Sonaten und Suiten

für die

ORGEL

von

Dr. W. VOLCKMAR.

Op. 371.	Sonate in C-dur	Pr. Mk. 1. 80 Pf.	
	(Festsonate nach den Melodien: „Heil Dir im Siegerkranz" und „Wacht am Rhein.")		50
Op. 372.	Sonate in C-moll	„	„ 1. 80 Pf.
Op. 373.	Sonate in Cis-moll (Psalm 61, V. 2-4.)	„	„ 1. 80 Pf.
Op. 374.	Suite in C-moll (Psalm 2.)	„	„ 1. 50 Pf.
Op. 375.	Suite in D-moll (Psalm 3.)	„	„ 1. 50 Pf.
Op. 376.	Suite in Cis-moll (Psalm 6.)	„	„ 1. 50 Pf.

Eigenthum des Verlegers für alle Länder.

LEIPZIG u. WINTERTHUR, J. RIETER-BIEDERMANN.

Den Verträgen gemäfs eingezeichnet.

1058. 1059. 1060.
1061. 1062. 1063.

1879.

Lith. Anst. v. C. G. Röder, Leipzig.

G. SCHIRMER

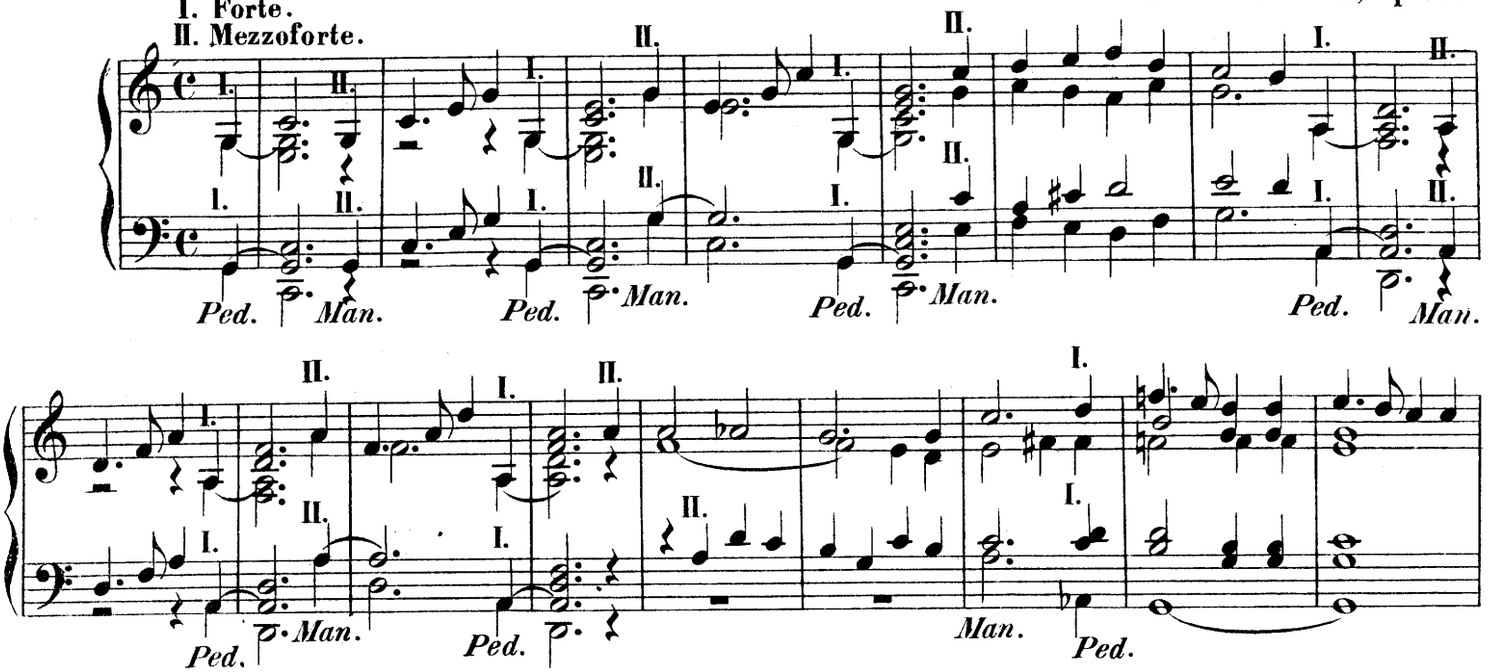
SONATA for ORGAN (*in C major.*) ORGELSONATE (*in C dur.*) SONATE pour l'ORGUE (*en Ut majeur.*)

