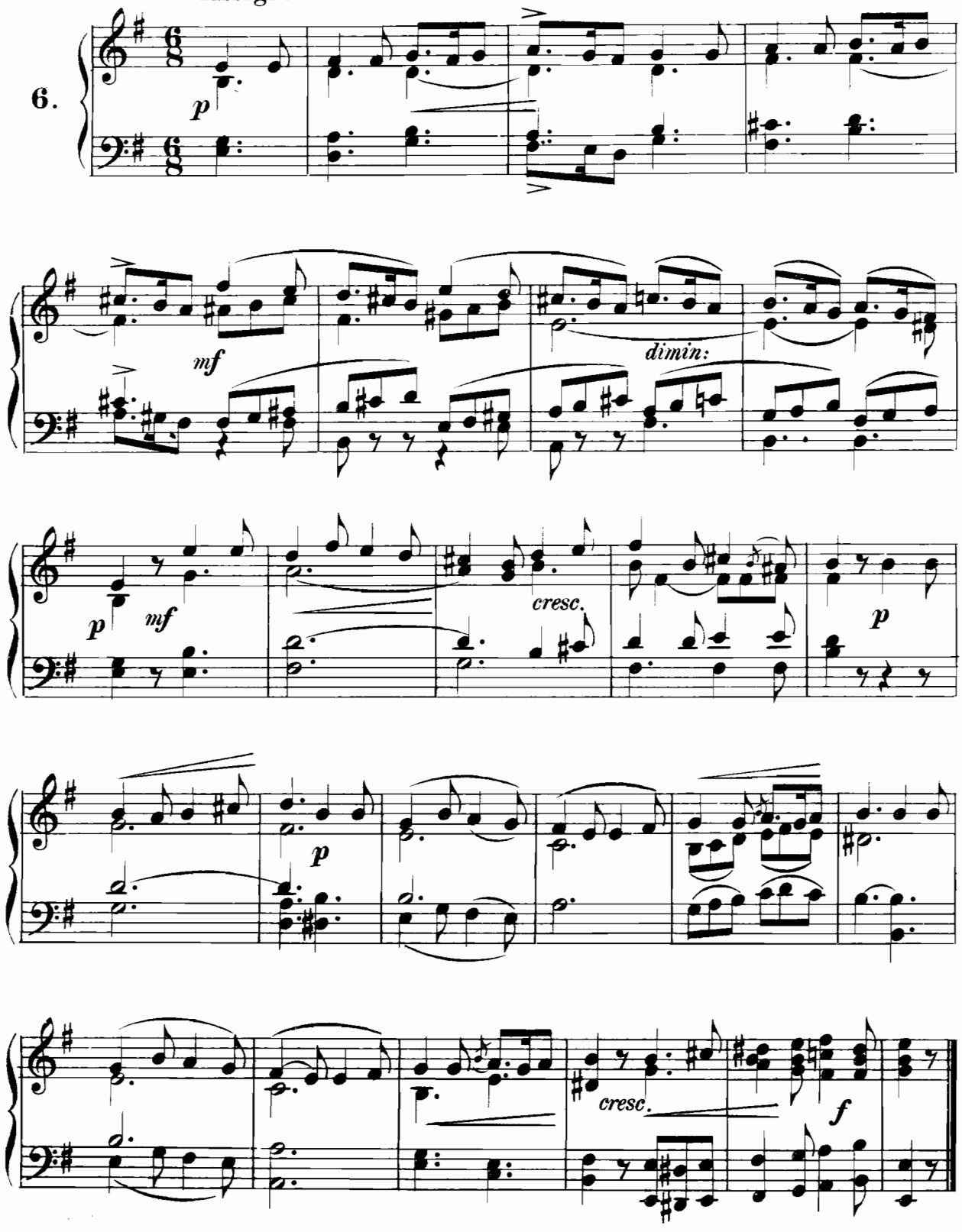
Noël Provenzale.



Noël Burgundo.

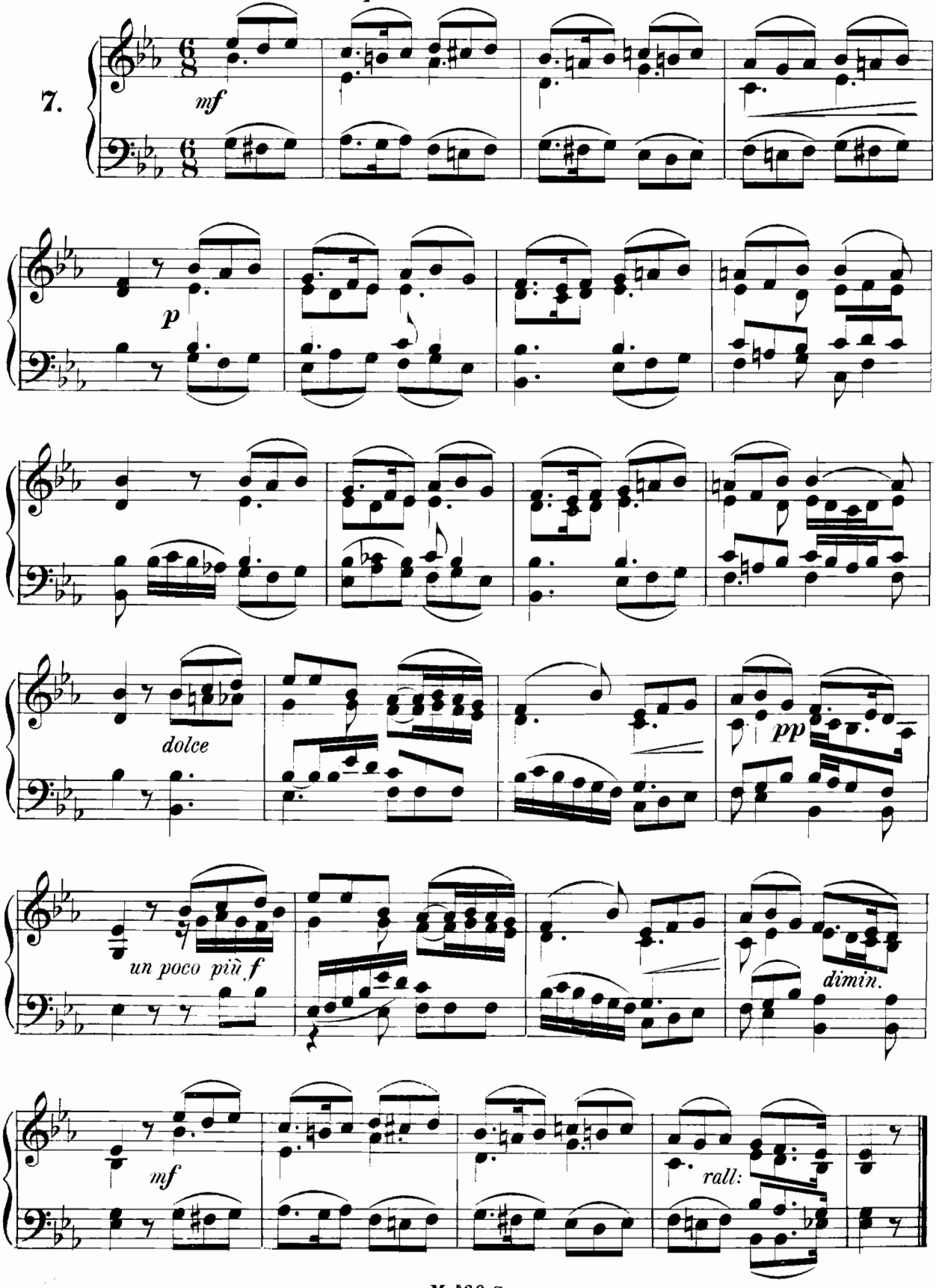
Allegro moderato.

6.



Noël d'Alsazia.

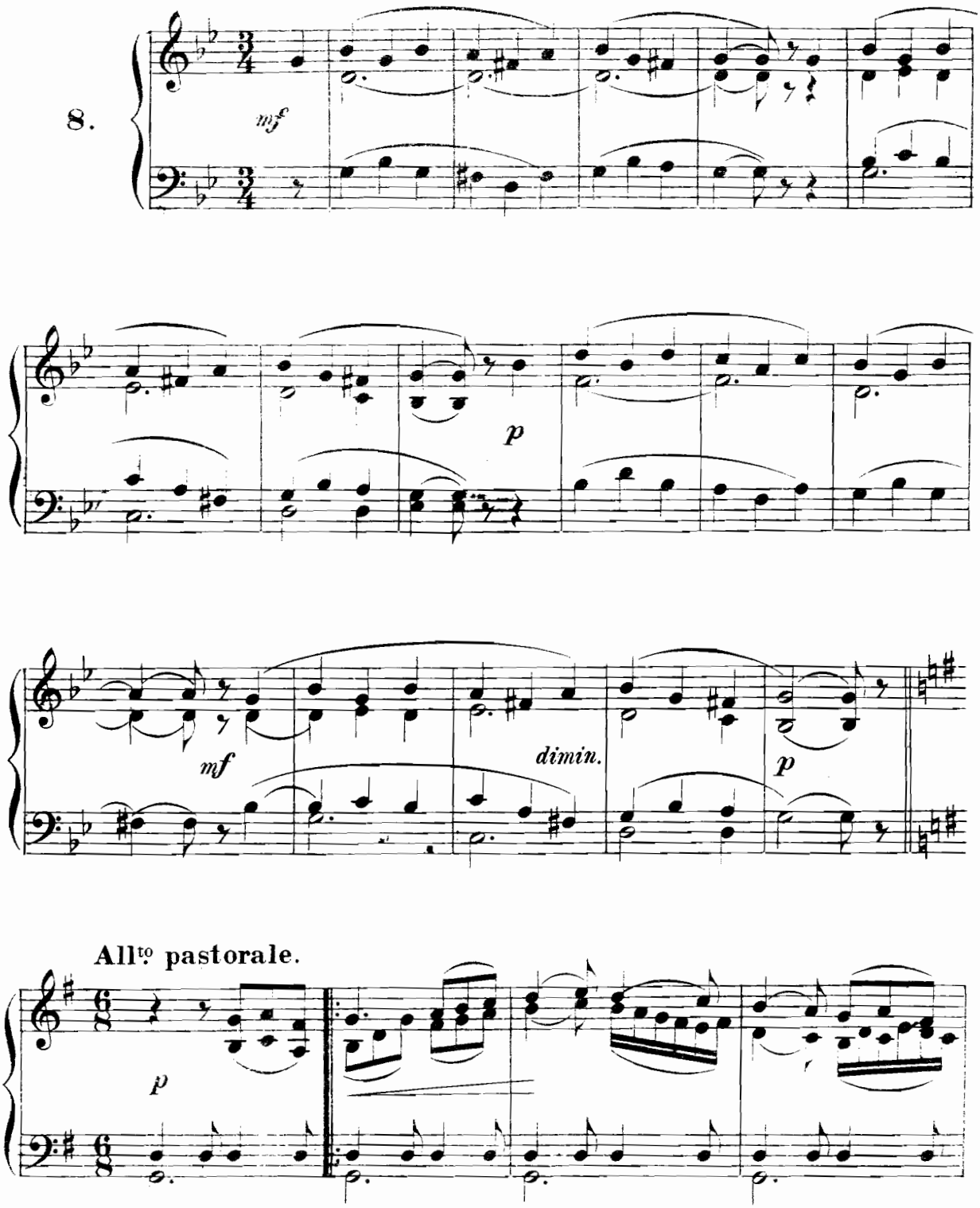
Andante espressivo.

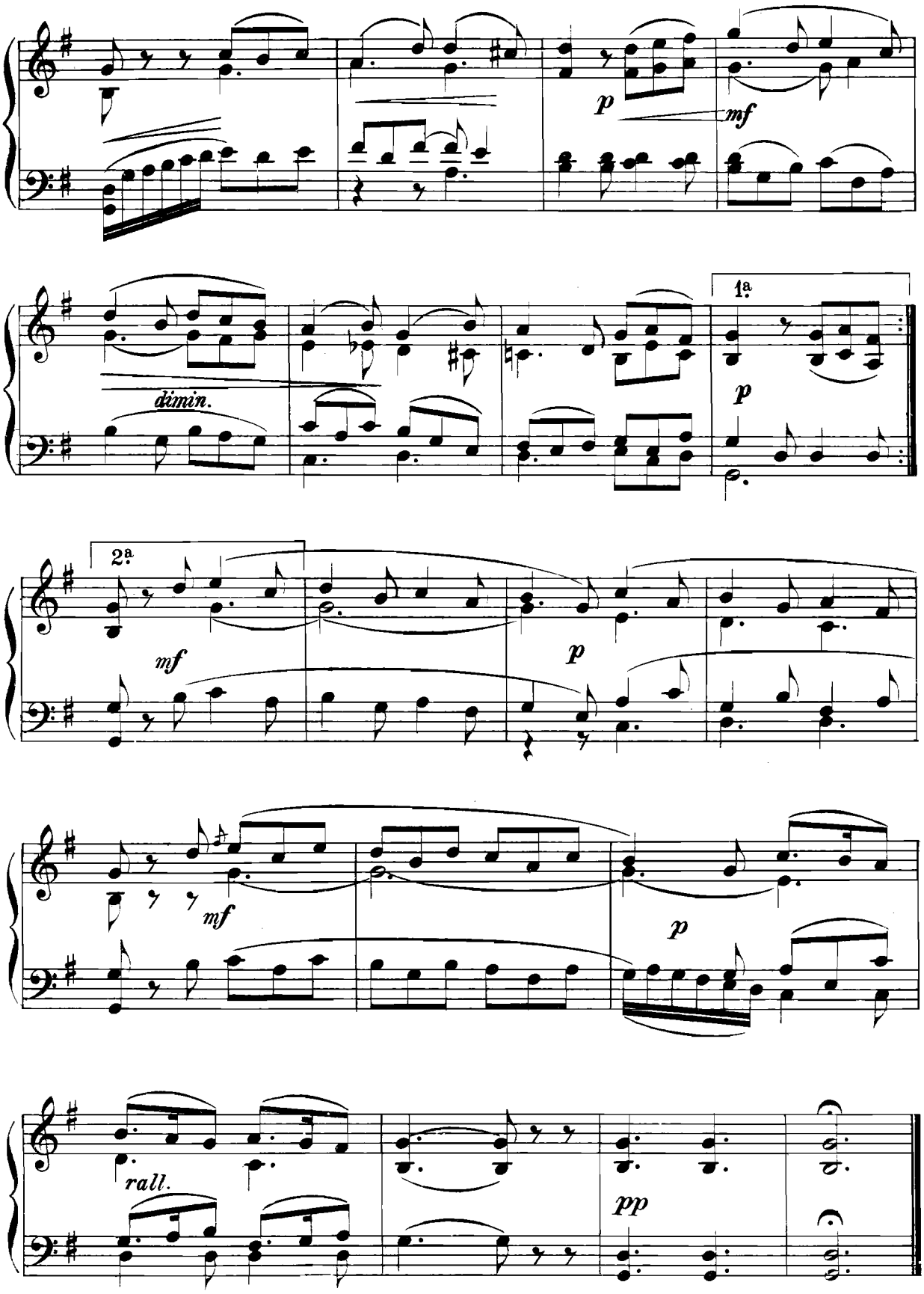


Noël di Guascogna.

Grave e solenne.

8.

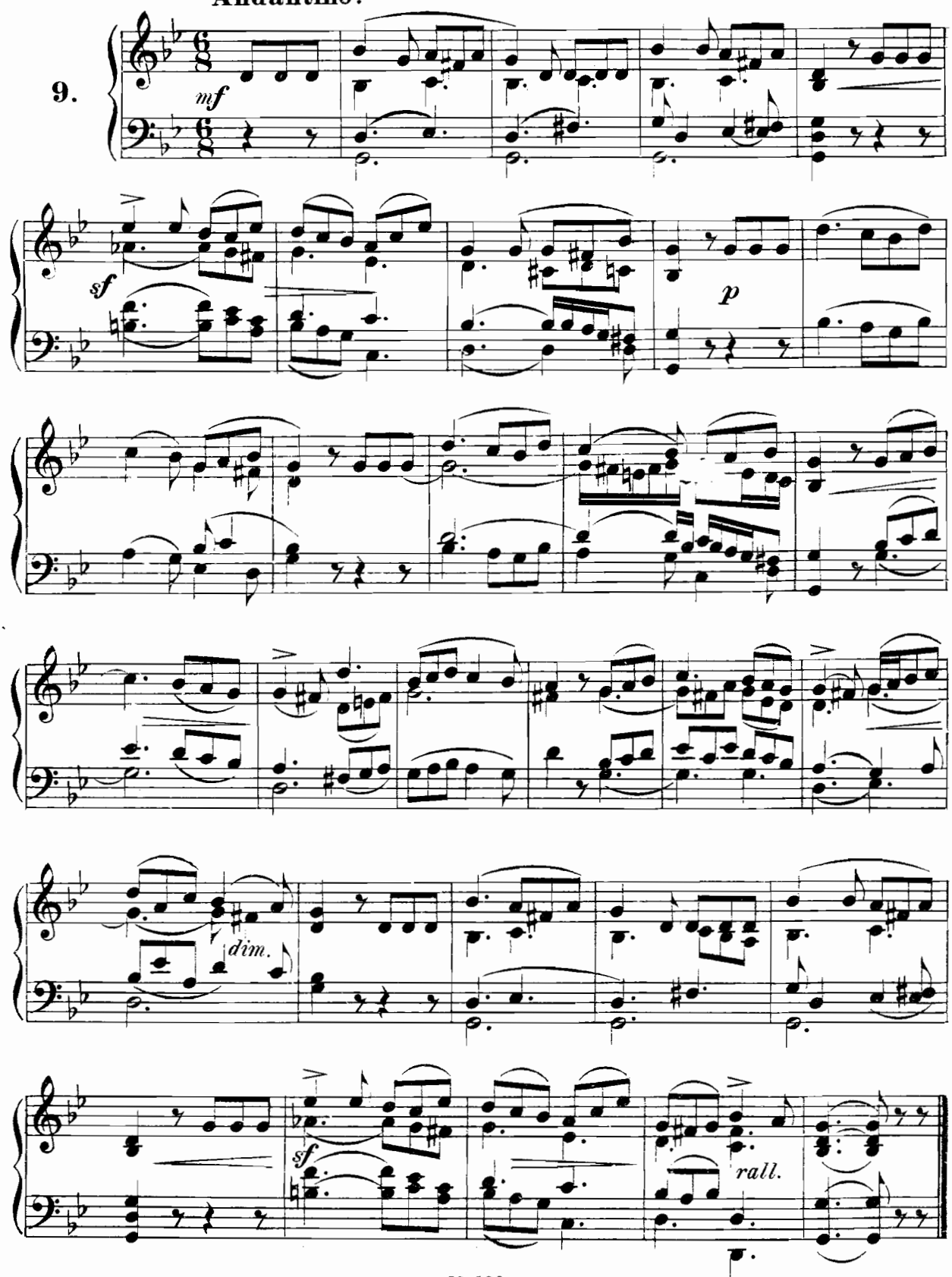



p
mf
dimin.
1a.
p
2a.
mf
p
mf
p
rall.
pp

Noël di Guascogna.

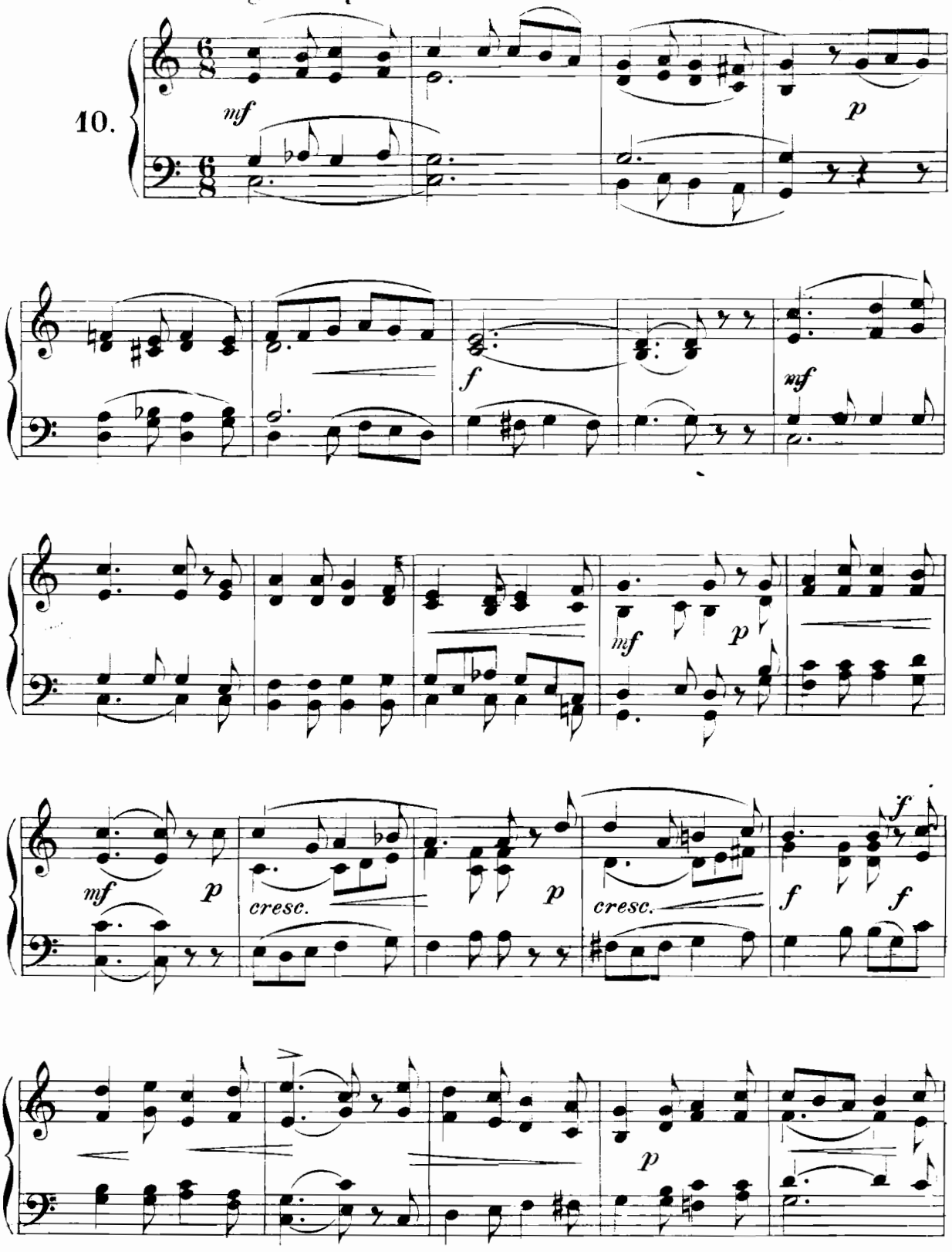
Andantino.

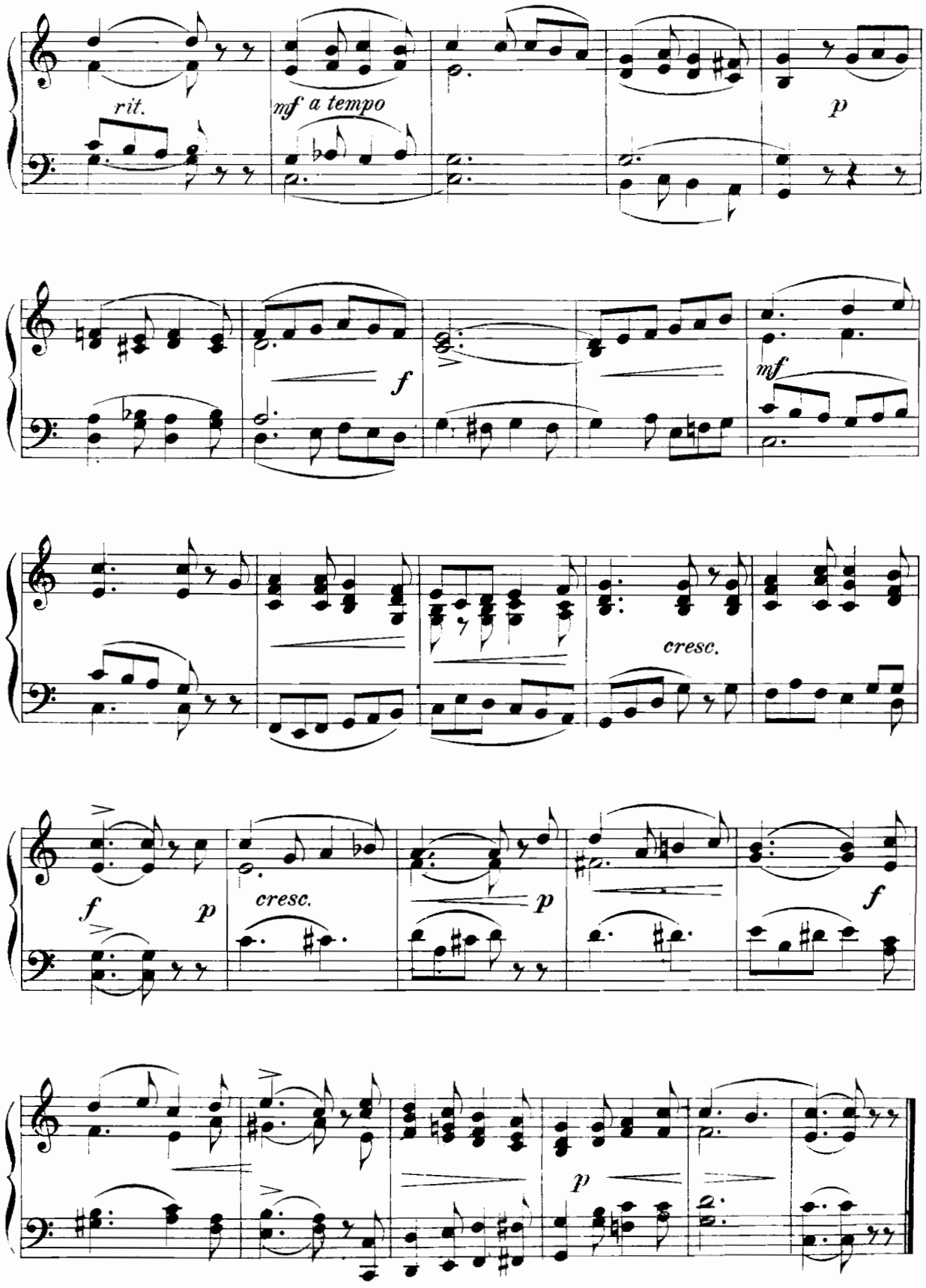
9.



Noël di Guascogna.

Allegretto pastorale.

