

Sonate
POUR LE VIOLON
avec Accompagnement de Violon

Dans le Style
DE M.^R LOLLY:

J. B. CARTIER.

Œuvre VII.^e

Prix 3^s

*Nota . Le premier Violon doit s'accorder selon l'accord indiqué
à la tête de cette Sonate .*

Le second Violon doit s'accorder à l'ordinaire .

A PARIS

*au Palais Royal, chez M.^{lle} LE BEAU, M.^{de} de Musique, sous la voute du grand -
Escalier, au Trophée, N.^o 4 .*

V_m 83A

Ecrit par Ribiere.

*V. m
1551*

2 accord
mi
la
re
re

Violino Primo

Allegro assai

SONATE

This page contains a handwritten musical score for the first violin part of a sonata. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro assai'. The word 'SONATE' is written in large, bold letters. The music consists of a complex rhythmic pattern of eighth and sixteenth notes. There are several dynamic markings, including 'p' (piano) and 'f' (forte). A section of the score is marked with a wavy line and the number '8', indicating a repeat or a specific performance instruction. The notation includes various ornaments and slurs. The paper is aged and shows some wear and tear, particularly at the bottom edge.

Violino Primo

Musical score for Violino Primo, measures 1-12. The score consists of six staves. The first four staves contain a melodic line with various ornaments and slurs. The fifth and sixth staves contain a complex rhythmic accompaniment with triplets and sixteenth notes. A fermata is present over the eighth measure of the fifth staff, with the word "adagio" written below it.

Musical score for Violino Primo, measures 13-24. The score consists of eight staves. The first staff is marked "adagio" and contains a melodic line with dynamics "p" and "poco f". The second and third staves contain a melodic line with trills and slurs, marked with "f". The fourth and fifth staves contain a melodic line with slurs, marked with "espressione". The sixth and seventh staves contain a melodic line with slurs and dynamics "p" and "pianissimo". The eighth staff contains a melodic line with slurs and dynamics "f" and "p".

Violino Primo

All.^o poco
Andante

Sostenuto

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic marking of *p* (piano) and includes the tempo marking *Sostenuto*. The second staff features a dynamic marking of *f* (forte) and a *p* marking at the end. The third staff continues the melodic line. The fourth staff is marked *Allegretto pianissimo* and features a *f* marking. The fifth and sixth staves contain complex rhythmic patterns with many beamed notes. The seventh and eighth staves continue these patterns. The ninth staff has a *f* marking. The tenth staff is marked *3^e corde* (third string). The eleventh and twelfth staves conclude the piece with various rhythmic and melodic figures.

Violino Primo

1^{er} mouvement

Presto

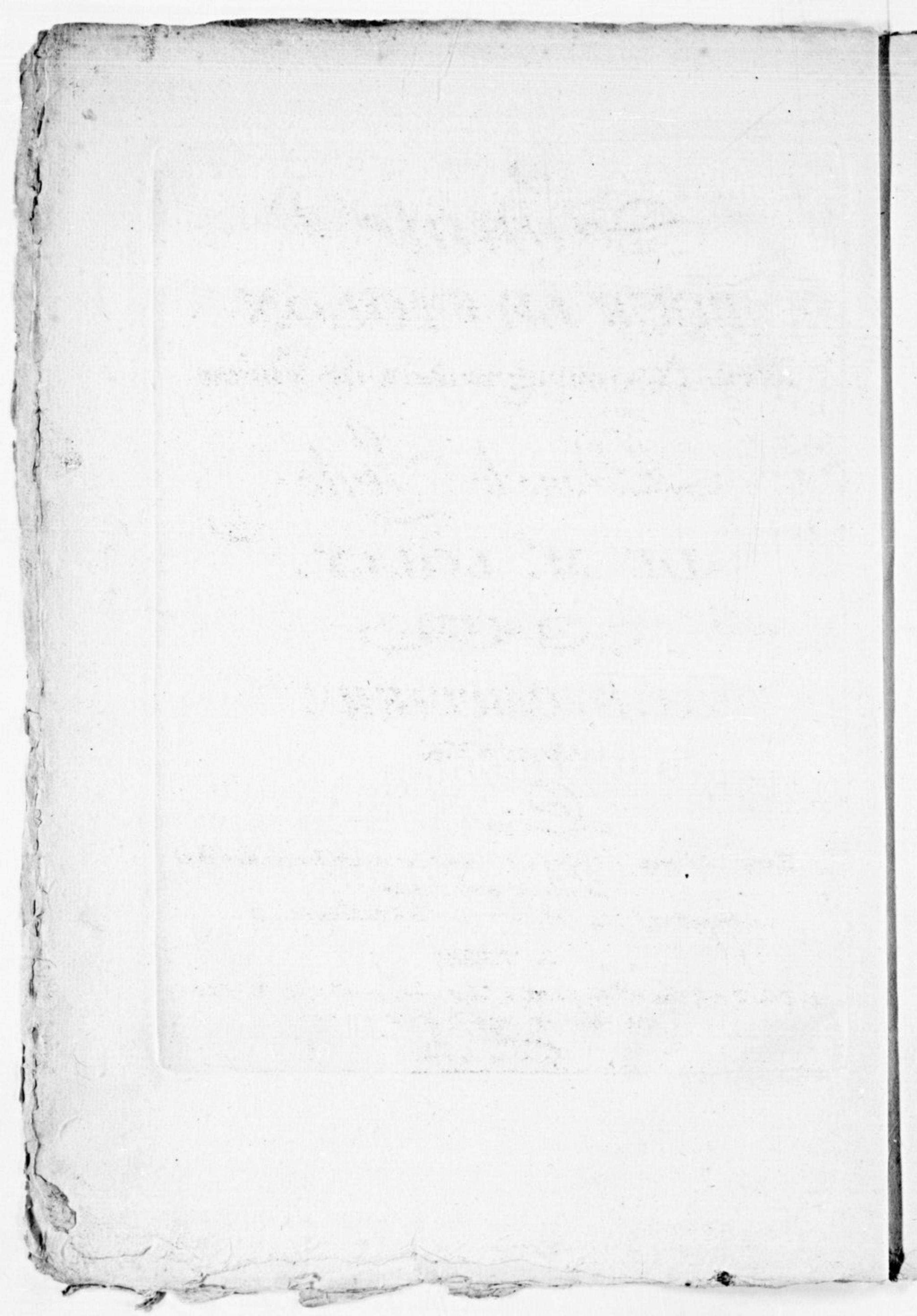
8^a

p

f away

pianissimo 3^o et 4^o corde

estamort



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Écrit par Ribiere.

Vm 7 bis
831

Violino Secondo

SONATE *Allegro assai*

p

Stamor

I *I* *p* *sf*

Poco Allegro

Violino Secondo

Adagio

f

poco f
Adagio
Soli

f *f* *p*

f *p*

Stamora

Violino Secondo

All. Poco
Andante

Sostenuto

f *p*

Allegretto

Violino Secondo

1^{er} Mouvement



Presto