Festsonate nach den Melodien: „Heil dir im Siegerkranz“ und „Wacht am Rhein.“

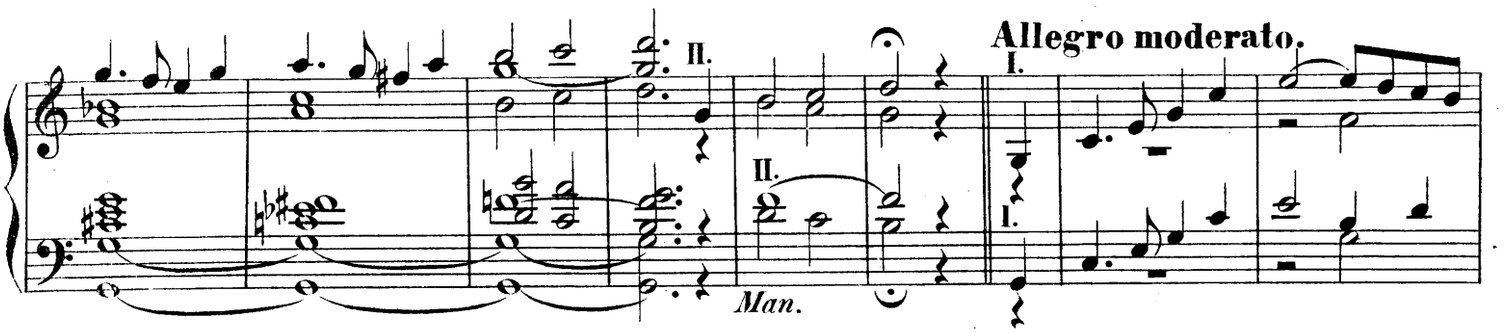
Andante.

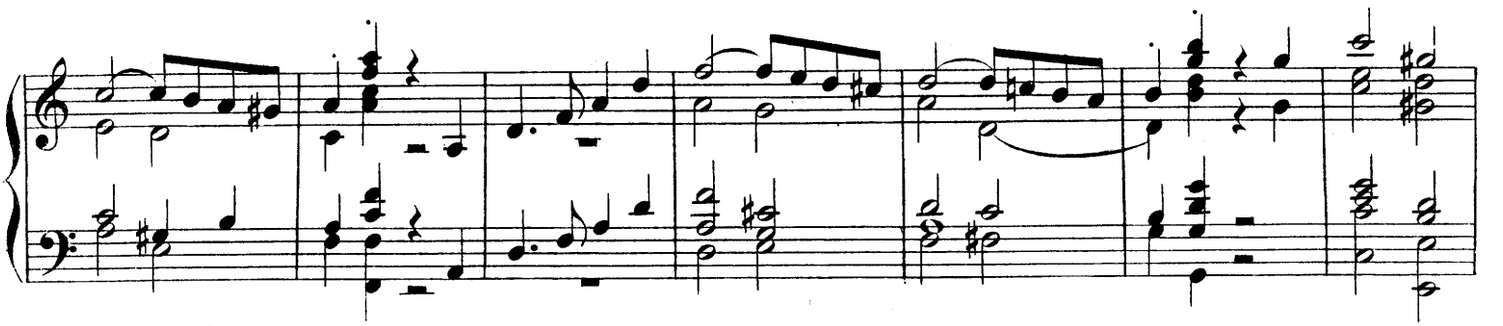
I. Forte.
II. Mezzoforte.

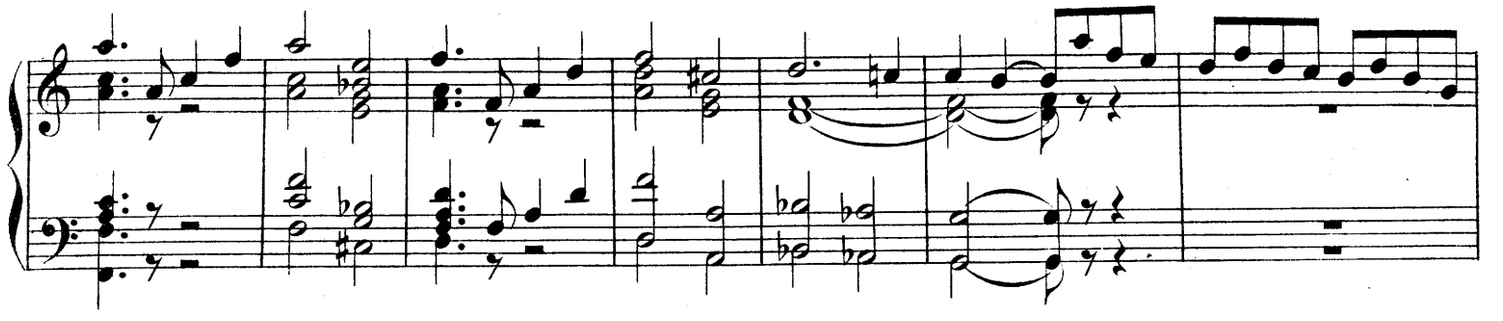
Dr W. Volckmar, Op. 371.