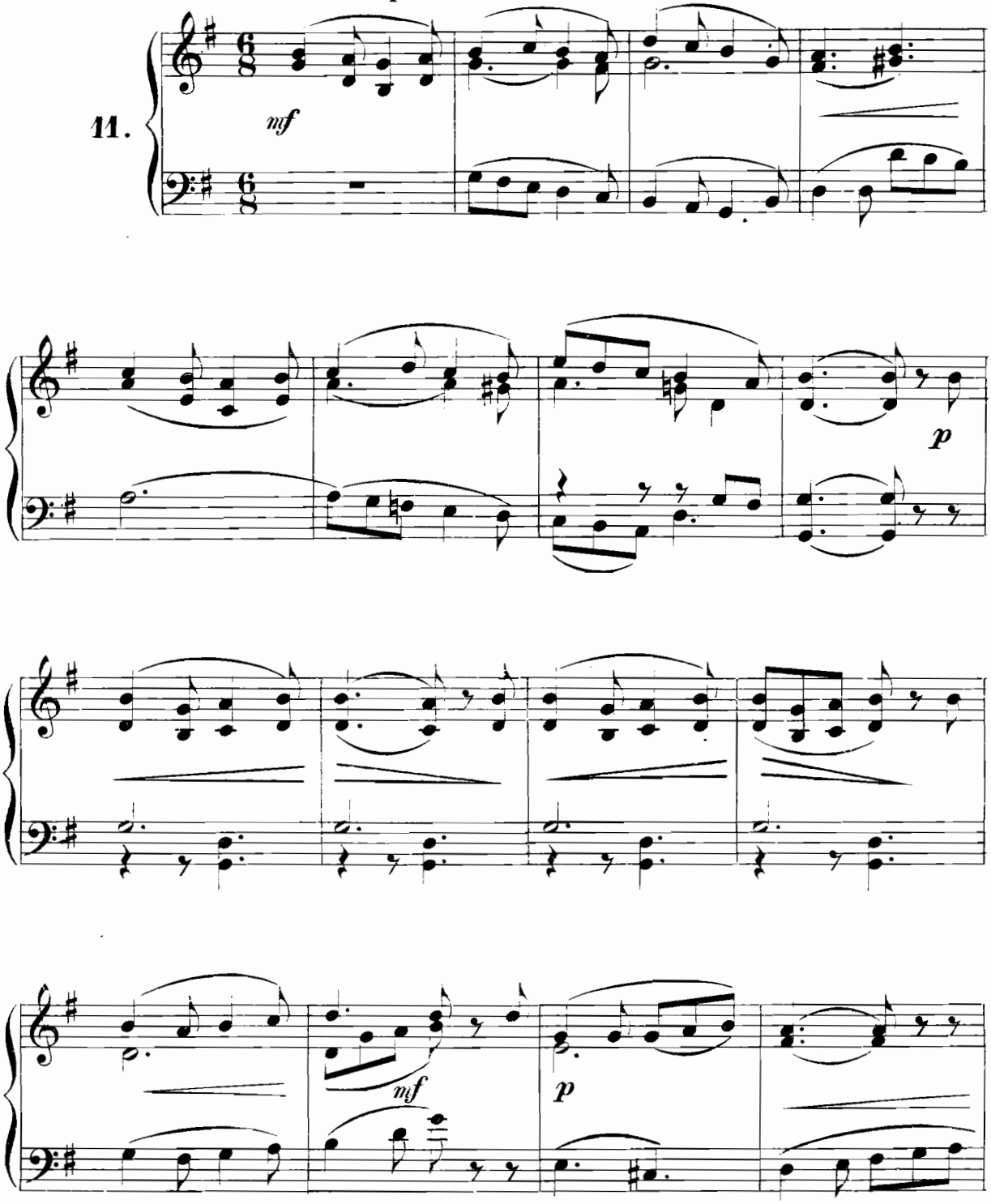


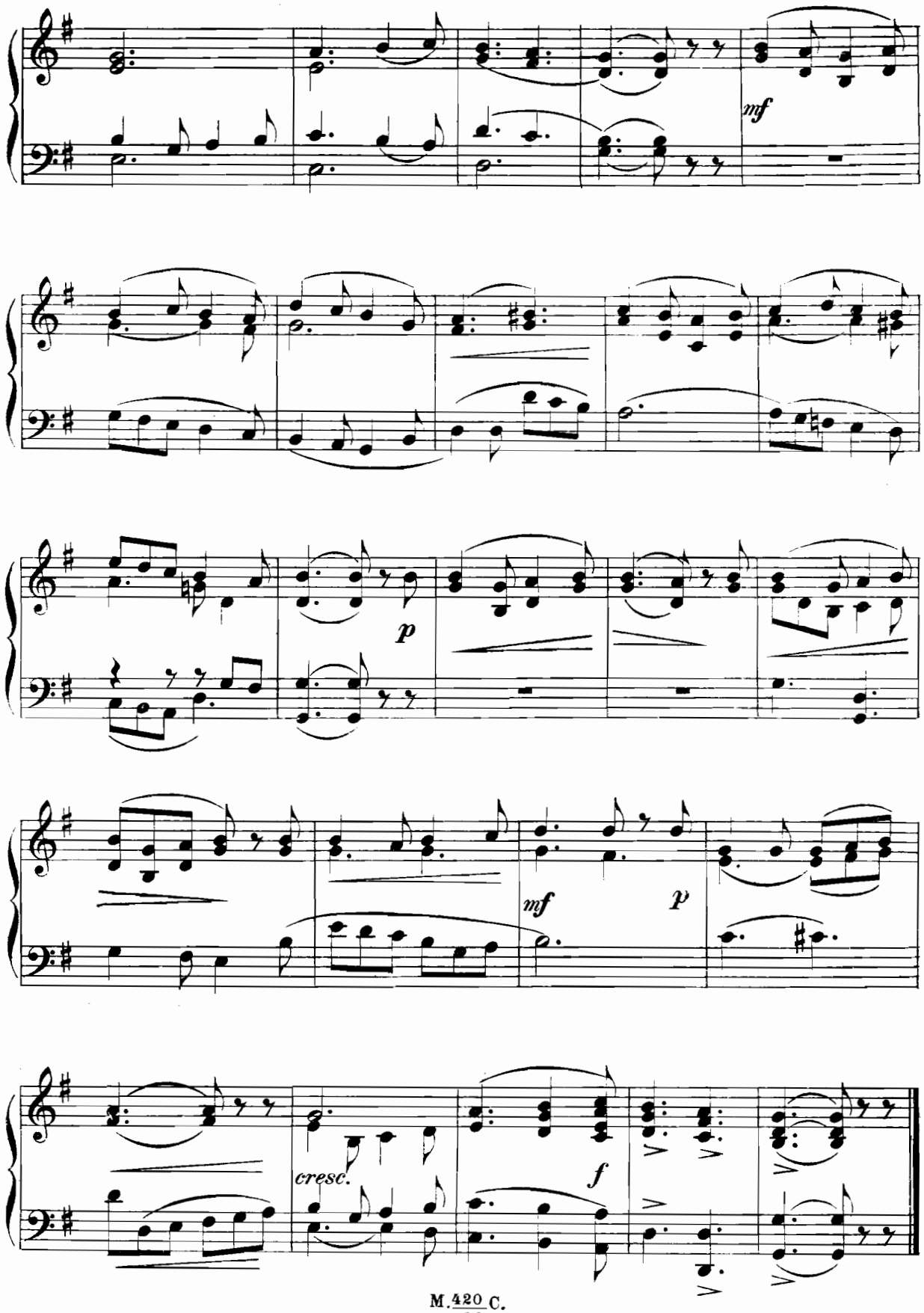

rit.
mf a tempo
p
f
mf
cresc.
f
p
cresc.
p
f
p

Noël della Franca Contea.

Andantino pastorale.

11.

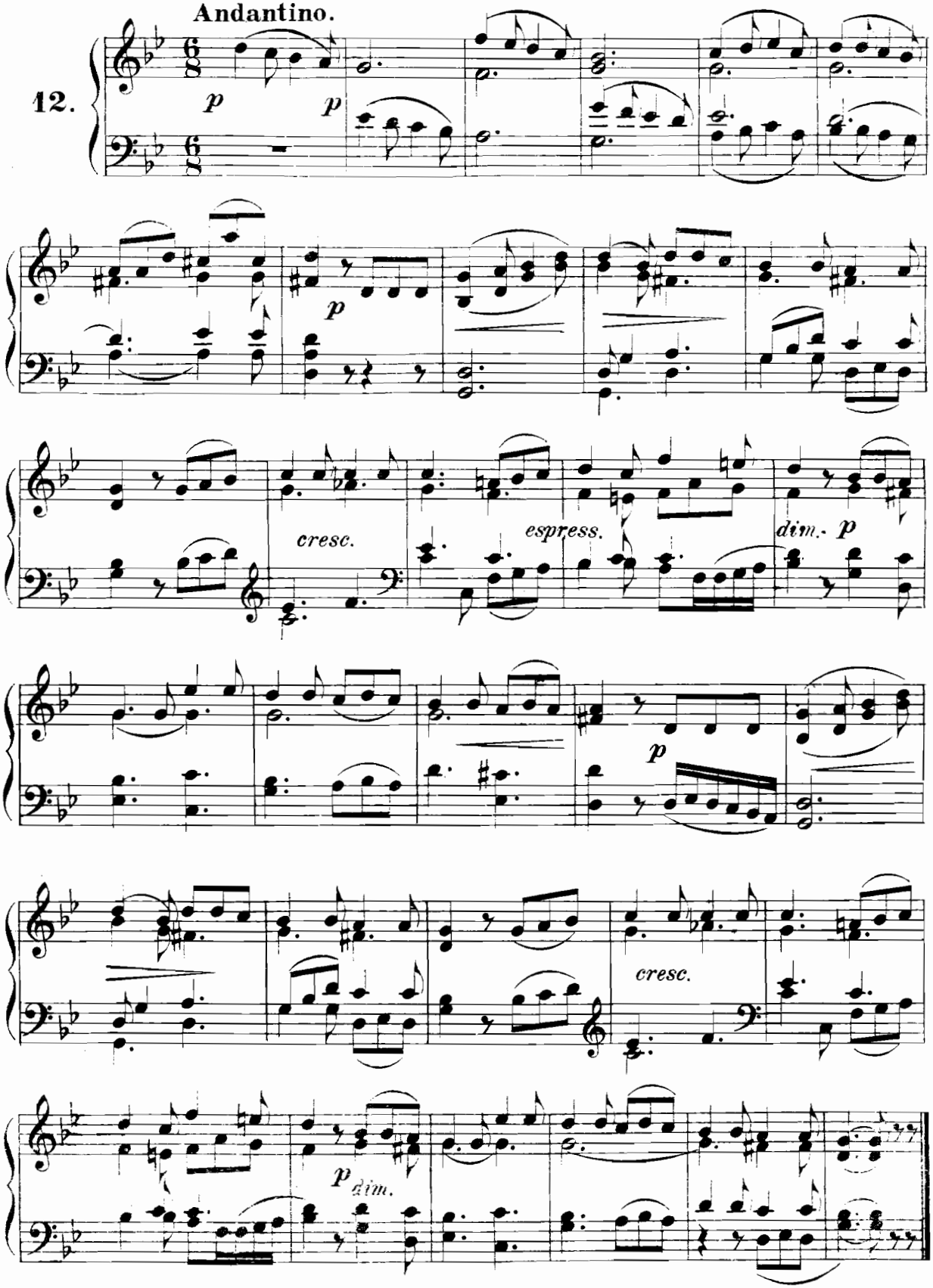



mf
p
mf
p
cresc.
f

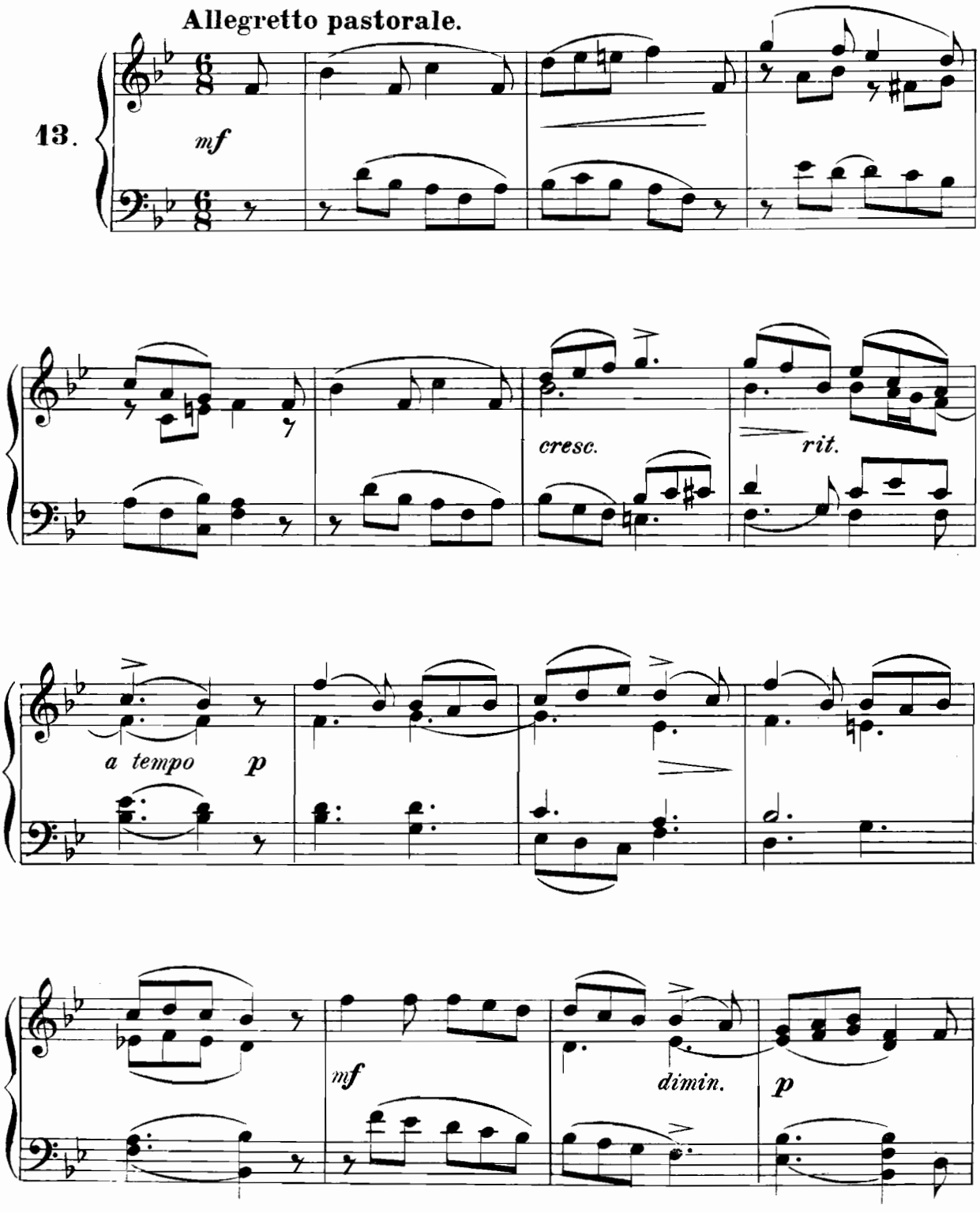
Noël Francese.

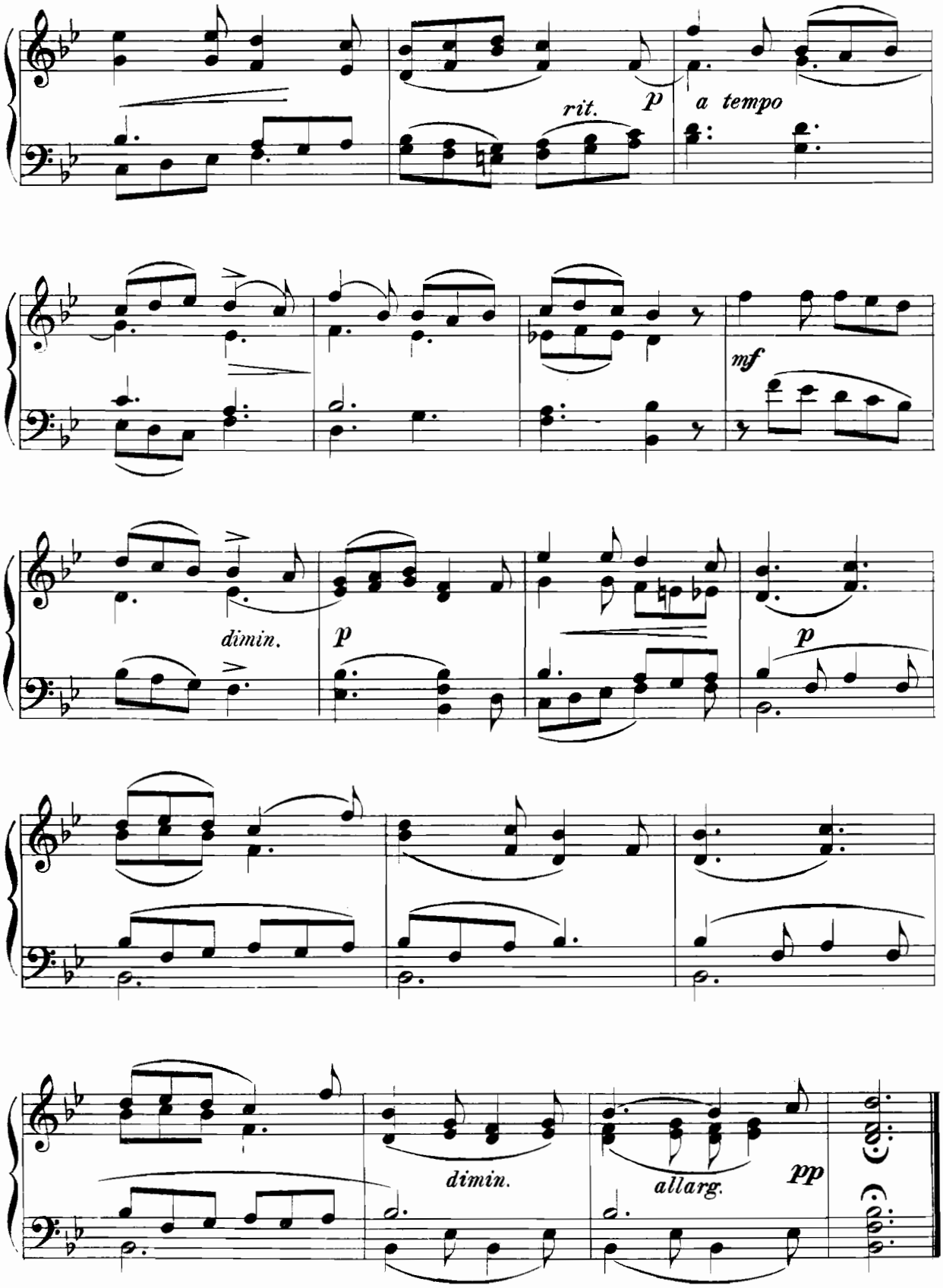
12.

Andantino.



Noël Provenzale.

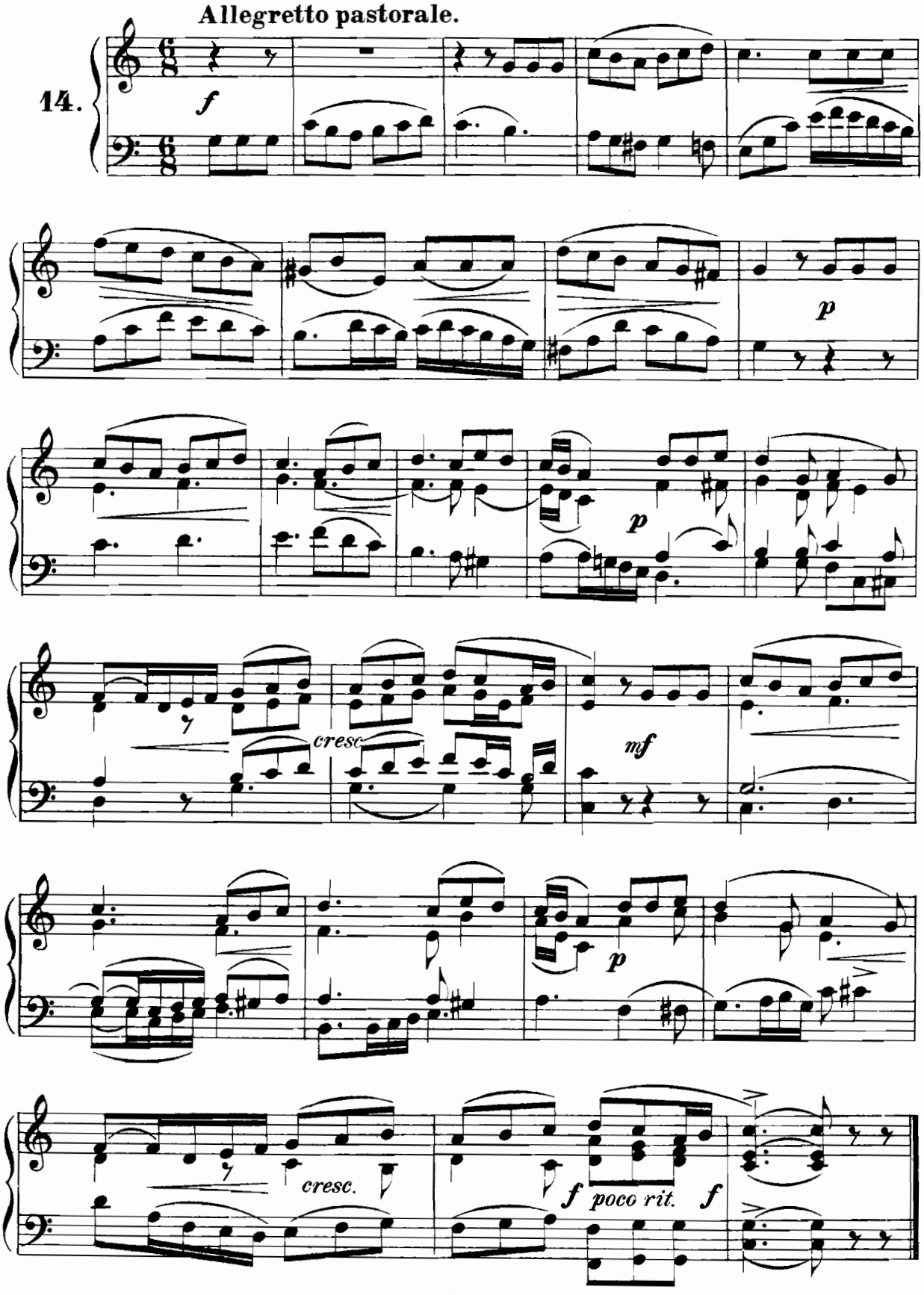



rit.
p
a tempo
mf
dimin.
p
p
dimin.
allarg.
pp

Noël di Guascogna.

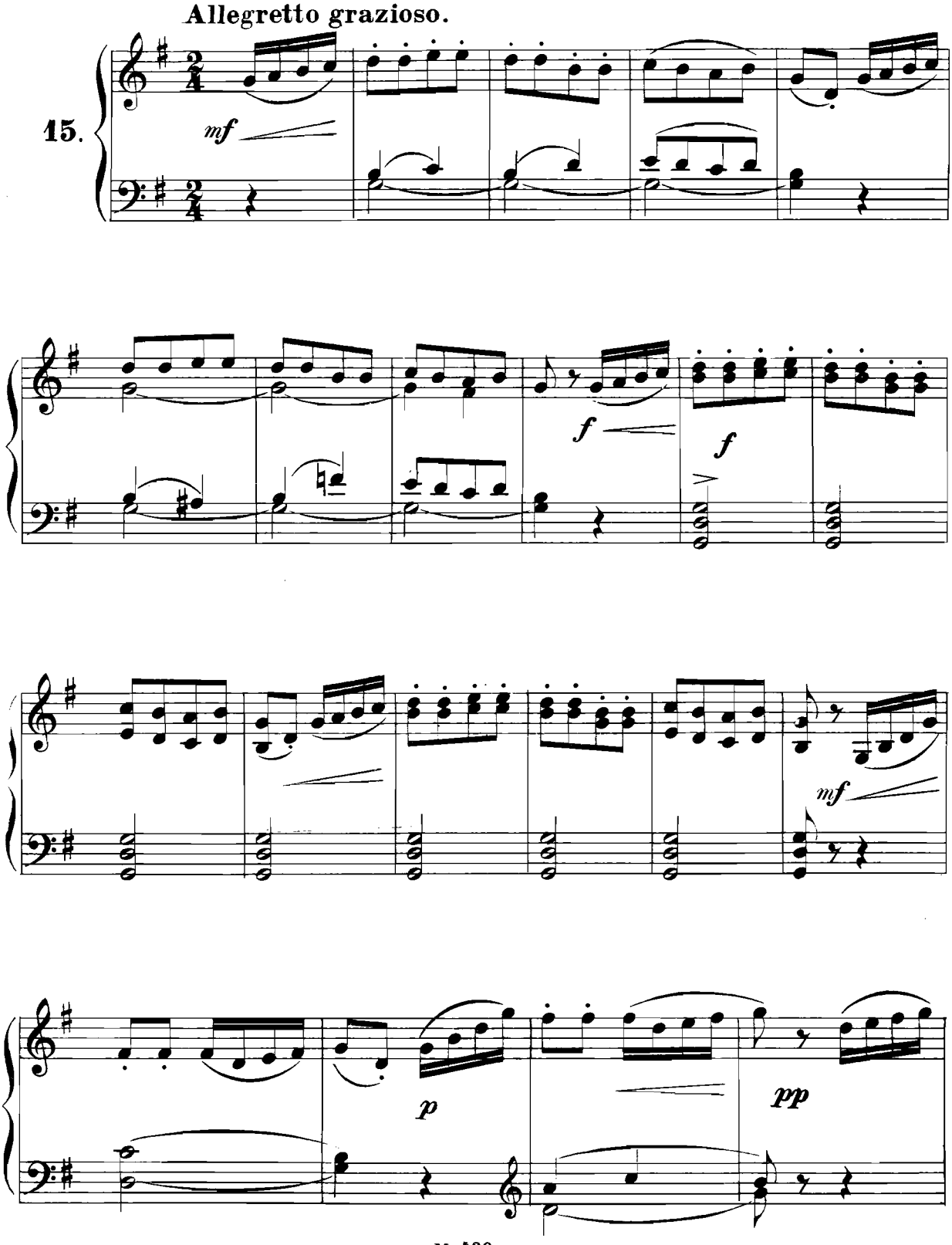
Allegretto pastorale.

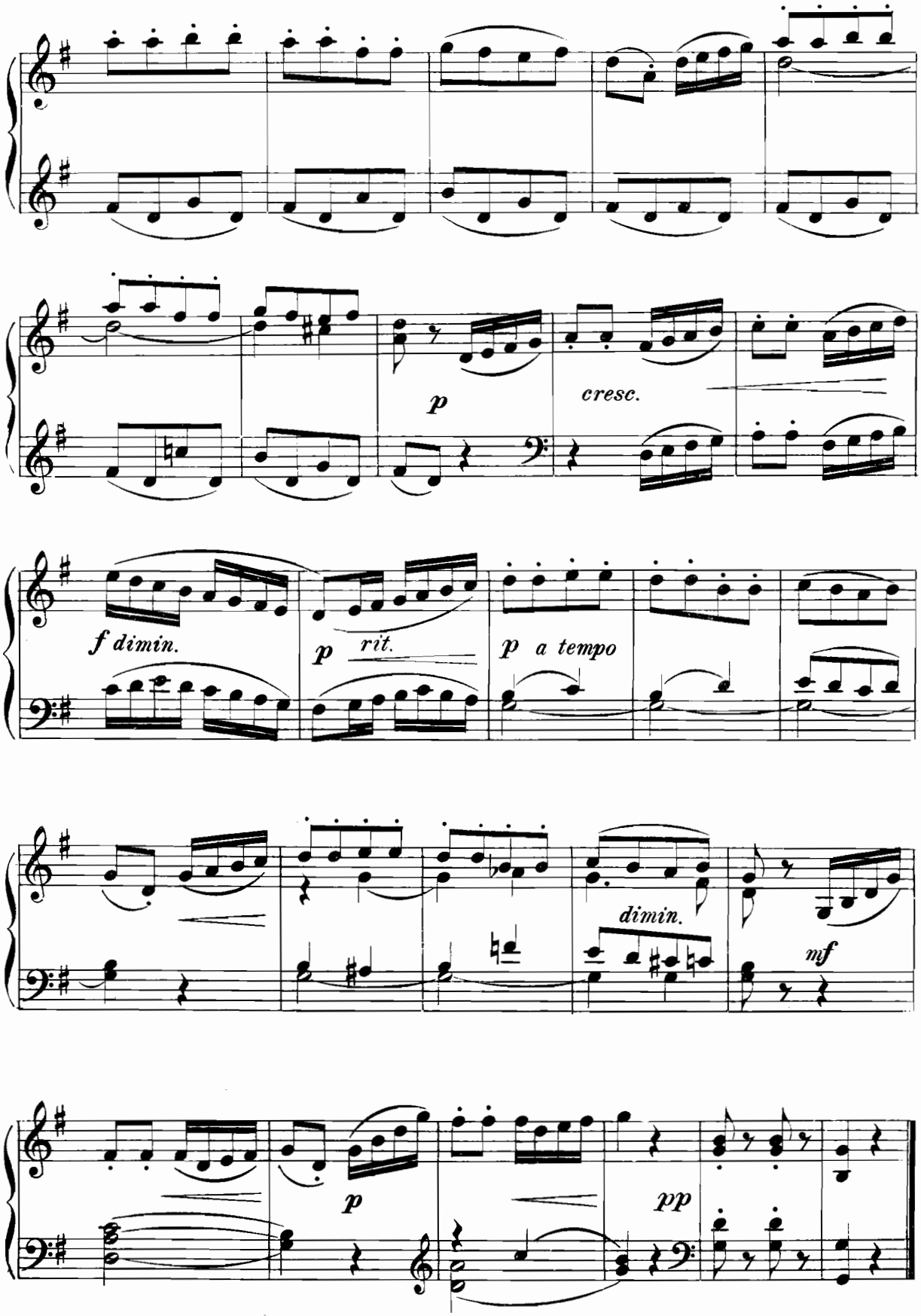
14.



