

# NONETTO

## COMPOSITION DE L'ORCHESTRE .

Flûte  
Hautbois  
Clarinette  
Saxophone alto (et Baryton)  
Basson  
Harpe  
Piano  
Celesta

### BATTERIE COMPLÈTE :

2 Tympanos	Timbales
Xylophone	Xylophone
Bombo (pedaleou sans pedale)	Grosse caisse
Tambourin de campagne	Tambourin de Provence
Tambor grande	Tambour grand
Pandero grande	Tambour de basque grand et sans grelots
Pandero paqueno (ordinario)	Tambour de basque avec grelots
Caixa	Caisse claire
Tam-Tam	Tam-Tam
Plato de bronze	Cymbales
Tryangulo	Triangle
Caxambo	On peut remplacer par un tambour voilé

### INSTRUMENTS TYPIQUES BRÉSILIENS :

Puita	(Original)
Reco-Recos (grande et pequenos)	-
Xucalhos (de madera e de metal)	-
2 Cocos (de tamanhos diferentes)	Wood-Blok (on peut remplacer par deux petites caisses de bois de diffé- rentes grandeurs)
Plata de lonca grossa	Assiette épaisse en laience
Assovios	Sifflet
Chœur mixte	

Durée : 18 min.

*Les instruments de percussion et de batterie, qui ne sont pas d'un usage courant dans les orchestres, se trouvent en location aux ÉDITIONS MAX ESCHIG, 48, rue de Rome, Paris, éditeurs propriétaires de l'ouvrage.*

# NONETTO

( Impressão rápida de todo o Brasil )

H. VILLA-LOBOS

Rio, 1923

Moderato (56 = ♩)

Flauta (Piccolo)<sup>(b)</sup> *mf*

Oboe Solo *mf*

Clarinetta Solo *mf*

Saxophoneo alto *f*

Fagotte *p*

Bateria

Xucalhos, Réco-récos, Prato de louça, Tamtam, Prato, Pandero grande e pequeno, Tambor grande, Puita, Caxambu, Caixa, Triângulo, 2 Tympanos, Bombo de pedal, Xylophone, 2 Côcos de tamanhos diferentes, Tambourin de campagne. (ou sempedal)

Tamtam *mf*

Celesta

Harpa

Moderato (56 = ♩)

Côro

Piano *laissez vibrer*

8<sup>a</sup> abaixo

The score is for a chamber ensemble. It includes parts for Flute (Piccolo), Oboe, Clarinet, Alto Saxophone, Bassoon, and Piano. The percussion section is extensive, listing instruments like Xucalhos, Réco-récos, Prato de louça, Tamtam, Prato, Pandero grande e pequeno, Tambor grande, Puita, Caxambu, Caixa, Triângulo, 2 Tympanos, Bombo de pedal, Xylophone, 2 Côcos de tamanhos diferentes, and Tambourin de campagne. The piano part has a 'laissez vibrer' instruction and a marking '8<sup>a</sup> abaixo'. The tempo is Moderato (56 = ♩) and the time signature is 4/4.

(M. 92 =  $\text{♩}$ )

Fl. *Solo* *tr* *mf* *affrect.*

Ob.

Clar. *affrect.* *p*

Sax.

Fag.

Prato cola masseta *mf*

Piano *f* *laissez vibrer*

8<sup>a</sup> abaixo

1 *Poco animato* *tr* *ff* *cresc.* *Poco Rall.*

Fl.

Ob.

Clar. *ff* *cresc.* 10 10

Sax.

Fag.

Bombo *f* cola masseta del Tamb. 3 3

Piano *f* *cresc.* 3 3 *Poco Rall.*

Lent (58 = ♩)

2 Moderato (72 = ♩)

Fl. *p*

Ob.

Clar. *mf > p*

Sax.

Fag. *f*

Bombo

Cél. *mf* *cresc* *con pedal*

Harpa

Piano

*ff*

*mf*

*mf*

*mf* Moderato (72 = ♩)

cola mas. del Tamb.

Lent (58 = ♩)

*mf* Moderato (72 = ♩)

Cél. *mf* *cresc* *con pedal*

Harpa

Piano

Fl.

Ob.

Clar.

Sax.

Fag.

Bombo

Cél.

Harpa

Piano

3 Poco animato (92 = ♩)

Fl. *Solo*

Ob. *rubato rit.* *Tempo.* *rubato*

Clar.

Sax.

Fag. *Solo* *f* *rubato* *rit.* *Tempo* *rubato* *ff*

Tambourin *mf* *rit.*

Bombo

Harpa *Poco animato (92 = ♩)* *Tempo* *rubato rit.* *rubato*

Piano *rubato rit.* *Tempo* *rubato* *gliss.* *7* *mf* *gliss.* *10* *ff*

Fl. *Lento (54 = ♩)* *rit.* *8<sup>a</sup>* *Tempo* *rit.* *Animato (92 = ♩)* *4*

Ob. *rit.* *Tempo* *rit.* *Solo*

Clar. *rit.* *Tempo* *rit.* *Solo*

Sax. *Solo* *ff*

Fag. *Solo* *ff*

Pandero grande *mf*

Cél. *Lento (54 = ♩)* *rit.* *Tempo* *rit.* *Animato (92 = ♩)*

Harpa *Tempo* *rit.* *Tempo* *rit.* *ff gliss.* *ff* *ff*

Piano *rit.* *Tempo* *rit.* *ff gliss.* *pp* *ff gliss.* *pp*

5 Anímato (88 = ♩)

Fl.