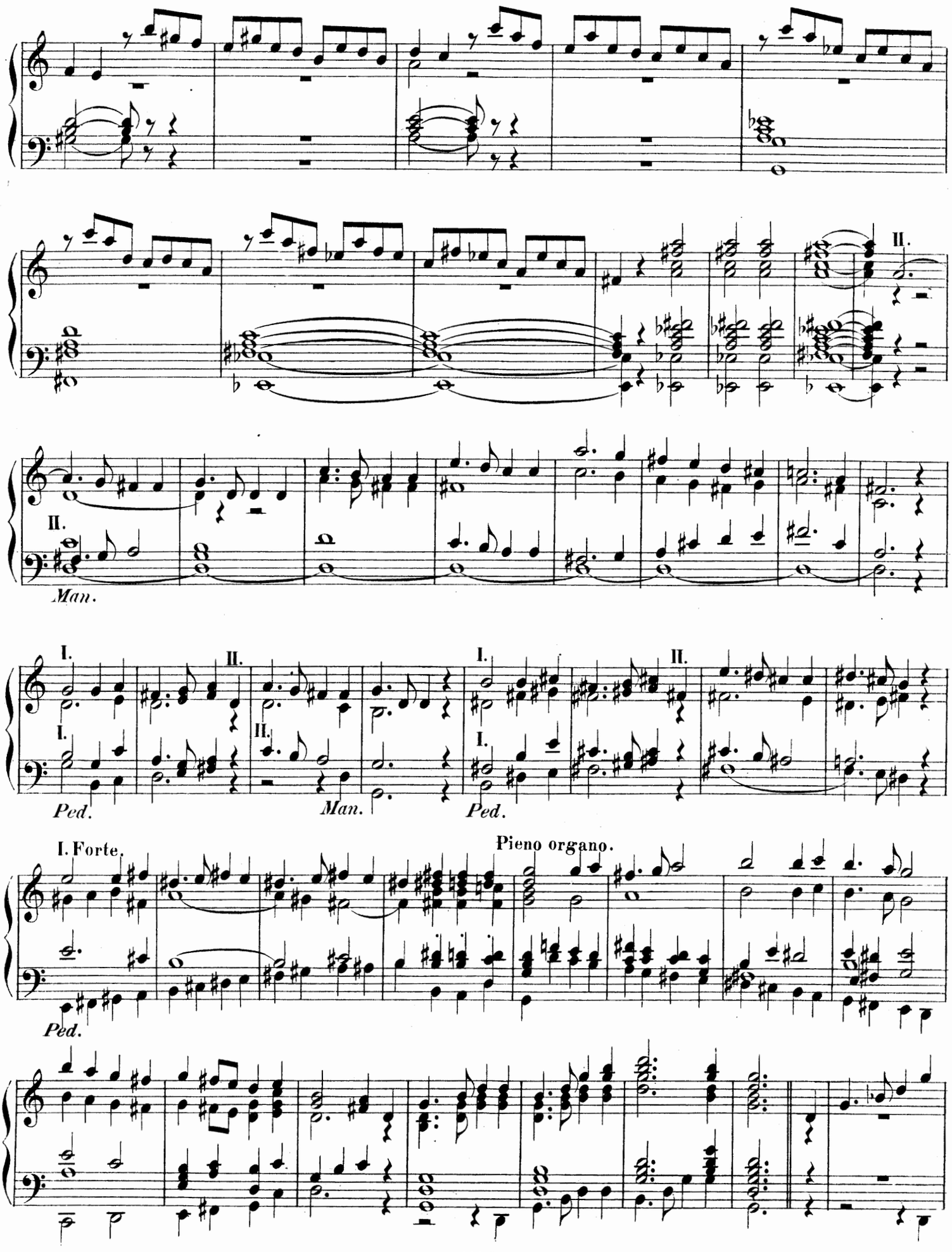
Allegro moderato.