Noël Provenzale.

Allegretto grazioso.




p
cresc.
f dimin.
p rit.
p a tempo
dimin.
mf
p
pp

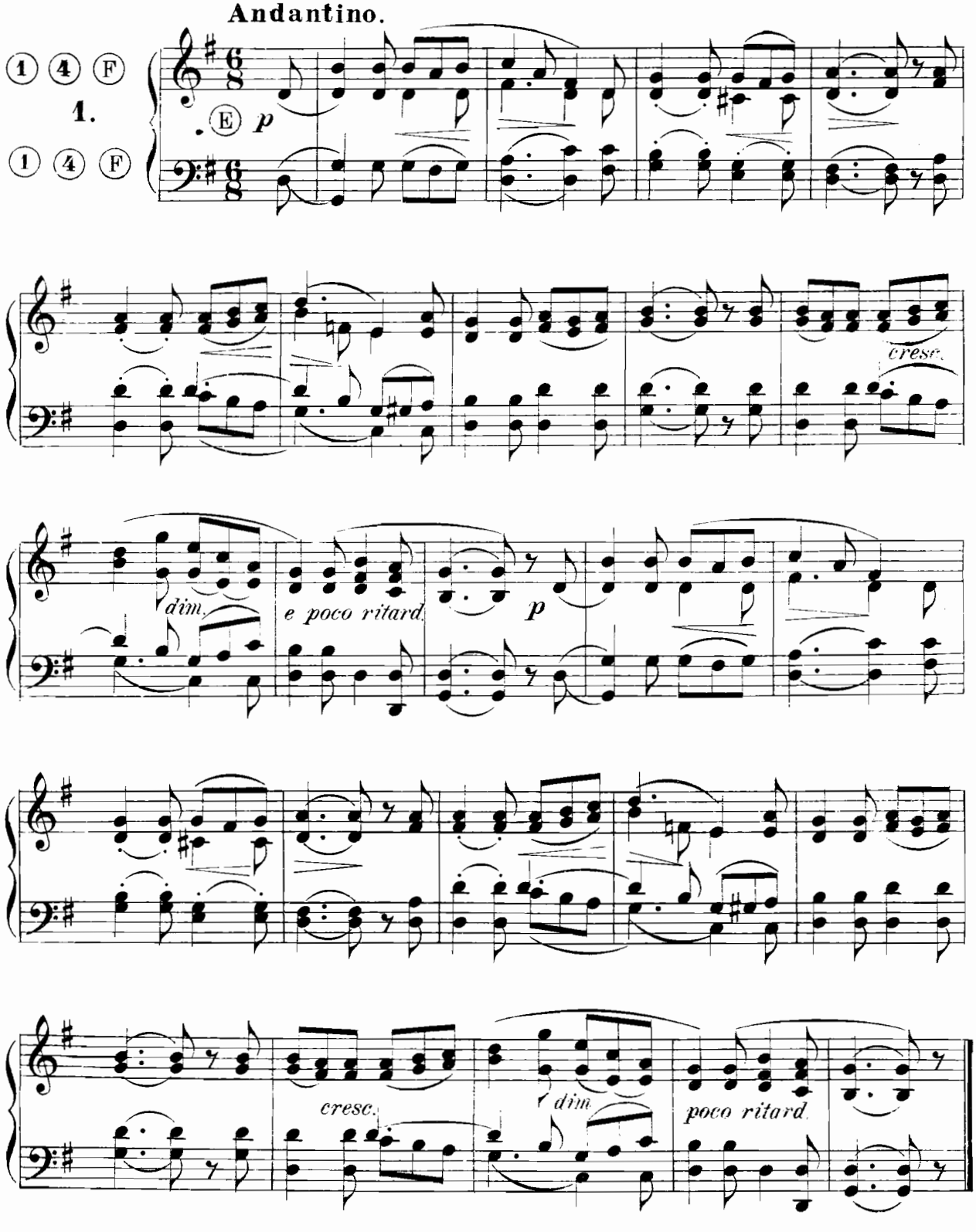
PARTE III.

25 COMPOSIZIONI DI GENERE PASTORALE
di buoni autori dei tempi passati.

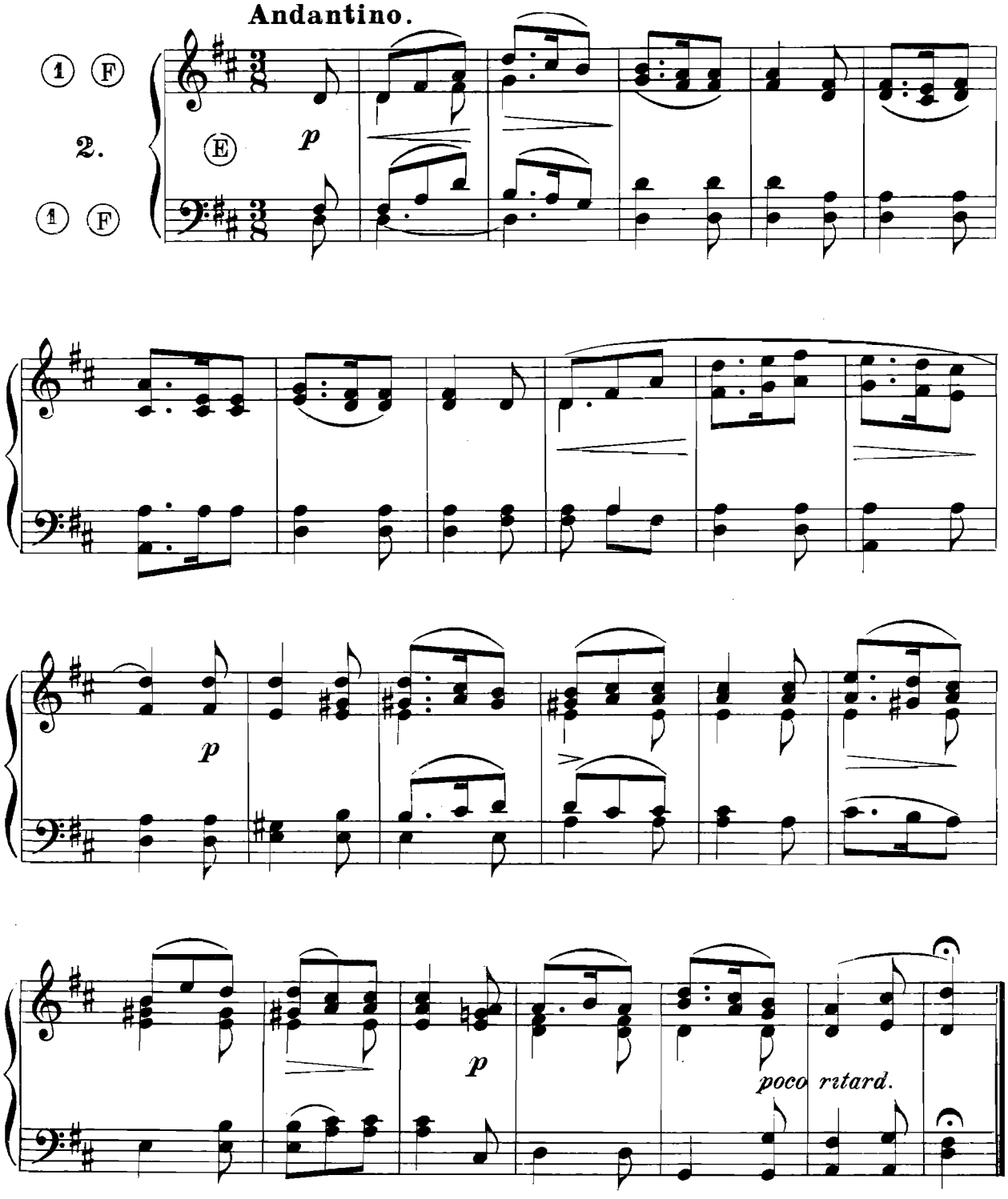
INDICE.

1.	**N. N.** Canzoncina popolare tedesca.	*Pag.*	79.
2.	**N. N.** Melodia popolare tedesca.	„	80.
3.	**N. N.** Melodia sveva.	„	81.
4.	**Bach J. S.** Musette della 3ª Suite inglese.	„	82.
5.	**Bach J. S.** Musette della 6ª Suite inglese.	„	83.
6.	**Bach J. S.** 2ª Suite inglese *(frammento)*	„	85.
7.	**Chopin.** Op. 38 Ballata.	„	86.
8.	**Chopin.** Il Messaggero.	„	88.
9.	**Corelli.** (riduzione di A. Quartero) *Pastorale.*	„	90.
10.	**Händel.** Aria dell'Oratorio: *Il Messia*	„	92.
11.	**Händel.** Arioso pastorale dell'Oratorio: *Il Messia.*	„	95.
12.	**Händel.** Aria dell'Oratorio *Saulle.*	„	97.
13.	**Händel.** Sinfonia Pastorale.	„	99.
14.	**Händel.** *Dolce Amistà,* dell'Oratorio: *Giuda Maccabeo.* . . .	„	102.
15.	**Haydn.** Aria dell'Oratorio: *Le Stagioni.*	„	104.
16.	**Mendelssohn.** Canzone iemale	„	108.
17.	**Mozart.** Andante della Sonata N. 12.	„	109.
18.	**Mozart.** Aria dell'Opera: *La clemenza di Tito.*	„	110.
19.	**Mozart.** L'attesa della primavera.	„	111.
20.	**Mozart.** La Contentezza.	„	112.
21.	**Scarlatti D.** Pastorale.	„	113.
22.	**Schubert.** Andante con poco moto della: *Sonata* op. 42. . .	„	115.
23.	**Schubert.** I fiorellini del mugnaio.	„	116.
24.	**Schubert.** La ninna-nanna del ruscello.	„	118.
25.	**Weber.** Ninna-nanna.	„	120.

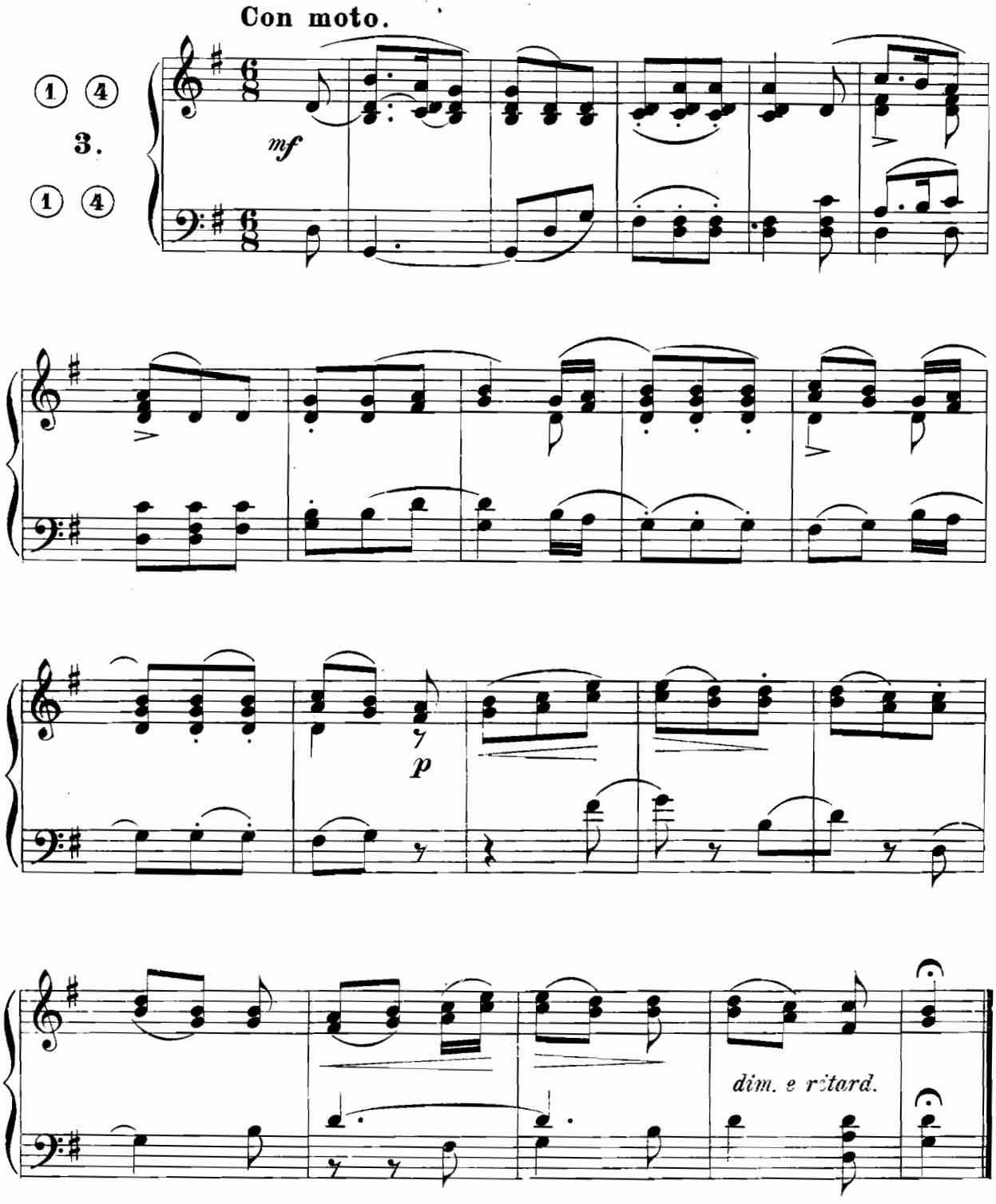
Canzoncina popolare tedesca.



Melodia popolare tedesca.



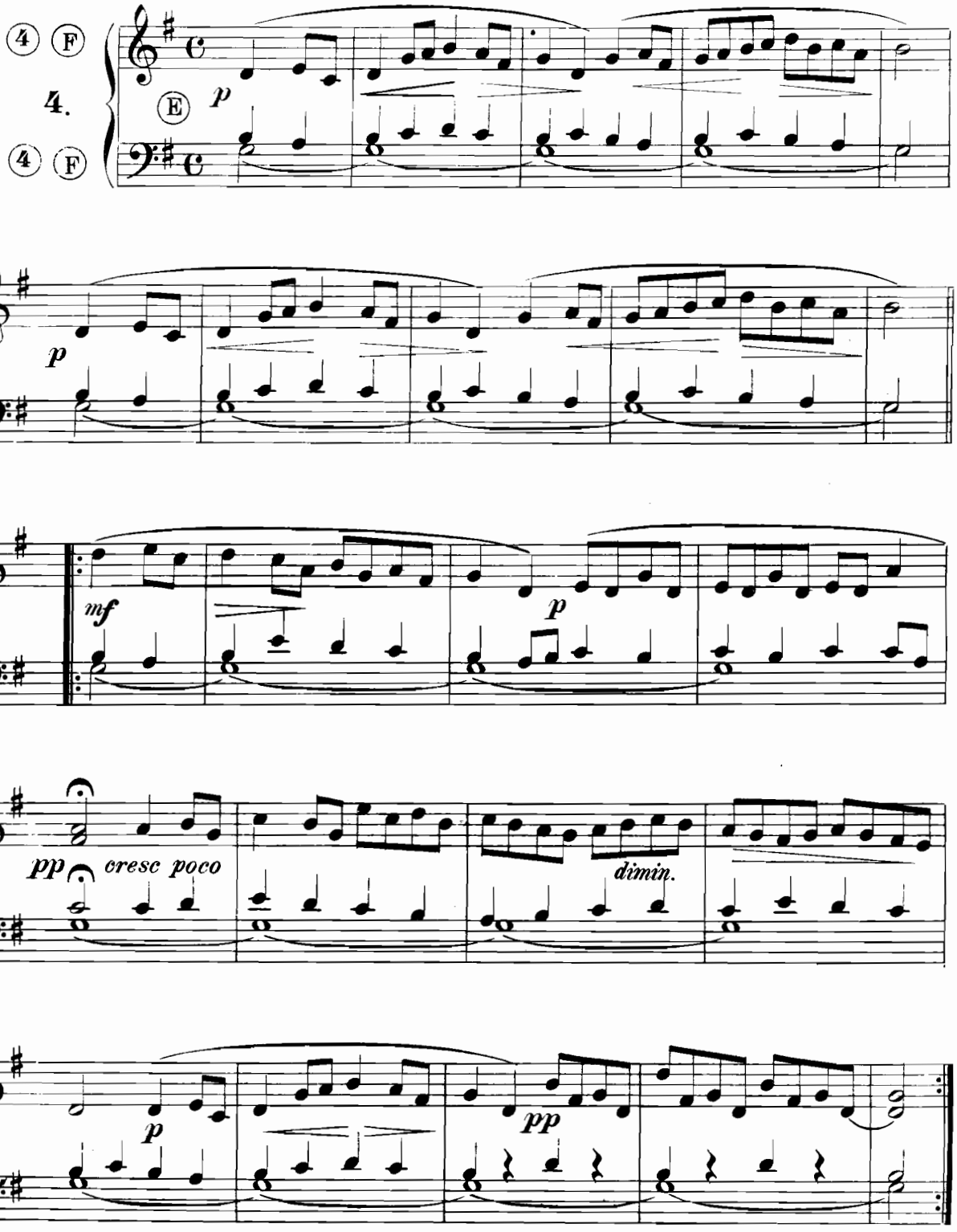
Melodia sveva.



La Musette

DELLA TERZA SUITE INGLESE.

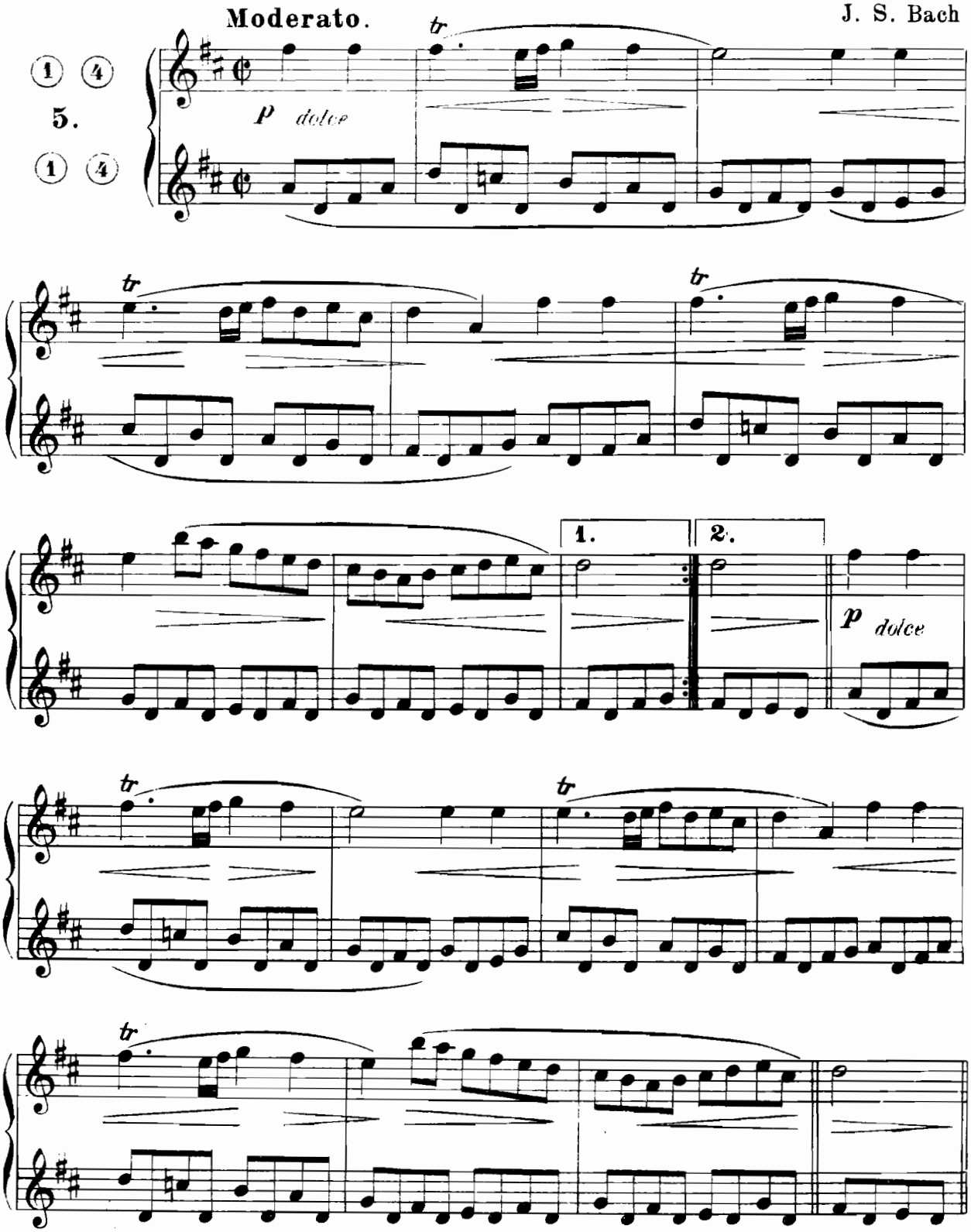
J. S. Bach

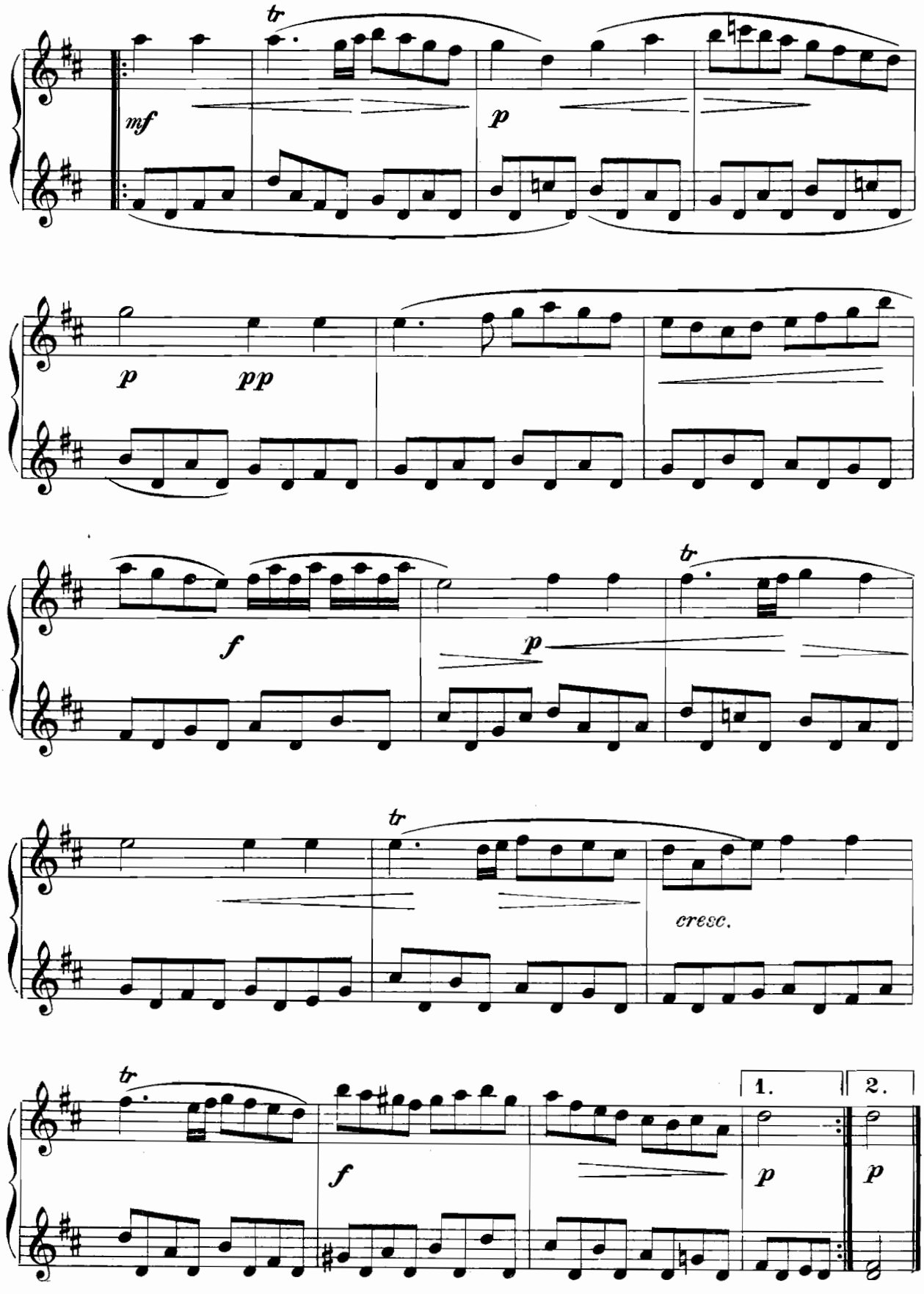


La Musette

DELLA SESTA SUITE INGLESE.

