

2^{me} Air varié.

Introduzione.
Moderato.

CH. de BÉRIOT, Op. 2.

PIANO.

Musical score for the introduction of the 2nd Air varié, featuring piano accompaniment with a forte (*ff*) dynamic. The score is in G major and 2/4 time, consisting of two staves (treble and bass clef).

Cantabile grazioso.

Musical score for the Cantabile grazioso section, featuring a vocal line and piano accompaniment. Dynamics include *mp dolce* and *legato*. The piano part includes a *mp rit.* marking.

Musical score for the section marked 'A', featuring a vocal line and piano accompaniment. Dynamics include *p* and *pp*.

Musical score for the section marked '8', featuring a vocal line and piano accompaniment. Dynamics include *mp* and *mf*.

Musical score for the final section, featuring a vocal line and piano accompaniment. Dynamics include *mf* and *p*.

Die auf der nach A gestimmten G-Saite zu spielenden Noten sind hier, abweichend von der Stimme, dem Klange entsprechend notirt.

Les notes qui doivent être jouées sur la corde sol, accordée en la, sont indiquées ici avec leur son réel.

The G String of the violin being tuned to A, the solo will correspond with the violin part although the notation is different.

8
rall. dim.

Tema.
Moderato.

f
mf

B

mf
mp

f
mf

Var. 1.
Allegretto grazioso.

mf (2^{da} volta *p*)
p (2^{da} volta *pp*)
simile
mp
p
mf
mp

Var. 2.
Allegro non troppo.

p
pp
mp
p

mf cresc. *f* *mf* *p*
mp cresc. *mp* *pp*

Var. 3.
Brillante.

f *f* *p*

f *p* *sf*

mf *f rit.* *p* *f rit.*

a tempo *p* *cresc.* *f* *f*
a tempo *pp* *cresc. poco a poco* *f* *f*

Var. 4.
Maestoso.

mf cresc. mp p mf f dim. mp p dolce cresc. mf pp cresc. mp

Var. 5.
Allegro vivace.

f mf (2da volta pp) pp 1. p cresc. poco a poco cresc.

First system of musical notation. The top staff is a single melodic line starting with a *mf* dynamic. The bottom two staves are a piano accompaniment starting with an *mp* dynamic. The key signature has two sharps (F# and C#).

Coda.

Second system of musical notation, labeled "Coda." It features a first ending (1.) and a second ending (2.). The piano part begins with a *f* dynamic. The key signature remains two sharps.

Third system of musical notation. The piano part includes dynamic markings: *pp*, *cresc. poco a poco*, *f*, and *dim.*. The upper melodic part includes *f*, *ppp cresc. poco a poco*, and *mf dim. poco a poco*. The key signature is two sharps.

Fourth system of musical notation, marked with a large "A". The piano part includes *ppp*, *mf*, and *cresc.* markings. The upper melodic part includes *pp* and *f* markings. The key signature is two sharps.

Fifth system of musical notation. The piano part includes *ff* and *tremolando* markings. The upper melodic part includes *ff* markings. The key signature is two sharps.