

TRIO

par H. BROD.  
(Op. 5.)

Allegro maestoso.

BASSON.

pp

2

cres.: f f

3

1

pp

ff ff

f f f

dim.: pp ritard:

7

f p

3

1

7

fp p p f ff tr

THÈME *Andante.* 7  
 espagnol.

pp dim:

1<sup>o</sup> VAR: 7 3 3

pp

2<sup>o</sup> VAR:

BASSON.

The main musical score for Bassoon, measures 1-12. It consists of four staves of music in bass clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, often grouped in pairs or fours. There are several slurs and accents throughout the passage.

La 1<sup>e</sup> fois *ff* la 2<sup>e</sup> fois *pp*

3<sup>e</sup> VAR: Musical score for Bassoon, measures 13-22. This section is marked in 6/8 time. It begins with a dynamic of *pp* and includes various dynamic markings: *p*, *cres*, *pp*, *f*, *ff*, and *p*. The notation includes slurs, accents, and fingerings (1, 2, 5). The music continues with the same complex rhythmic patterns as the main score.

BASSON.

Moderato.

BOLERO.

4 7

*f* *p*

*f*

1 *serrez.*

*p* 2

*ff* *ff*

*p* *p* *cres:*

*ff*