Moderato. J. S. Bach

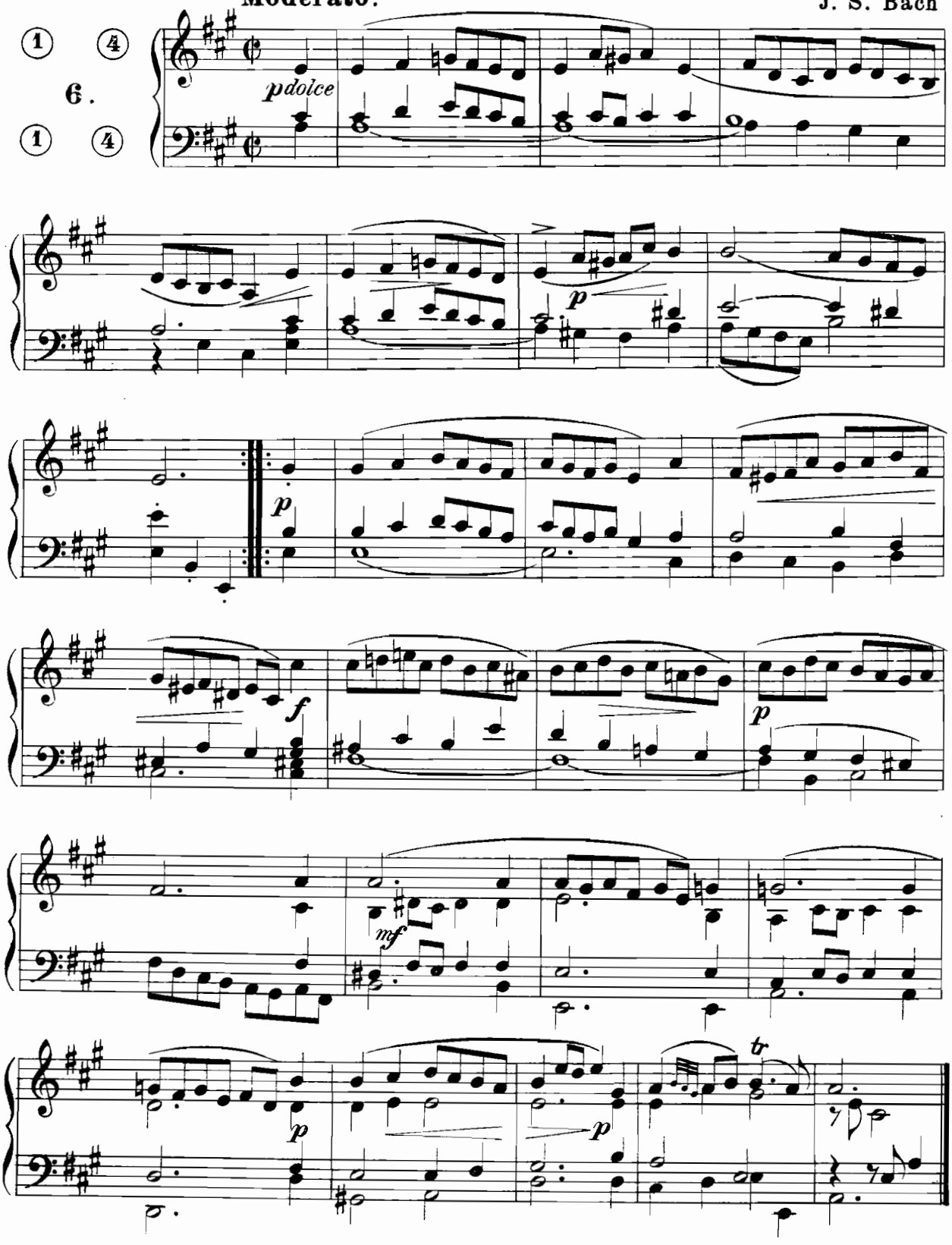



tr
mf
p
p
pp
f
p
tr
tr
cresc.
tr
f
1.
2.
p
p

Seconda Suite Inglese.

Moderato.

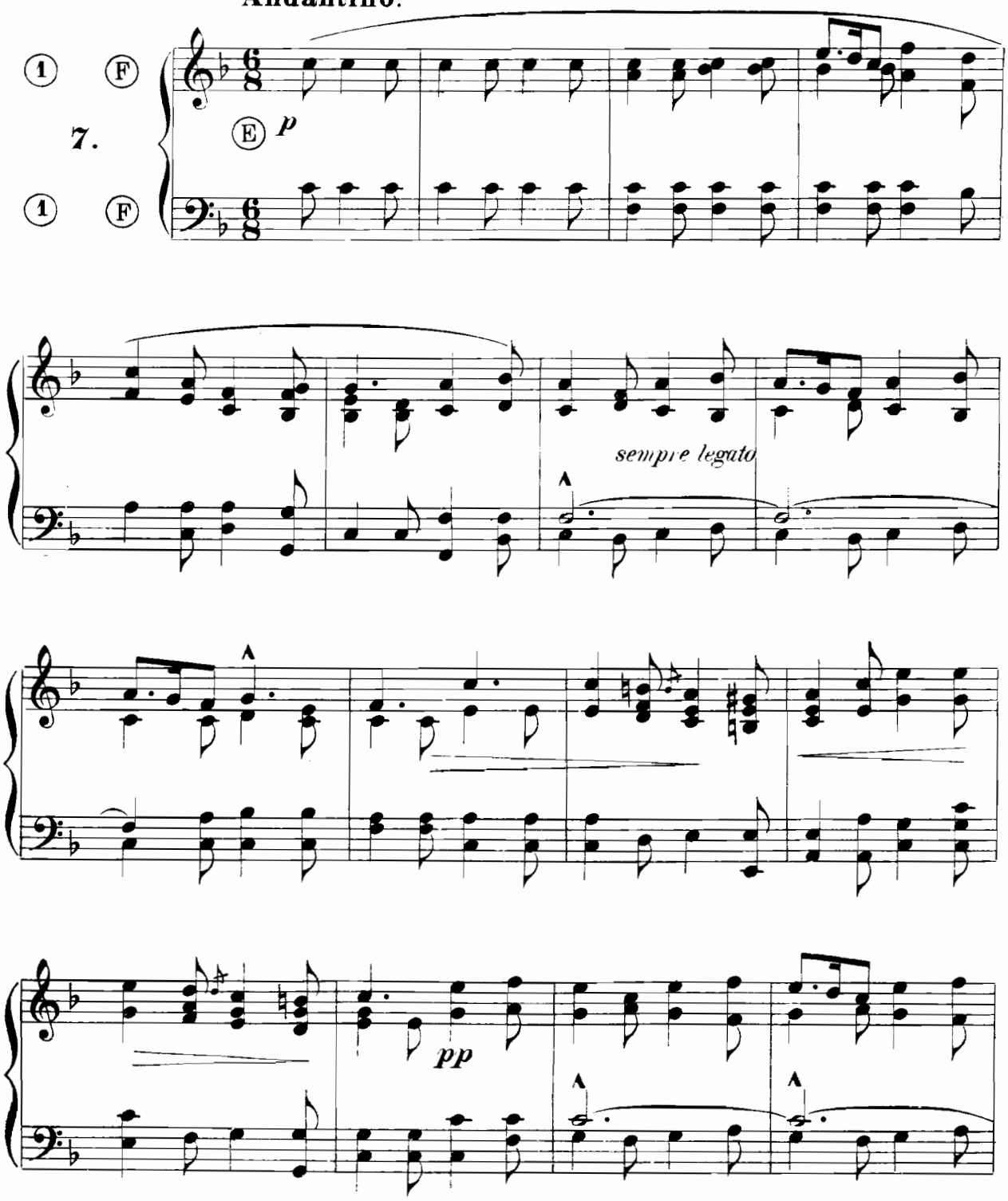
J. S. Bach

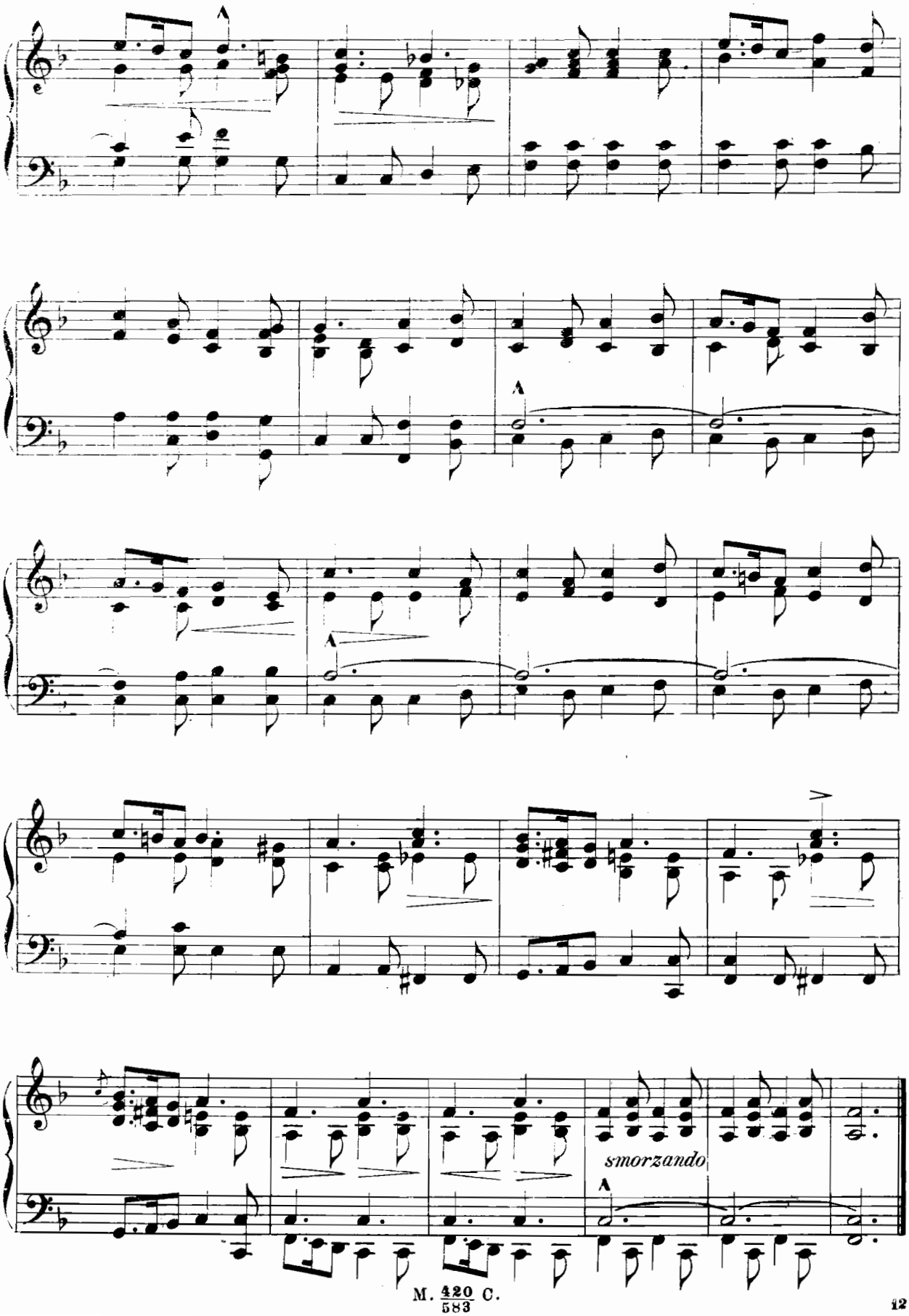


Ballata op.38

F. Chopin

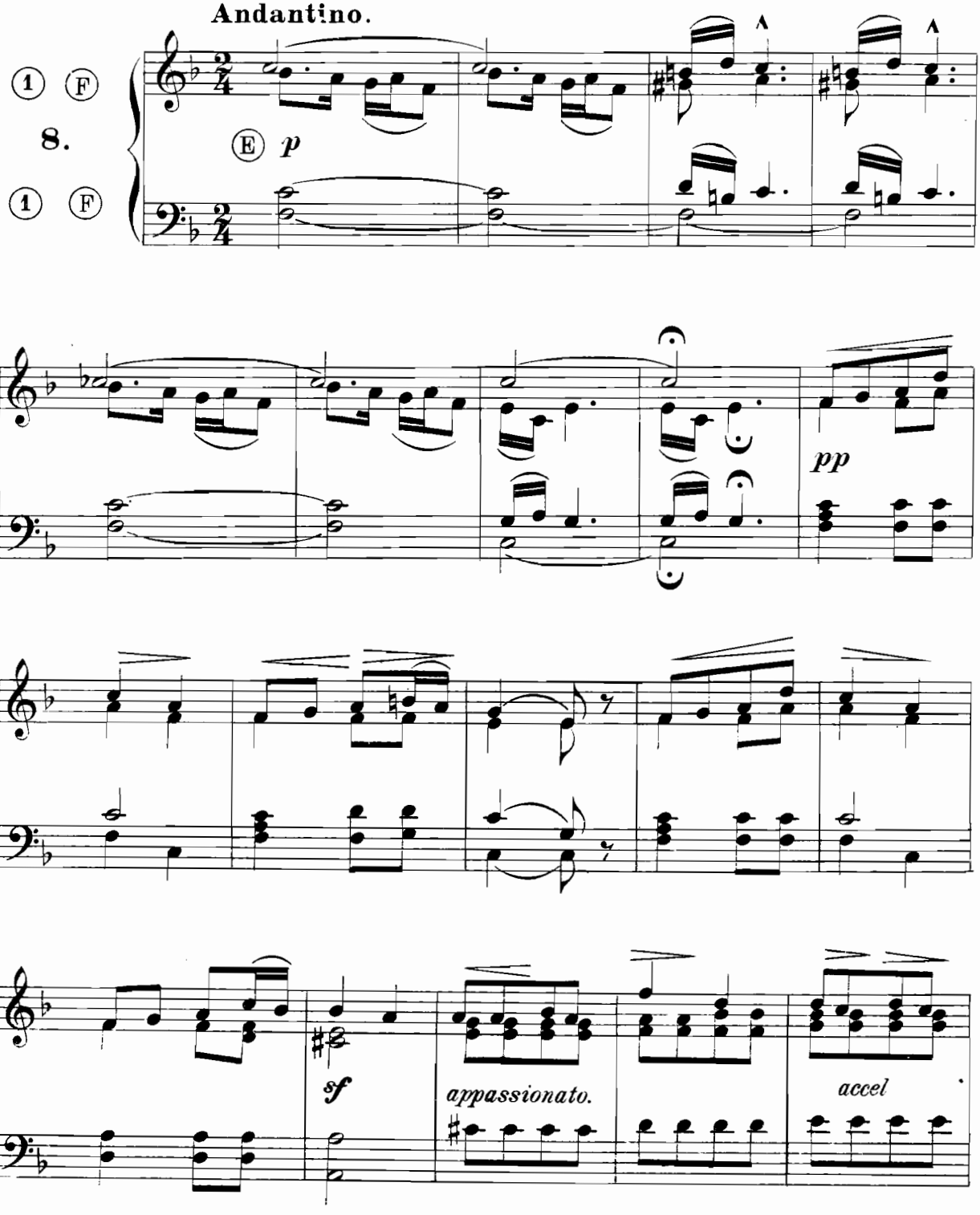
Andantino.

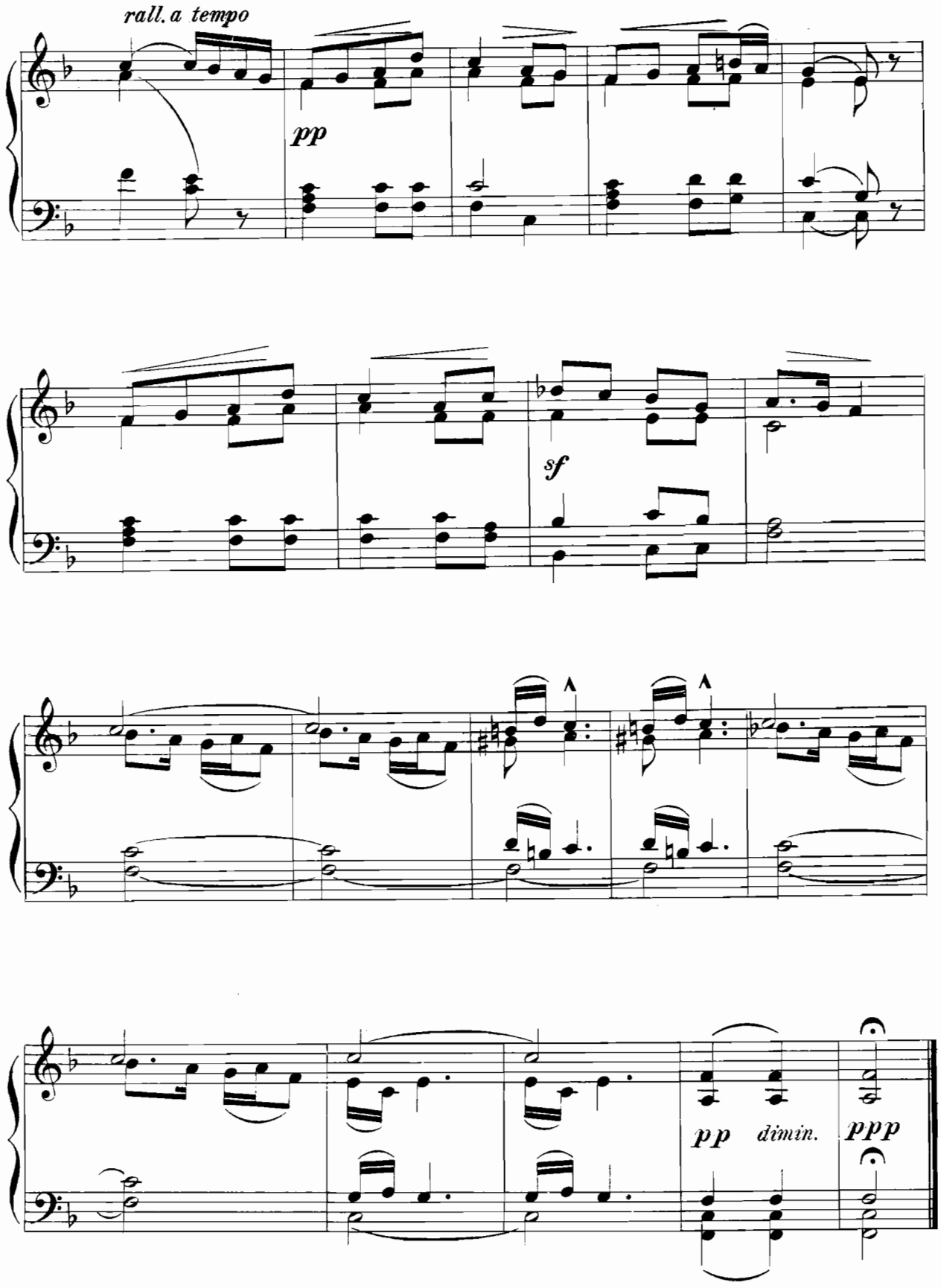



smorzando

Il messaggero.

F. Chopin



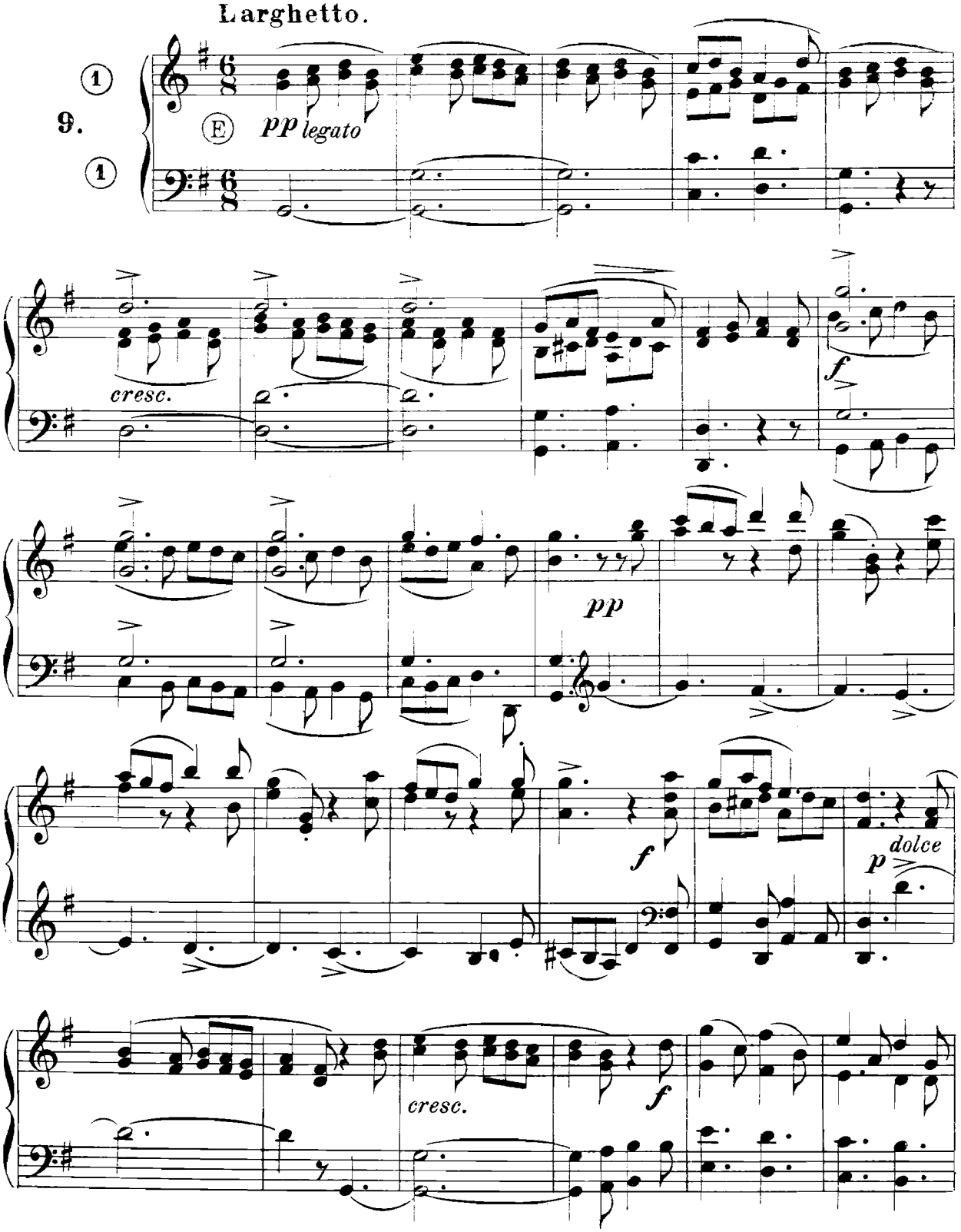

rall. a tempo
pp
sf
pp
dimin.
ppp

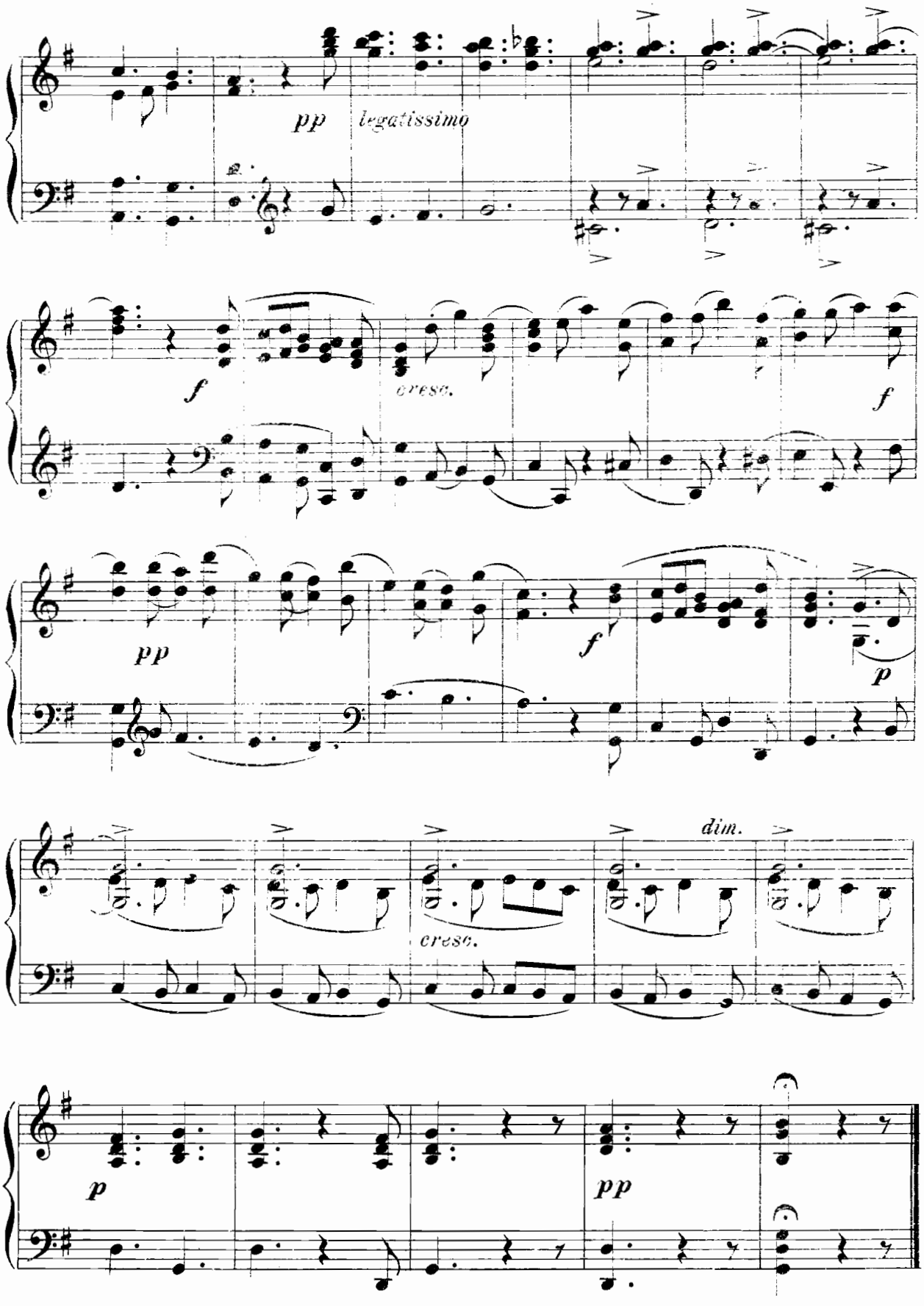
Pastorale.

(Riduzione di Antonio Quartero)

Arcangelo Corelli (1653-1713)

Larghetto.