Ob.

Clar.

Sax. *allarg.*

Fag. *allarg.*

Pand. *allarg.*

Caixa *mf ff*

Piano *allarg.*

Anímato (88 = ♩)

Fl.

Ob. *Solo*  
*p molto cresc.*

Clar.

Sax.

Fag.

Caixa *ff*

Piano *ff*







7 Moderato (63 = ♩)

Mais movido (208 = ♩ e 104 = ♩)

Fl.

Ob.

Clar.

Sax.

Fag. Solo *f* Solo *mf*

Tymp.

Pand.G. *f* cola masseta

Tambourin

Bombo (un seul exécutant) *f* cola mas. del Tamb.

1° Ten. *mf* Ou-á — hy!

2° Ten. *mf* Ou-á — hy!

Bar. *mf* Ou-á — hy!

Baix. *mf* Ou-á — hy!

Moderato (63 = ♩)

Mais movido (208 = ♩ e 104 = ♩)

Piano *f* (md) (mg) *f* (mg) (md) (mg) *p* sec

*f* 8<sup>a</sup> abo *f* 8<sup>a</sup> abo

Fag. *ff* *pp* *mf*

Piano

FL. *f* *p* *f* *f* *f*

Ob. *p* *f* *f* *f* *f*

Clar. *p* *f* *f* *f* *f*

Sax. *p* *f* *f* *f* *f* *Solo* *mf* *f* *f*

Fag. *p* *f* *f* *f* *f*

Cél. *Solo* *f* *f* *f* *f*

Piano *p* *pp* *f* *f* *f*

FL. *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f*

Clar. *f* *f* *f* *f* *f*

Sax. *f* *f* *f* *f* *f*

Fag. *f* *f* *f* *f* *f*

Cél. *f* *f* *f* *f* *f*

Harpa *Solo* *f* *Fat* *(Sil Mib Solb Reb)* *mf*

Piano *f* *f* *f* *f* *f* *mf*

8

Fl.

Ob.

Clar.

Sax.

Fag.

Côcô pequeno

Tambourin

Bombo (cola masseta de pao)  
(un seul executant)

Harpa

Piano

Poco Rall.

Fl.

Ob.

Clar.

Sax.

Fag.

Trg.

Côcô

Tamb.

Bombo

cola mas. de pao

Harpa

Piano

(Solo Sit)

9

Meno (76 = ♩)

FL. —

Ob. *ff* *v* — *v* — *v* —

Clar. —

Sax. — *mf* —

Fag. *ff* *v* — *v* — *v* —

G.C. Solo *mf* *sec* — — — — —

Cél. —

Harpa *mf* — — — — —

Meno (76 = ♩)

Sop. *f* *gliss.* — — — — — *gliss.* — — — — — *gliss.* — — — — —  
 Ou — á — — — — — hy Ou — á — — — — — hy Ou — á — — — — —

Cont. *mf* — — — — — *mf* — — — — — *mf* — — — — —  
 gourou, gourou, gourou, gourou, gourou, gourou, gourou, gourou, gourou, gourou, gourou, gourou, gourou, gourou!

Ten. *f* *gliss.* — — — — — *gliss.* — — — — —  
 Ou — á — — — — — hy Ou — á — — — — —

Bar. e Baix. *mf* — — — — — *mf* — — — — — *mf* — — — — —  
 gourou, gourou, gourou, gourou, gourou, gourou, gourou, gourou, gourou!

Meno (76 = ♩)

Piano *mf* — — — — — *mf* — — — — — *mf* — — — — —

10 Poco animato (120 = ♩ e 240 = ♩)

Fl. Solo *mf*

Ob. *rf-pp*

Clar. Solo *mf*

Sax. *ff*

Fag. *rf-pp*

Cél. *mf* *f* *rf*

Harpa *f* *laissez vibrer*

Sop. hy!

Cont.

Ten. hy!

Bar. e

Baix.

Poco animato

Piano *rf-* *P* *P*

sec Pedal 12 12 12

Fl. *mf*

Ob. *Solo* *mf* *ff*

Clar. *mf*

Sax. *mf*

Fag. *mf*

Piano *dim.*

6 8 8

Detailed description: This system of musical notation includes staves for Flute, Oboe, Clarinet, Saxophone, Bassoon, and Piano. The woodwinds play melodic lines with various dynamics. The piano part features a descending bass line with a 'dim.' marking and fingerings 6, 8, and 8.

Fl. *ff* *mf*

Ob. *mf*

Clar. *mf*

Sax. *mf*

Fag. *mf*

Harpa *ff*

Piano *mf*

**Più mosso (116 = ♩)**

**Più mosso (116 = ♩)**

Detailed description: This system continues the woodwind parts and adds Harp and Piano. The tempo is marked 'Più mosso (116 = ♩)'. The woodwinds play sustained notes and rhythmic patterns. The harp and piano provide harmonic accompaniment.

II (100 = ♩)

Fl. *f p*

Ob. *f p*

Clar.

Sax. (Préparez le Saxophone Baryton)

Fag. *mf*

Tymp. *f*

Harpa *mf*

Piano *f*, *ff*, *mf*, *p*

Detailed description: This system contains the first four measures of the piece. The Flute and Oboe parts feature melodic lines with dynamic markings of *f* and *p*. The Clarinet and Saxophone parts have rhythmic accompaniment. The Bassoon part has a dynamic marking of *mf*. The Tympani part has a dynamic marking of *f*. The Harp part has a dynamic marking of *mf*. The Piano part has dynamic markings of *f*, *ff*, *mf*, and *p*. A rehearsal mark is present at the beginning of the system.

