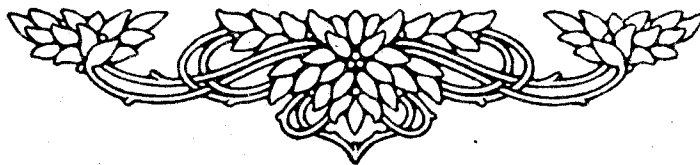


HEXENTANZ

(Witches' Dance)



FANTASIESTÜCK
FOR
PIANOFORTE

BY

E. A. MACDOWELL

Op. 17, No. 2

PRICE 50 CENTS

*The B. F. Wood Music Co.
Boston, New York, Leipzig,
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THE B.F. WOOD MUSIC CO.
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Presto. (♩ = 126)

PIANO.

pp leggiero

cresc.

staccato

This system shows the beginning of the piece. The right hand features a series of eighth-note chords with fingerings 4, 2, 3, 1. The left hand plays a steady eighth-note accompaniment. The tempo is marked 'Presto' with a quarter note equal to 126 beats per minute. The dynamics start at *pp leggiero* and increase to *cresc.* towards the end of the system, which concludes with a *staccato* chord.

This system continues the piece with more complex rhythmic patterns in the right hand, including triplets and sixteenth-note runs. The left hand continues its accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).

pp leggiero

This system features a return to a *pp leggiero* dynamic. The right hand has a melodic line with various intervals, while the left hand provides a rhythmic foundation.

This system continues with intricate fingerings and rhythmic patterns in both hands, maintaining the piece's energetic character.

cresc.

The final system of this page shows a *cresc.* (crescendo) leading to a final chord. The right hand has a melodic flourish with fingerings 3, 4, 1, 3, 2, 1, 4, 1, 3, 1, 2, 3, 4, 5.

The musical score consists of seven systems of staves. Each system typically includes a grand staff (treble and bass clefs) and a separate staff for the right hand. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score includes various dynamic markings and performance instructions:

- System 1:** Right hand has a melodic line with eighth notes. The left hand has a bass line with chords. Markings include *staccato* and *simile* (with handwritten *leggeriss.* above it).
- System 2:** Similar to the first system, but with a *mf* marking in the left hand and *sempre* in the right hand.
- System 3:** Features a *cresc.* marking in the left hand, followed by *f* and *ff* markings.
- System 4:** Includes *pp leggieriss.* in the left hand and *ten.* in the right hand. There are handwritten notes above the right hand staff.
- System 5:** Starts with *staccato* and *ten.* in the left hand, followed by *poco a poco* and *cresc. ten.* in the right hand.
- System 6:** Features *ten.* in the left hand and *cresc.* in the right hand.

The score is filled with musical notation, including notes, rests, slurs, and fingerings. The right hand often plays sixteenth or eighth notes, while the left hand provides harmonic support with chords and occasional melodic lines.

8

fz

p dim.

3 4 1 3 2

1 3 4

2 4

4

7 7

7

7

8

pp

2 3

2 3

4 2

4 2

4 2

4 2

4 1

5 5 4

8

cresc.

3 1 4 1

3 1 4

5 1 5

1 4 4 1

5 4

5 3

4 5

3

7 7

8

sempre cresc.

1 4 1

3 1 2 3 4

4 2

4 2

2 3

4 5

4 5

8

leggieriss.

fz

2

2

2

2

1 3

1 3

2 3

5

8

dim.

pp

l.h.

r.h.

2

3

7 7

7 7

7 7

ppp con 2 Ped.

il basso non legato e molto leggero

poco a poco cresc.

p

quasi trillo

cresc.

senza 2 Ped.

martellato

fz

a tempo

ff e marcatis.

poco rall.

cresc.

staccatiss.
ff
leggiero

ff
martellato

pp dolce
leggiero e non legato

sempre p *continua*

poco a poco rall.
dolciss. molto rall.

a tempo

First system of musical notation, measures 1-4. The piece is in G major (one sharp). The first measure starts with a treble clef and a key signature of one sharp. The tempo is *a tempo*. The first measure is marked *legg.* (leggiero). The second measure is marked *p*. The third measure has a dynamic marking of *fz* (forzando) and a *p* marking. The fourth measure is marked *p*. The notation includes various rhythmic values and fingerings.

Second system of musical notation, measures 5-8. The notation continues with complex rhythmic patterns and fingerings. The fifth measure is marked *fz*. The sixth measure has a dynamic marking of *fz*. The seventh and eighth measures are marked *p*. The notation includes various rhythmic values and fingerings.

Third system of musical notation, measures 9-12. The notation continues with complex rhythmic patterns and fingerings. The ninth measure is marked *fz*. The tenth measure is marked *f*. The eleventh and twelfth measures are marked *pp leggiero*. The notation includes various rhythmic values and fingerings.