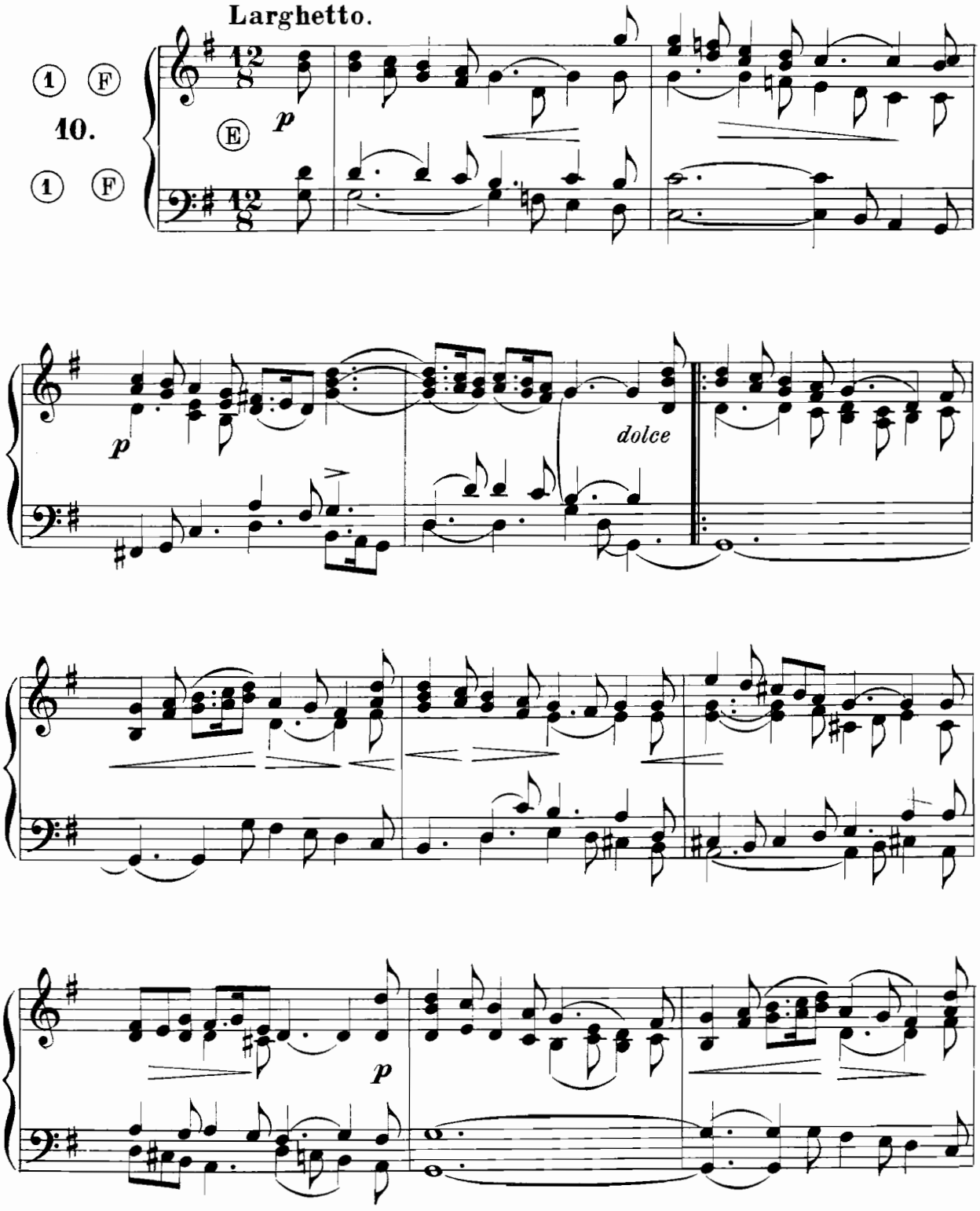


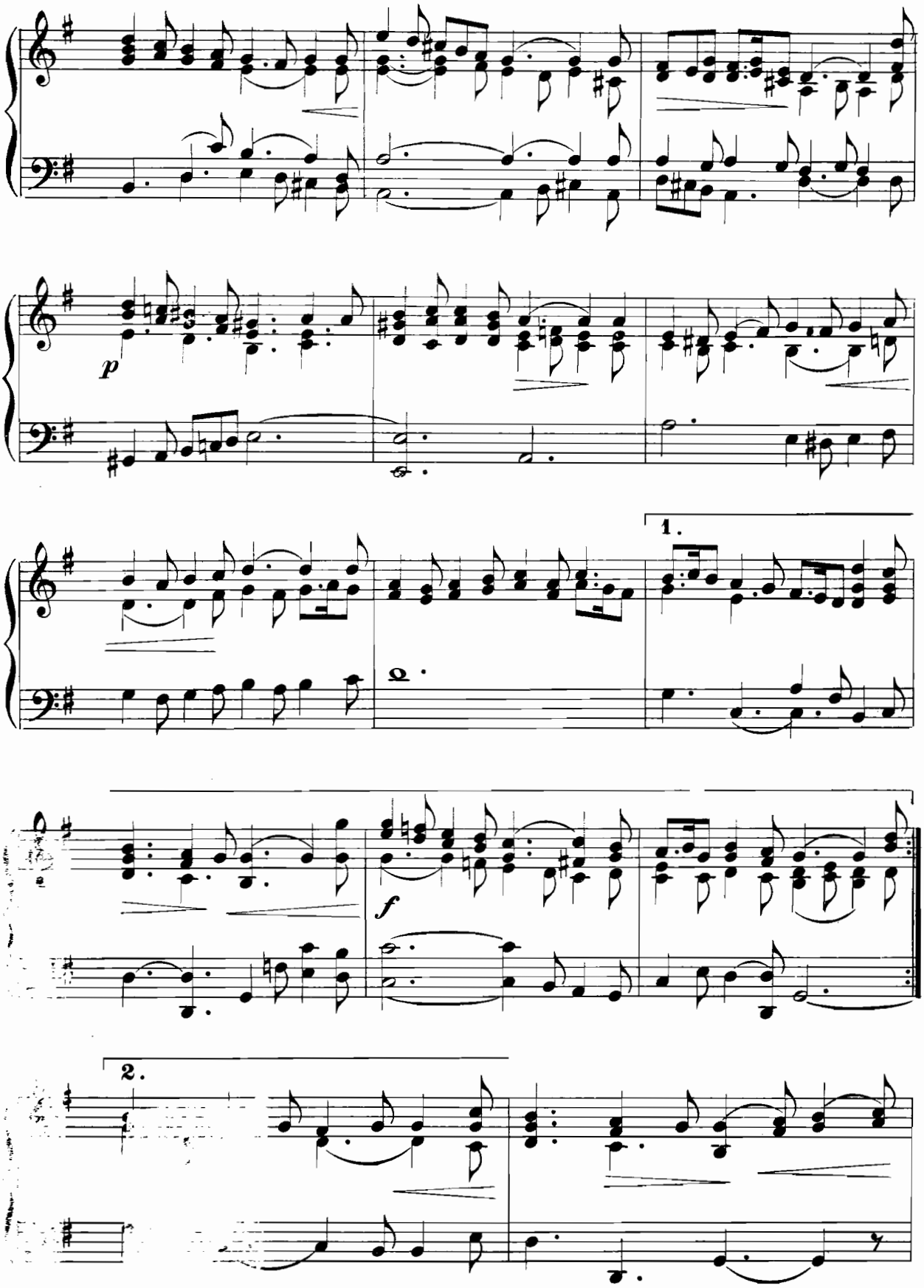

pp
legatissimo
f
cresc.
f
pp
f
p
dim.
cresc.
p
pp

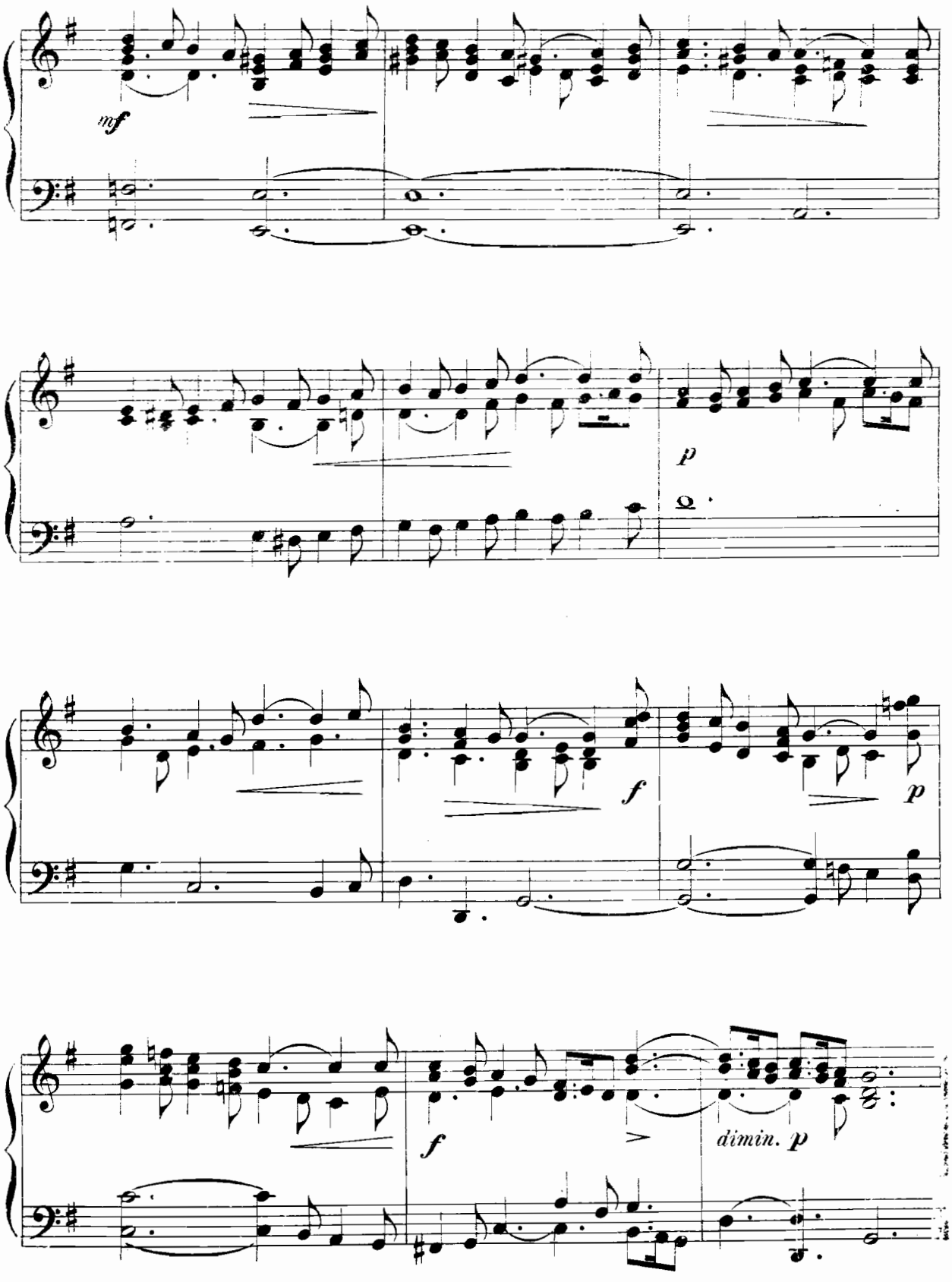
Aria

dell' Oratorio "Il Messia„

G. F. Händel




p
1.
f
2.

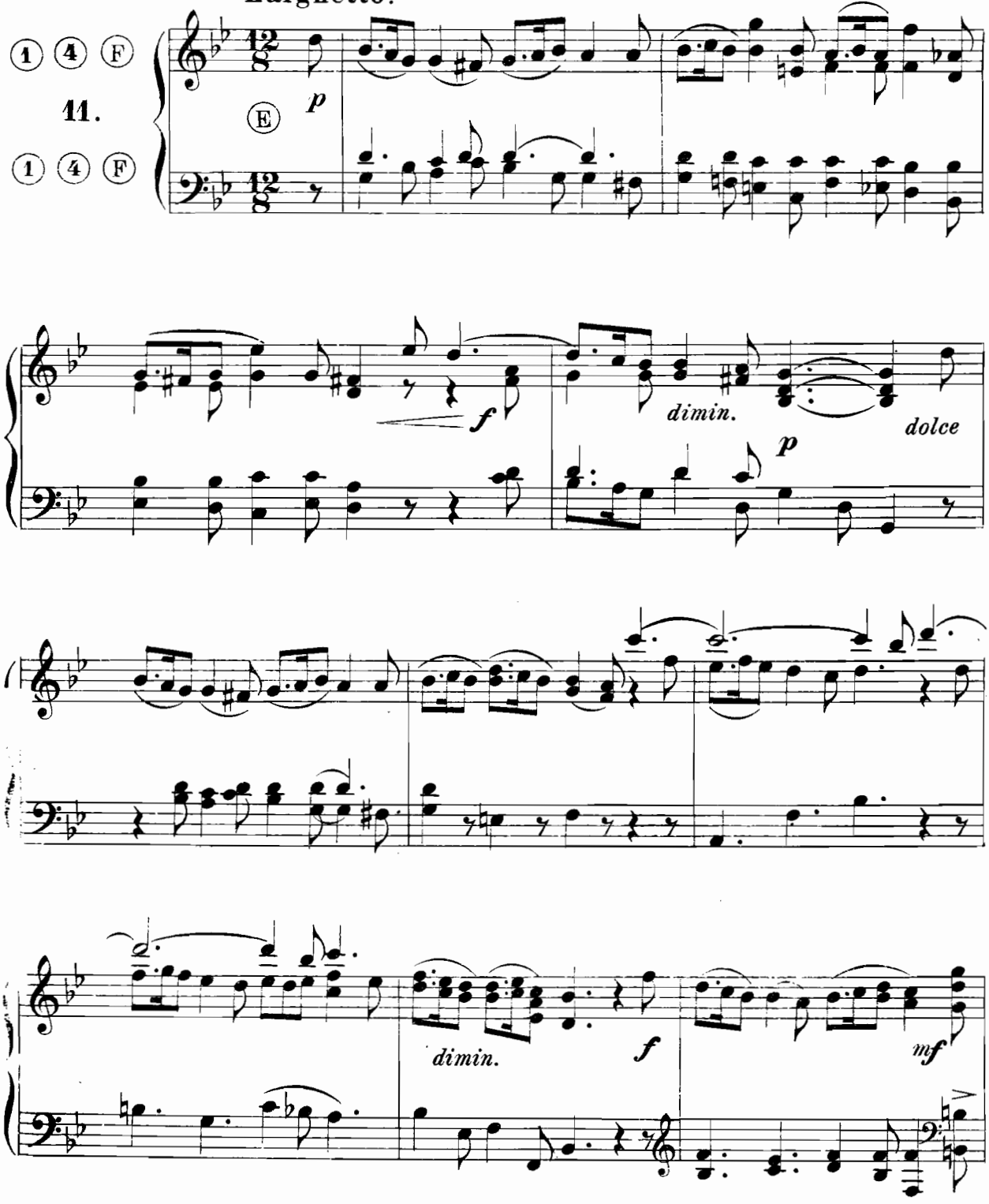

mf
p
f
p
f
dimin. p

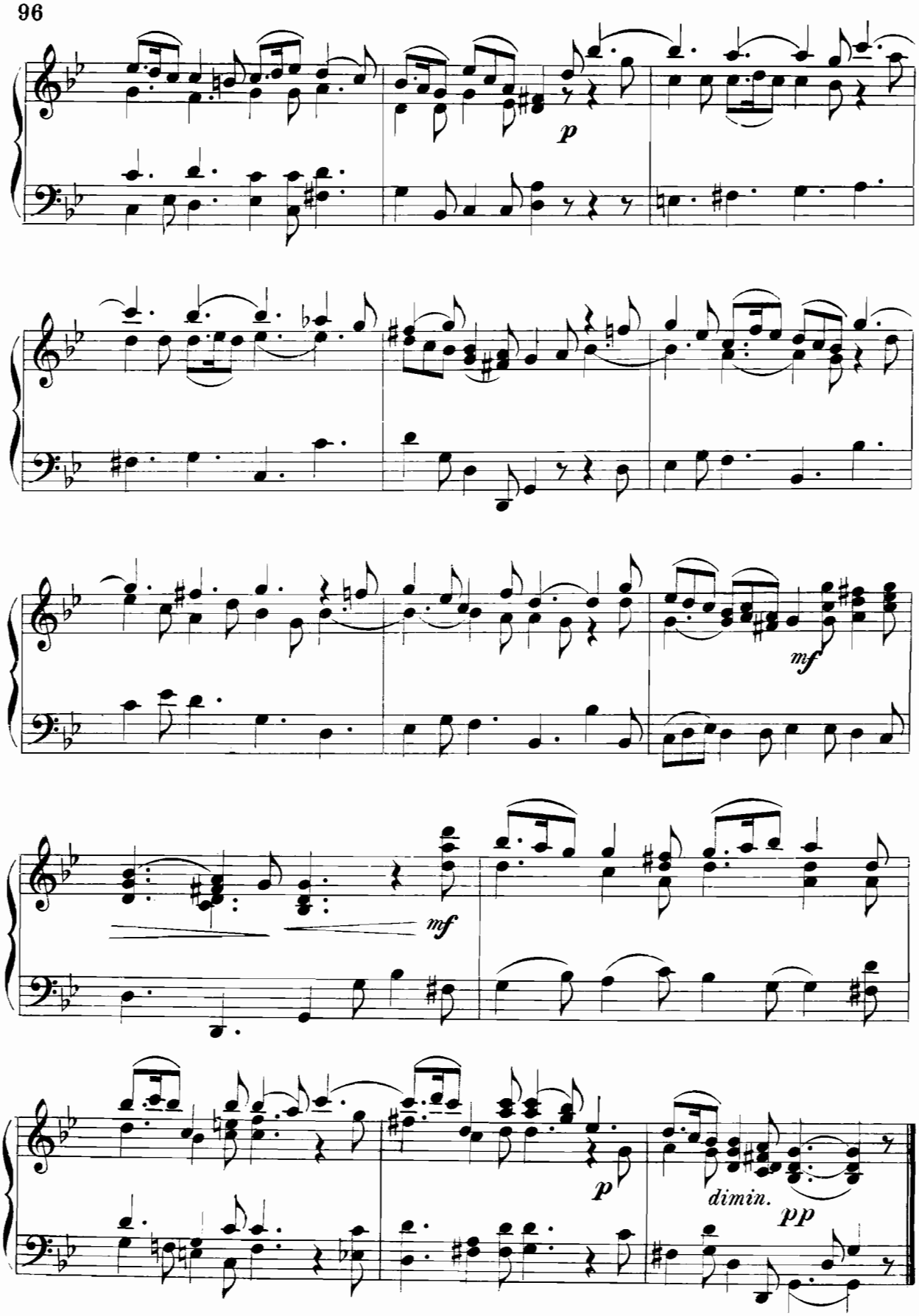
Arioso pastorale

DELL' ORATORIO "IL MESSIA,,

G. F. Händel

Larghetto.

