

VIOLONCELLO.

Andante sostenuto.

QUINTETTO.

*ff* *f* *f* *f* *f* *f* *f* *f* *f* *f* *m!*

*p*

All. grazioso.

*pp* *pp*

1

cre - - - scen - - - do. *f* *f*

*f* *f* *f* *f* *ff*

1 8

*mf* *mf*

*f* *f* *f*

15 *dol.*

VIOLONCELLO.

cre - scen - do.

*f* *ff* *p* *pp* *sf* *p* *ff*

*dol espressivo.*

*a Tempo.*

ri - te - nuto. *ff*

# VOLONCELLO.

The musical score consists of ten staves of music in bass clef. The notation includes various dynamics such as *p*, *f*, *pp*, *dol.*, and *cre-scendo*. There are also performance markings like *1*, *3*, and *5* above notes. The music features a mix of melodic lines and rhythmic patterns, with some sections marked with slurs and accents.

VIOLONCELLO

cre - - - scen - - - do - - -

3

*f* *f* *f*

*f* *p* cre - - - scen - - -

do. *f*

*p* *p* *f*

*f* *f* *f*

VIOLONCELLO.

GRAVE. *Violino.* 1 3

*p* *p* *p* *p* *dol.* *f* *p* *p* *cre* *scen* *do.* *f* *fp.*

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff features a triplet of eighth notes marked with a '3' above and a 'p' below. The second staff has a first ending bracket marked with a '1' above. The third staff has a 'p' marking. The fourth staff has an 'f' marking. The fifth staff has a 'dol.' marking. The sixth staff has a 'p' marking. The seventh staff has an 'f' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking and includes the lyrics 'cre - scen - do.' with a dashed line under 'cre' and 'scen'. The final measure of the tenth staff is marked 'rallent.'.



VOLONCELLO.

SCHERZO. *Vivace.* *cresc.* 5

12 *dol.*

1 2 1 *p* *f* *f* *f*

*f* *f* *p* *f* *f* *f*

14 *dol.* *cantabile.*

*cresc.* *ff*

*dim.* e ri - te - nu - - to. *p pizz.* *a Tempo.* 2

D.C. Scherzo senza replica.

FINALE. *Allegro.* *Piano.* 1 3 2 2 1 3

Adagio. *a Tempo.*

*cre - - scen - - do.* *f*

VIOLONCELLO.

ff *f* *p* 3

1 *p* *p*

2 2 2 *p*

cre - - - scen - - - do.

*dol.* *p* cre - -

*a Tempo*

scen - - - do r ri - te - nu - to.

*p* *p* *p* 2

*pizz.*

*arco.* *p* *pizz.* *arco.* *f*

*f* *f*

*dol.* *f* *p* 6 5



VIOLONCELLO

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *ff*, *p*, *dol.*, *f*, and *ritén.*. It also features articulations like *cre-scen* and *do.*. Fingerings are indicated with numbers 1, 2, 3, 4, and 5. The score includes several slurs and accents. The tempo markings *Adagio.* and *a Tempo.* are present. The piece concludes with a *ritén.* marking and a final *mf* dynamic.

VIOLONCELLO.

mf

2

p

f espressivo.

pizz.

arco.

pizz.

arco.

f

p

dol.

cresc.

p

pizz.

arco.

Piu Allegro.

f

ff