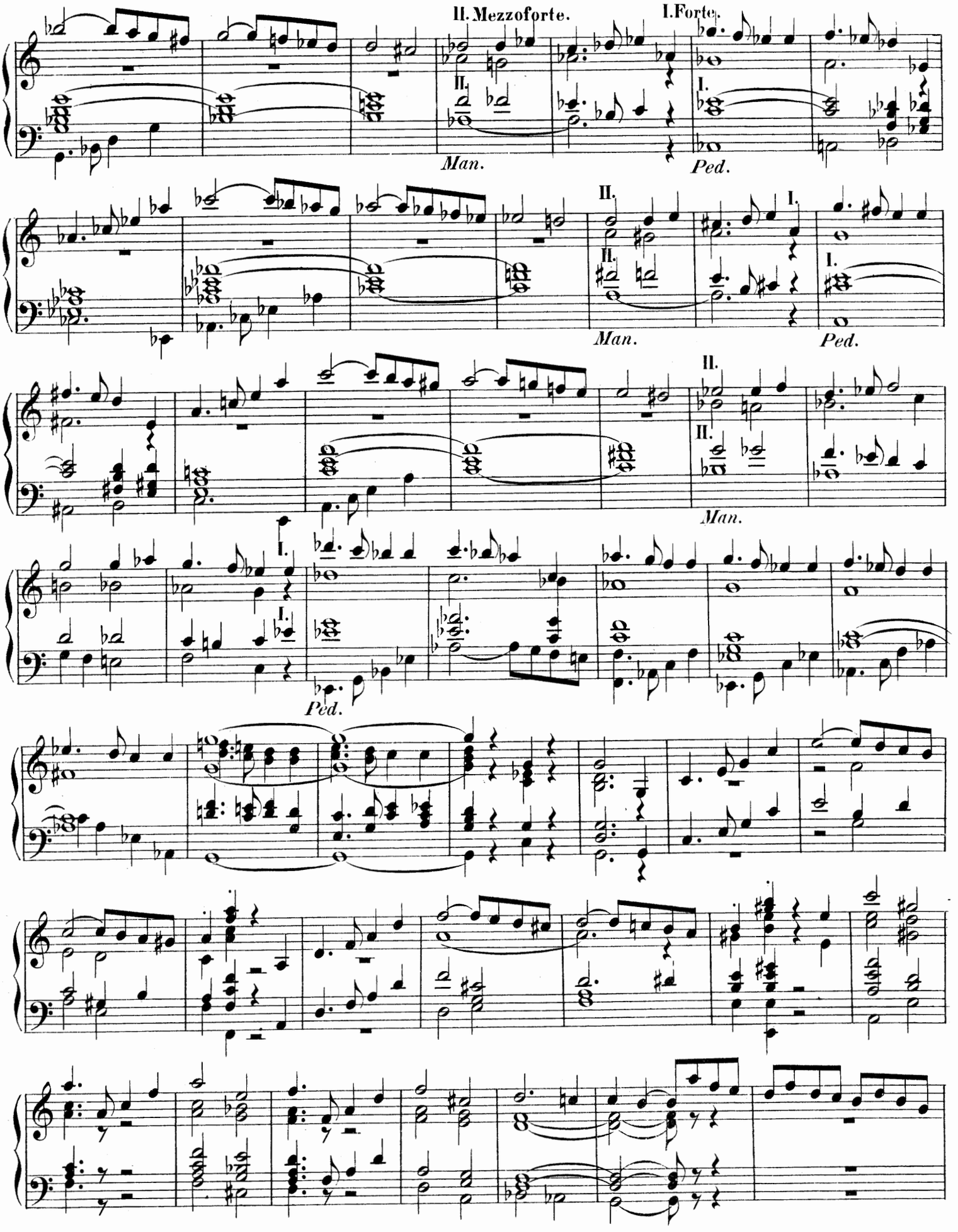


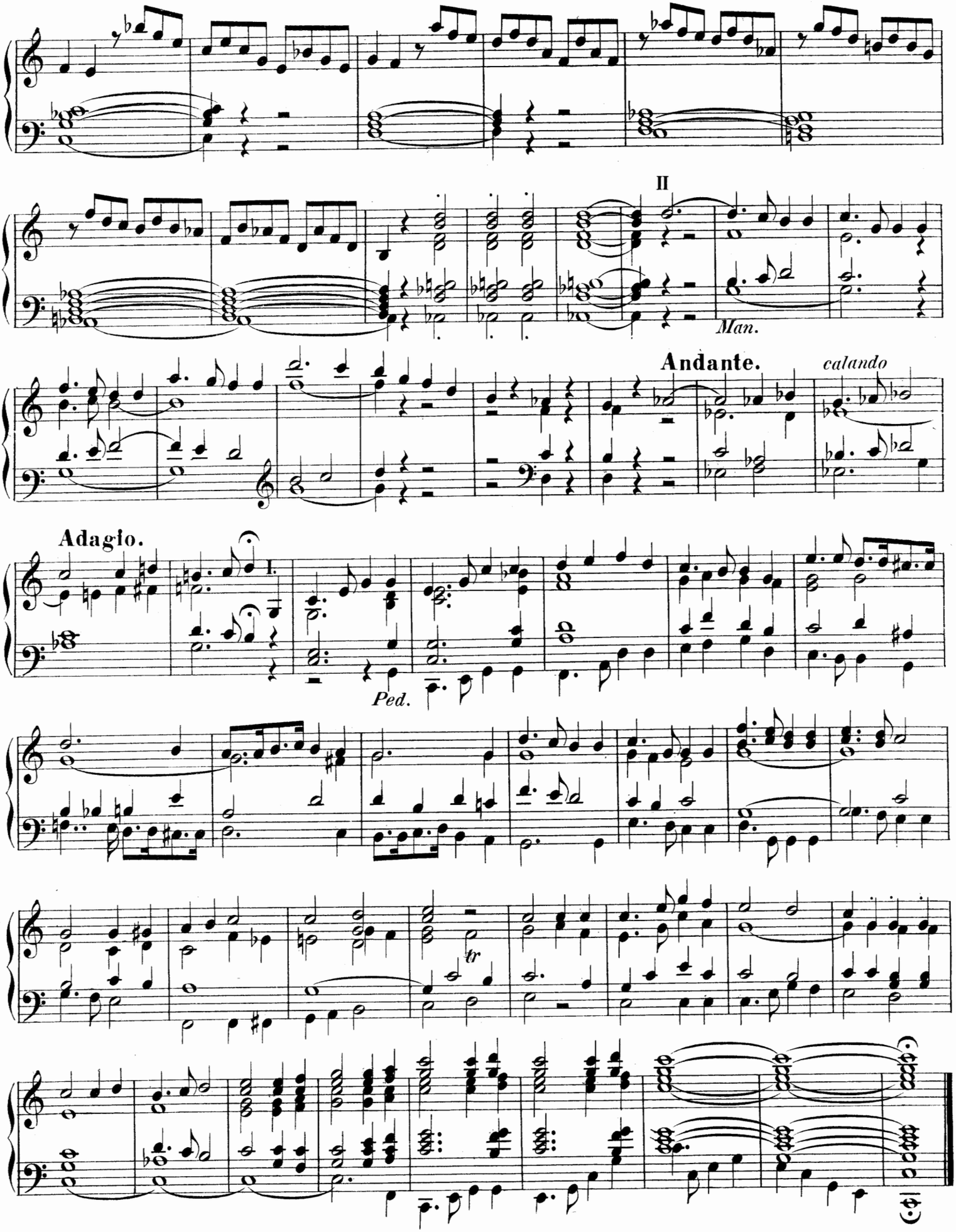