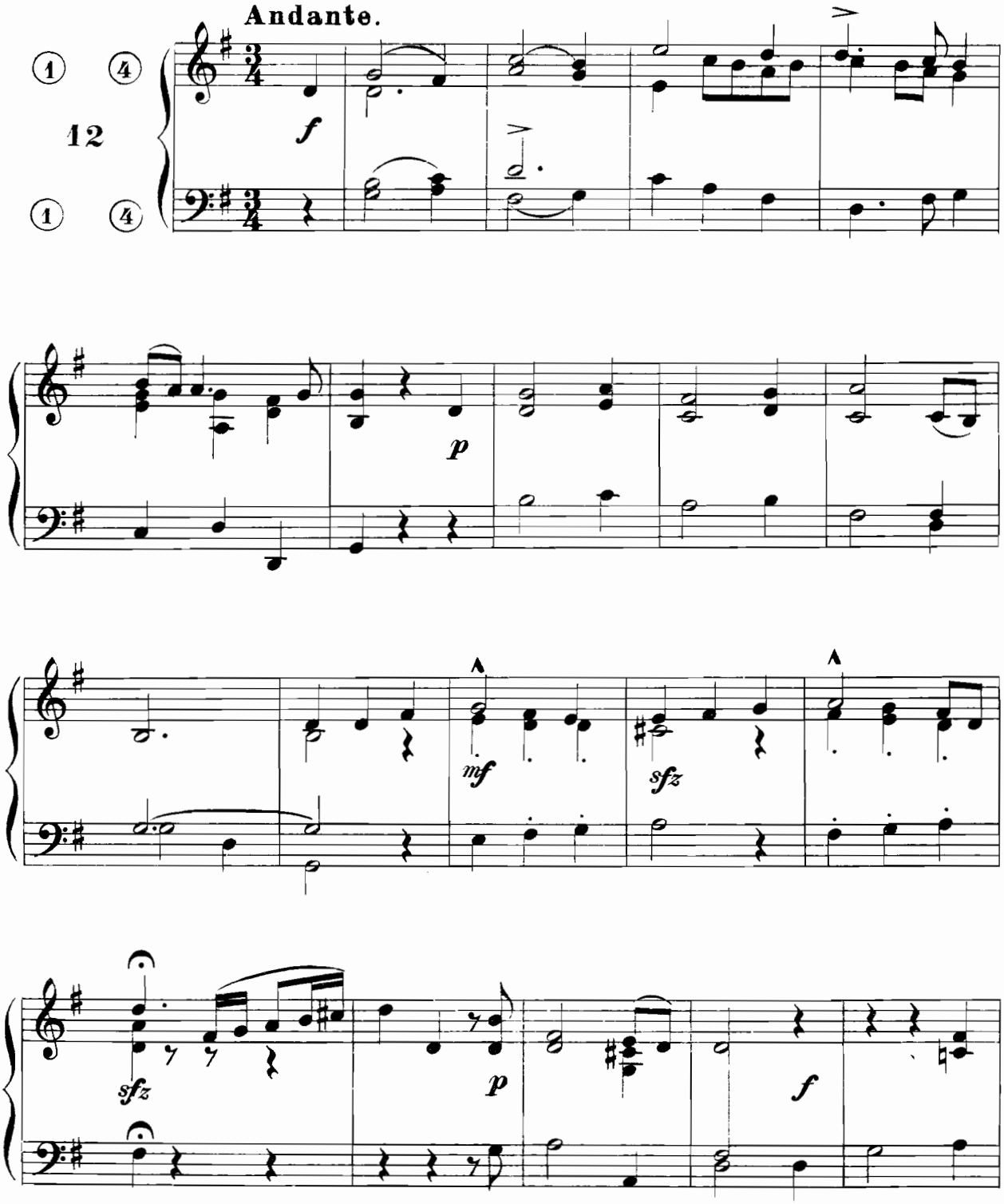


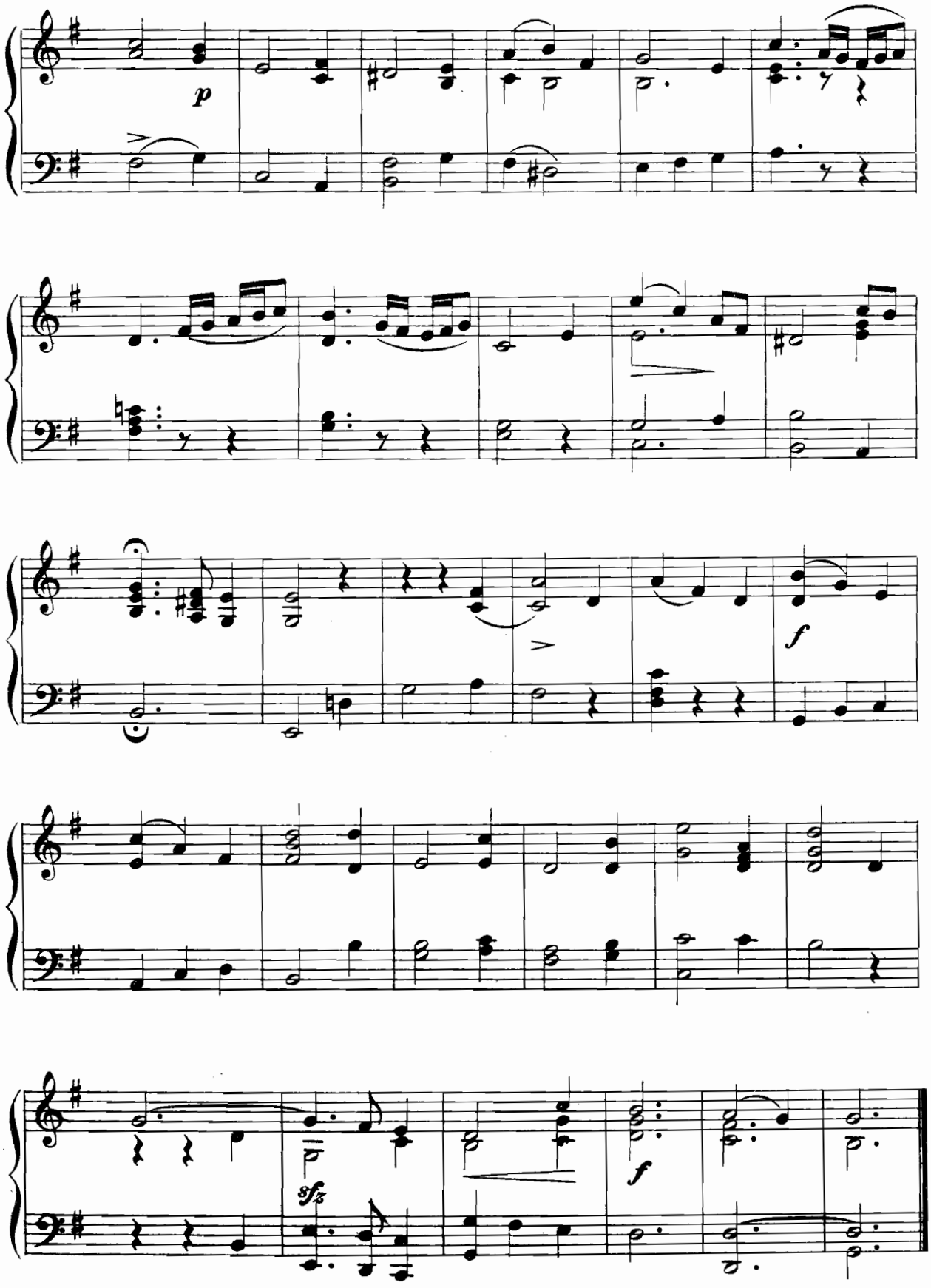

p
mf
mf
p
dimin.
pp

Aria

dell' Oratorio "Saulle,,

G. F. Händel



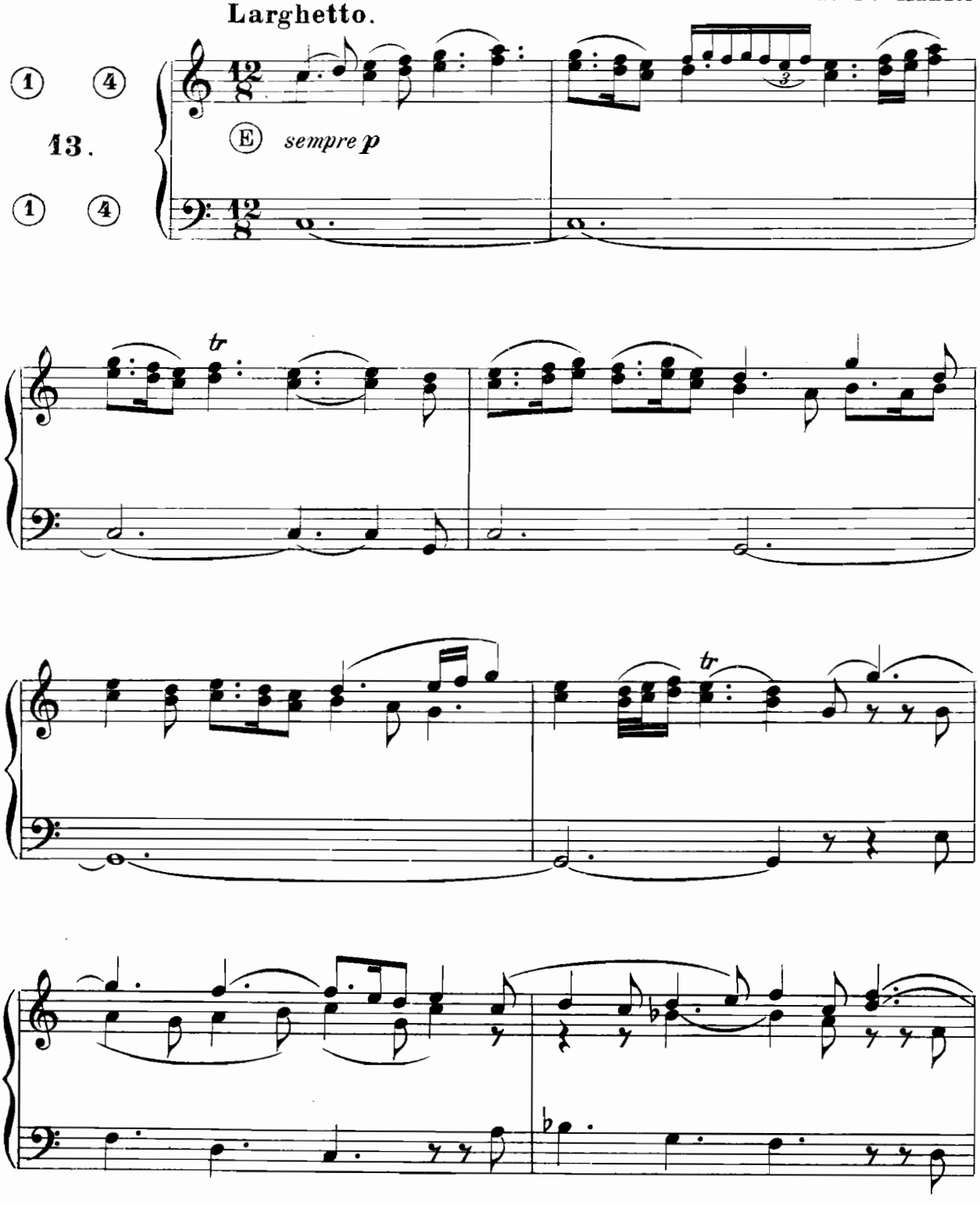

p
f
sfz
f

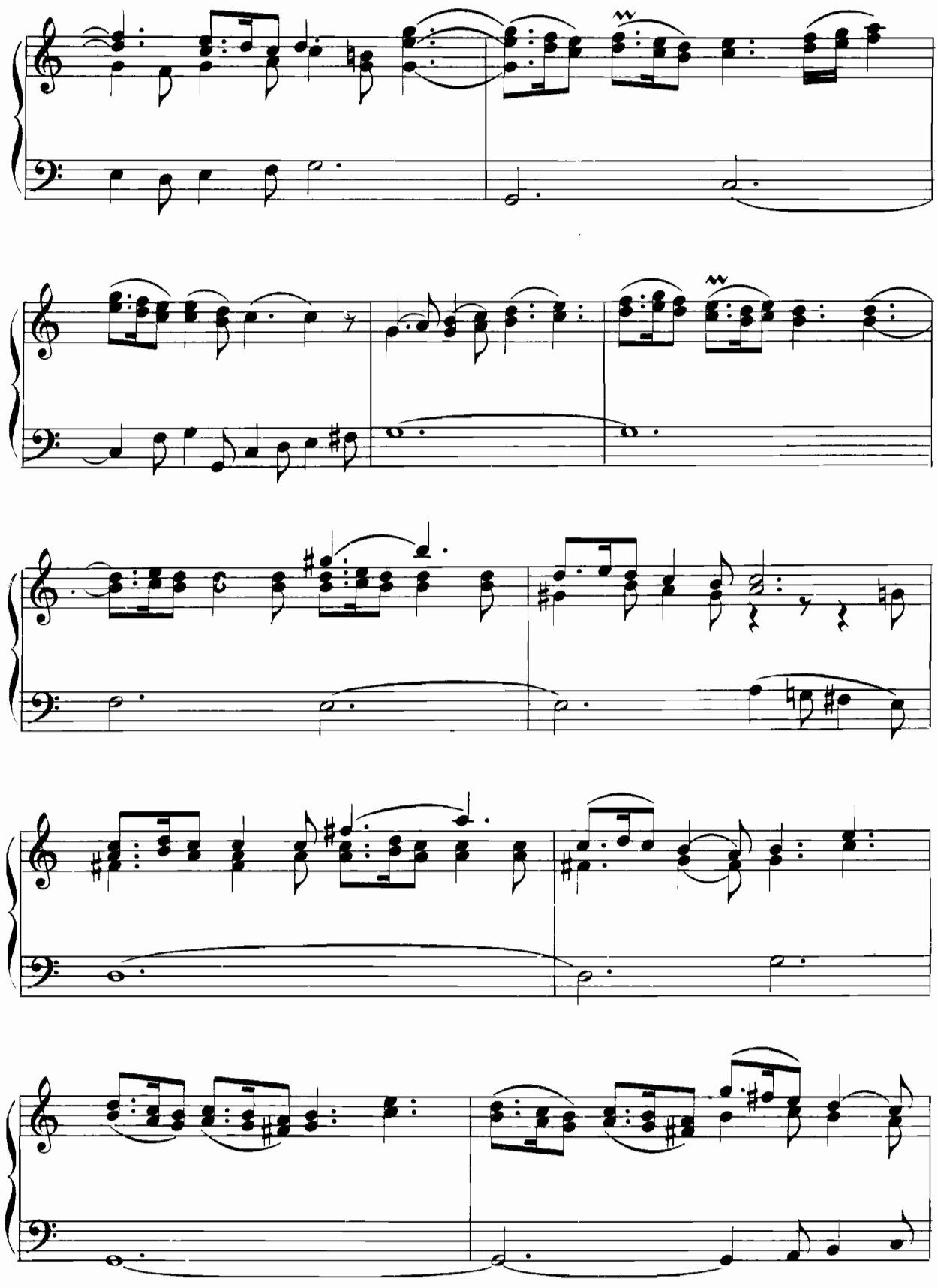
Sinfonia Pastorale

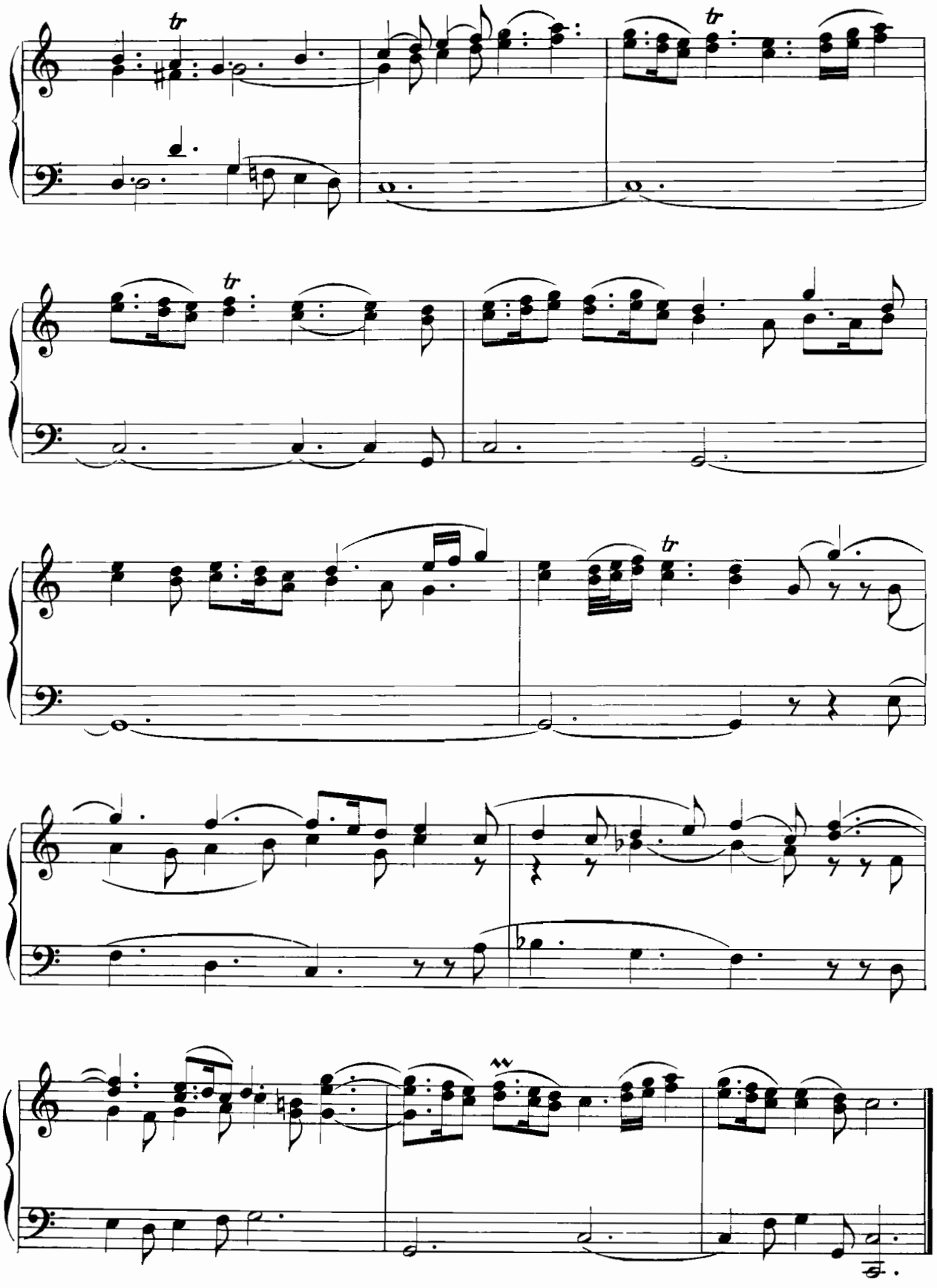
DELL' ORATORIO "IL MESSIA,,

G. F. Händel

Larghetto.





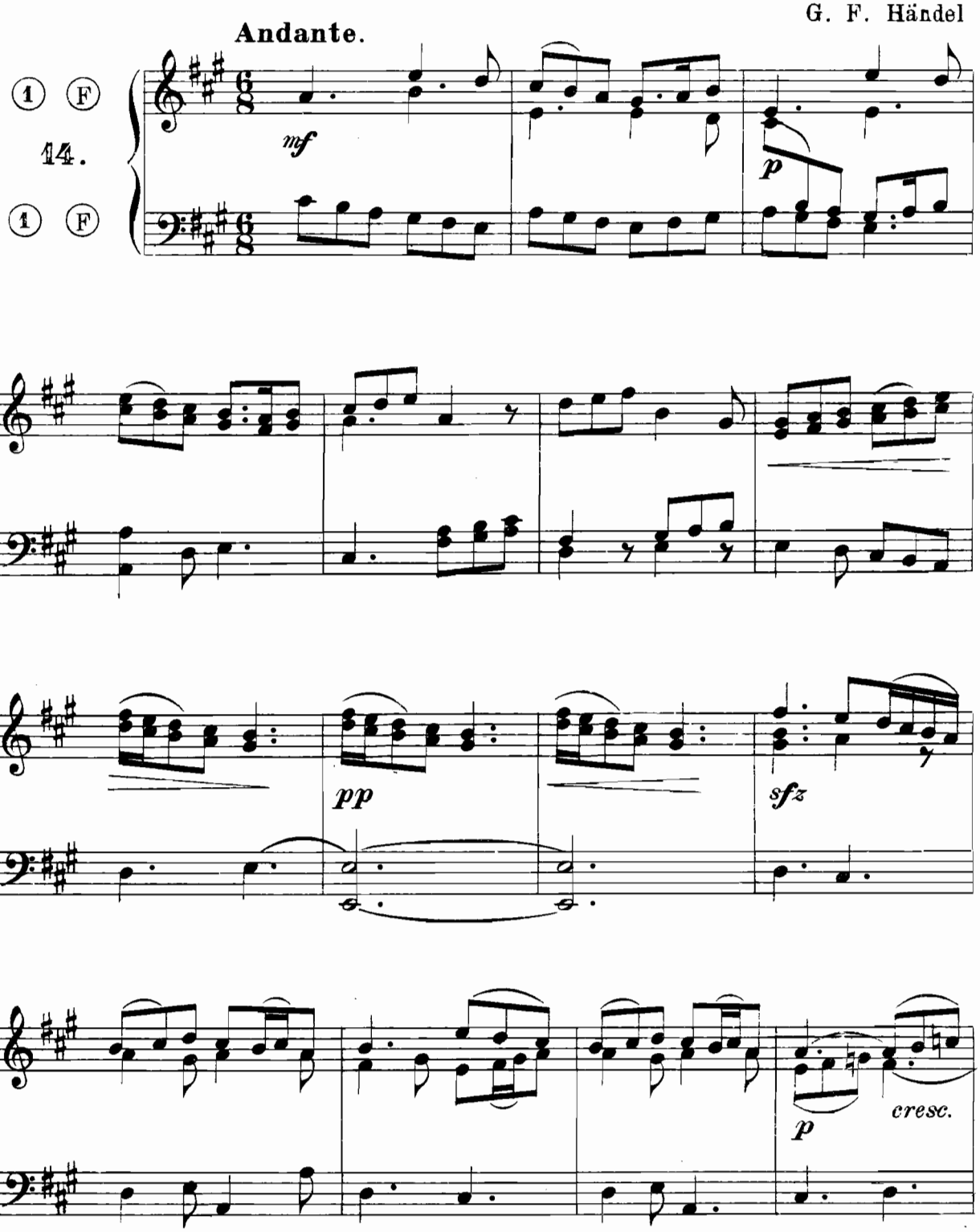


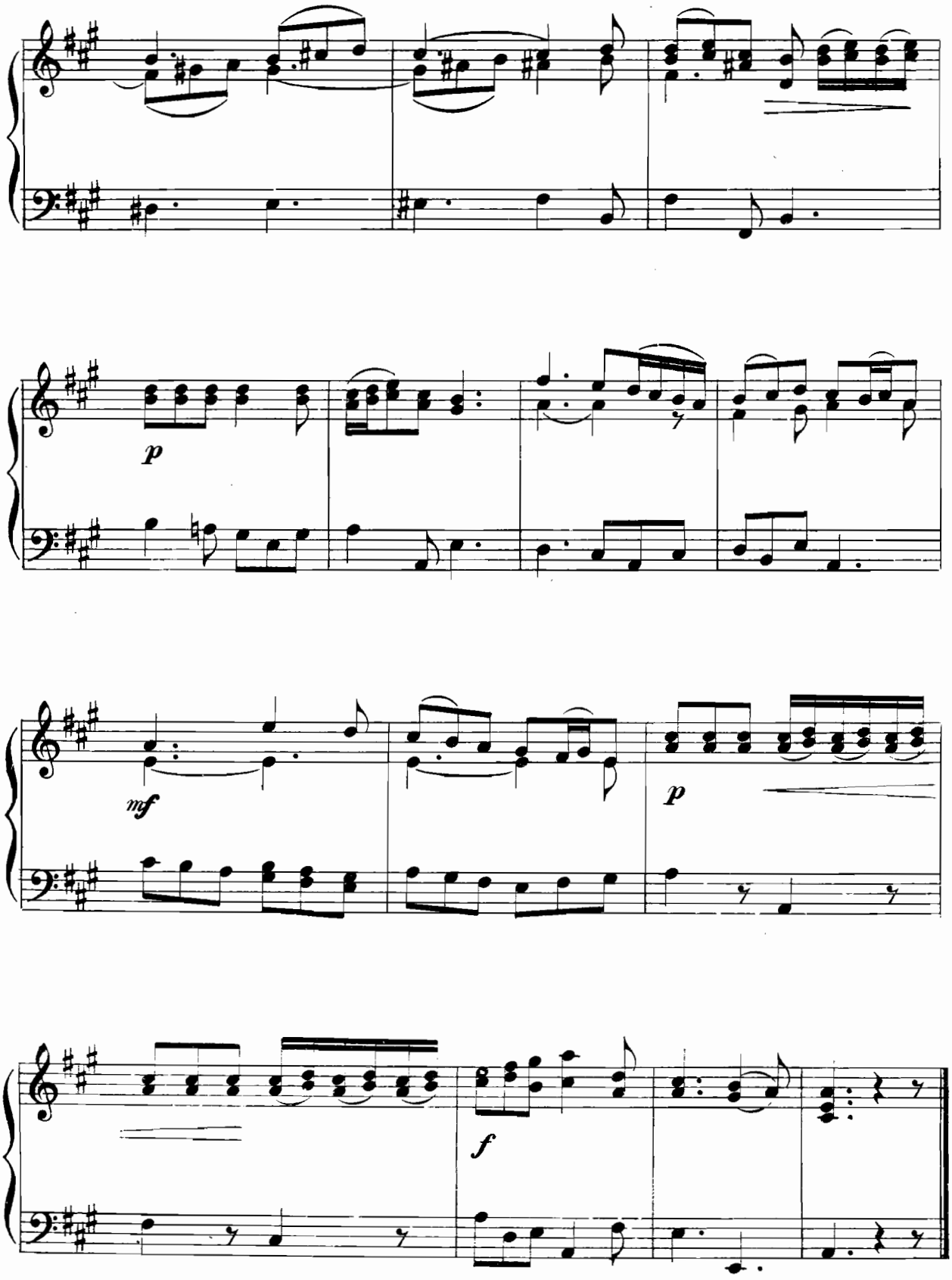
Dolce amistà!

DALL' ORATORIO "GIUDA MACCABEO,,

G. F. Händel

Andante.



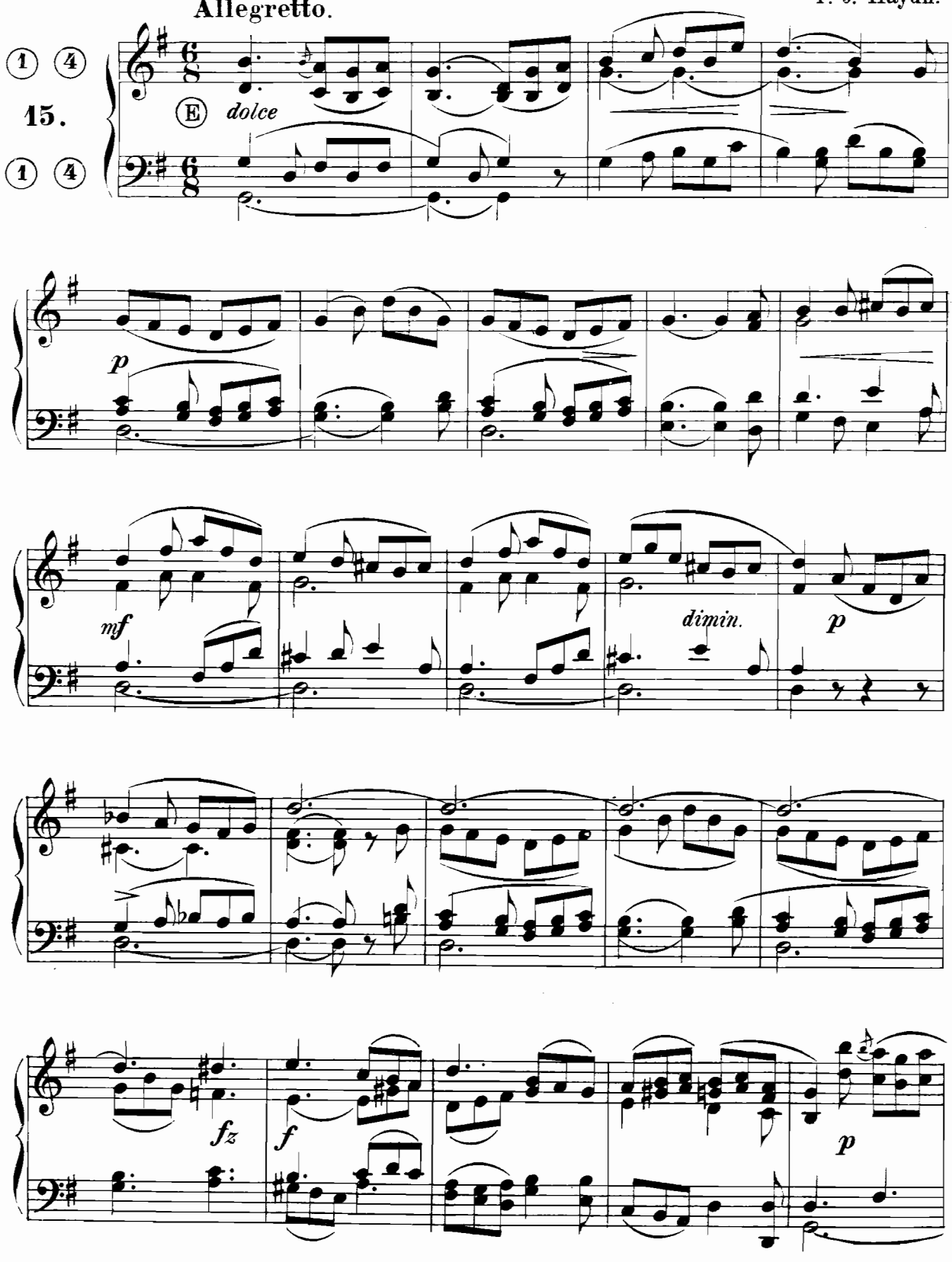

p
mf
p
f

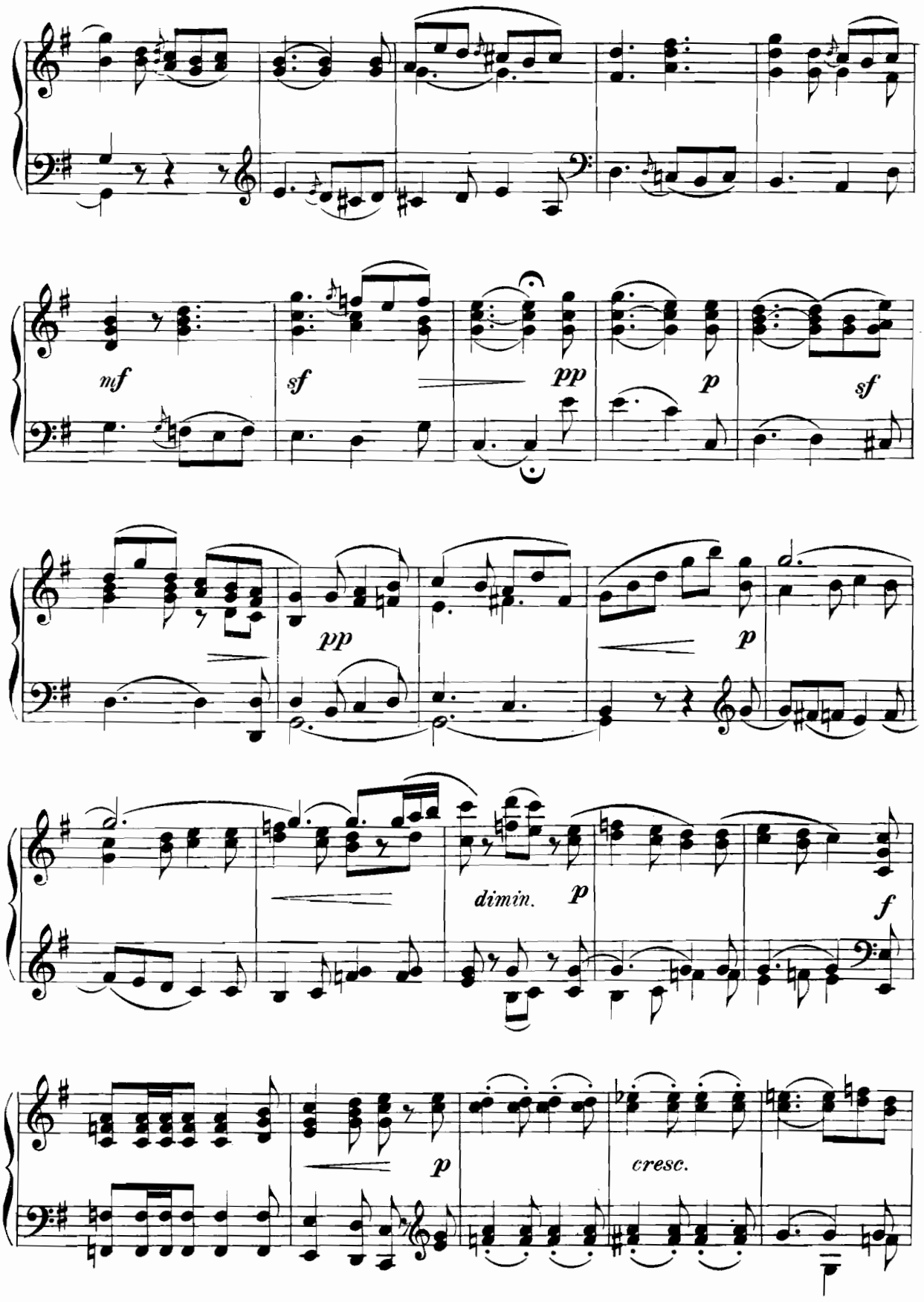
Aria

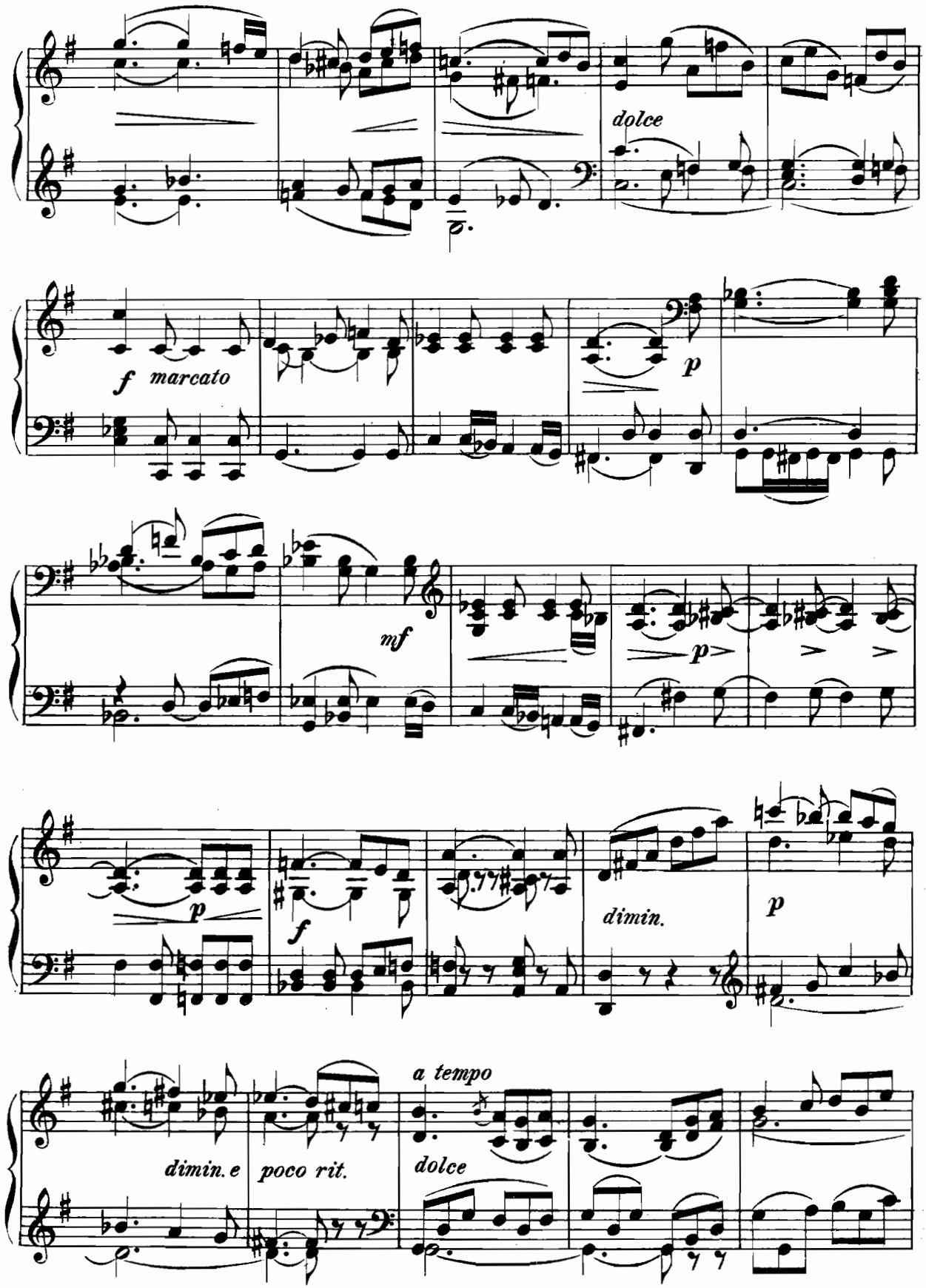
dell'Oratorio: Le Stagioni.