Fl. *f*

Ob. *f*

Clar.

Sax. Sax. Baryton *f*

Fag. *f*

Piano *cresc.*

Detailed description: This system contains measures 5 through 8. The Flute and Oboe parts continue their melodic lines with a dynamic marking of *f*. The Clarinet part has a dynamic marking of *f*. The Saxophone Baryton part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. The Piano part has a dynamic marking of *cresc.* (crescendo). Rehearsal marks are present at the beginning and end of the system.

12

Fl.

Ob.

Clar.

Sax. Bar.

Fag.

Harpa

Piano

*Solo*

*sf*

*mf*

*mf très sec*

*sf*

sans pedal

Fl.

Ob.

Clar.

Sax.

Fag.

Harpa

Piano

*f*

*mf*

*sf*

*mf*

*sf-mf*

*p*



Musical score for the first system, measures 1-6. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Saxophone (Sax. Bar.), Bassoon (Fag.), Harp, and Piano. The Flute part begins with a melodic line, marked with dynamics *p*, *pp*, and *ff*. The Oboe part has a sustained note, marked *pp* and *ppp*. The Clarinet part has a melodic line, marked *ff*. The Saxophone and Bassoon parts have sustained notes, marked *p* and *pp*. The Harp part has a melodic line, marked *f* and *ff*, with a "Solo" instruction. The Piano part is silent.

Musical score for the second system, measures 7-12. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Saxophone (Sax. Bar.), Bassoon (Fag.), Harp, and Piano. The Flute part continues its melodic line, marked *ff*. The Oboe part has a sustained note. The Clarinet part has a melodic line. The Saxophone and Bassoon parts have sustained notes. The Harp part has a melodic line. The Piano part has a melodic line. The system is marked with double bar lines at the beginning and end.

13

a Tempo

Fl.

Ob.

Clar.

Sax. Bar.

Fag.

Pandero menor

a Tempo

Harpa

*mf gliss. avec l'index*

Piano

*Solo*

*f*

*mf*

*rf*

*rf*

Fl.

Ob.

Clar.

Sax. Bar.

Fag.

Pand.

Harpa

Ten.

Bar. e Baix.

Piano

*Bocca fechada (bouche fermée)*

*(bouche fermée)*

*mf*

*f*

*rf*

*mf*

*f*

*rf*

*f*

*rf*

Fl. *mf*

Ob. *mf*

Pand. *rf* *rf* *rf* *mf* *rf* *rf*

Harpa

Sop. *mf* *f* *rff* *mf*

Cont. *mf* *f* *rff* *mf*

Ten. *mf* *f* *rff* *mf*

Bar. e Baix. *mf* *f* *rff* *mf*

Piano *mf* *cresc.*

Pand. *rf* *Bombo* *mf* *3* *3*

Harpa

Sop. Ah!

Cont. Ah!

Ten. Ah!

Bar. e Baix. Ah!

Piano *cresc.* *3* *3*

14

This musical score page, numbered 14, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Saxophone (Sax.), Baritone (Bar.), and Bassoon (Fag.). The brass section consists of Trombone (Timp.) and Bombardone (Bombo). The Harpa (Harp) part is highly active with a continuous sixteenth-note pattern. The vocal section includes Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), and Baritone/Bass (Bar. e Bair.). The Piano part provides harmonic support with chords and melodic lines. Dynamics range from *ff* to *f*. Performance markings include accents, slurs, and a *gliss.* instruction for the vocalists. The score is arranged in a standard orchestral layout with staves grouped by instrument type.

allargando **15** a Tempo

Fl.  
Ob.  
Clar.  
Sax. Bar. Sax. Alto  
Fag.  
Tymp.  
Pand.  
Bombo  
Harpa  
Sop.  
Cont.  
Ten.  
Bar. e Baix.  
Piano

allargando a Tempo

(La|Re|Do)

rit. a Tempo

Fl.

Ob.

Clar.

Sax.

Fag.

Pand. Bombo

Réco-Réco

Harpa

Piano

*mf*

Detailed description: This system contains the first 12 measures of the score. The woodwinds (Flute, Oboe, Clarinet, Saxophone, Bassoon) and Pandero/Bombos enter in measure 4 with a rhythmic pattern. The Harp and Piano provide accompaniment. The tempo marking 'rit. a Tempo' is placed above the woodwinds. Dynamics include *mf*, *f*, and *rf*. The Percussion part includes a 'Réco-Réco' section starting in measure 4.

Fl.

Ob.

Clar.

Sax.

Fag.

Réco-R

Sop.

Cont.

Ten.

Piano

Detailed description: This system contains the next 12 measures of the score. The woodwinds and Percussion continue their rhythmic patterns. The vocalists (Soprano, Contralto, Tenor) enter in measure 4 with a melodic line. The Piano continues its accompaniment. Dynamics include *f*, *rf*, and *p*.

Poco Rall. **16** a Tempo

Picc.

Fl.

Ob.

Clar.

Sax.

Fag.

Batt.

