

B. M. GOTTSCHALKS

CHOICEST COMPOSITIONS.



BAMBOULA.	1.00	MARCHE DE NUIT.	Solo, 1.00; Four Hands, 1.25
BANJO, GROTESQUE FANTASIE.	1.25	MISERERE. ("TROVATORE.")	Solo, 1.25; Four Hands, 1.10
BERCEUSE. (CRADLE SONG.)	.75	OJOS CRIOLLOS.	Solo, .75; Four Hands, 1.00
COLOMBE. (THE DOVE.) (POLKA.)	.85	O LOVING HEART, TRUST ON. Song, Key E, Key F, Each,	.60
DANSE OSSIANIQUE.	.60	ORFA GRAND POLKA.	.65
DERNIER AMOUR.	1.00	OVERTURE. "WM. TELL."	Four Hands, 2.50
DYING POET.	Solo, .75; Four Hands, 1.00	PASQUINADE.	Solo, .90; Four Hands, 1.00
FAIRY LAND SCHOTTISCHE.	.75	PRINTEMPS D'AMOUR MAZURKA,	Solo, 1.25; Four Hands, 1.25
FOREST GLADE POLKA.	Solo, .60; Four Hands, .75	RADIEUSE GRAND VALSE.	Solo, .90; Four Hands, 1.50
GALLINA, DANSE CUBAINE.	Solo, .75; Four Hands, 1.00	REPONDS MOI.	Solo, .50; Four Hands, 1.00
GOD SAVE THE QUEEN.	1.00	RICORDATI. (NOCTURNE.)	.75
HOME, SWEET HOME.	1.00	SCINTILLA. (THE SPARK.) (MAZURKA.)	.75
HURRAH GALOP.	.75	SERENADE. (BALLADE.)	.75
JEUNESSE MAZURKA.	.60	SLUMBER ON, BABY DEAR. (SONG.)	.75
JOTA ARAGONESA.	.60	SOLITUDE.	.75
LAST HOPE. 1.00, TRANSCRIPTION (KEACH), 50	Four Hands, 1.25	TREMOLO.	1.10
LOVE AND CHIVALRY.	.75	VALSE POETIQUE, SOSPIRO.	.85
MAIDEN'S BLUSH WALTZ.	.75	WATER SPRITE POLKA.	.85

OLIVER DITSON COMPANY,

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System 1: Treble and bass staves. Treble staff features a sequence of chords with fingerings 2, 1, 2, 1, 2, 1 and accents (^). Bass staff has chords with dynamics *mf* and *ped.* markings.

System 2: Treble and bass staves. Treble staff has chords with fingerings 2, 1, 2, 1, 2, 1 and accents (^). Bass staff has chords with dynamics *f* and *ped.* markings.

System 3: Treble and bass staves. Treble staff has chords with dynamics *ff* and *ped.* markings. Bass staff has chords with dynamics *ped.* and *ped.* markings.

System 4: Treble and bass staves. Treble staff has chords with dynamics *dim.* and *ff*. Bass staff has chords with dynamics *ped.* and *ped.* markings.

System 5: Treble and bass staves. Treble staff has chords with dynamics *dim.* and *p*. Bass staff has chords with dynamics *ped.* and *ped.* markings.

First system of musical notation. Treble clef, bass clef. Includes dynamic marking *mf*. Features triplets and eighth notes. Pedal markings: * Ped. * Ped. * Ped. * Ped. *

Second system of musical notation. Treble clef, bass clef. Includes dynamic marking *mf*. Features triplets and eighth notes. Pedal markings: Ped. Ped. * Ped.

Third system of musical notation. Treble clef, bass clef. Includes dynamic marking *mf*. Features triplets and eighth notes. Pedal markings: Ped. * Ped. * Ped. * Ped. *

Fourth system of musical notation. Treble clef, bass clef. Includes dynamic marking *ff*. Features triplets and eighth notes. Pedal markings: Ped. * Ped. * Ped. * Ped. *

Fifth system of musical notation. Treble clef, bass clef. Includes dynamic marking *dim.*. Features triplets and eighth notes. Pedal markings: Ped. * Ped. * Ped. * Ped. *

First system of musical notation. The upper staff contains a complex melodic line with many beamed notes and slurs. The lower staff contains a bass line with chords and some melodic fragments. Dynamics include *ff* and *ped.*. There are asterisks and a downward-pointing triangle symbol below the bass line.

Second system of musical notation. The upper staff continues the melodic line with slurs and fingerings. The lower staff has chords and some melodic fragments. Dynamics include *dim.*, *p*, and *ped. mf*. There are asterisks and a downward-pointing triangle symbol below the bass line.

Third system of musical notation. The upper staff features a dense melodic texture with many beamed notes. The lower staff has chords and some melodic fragments. There are asterisks and a downward-pointing triangle symbol below the bass line.

Fourth system of musical notation. The upper staff continues the melodic line with slurs and fingerings. The lower staff has chords and some melodic fragments. Dynamics include *ped.* and *tr*. There are asterisks and a downward-pointing triangle symbol below the bass line.

Fifth system of musical notation. The upper staff continues the melodic line with slurs and fingerings. The lower staff has chords and some melodic fragments. There are asterisks and a downward-pointing triangle symbol below the bass line.

8

tr

f

Red. * *Red.* * *Red.* * *Red.* *

ff

Red. * *Red.* * *Red.* * *Red.* *

dim.

ff

* *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

dim.

8

p

mf

Red. *

8

Ad. *

8

Ad. * *Ad.* * *Ad.* *

8

Ad. * *Ad.* *

8

Ad. * *Ad.* *

8

ff Fine

D *Ad.* * *Ad.* * *Ad.* *

POPULAR PIANO PIECES.

THE CAROL OF THE SHEPHERDESS. Harold Leston, Op.20. N^o 1. Pr. 40 cts.

Allegretto.

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NARCISSUS. (MELODY.) Richard Goerdeler. Pr. 40 cts.

Andante.

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SWEETHEART. (IDYL.) Richard Goerdeler. Pr. 50 cts.

Andante.

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FROLIC OF THE GOBLINS. (CAPRICE.) Eduard Holst. Pr. 50 cts.

Allegro moderato.

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WOODLAND REVELS. (Morceau a la Schottische.) J.J. Gallaher. Pr. 50 cts.

Allegretto.

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THE CASTLE SQUARE MARCH. (TWO STEP.) Irving A. Blossom, Op.3. Pr. 40 cts.

Brillante.

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