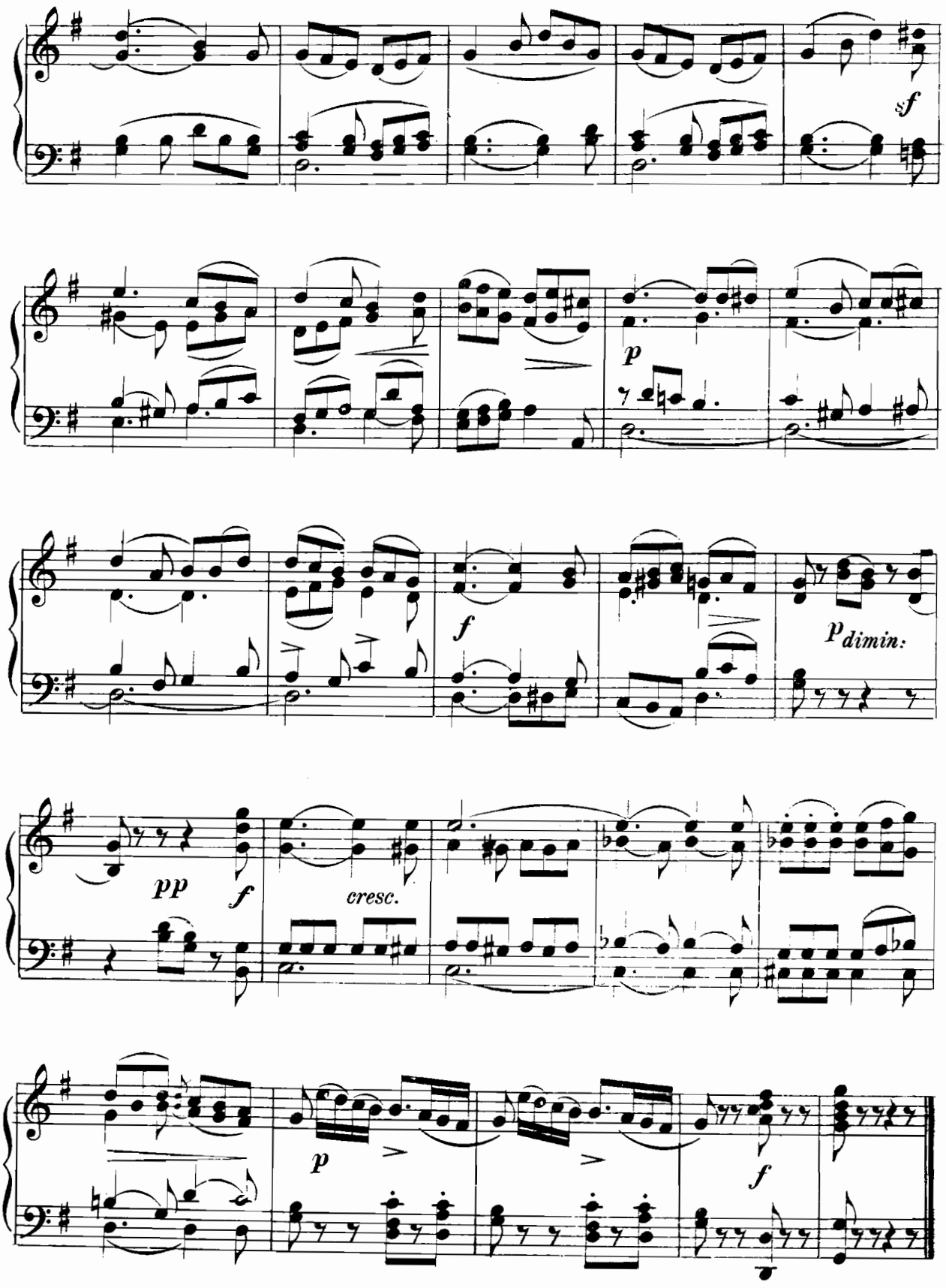
F. J. Haydn.

Allegretto.




mf
sf
pp
p
sf
pp
p
dimin.
p
f
p
cresc.

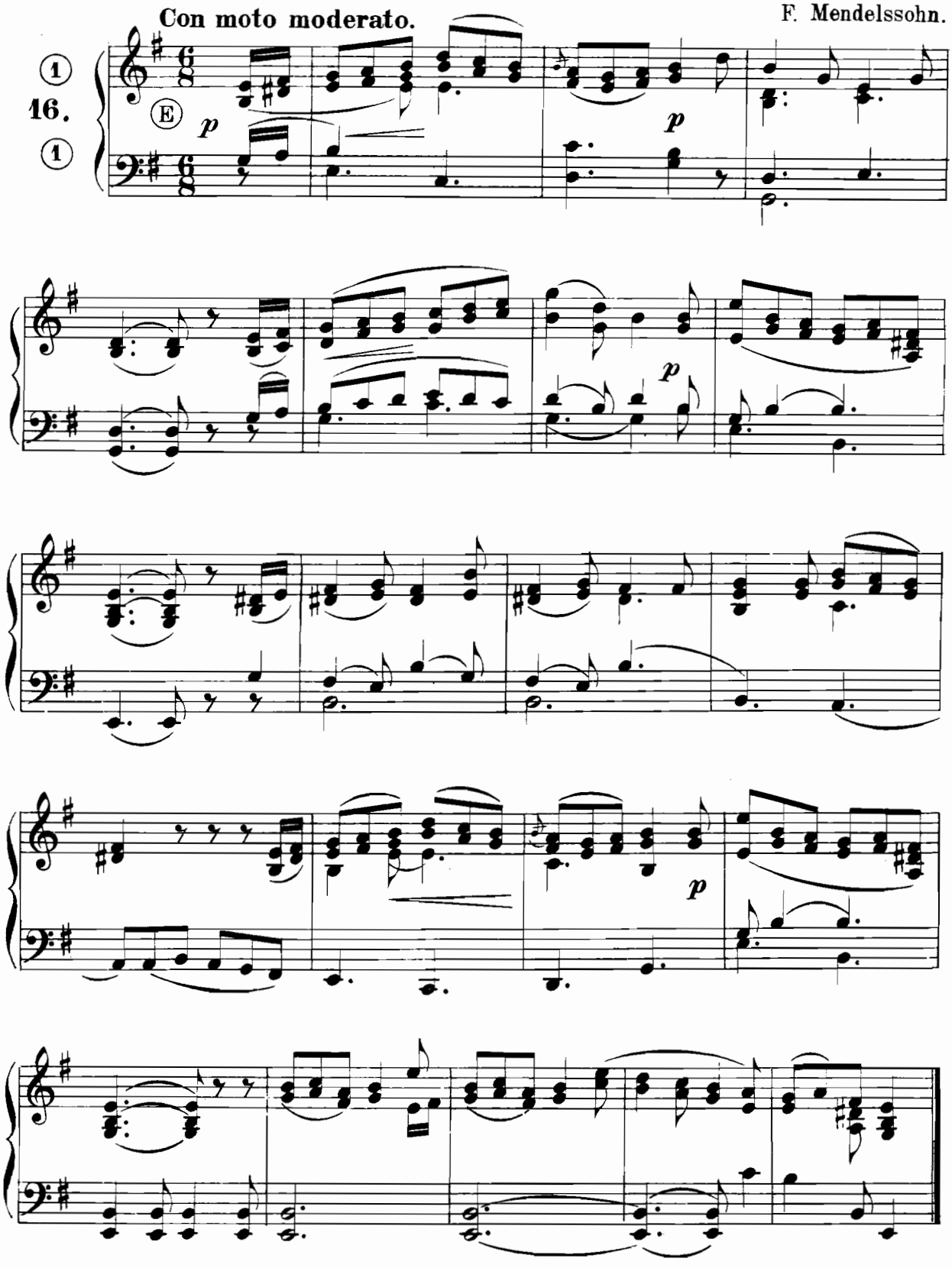

dolce
f marcato
p
mf
p
p
f
dimin.
p
dimin. e
poco rit.
a tempo
dolce


sf
p
f
p dimin.
pp
f
cresc.
p
f

Canzone iemale.

Con moto moderato.

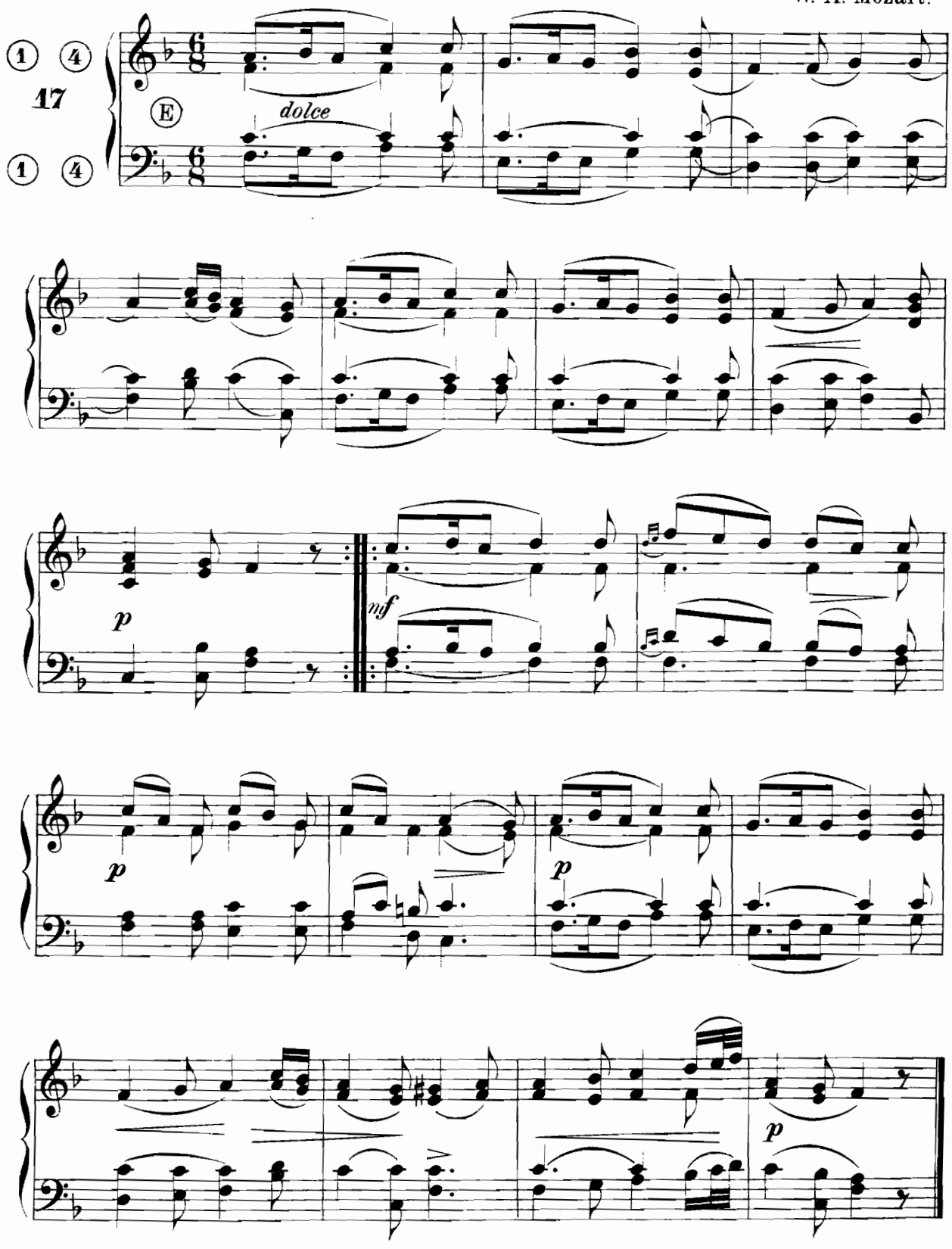
F. Mendelssohn.



Andante

DELLA SONATA N. 12.

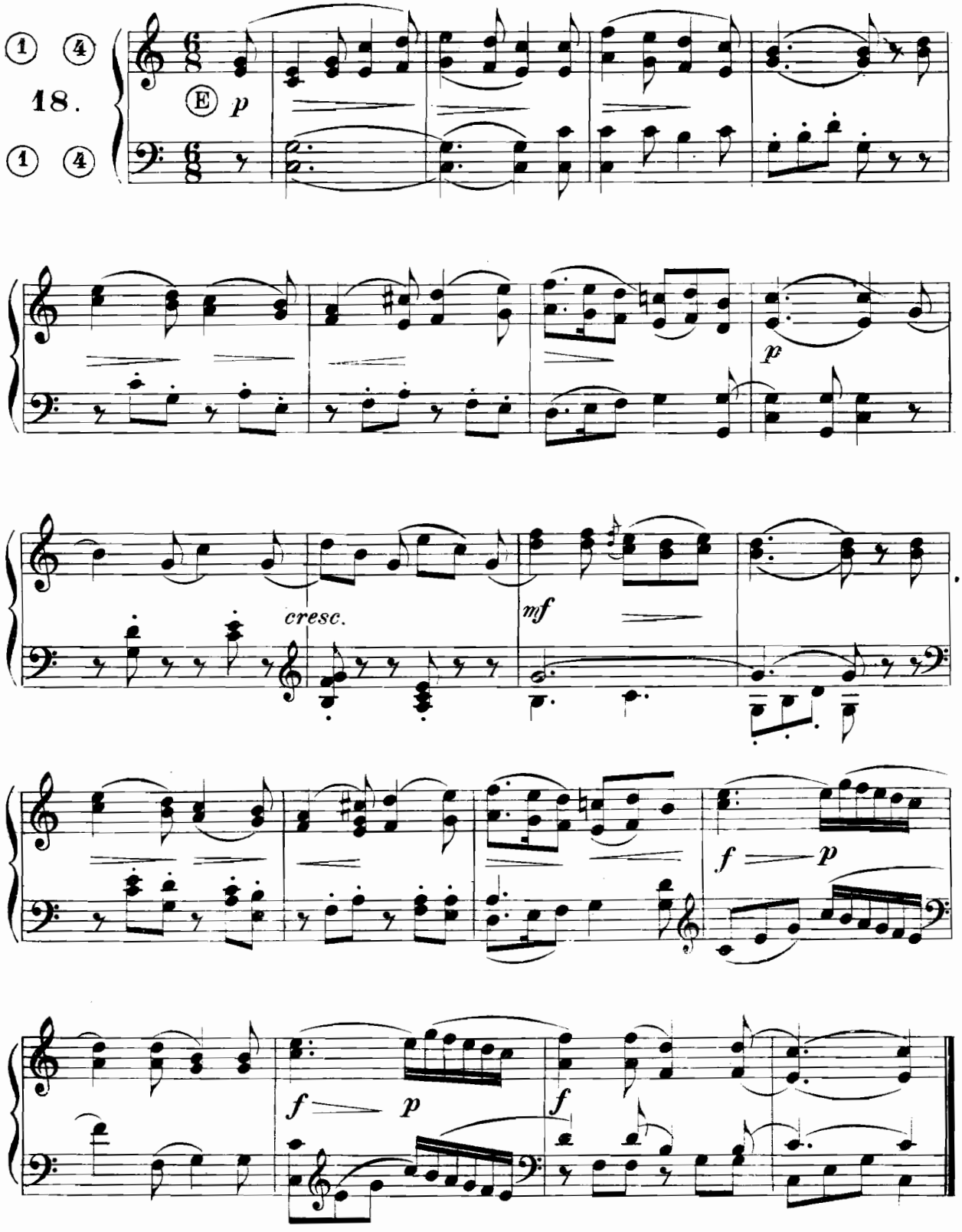
Andante. W. A. Mozart.



Aria

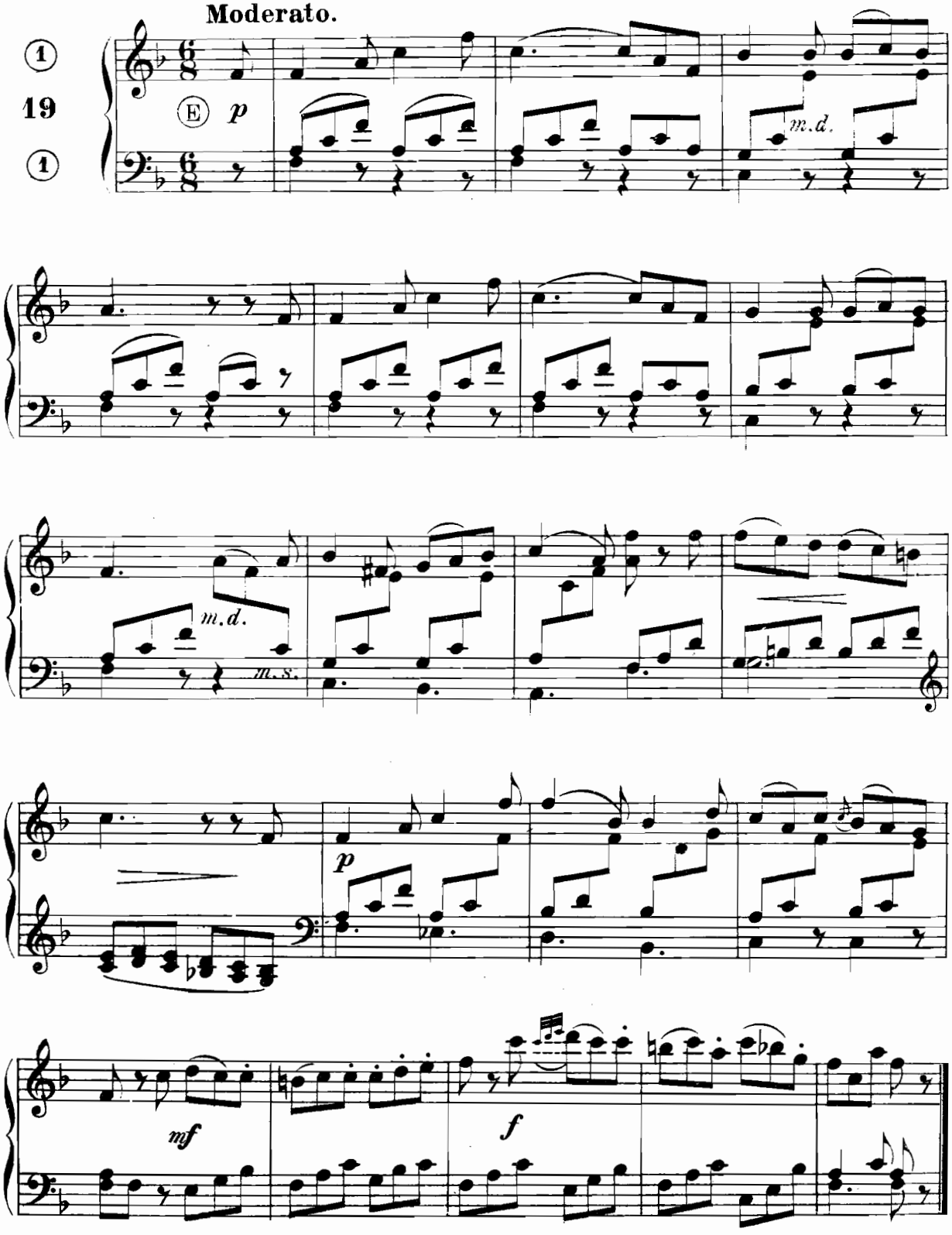
dell' Opera: La Clemenza di Tito.

Andante. W. A. Mozart.



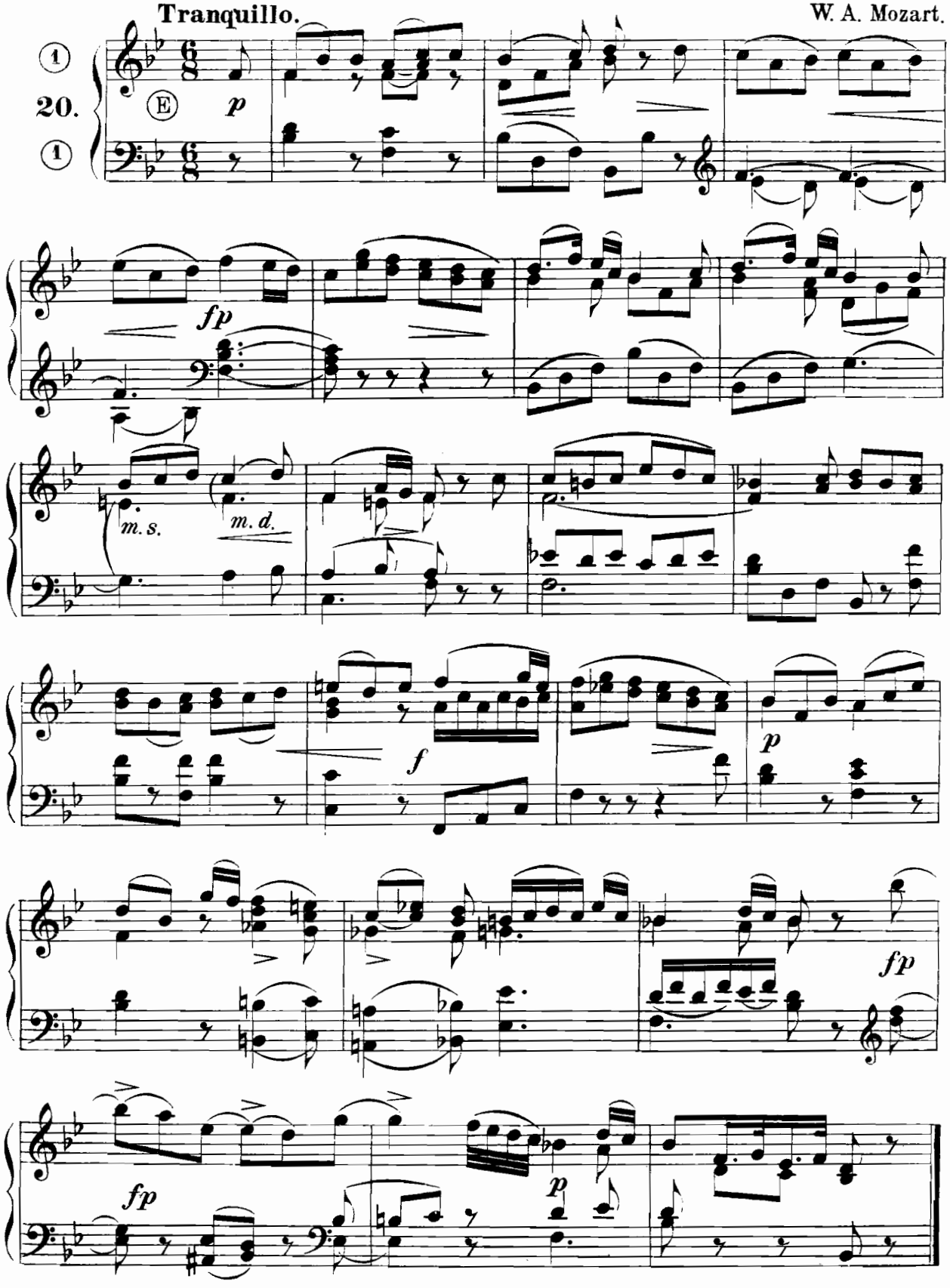
L'attesa della Primavera.

W. A. Mozart.



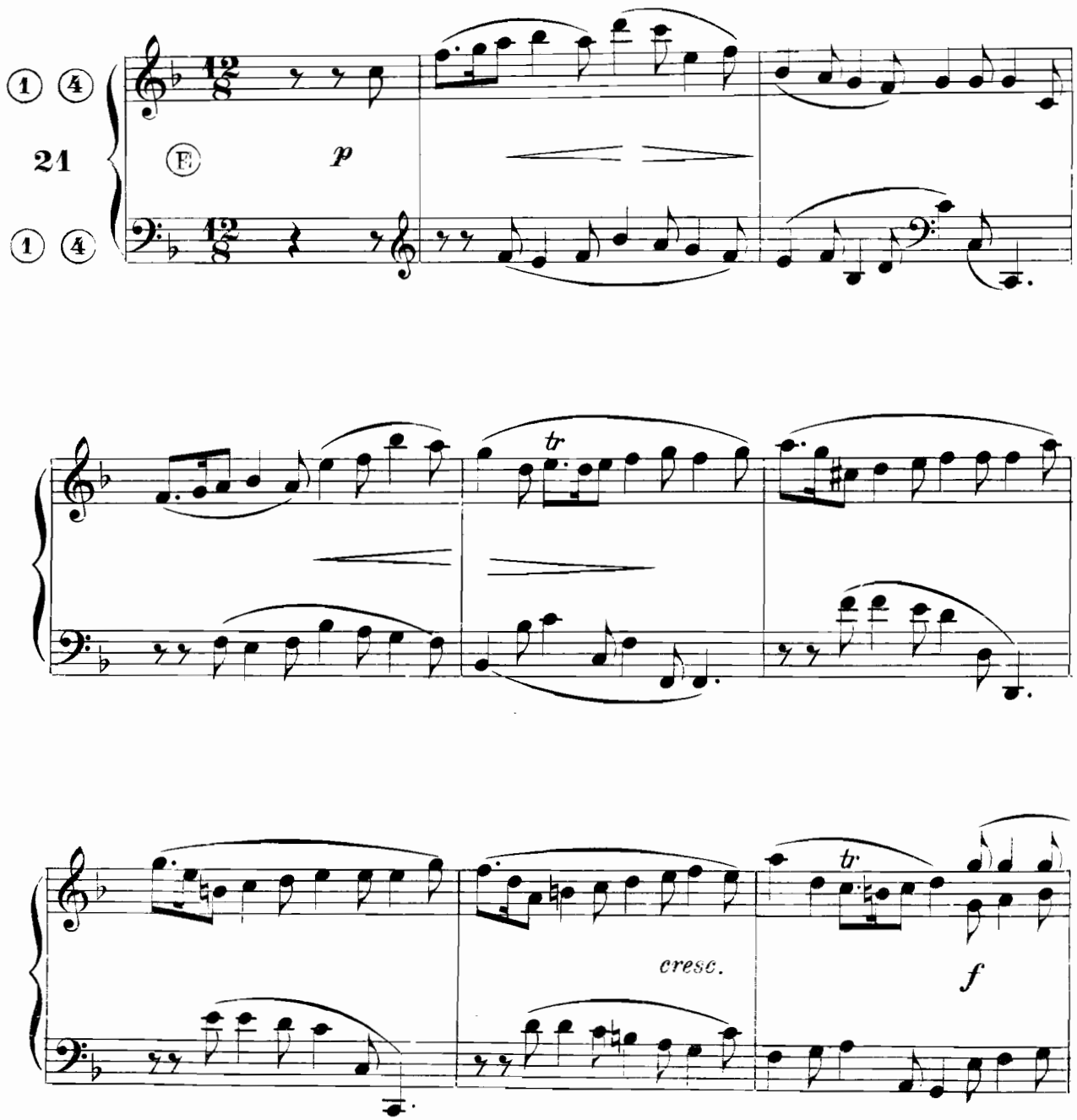
La contentezza.

