

Ouverture K. 355

Fagotto

J. J. Fux (1660-1741)

[1.] Ouverture

Grave

f

6

10

14

19

23

27

30

34

37

Grave

43

Allegro

Allegro

[2.] Rigadon



7



14



21



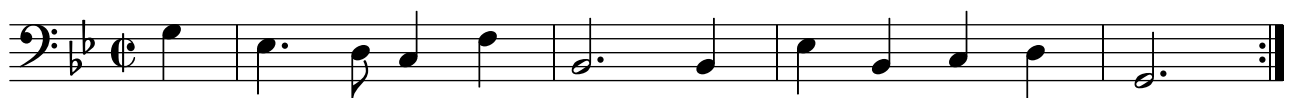
27



34



[3.] Trio Bouré



10



15

*Rigadon da Capo*

[4.] Aire la Double

7

13

19

25

32

39

45

51

56

[5.] Menuet

9

[6.] Aria in Canone



6



12



17



22



26



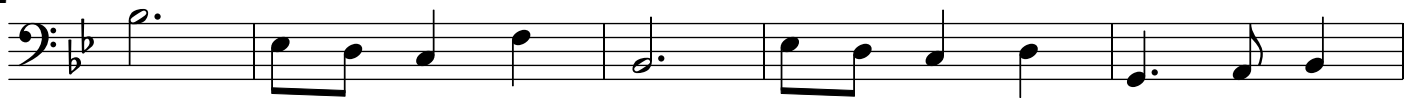
31



36



42



47



[7.] Passacaille

7 *f* *pp*

16 *f* *pp*

24 *f* *pp*

30 *Soli*

37 *pp*

43

47

51 *pp*

55

60 *pp*

65 *f*

70 *f*

76 *pp*

83

87

91

95

99

104

109

114

120

125

130

136

141

146

154

159

164

pp

f

p

f

cresc

ff

3

Detailed description: This is a page of a musical score for the Bassoon (Fagotto) part of a piece. The score is written in bass clef with a key signature of one flat (B-flat major). It consists of 14 staves of music, with measure numbers 87, 91, 95, 99, 104, 109, 114, 120, 125, 130, 136, 141, 146, 154, 159, and 164 marked at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *f* (forte), *p* (piano), *f* (forte), *cresc* (crescendo), and *ff* (fortissimo). A triplet of eighth notes is indicated by a '3' above the staff at measure 146. The piece concludes with a double bar line and repeat dots at measure 164.