Reco-R

*mf* *mf* *f*

*p* *mf* (*Prato de louça*)

1. Bombo - 2. Tamb. de Campanha  
3. Caixa rull. - 4. Côco grande

Poco Rall. a Tempo

*p* (*en frottant sur bord avec une baguette légère de fer*)

Harpa

Piano

Picc.

Ob.

Clar.

Sax.

Fag.

Fr. del.

Harpa

Piano

*f* *ff* *mf* *mf*

*mf* *f* *mf*

(*Mil Fa!*)

17

Picc. *mf* *f*

Ob.

Clar. *Solo* *mf* *f* 3

Sax.

Fag. *mf* *f*

Pr. de l.

Harpa *ff* (Fah)

Piano *f* *mf*

Picc. *rf* *Solo*

Ob. *f*

Clar. 5 5 6 *rf-p* *rf-p*

Sax. *f* *rf-p*

Fag. *f* *rf*

Harpa *ff*

Piano *f* 9

en dehors



**18** Poco Meno (88 = ♩)

Fl.  
Ob.  
Clar.  
Sax.  
Fag.

*f*

Poco Meno (88 = ♩)

Harpa  
Piano

*p*  
8<sup>a</sup> abaixo

**19**

Fl.  
Ob.  
Clar.  
Sax.  
Fag.

*ff*  
*cresc. poco a poco*

Pandero grande

Bombo pedal

Réco-Réco

*mf*

Cont.  
Bar. e Baír.

*mf* *cresc. poco a poco*  
La! La! La! La! La!  
La! La! La! La! La!

Piano

*f*  
8<sup>a</sup> ab.

Fl.

Ob.

Clar.

Sax.

Fag.

Tymp.

Pand.gr.

Bombo

Tamb.

Còcò gr. (un seul executant)

Réco-Réco

Harpa

Sop.

Cont.

Ten.

Bar. e Baix.

Piano

20

cresc. sempre

Fl.

Ob.

Clar.

Sax.

Fag.

Pand. gr.

Bombo

Tamb.

Côcô gr.

Réco- Réco

cresc. sempre

Harpa

Sop.

Cont.

Ten.

Bar. e Baix.

La!

div. 3

cresc. sempre

Piano



allarg. 21 a Tempo

Fl. *ff* *ff* *ff* *f*

Ob. *ff* *ff* *ff* *f*

Clar. *ff* *ff* *ff* *f*

Sax. *ff* *ff* *ff* *f* Solo

Fag. *ff* *ff* *ff* *f*

Tymp. *ff* *ff* *ff* *f*

Pand.gr. *ff* *ff* *ff* *f*

Bombo *ff* *ff* *ff* *f*

Tamb. *ff* *ff* *ff* *f*

Côcò gr. *ff* *ff* *ff* *f*

Réco-Réco *ff* *ff* *ff* *f*

Detailed description: This block contains the musical score for woodwinds and percussion. It features five staves for woodwinds (Flute, Oboe, Clarinet, Saxophone, Bassoon) and five staves for percussion (Tympani, Pandulero, Bombo, Tambor, and Còcò grande). The tempo starts with an *allarg.* (ritardando) and returns to *a Tempo* at measure 21. Dynamics range from *ff* (fortissimo) to *f* (forte). The woodwinds play rhythmic patterns, while the percussion provides a steady accompaniment. The Saxophone and Bassoon have a *Solo* section starting at measure 21.

allarg. a Tempo

Cél. *f*

Harpa *Solo ff*

Piano *ff* *ff* *ff* *pp*

Detailed description: This block contains the musical score for strings and piano. It features three staves: Célula (Violins), Harpa (Harp), and Piano. The tempo starts with an *allarg.* and returns to *a Tempo*. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The Célula and Harpa have a *Solo* section starting at measure 21. The Piano part features complex rhythmic patterns and dynamic shifts.

Poco Rall.

Fl. *p*

Ob. *pp*

Clar.

Sax.

Fag. *f*

Tymp. *dim.* *poco* *a* *poco*

Tamb. *mf*

Poco Rall.

Cél.

Harpa

Poco Rall.

Piano *mf*

22 *Animato* (120 = ♩ e 240 = ♩)

Fl. *pp* *f*

Ob. *Solo (en dehors)*

Clar. *mf* *p*

Sax. *pp* *Solo gliss.* *f* *gliss.* *rf*

Fag. *mf* *p*

Tamb. *p*  
*Animato*

Cél. *mf*  
*Pedal*

Harpa *mf* *ff* *mf*

Sop. Solo

Sop. Tutti

Cont.

*Animato*

Piano *mf* *p*

Fl. *ppp*

Ob. *mf*

Clar.

Sax.

Fag.

Tamb.  $\frac{3}{8}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{8}$

Cél.

Harpa *ff* *mf* *ff*

Sop. Solo *mf* Ah!

Sop. Tutti

Cont. *f* La! La! La! La! La! La! La! La! La!

Piano  $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{2}$



23

Fl.

Ob.

Clar.

Sax. *gliss.*  
*p*

Fag. *p* *pp*

Tamb.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{3}{4}$   $\frac{2}{4}$

Cél.