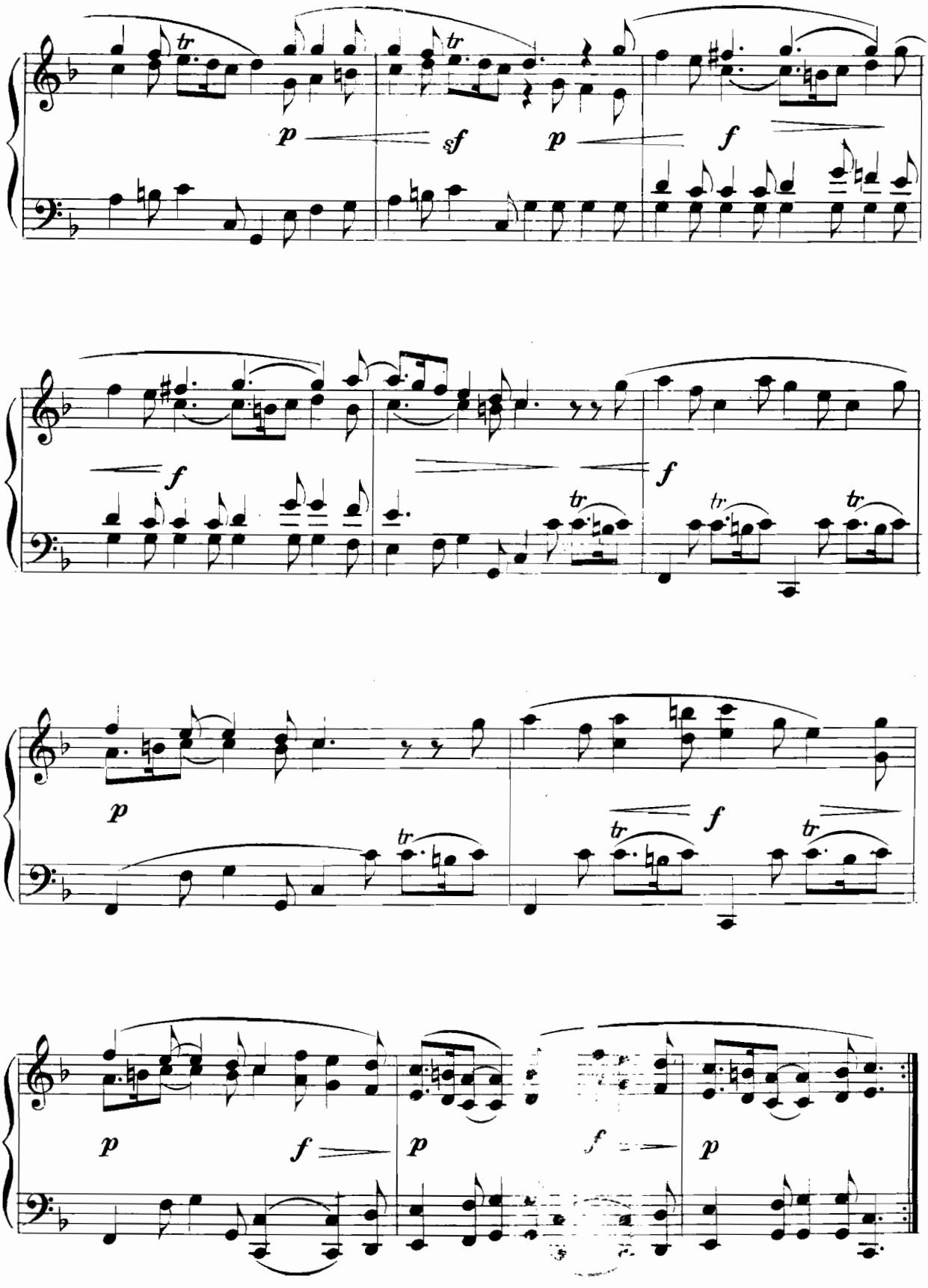
Tranquillo. W. A. Mozart.



Pastorale.

Dom. Scarlatti.

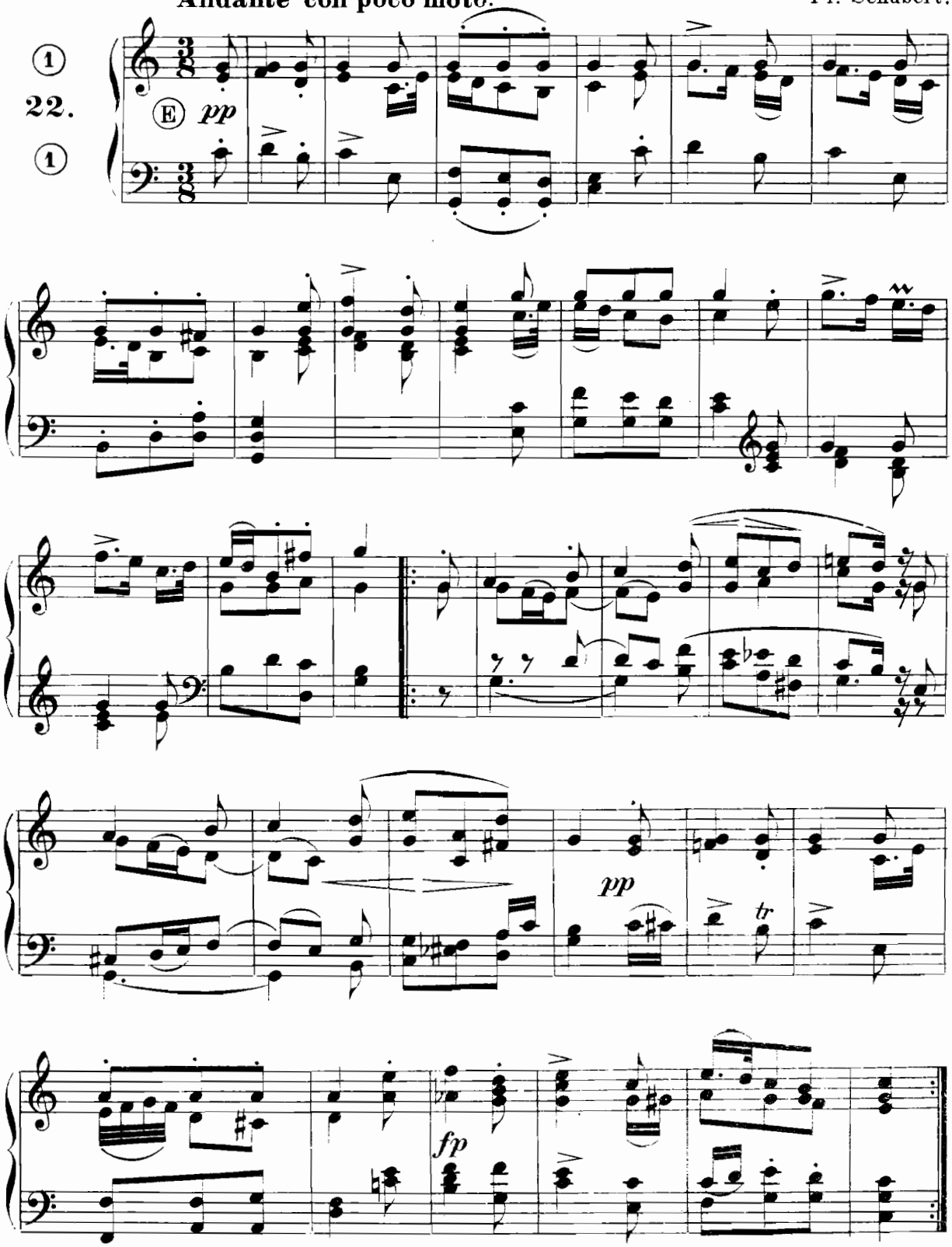



tr
p
sf
p
f
f
f
tr
tr
tr
p
f
tr
tr
p
f
p
f
p

Andante con poco moto.

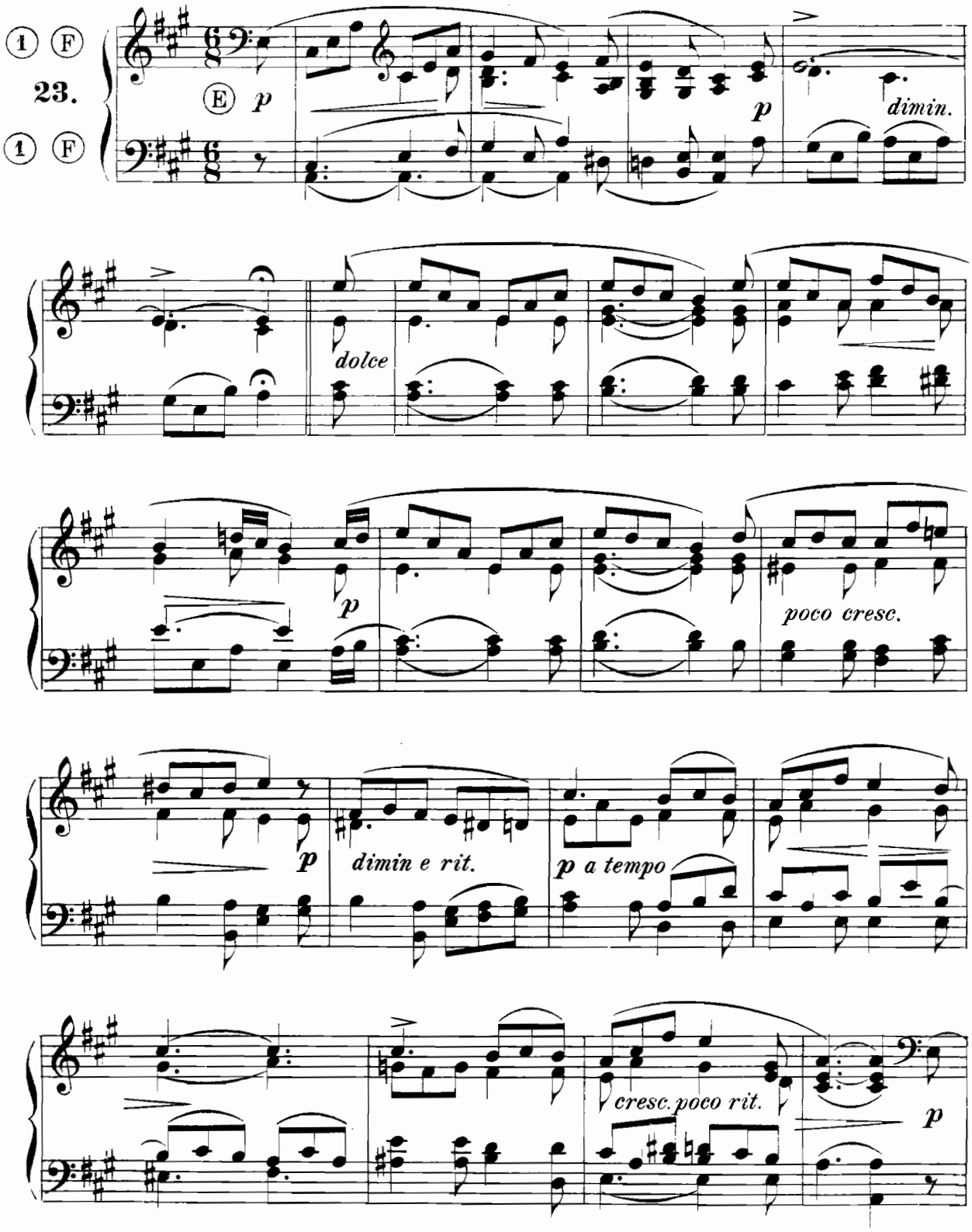
DELLA SONATA OP. 42.

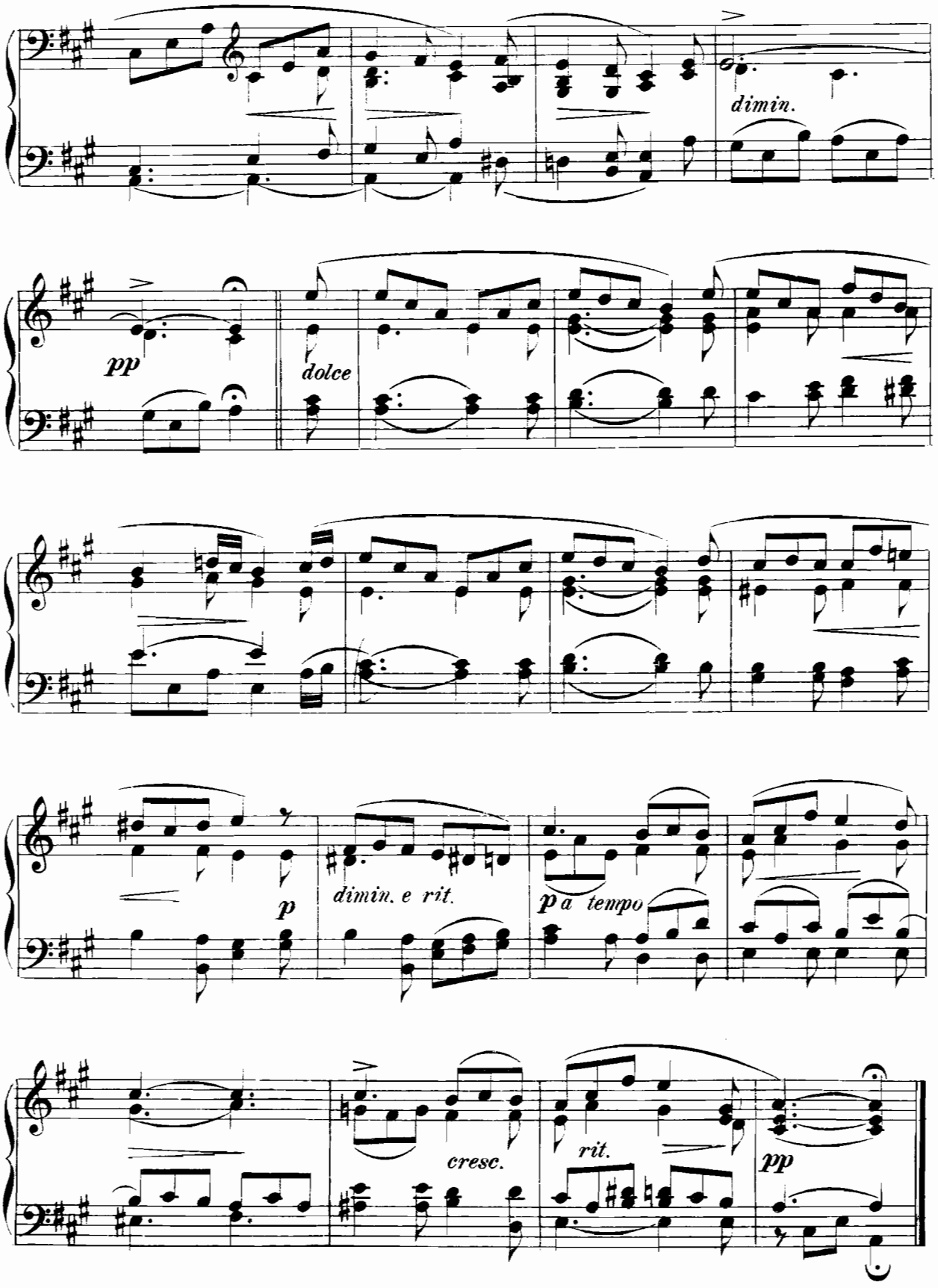
Andante con poco moto. Fr. Schubert.



I fiorellini del mugnaio.

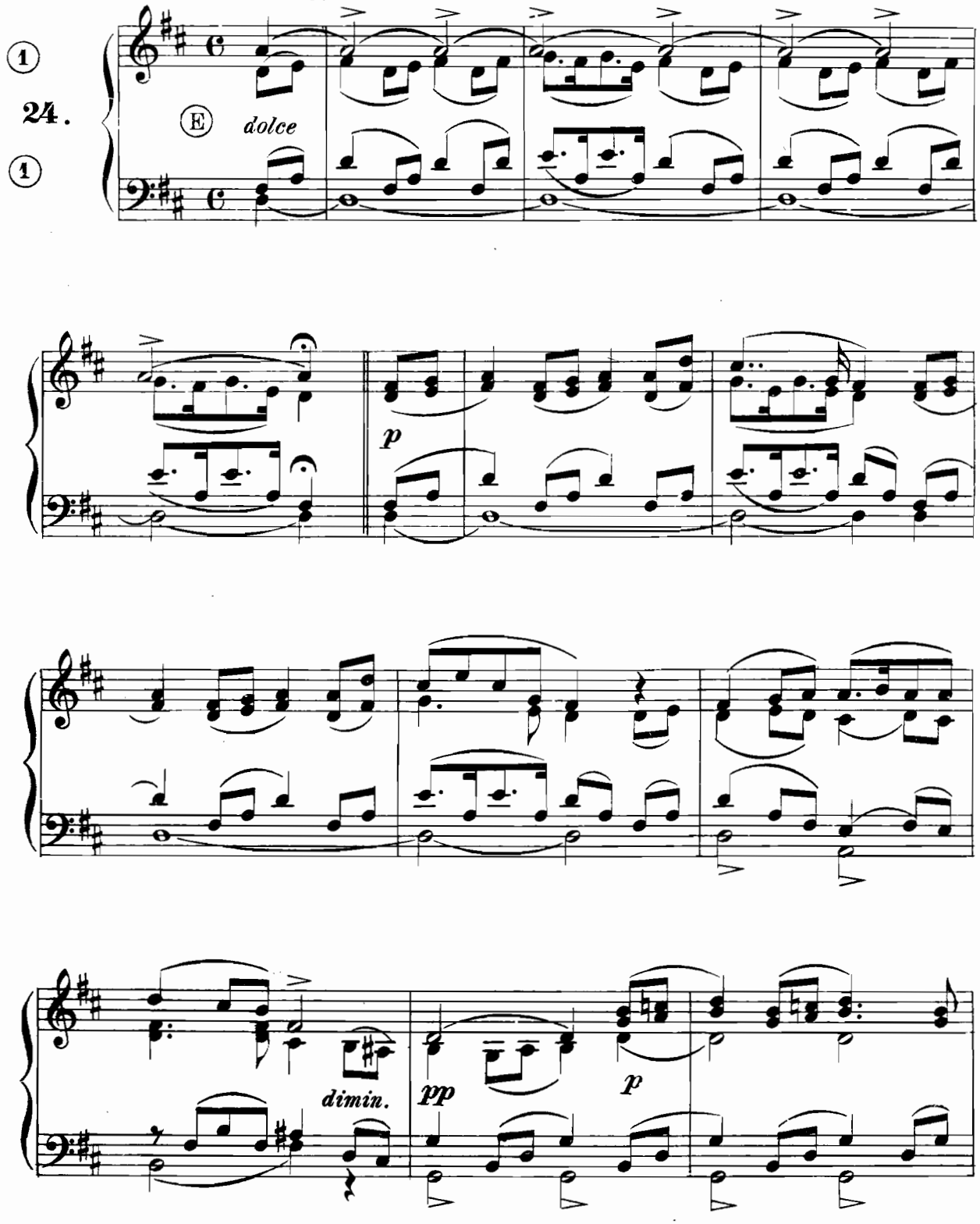
Moderato. Fr. Schubert.

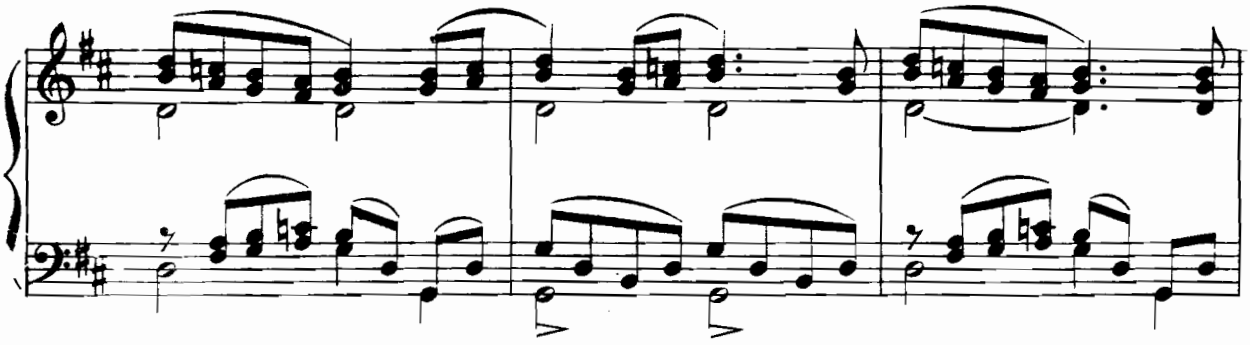


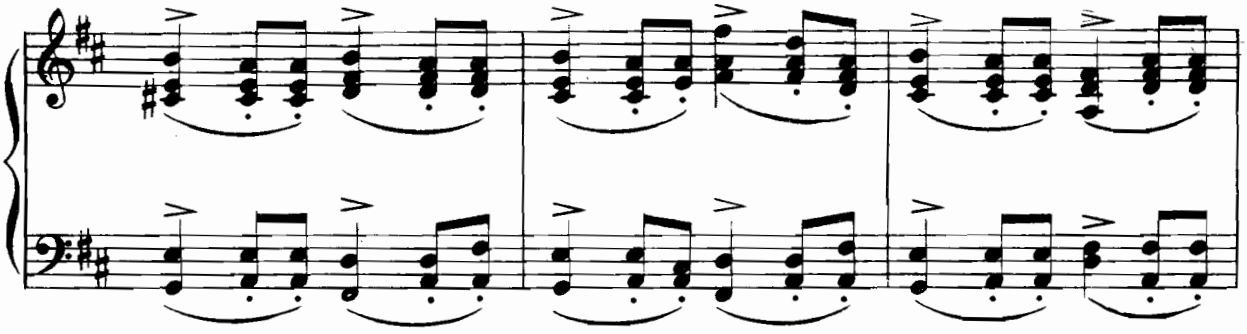

dimin.
pp
dolce
p
dimin. e rit.
p a tempo
cresc.
rit.
pp

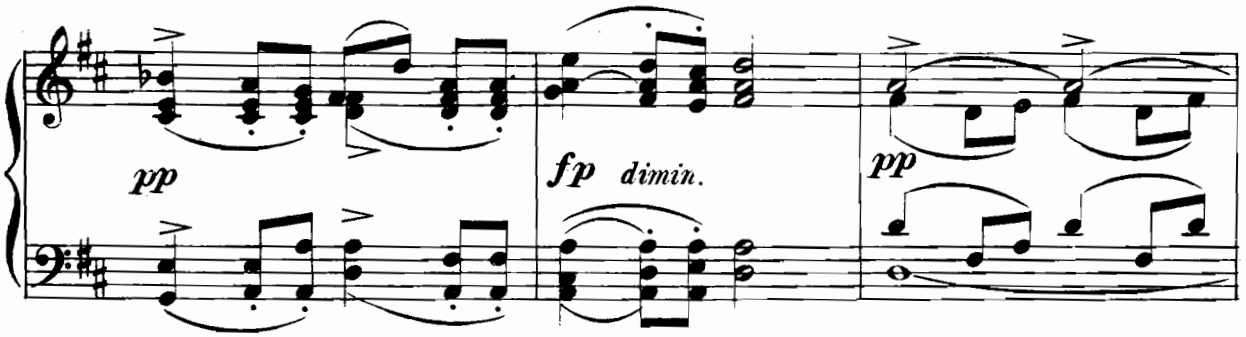
La ninna-nanna del ruscello.

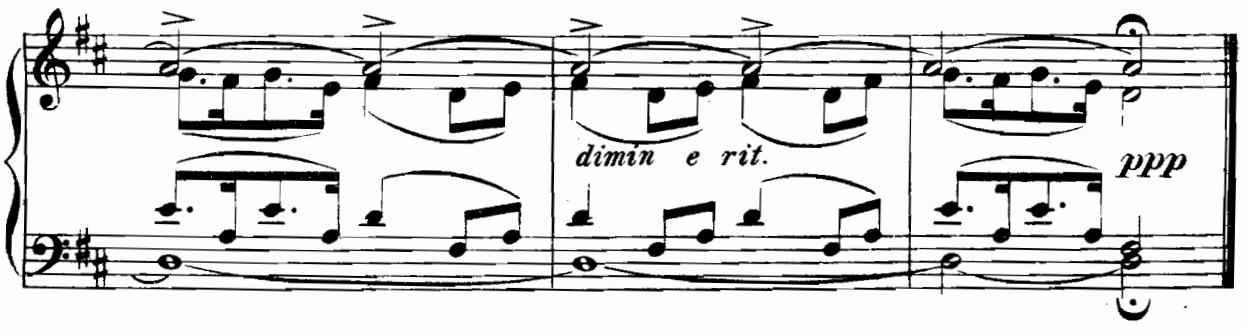
Andantino. Fr. Schubert.

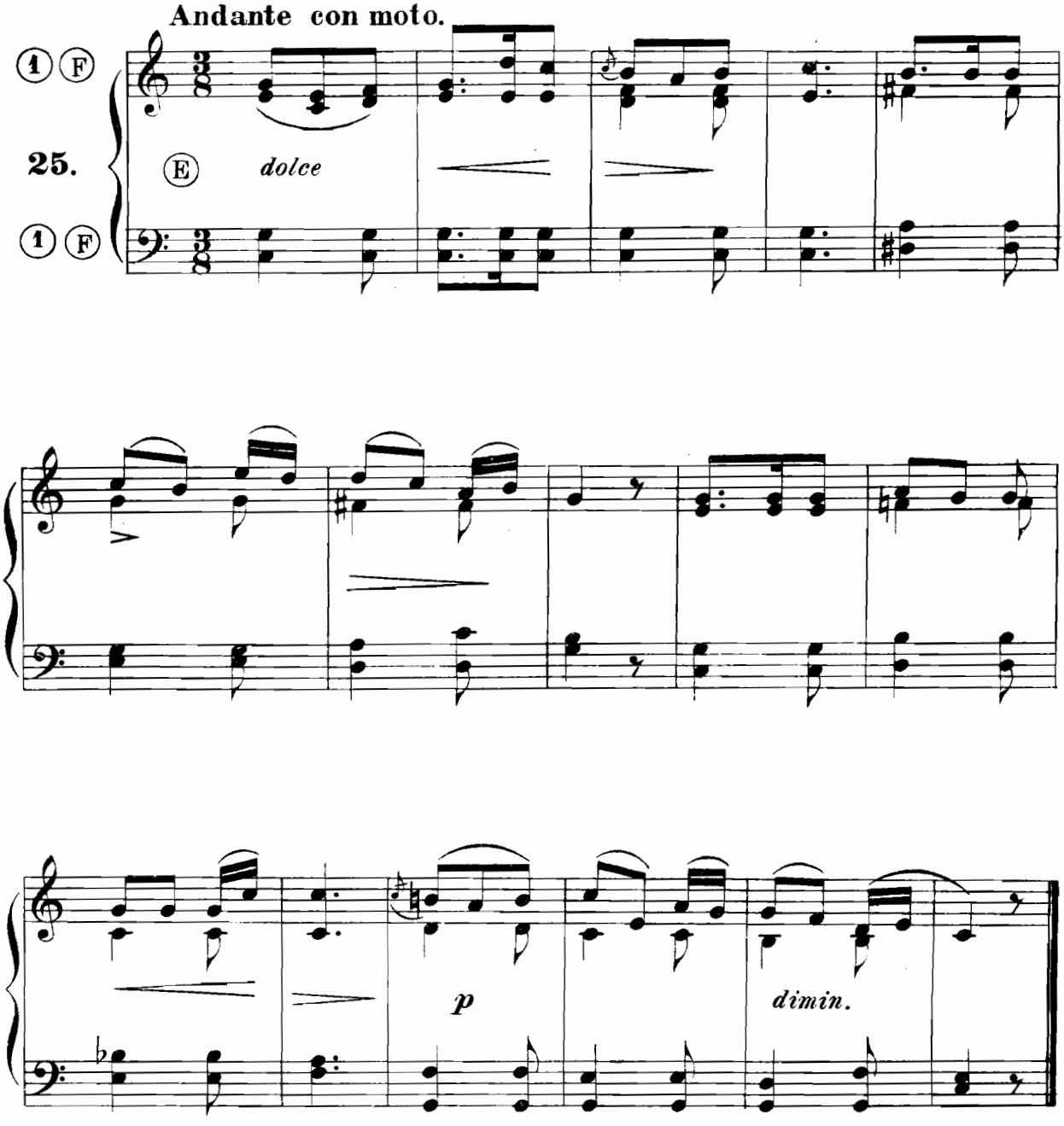







pp
fp dimin.
pp


dimin e rit.
ppp

Ninna-nanna.

C. M. von Weber.