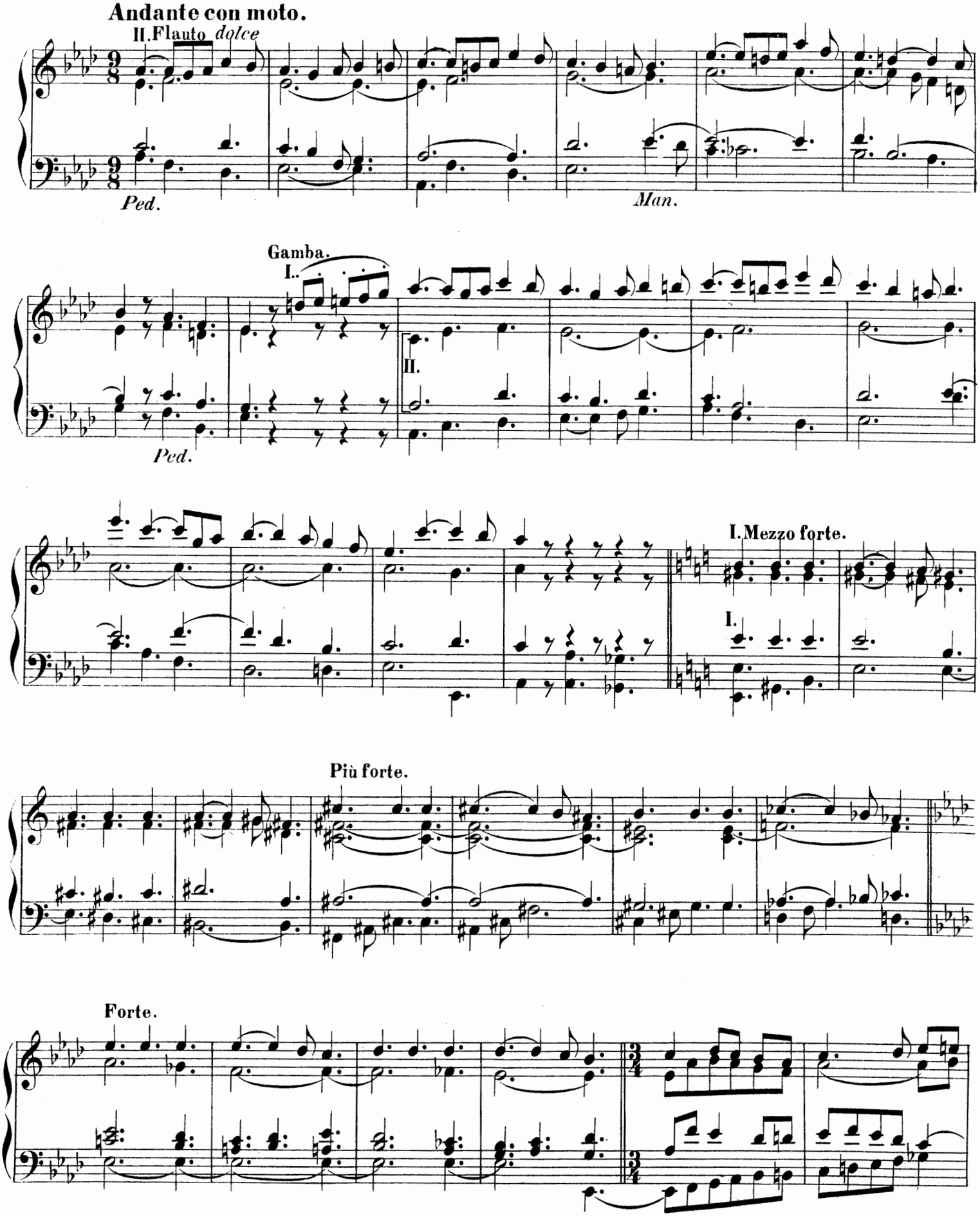