Harpa *mf* *p* *pp*

Sop. Solo *pp*

Sop. Tutti *pp*  
(Bocca fechada)

Cont. *Ten. pp*  
(Bocca fechada)

Piano *pp*

Rall. **23** bis Poco Meno (112 = ♩)

Fl. *mf cresc.* *ff*

Ob. *mf cresc.* *f* *rf* *pp* *ff* *rf*

Clar. *cresc.* *f* *rf* *ff* *rf*

Sax. *cresc.* *f* *rf* *f* *rf*

Fag. *cresc.* *f* *rf* *f* *rf*

Tamb. *mf*

Pand. gr. *mf*

Cél. *Solo* *ff* *cresc.* *Rall.*

Harpa *cresc.* *ff* (Fa#)

Sop. *cresc.*

Cont. *cresc.*

Ten. *cresc.*

Piano *cresc.* *mf* *f* *f* *ff* *ff*



Très Lent (a 4)

24 (52 = ♩ e 104 = ♩)

Fl.

Ob. *pp*

Clar. *ff*

Sax. *f*

Fag. *f*

Tamb.

Pand.gr.

Réco-Réco

Piano

**Solo**

*p*

*mf*

**Très Lent**

**Solo**

*p* *rf>* *rf>* *gliss.* *rf>* *gliss.*

(en son aigu et sec)

Fl.

Ob.

Clar.

Sax.

Fag.

Réco-Réco

Piano

**25**

*p*

*pp*

**Solo**

*mf*

*p*

*gliss.* *gliss.*

*pp*

Plus Lent

Fl. *p*

Ob. Solo *mf*

Clar. *pp*

Sax.

Fag. Solo *p* *pp*

Réco-  
Réco *mf* *gliss.*

Piano

26 Lento (a Tempo) Plus Lent rit.

Fl.

Ob.

Clar.

Sax.

Fag.

Réco-  
Réco *mf*

Lento (a Tempo) Plus Lent rit.

Piano *mf*

Pedal

27 Animato (112 = ♩)

Fl. *ff*

Ob. Solo *f* *rf* *ff* *rf*

Clar. *f* *rf* *mf* *rf*

Sax. *f* *rf* *mf* *rf*

Fag. *ff* *rf* *mf* *rf* Solo *mf*

Réco. Réco. *rf* (son grave) *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf* *rf*

Animato

Cél.

Harpa *ff* *ff* *ff*

Animato

Piano *f* *ff* *ff*

Largo e pesante  
(84 = ♩)

28

Fl. *mf* *f*

Ob. *mf*

Clar. *fff*

Sax. *f* *fff*

Fag. *ff* *fff*

Tymp. *f*

Caxambu e Puita Bombo *f* *ff*

Largo e pesante (84 = ♩)

Cél. *ff* *fff*

Harpa *f* *ff* (Sol ♮ Mib)

Largo e pesante

Piano *f* *très lourd* *ff*

Fl. *allarg.* 21 *très long*

Ob. *pp*

Clar. *pp* *ff*

Sax. *pp*

Fag. *pp*

Cél. *f* *très long* *ff*

Harpa *allarg.* *très long* *ff* (La#)

1<sup>o</sup> Ten. *allarg.* *mf* *gliss.* *très long*  
Ou - á - hy!

2<sup>o</sup> Ten. *mf* *gliss.*  
Ou - á - hy! -

Bar. *div. mf* *gliss.*  
Ou - á . hy! -

Baix. *mf* *gliss.*  
Ou - á - hy!

Piauo *allarg.* *mf* (m.d.)



a Tempo

Fl. *f* *fff*

Ob. *f*

Clar. *ff* *fff* *ppp*

Sax. *ff* *fff* *ppp*

Fag. *ff* *fff* *f*

Tymp.

Réco.  
Réco.  
Bombo  
de Ped. *mf* *cresc.* *ff*

a Tempo

Cél. *ff* *fff*

Harpa *fff*

a Tempo

Piano *ff* *fff*

30

Rall.

Fl. *pp*

Ob. *pp*

Clar.

Sax.

Fag. *p*

Caxambù e Puita

Bombo de Ped.

*mf*

Rall.

Cél. *Solo ff*

Harpa

Rall.

Piano *mf* (m.d.)

a Tempo (50 =  $\text{♩}$ )

31

Fl. *mf* *cresc.* *fff* > *mf* *f* *mf*

Ob. *p* *cresc.* *fff* > *mf* *f* *mf*

Clar. *mf* *cresc.* *fff* > *mf* *f* *mf* Solo *f*

Sax. *mf* *cresc.* *fff* > *mf* *f* *mf*

Fag. *mf* *cresc.* *fff* > *mf* *f* *mf*

Paita Solo  $\frac{5}{8}$  *f*

Bombo  $\frac{5}{8}$

a Tempo

Cél. *fff*

Harpa *fff*

a Tempo

Piano *fff*

Rall.

**32** Poco Moderato  
(88 = ♩ e 44 = ♩)

Solo

Fl. *ff*

Ob. *p*

Clar. *p*

Sax. *p*

Fag. *p*

Cax.

Bombo

Xucalho(en bois)  
(Caracacha) *p*

Rall.

Poco Moderato

Cél. *mf*

Harpa *mf*

Rall.

Poco Moderato

Piano *p*

33

a Tempo

Fl. *mf*

Ob. Solo *f*

Clar. *mf*

Sax. Solo *f*

Fag. *mf*

com a massetta do Triangulo no Prato de bronze (cimbales)

Xuc.

Tantan { Triangulo  
Tamtam } *mf*

a Tempo

Cél.

Harpa

Lento

Sop. *f* gliss. *gliss.*  
Ou - éh! — Ouahy!

Cont. *f* gliss. *gliss.*  
Ou - éh! — Ouahy!

