

John Loeillet
SONATA VI, op. 3

Adagio

Flauto

Basso

6 4 #3 7 #6 6 6 6 5 4 #3

6 7 6 7 6 7 6 7 6 7 4 #3 6 7 6

7 6 7 6 6 4 3 6 #6

#4 6 6 4 #3 7 2

7 7 # 4 6 6 #6 6 2

7 #6 6 6 4 #3 b 6 #6 6 # 6 7 6 7 6 #

Allegro

First system of musical notation. The treble staff contains a sequence of sixteenth-note patterns. The bass staff contains a bass line with fingerings: # 6 6 # 6 6 6 # 6 6 6 6 #6 6. A '5' is written below the first '6'.

Second system of musical notation. The treble staff continues with sixteenth-note patterns, including a trill (tr) at the end. The bass staff has fingerings: 7 # 6 7 7 7 # 6 # 5.

Third system of musical notation. The treble staff has sixteenth-note patterns. The bass staff has fingerings: 6 6 6 6 6 7 7 6 5.

Fourth system of musical notation. The treble staff has sixteenth-note patterns, including a trill (tr). The bass staff has fingerings: 6 5 6 6 6 6.

Fifth system of musical notation. The treble staff has sixteenth-note patterns, including a trill (tr). The bass staff has fingerings: 6 6 4 3 6 6 6 6 6 6 4 3. A '5' is written below the first '6'.

Sixth system of musical notation. The treble staff has sixteenth-note patterns. The bass staff has fingerings: 6 6 6 6 6 6 6 6 7 6. A '5' is written below the first '6'.

6 6 6 6 6 ♭ 6 # 4 6 ♭ 6
2

6 6 #6 6 6 6 6 6 4 3
5 5 5

7 6 7 7 7 7 # 6 5

6 6 6 # 6 # 6 6 # 4 6 6 6
5 2

6 #4 6 #4 6 #6 4 #3 6
3 3

6 6 6 #6 4 #3

Adagio

6 6 6 6

7 7 7 7 4 3 6

$\frac{4}{2}$ 6 7 \flat 6 4 $\frac{3}{4}$

7 \sharp 7 6

6 6 6 \flat 5 4 $\frac{3}{4}$

\flat 7 6 4 6 4 $\frac{3}{4}$

Allegro

6 6 6 # # 6 6 # 5 6

6 6 # 4 5 6 6 #6 6 # 6

6 6 6 5 4 #3 6

6 6 6 6 6 #6

7 7 7 6 4 3

6 6 6 4 6 6 5 6

6 6 6 6 6 6 4 6 6
4 5 2

6 6 6 6 6 6 #6 #4 #3
5

6 6 #6 # 7 6 #
4 # 5

7 6 6 6 6 6 6 6
5

#6 6 # # 6 6 6 6 6 6 #6
#6

6 # #6 #6 6 #6 4 3