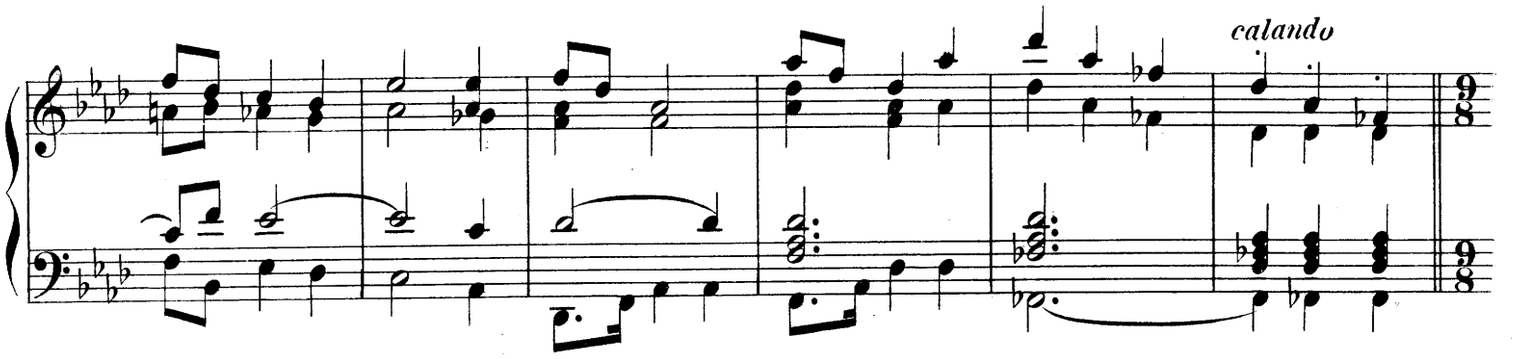
Stich und Druck der Röder'schen Officin in Leipzig.