Ten. *f* gliss. *gliss.*  
Ou - éh! — Ouahy!

a Tempo

Piano

Fl.

Ob.

Clar.

Sax.

Fag.

Tamb.

Trg.

Prato

Cél.

Harpa

Piano

Enlever le bec et souffler dans la clarinette comme dans un cor.  
Sinon chanter les notes, très justes, dans le bec seul comme dans un mirliton.

(un seul exécutant) *p* une masseta sur l'autre  
sur le cercle de Tambourin

accélééré peu à peu

**34** Più mosso (100 =  $\text{♩}$ )

Fl. *Solo* *ff*

Ob. *Solo* *f*

Clar. *ff* *gliss.* *Solo* *ff*

Sax. *accélééré peu à peu*

Fag. *Solo* *ff*

Tymp. *Solo* *f*

Tamb. *mf*

Prato

Più mosso

Cél. *accélééré peu à peu*

Harpa

Più mosso

Piano

111

35 **Animato** (112 = ♩)

Vit

Fl. *p* *f* *p* *pp*

Ob. *p*

Clar. (reprendre les sons de clarinette) *p*

Sax. *p* Solo *ff*

Fag. *p* *pp*

(un seul exécutant)

Une masseta sur l'autre *ff*

Côcô gr. *ff*

Côcô petit *ff*

Caixa *ff*

Tambourin *ff* (en dehors)

Bombo *f*

Vit **Animato**

Cél. *f*

Harpa *mf*

Piano VII **Animato** Solo *ff* *mf*

*ff* 8<sup>a</sup> abaixo



Fl. *Rall.*

Ob.

Clar.

Sax.

Fag.

Piano *Rall.*

Fl. *Rall.* **36** *a Tempo* *ff* *8'*

Ob. *pp* *Solo* *ff*

Clar. *ff*

Sax. *ff*

Fag. *pp*

Harpa *mf*

Piano *Rall.* *a Tempo* *p* *pp*

**37** a Tempo

Rall.

Fl. *mf* *pp*

Ob.

Clar.

Sax. *mf* *pp* *p* Solo

Fag. *mf* *pp* *p*

Harpa Rall. a Tempo Solo (Si4) *ff*

Piano Rall. a Tempo

**38** a Tempo

Rall. rit. *pp* *ff*

Ob.

Clar.

Sax. *mf* *p*

Fag. *mf* *p*

Cél. Rall. rit. a Tempo

Harpa Rall. rit. a Tempo *ff* *p*

Piano Rall. rit. a Tempo *p*

Ob. *fff* *ff* *fff* *f* *mf* *p*

Sax.

Fag.

Cél.

Harpa

Piano *ff*

**39** molto Lento e languido (63 =  $\text{♩}$ ) Rall. a Tempo Rall. a Tempo

Fl. *mf*

Ob.

Clar. *ppp* Solo *mf (en dehors)*

Sax. *pp*

Fag. *pp*

Cél. *mf*

Harpa

Piano *mf* molto Lento e languido (63 =  $\text{♩}$ ) Rall. a Tempo Rall. a Tempo

Non molto Animato (bien rythmé)

40 (96=d)

Fl. *mf*

Ob. *f*

Clar.

Sax.

Fag. *ff*

Réco-Récos (Tutti)  
(grosso e grande)

Non molto Animato

Cél.

Harpa *f*

Non molto Animato

Sop. *Tutti f*  
La! la! la! la! la!

Cont. *Tutti f*  
La! la! la! la! la!

Ten.

Bar. e Baix.

Non molto Animato

Piano *Solo mf* *f* *p*

en dehors

Fl.

Ob.

Clar.

Sax.

Fag.

Réco.  
Réco

Cél.

8<sup>a</sup>

Harpa

Sop.

Cont.

Ten.

Bar.e  
Baix.

Piano

la! la! la! la! la! la! Ouéh! La! la! la! la! la! la! la! la! la! la! la!

la! la! la! la! la! la! Ouéh! La! la! la! la! la! la! la! la! la! la! la!

Ouéh!

Ouéh!



This musical score page features the following instruments and parts:

- Flute (Fl.):** Features a melodic line with a *ff* dynamic and a *gliss.* (glissando) in the second measure.
- Oboe (Ob.):** Features a melodic line with a *ff* dynamic.
- Clarinet (Clar.):** Features a melodic line with a *ff* dynamic and a *gliss.* in the second measure.
- Saxophone (Sax.):** Features a melodic line with a *ff* dynamic.
- Bassoon (Fag.):** Features a melodic line with a *ff* dynamic.
- Recorder (Réco-Réco):** Features a melodic line with a *ff* dynamic.
- Celesta (Cél.):** Features a rhythmic accompaniment with a *ff* dynamic.
- Harpsichord (Harpa):** Features a melodic line with a *ff* dynamic and *gliss.* markings.
- Vocal Soloists (Sop., Cont., Ten., Bar. e Baix.):** Features a vocal line with a *fff* dynamic.
- Piano (Piano):** Features a piano accompaniment with a *ff* dynamic and a *Solo* marking.





Fl.

Ob.

Clar.

Sax.

Fag.

Harpa

Piano

*Solo*

*ff*

*pp très lié*

*pp très lié*

*pp*

*Solo*

(Picc.) (Pte Fl.)

43

Fl.

Ob.

Clar.

Sax.

Fag.

Cél.