Fourth system of musical notation, measures 13-16. The notation continues with complex rhythmic patterns and fingerings. The thirteenth measure is marked *staccato*. The fourteenth measure is marked *staccato*. The fifteenth and sixteenth measures are marked *cresc.* (crescendo). The notation includes various rhythmic values and fingerings.

Fifth system of musical notation, measures 17-20. The notation continues with complex rhythmic patterns and fingerings. The seventeenth measure is marked *p*. The eighteenth measure is marked *p*. The nineteenth and twentieth measures are marked *p*. The notation includes various rhythmic values and fingerings.

Sixth system of musical notation, measures 21-24. The notation continues with complex rhythmic patterns and fingerings. The twenty-first measure is marked *pp leggiero*. The twenty-second measure is marked *pp leggiero*. The twenty-third and twenty-fourth measures are marked *pp leggiero*. The notation includes various rhythmic values and fingerings.

4 5 1 3 2
2 3 4 1 2 1
2 3 1 2 1 2
3 4 1 3

8
2 3 4 1 2 1
2 3 1 2 1 2
3 4 1 3

8
pp leggieriss.
staccato
ten.

ten.

ten.
ten.
p

poco cresc.
sempre cresc.

8

f

8

poco rall.

8

dolciss.

8

poco a poco dimin.

8

poco a poco dimin.

8

pp *l.h.*

a piacere (Andante)

ppp quasi recit. *rit.*

Prestissimo. (♩ = 152) *mont. cap. 12. fr. 12*

al lento *pp leggieriss.* *quasi trillo*

simile

ppp

VALSE CAPRICE in A \flat .

By Norman Tellier, Op. 41.

Grade 3 B.

Price $\frac{40 \text{ Cents.}}{2/- \text{ Net.}}$

Moderato.

PIANO. *mf*

senza pedale

5 2 5 2 5 poco rall. molto rall. 2 1 2

Detailed description: This system contains the first four measures of the piece. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is for piano. The first measure has a dynamic marking of *mf*. The tempo is marked 'Moderato'. The first staff (treble clef) contains the melody with fingerings 2, 5, 2, 5, 2. The second staff (bass clef) contains the accompaniment with fingerings 4, 1, 4, 1. The tempo changes to 'poco rall.' at the start of the third measure and 'molto rall.' at the start of the fourth measure. The piece ends with a fermata over the final notes. The instruction 'senza pedale' is written below the bass staff.

Tempo di Valse Moderato e poco rubato.

col Pedale

3 1 2 1 2 5 2

Detailed description: This system contains measures 5 through 8. The tempo is marked 'Tempo di Valse Moderato e poco rubato'. The first staff (treble clef) contains the melody with fingerings 3, 1, 2, 1, 2, 5, 2. The second staff (bass clef) contains the accompaniment with fingerings 3, 1. The instruction 'col Pedale' is written below the bass staff.

2 2 1 2 1 2 1

Detailed description: This system contains measures 9 through 12. The first staff (treble clef) contains the melody with fingerings 2, 2, 1, 2, 1, 2, 1. The second staff (bass clef) contains the accompaniment.

3 2 2 5 4 1 rall.

Detailed description: This system contains measures 13 through 16. The first staff (treble clef) contains the melody with fingerings 3, 2, 2, 5, 4, 1. The second staff (bass clef) contains the accompaniment with fingerings 4, 1. The tempo is marked 'rall.' at the end of the system.

AT SUNSET. IDYL.

By Paolo Conte, Op.42, No1.

Grade 3A.

Price $\frac{35}{16}$ Cents
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Andantino. (♩ = 168.)

PIANO.

mf con molto espressione

Red. Red. Red. simile

This system contains the first four measures of the piece. The right hand features a melodic line with fingerings 5, 1, 3, 1, 5. The left hand provides harmonic support with chords and single notes, marked with 'Red.' and 'Red. simile'.

This system contains measures 5 through 8. The right hand continues the melodic line with fingerings 1, 5, 3, 1, 4, 3, 2, 3, 5, 4, 1. The left hand includes a 'rit.' marking in measure 8.

2nd Theme.

This system contains measures 9 through 12. The right hand has fingerings 2, 3, 1, 3, 1, 3, 1, 4. The left hand has fingerings 4, 5.

This system contains measures 13 through 16. The right hand has fingerings 2, 3, 1, 3, 1, 4. The left hand includes 'cresc.' and 'rit. e dim.' markings.

DANSE PETITE.

By Van Denman Thompson, Op. 3, N^o3.

Grade 3 A.

Price $\frac{35 \text{ Cents.}}{2/- \text{ Net.}}$

Allegro moderato.

PIANO. *p delicato*

ped. * *ped.* * *ped.* *

mf *f poco rit.* *sf*

ped. * *ped.* * *ped.* *

2nd Theme

Poco meno mosso.

mf sonore

ped. * *ped.* * *ped.* *

p

ped. * *ped.* * *ped.* *