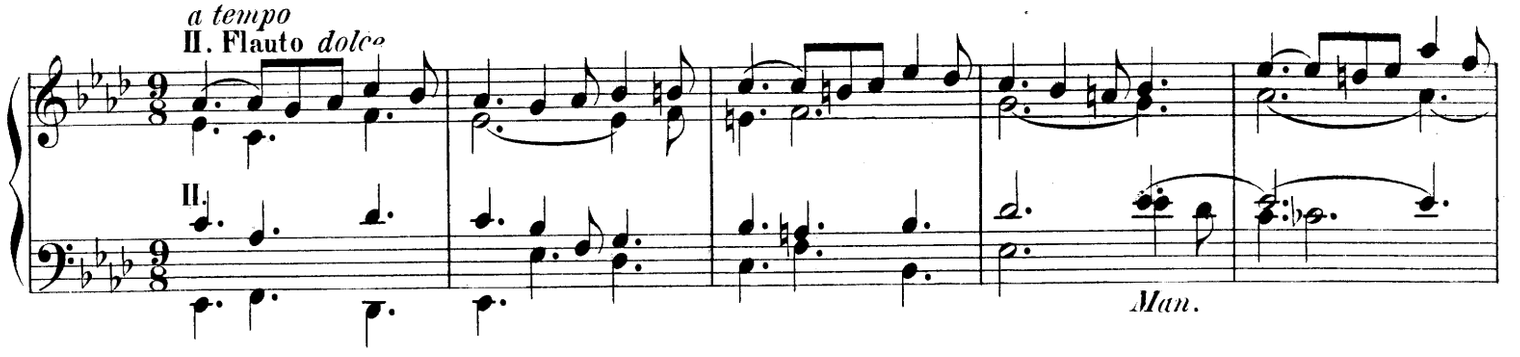

II.
II.
Man.
I.
II.
I.
II.
I.
II.
I.
Ped.
Man.
Ped.
I. Forte.
Pieno organo.
Ped.

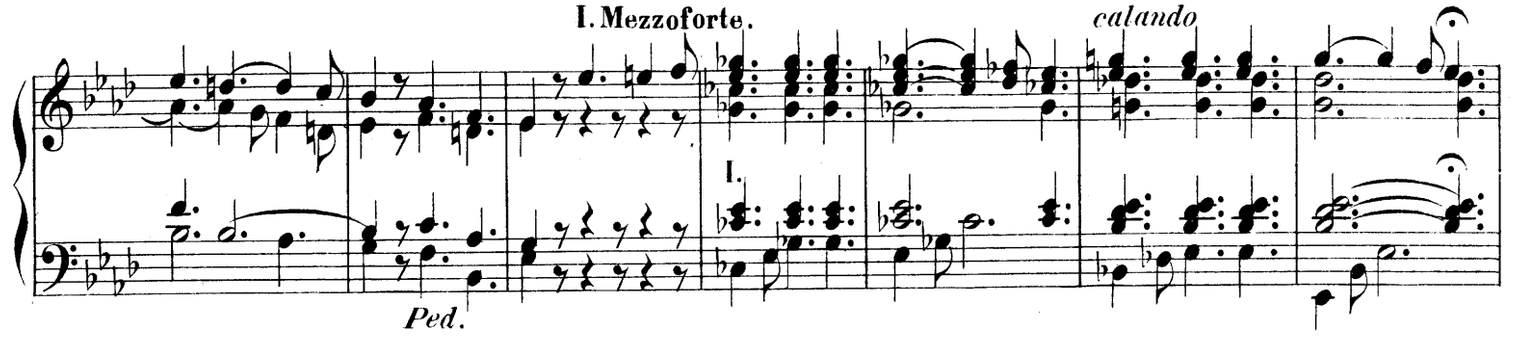

II. Mezzoforte.
I. Forte.
II.
I.
Man.
Ped.
II.
I.
II.
I.
Man.
Ped.
II.
II.
Man.
I.
I.
Ped.

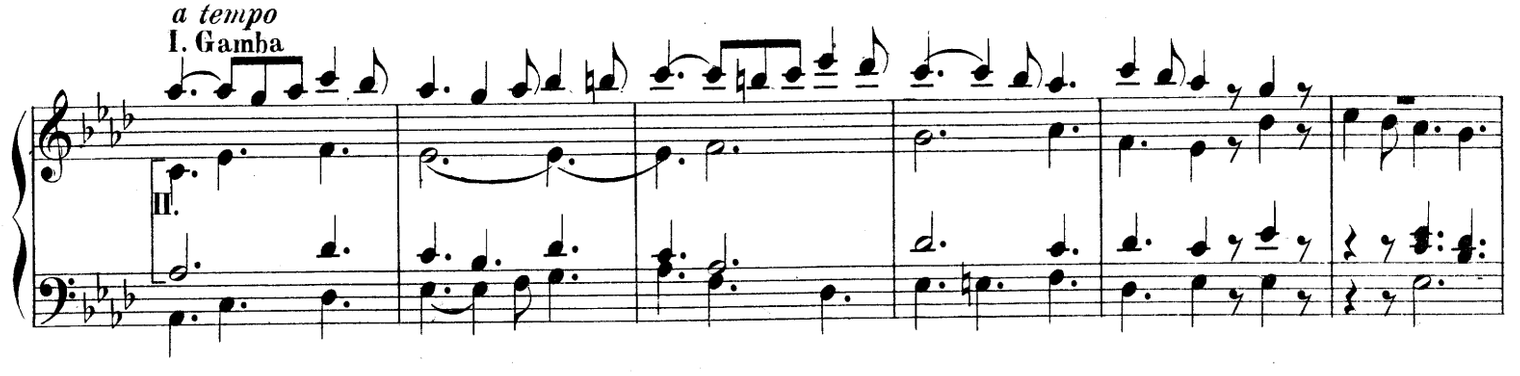

II
Man.
Andante.
calando
Adagio.
I.
Ped.
tr

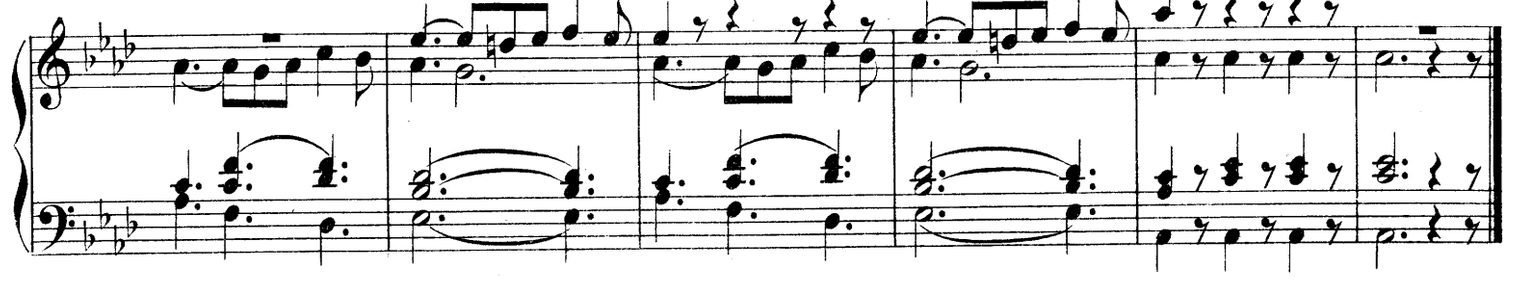

Andante con moto.
II. Flauto dolce
Ped.
Man.
Gamba.
I.
II.
Ped.
I. Mezzo forte.
I.
Più forte.
Forte.


calando


a tempo
II. Flauto dolce
II.
Man.