Harpa

Piano

*ppp*

*ppp*

*mf*

*p con pedal*

*très sec (sem pedal)*

44

Picc. Solo *f*

Ob. *pp*

Fag. Solo *f*

Cél. *pp*

Harpa *p* *rf*

Piano *p* *rf*

(Bien exagérer les *rf*)

Picc. (Flauta)

Ob.

Sax.

Fag. *rf*

Cél. Solo *ff en dehors*

Harpa *rf* (La Ré)

Piano *p* *rf* *pp* *rf* *p*

Ob. *Solo*  
Clar. *f*  
Sax. *mf* *pp*  
Cél. *p*  
Harpa *rf*  
Piano *rf-p*

45  
Ob. *mf*  
Clar. *pp*  
Sax. *pp* *très lié*  
Fag. *Solo* *ff*  
Cél. *p*  
Harpa  
Piano *rf-p* *f* *(en dehors)*

Fl.  
Ob.  
Clar.  
Sax.  
Fag.  
Piano

44

8<sup>a</sup>

Fl.  
Ob.  
Clar.  
Sax.  
Fag.  
Tymp.  
Xyloph.  
Cél.  
Piano

This musical score page features five systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Saxophone (Sax.), and Bassoon (Fag.). The second system is for the Xylophone (Xyloph.). The third system is for the Celesta (Céli.). The fourth system is for the Harp (Harpa), with a specific instruction '(Mib)'. The fifth system is for the Piano (Piano). The score is divided into measures by vertical bar lines. Above the first measure of the woodwind section, there is a circled '8<sup>a</sup>' and a musical notation symbol. Above the first measure of the Harp and Piano sections, there is a circled '8<sup>a</sup>...' and a musical notation symbol. The woodwind parts include dynamic markings such as *pp*, *rf*, and *rf>mf*. The Xylophone part includes the instruction *gliss.*. The Celesta and Harp parts include the instruction *ff*. The Piano part includes the instruction *ff* and *gliss.*. The score concludes with a circled '8' and a musical notation symbol.

47

Fl. *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

Clar. *p* *f* *ff* *mf*

Sax. *p* *f* *ff* *mf*

Fag. *p* *f* *ff* *mf*

Xyloph. *ff* *gliss.* *gliss.* *mf*

Cél. *ff* *ff*

Harpa *ff* *gliss.* *8<sup>a</sup>...* *gliss.*

Piano *ff* *gliss.* *8<sup>a</sup>...* *gliss.*

*( battendo ) avec baguette de fer*

Prato de louça

Detailed description: This page of a musical score, numbered 61, features a rehearsal mark '47' at the top. It contains six systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Saxophone (Sax.), and Bassoon (Fag.). The second system is for the Xylophone (Xyloph.). The third system is for the Celesta (Cél.). The fourth system is for the Harp (Harpa). The fifth system is for the Piano (Piano). The score includes various dynamic markings such as *mf*, *ff*, *p*, and *f*, as well as performance instructions like *( battendo ) avec baguette de fer* and *Prato de louça*. The Xylophone part includes *gliss.* markings. The Harp and Piano parts include *gliss.* and *8<sup>a</sup>...* markings. The Flute, Oboe, Clarinet, and Saxophone parts have slurs and accents. The Bassoon part has a *mf* marking. The Celesta part has *ff* markings. The Harp part has *ff* and *gliss.* markings. The Piano part has *ff* and *gliss.* markings.

Cel. *gliss.* *fff*

Harpa *gliss.* *fff* *gliss.*

Pr. de L.

Xyloph. *gliss.* *fff* *gliss.* 8<sup>a</sup>

Piano *mf* *fff* *gliss.* 8<sup>a</sup> *gliss.*

48

Fl. *f*

Ob. *mf*

Clar. *mf*

Sax. *mf*

Fag. *mf*

Côcô G. *ff*

Pr. de L. *ff*

Côcô P. *ff*

Bombo *mf* *coia masseta de Tamb.*

Cel. *ff*

Harpa

Piano *fff*

*cresc. poco a poco*

Fl. *rf-mf*

Ob. *rf-p*

Clar. *rf-p*

Sax. *rf-p*

Fag. *rf-p*

Tymp. *(un seul executant)* *(bien rythmé)* *cresc. poco a poco*

Xyloph. *mf*

C. Rull *(Caisse claire)* *(un seul executant)*

Bembo *Tamborin* *mf*

Cél. *(Le Célésta prend le Xucalho et le Réco-Réco en même temps)*

Cont. Solo *(bien rythmé)* *f* *cresc. poco a poco*

Cont. Tutti *mf*

Bar. Solo *f*

Baix. *f*

Piano *cresc. poco a poco*

8<sup>a</sup>abaixo



49

Fl.

Ob.

Clar. Solo *ff*

Sax.

Fag.

Tymp.

Xyloph. *mf*

C. rull (C. claire)

C.G.

C.P.

Tamb.

Cél. (Xucalho de métal e Réco-Réco grande) *mf*

Sop. Tutti *f*

Cont. Solo

Cont. Tutti

Bar. Solo

Baix.

Piano

8°abaixo

La! ——— la! la! la! la! la! La! ——— la! la!

- zango-rango-tan — go! Zango! Zi-zam bango! Dango — zango-rango-tan — go! Zango! Zi-zam bango! Dango —

- zango-rango-tan — go! Zango! Zi-zam bango! Dango — zango-rango-tan — go! Zango! Zi-zam bango! Dango —

- zango-rango-tan — go! Zango! Zi-zam bango! Dango — zango-rango-tan — go! Zango! Zi-zam bango! Dan go —

- zango-rango-tan — go! Zango! Zi-zam bango! Dango — zango-rango-tan — go! Zango! Zi-zam bango! Dango —

Fl.

Ob.

Clar.

Sax.

Fag.

Tymp.

Xyloph.

C. rull  
C.G.  
C.P.  
Tamb.

Xuc. e  
Réco.R.

Sop.  
Solo  
Tutti div.

Cont.  
Tutti

Ten.

Bar.  
Solo  
Tutti div.

Baix.

Piano  
*simile*

8<sup>o</sup> abaixo

Fl.

Ob.

Clar.

Sax.

Fag.

Tymp

Xyloph

C. rull

C.G.

C.P.

Tamb.

Xuc. e Réco-R.

Sop.

Cont.

Ten.

Bar.

Bair.

Piano

*gliss.*

*gliss.*

*mf*

*mf*

- zan - go - ran - go - tan — go !      Zan - go ! Zi - zam - ban - go ! Dan - go — zan - go - ran - go - tan — go !

- zan - go - ran - go - tan — go !      Zan - go ! Zi - zam - ban - go ! Dan - go — zan - go - ran - go - tan — go !

- zan - go - ran - go - tan — go !      Zan - go ! Zi - zam - ban - go ! Dan - go — zan - go - ran - go - tan — go !

8° abaixo

50

FL.

Ob.

Clar.

Sax.

Fag.

Tymp.

Xyloph.

C. rull.

C. G.

C. P.

Tamb.

Xuc. e Réco-R.

Sop. *ff*

Cont. *ff*

Ten. *ff*

Bar. *ff*

Baix. *ff*

Piano

*p*

*cresc.*

*mf* 8° abaixo

*mf et très sec*

Zango! Zi-zabango! Dango! Zango-rango-tan — go! Zango! Zi-zabango! Dango! Zango-rango-tango! Zi-zam-

Zango! Zi-zabango! Dango! Zango-rango-tan — go! Zango! Zi-zabango! Dango! Zango-rango-tango! Zi-zam-

Zango! Zi-zabango! Dango! Zango-rango-tan — go! Zango! Zi-zabango! Dango! Zango-rango-tango! Zi-zam-

Zango! Zi-zabango! Dango! Zango-rango-tan — go! Zango! Zi-zabango! Dango! Zango-rango-tango! Zi-zam-

Fl.

Ob.

Clar.

Sax.

Fag.

*cresc. toujours*

Tymp.

Xyloph.

C. rull.  
C. G.  
C. P.  
Tamb.

Xuc. e  
Réco-R.

*cresc. toujours*

Sop.

Cont.

Ten.

Bar.

Baix.

Piano

*cresc. toujours*

8° abaixo





52

*allarg.*

Fl.  
Ob.  
Clar.  
Sax.  
Fag.

Tymp.  
Xyloph.  
Tamb.  
Bombo

*allarg.*

Sop.  
1<sup>o</sup> Cont. div.  
2<sup>o</sup> Cont. div.  
Ten.  
Bar. div.  
Bair. div.  
Piano

*div.*  
-rou! Ouéh?!  
Oh!  
Oh!  
Oh!  
Oh!  
Oh!

*ff*  
Vi-oh! Vi-oh! Vi-oh! Vi-oh!  
Vi-oh! Vi-oh! Vi-oh! Vi-oh!  
Pa-né-pé! Toupané-pé! Toupané-pé! Toupané-pé!  
-bango! Zi zambango! Dango-zango-rango-tango! Pa-né-pé! Toupané-pé! Toupané-pé! Toupané-pé!  
Vi-oh! Vi-oh! Vi-oh! Vi-oh!  
Vi-oh! Vi-oh! Vi-oh! Vi-oh!  
Pa-né-pé! Toupané-pé! Toupané-pé! Toupané-pé!  
-bango! Zi zambango! Dango-zango-rango-tango! Pa-né-pé! Toupané-pé! Toupané-pé! Toupané-pé!

*allarg.<sup>2</sup>*



Largo (72 = ♩)

( Mettre l'emboucheure entièrement dans la bouche et souffler très fort )

Fl. *rubato gliss.*

Ob. *fff*

Clar. *fff*

Sax. *fff*

Fag. *fff*

Tymp. *rubato tassovio*

Xyloph. *rubato gliss.*

Tamb. Bombo

Cél. ( Reprendre le Célesta ) *fff* *mf rubato gliss.*

Harpa ( Ré# Mi# Fa# ) *f* *gliss.* *mf rubato gliss.*

Sop. *div. 1<sup>o</sup>* *unit* *gliss.*

Cont. *(1<sup>o</sup>) unit* *div. 1<sup>o</sup>* *gliss.*

Ten. *(2<sup>o</sup>) - pé!* *Vi - ôh!* *Vi ôh ?!* *div. 1<sup>o</sup>* *unit* *gliss.*

Bar. *unit* *Vi - ôh!* *Vi ôh ?!* *div. 1<sup>o</sup>* *unit* *gliss.*

Bair. *- ôh!* *Vi - ôh!* *Vi ôh ?!* *div. 1<sup>o</sup>* *unit* *gliss.*

Piano *Largo* *gliss. rapido* *mf rubato* *gliss. rapido*