I. Mezzoforte.
calando
I.
Ped.


a tempo
I. Gamba
II.



Allegro moderato. I = Pieno organo. II = Mezzoforte.

I.

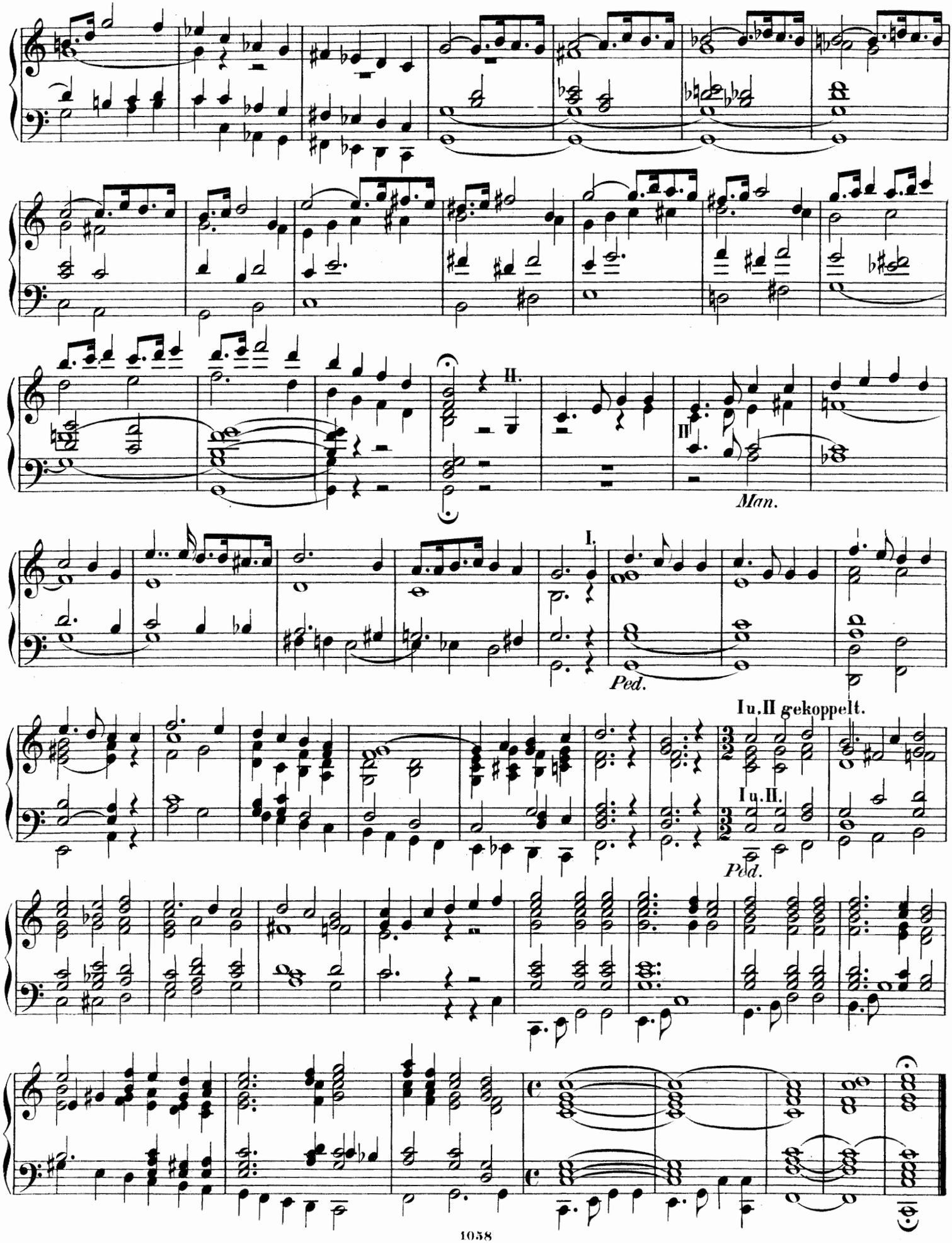
Ped.

II.

Man.

I.

Ped.


II.
II
Man.
I.
Ped.
I u. II gekoppelt.
I u. II.
Ped.