

Timpani.

Symphoni ^{no 1} C-moll.

Johan Halvorsen.

Timpani in C. G. B.

Viol. 2.

I. All. non troppo. 2/8 15.

musical notation with *cresc.*

musical notation with *mf*

musical notation with *mf*

musical notation with *mf*

musical notation with *mf*

musical notation with *mf* and *fz*

musical notation with *mf* and *fz*

musical notation with *fp* and *poco a poco tranqu.*

musical notation with *dim.* and *a tempo.* 16.

poco animato. 20. (B) Un poco più mosso. 4.

20

v. p.

2.
24
1-1

Trpt. con cord.

poco accel e agitato in tempo.

Musical staff with notes and rests, including a first ending bracket.

Viol.

Solo

1 2 3 4 5 2 6 7 8

Musical staff for Violin with notes and rests, including dynamics *p* and *dim.*

nicht zu kräftig

Ⓓ. a tempo.

mp cresc. poco a poco

cresc. e accel

fp

Musical staff with notes and rests.

Musical staff with notes and rests, including dynamics *dim. molto.*

after Part.

Solo.

Musical staff with notes and rests, including dynamics *pp* and a first ending bracket.

Pos. Tuba.

Musical staff with notes and rests, including dynamics *mf* and *p*.

Ⓔ.

Ⓙ.

11.

13.

molto rit.

Musical staff with notes and rests, including dynamics *mp*.

Poco meno mosso.

Ⓛ.

Pos.

Musical staff with notes and rests, including dynamics *mf* and *p*.

Ⓚ.

agitato.

23.

Musical staff with notes and rests, including dynamics *f* and *W*.

Ⓛ.

Musical staff with notes and rests.

Musical staff with notes and rests.

1. ¹² 19. ^(16.) 8. ^{Fr.} 3.

^(16.) animato. 8.

Meno mosso. ^(16.) ^{Fr.} 20.

ppp rit. largamente. p cresc.

mf 3 4 5 6 7 8 9 10 11 12

^(P.) Dim. molto p cresc. poco a poco

7 8 9 10 11 12 13 14 15 16 cresc.

Piu mosso. mf

2/3

es, b, as.

II.

Audante. *Timp. in Es. B. Grad. sf. rit. da* *Fr. br.* *Tr. bass.*

dim. molto *5.* *2.* *2.* *4.* *Fort. molto* *in tempo*

Fort. molto. *Tuba Tr. bass.* *in g. shiver*

Mu poco più mosso. *Cl. spiel. blöses*

Più mosso. *1.* *2.* *f*

mf *f* *2* *3* *4*

poco a poco calando e rit. *Timp.* *p* *f*

Molto più mosso. *3.* *5.* *fp*

a stempo *in S.* *1.* *1.* *in D. G.* *Tuba* *f* *dim.*

poco a poco rit. *1* *2* *3* *pp* *2* *3* *4* *5*

rit. *Tempo I.* *8.* *11.* *2/8* *Più mosso* *in Es. B. & as.*

Timp.

II.

in Es. B. Ass.
 Aud. te. $2: \frac{3}{8}$ 12. *Oboi* ff 6.

13. poco accel. e agitato. 2. rit. a tempo. 4.

14. *mf* in poco più mosso. 14. a tempo. 1. rit. 1. 15. Più mosso. 3.

Tr. bone 3 e Tuba. 4. 16. a tempo. 11.

17. Più mosso. 4. string. *ff* in E. a tempo.

18. Più mosso. 4. string. in F. *ff*

19. Tempo I. 8. 20. Tempo I. 8. 21. $\frac{2}{8}$ 11. $\frac{3}{8}$

22. Tempo I. $\frac{3}{8}$ 1. 1. 1. 1. *tranz.* viol. 2.

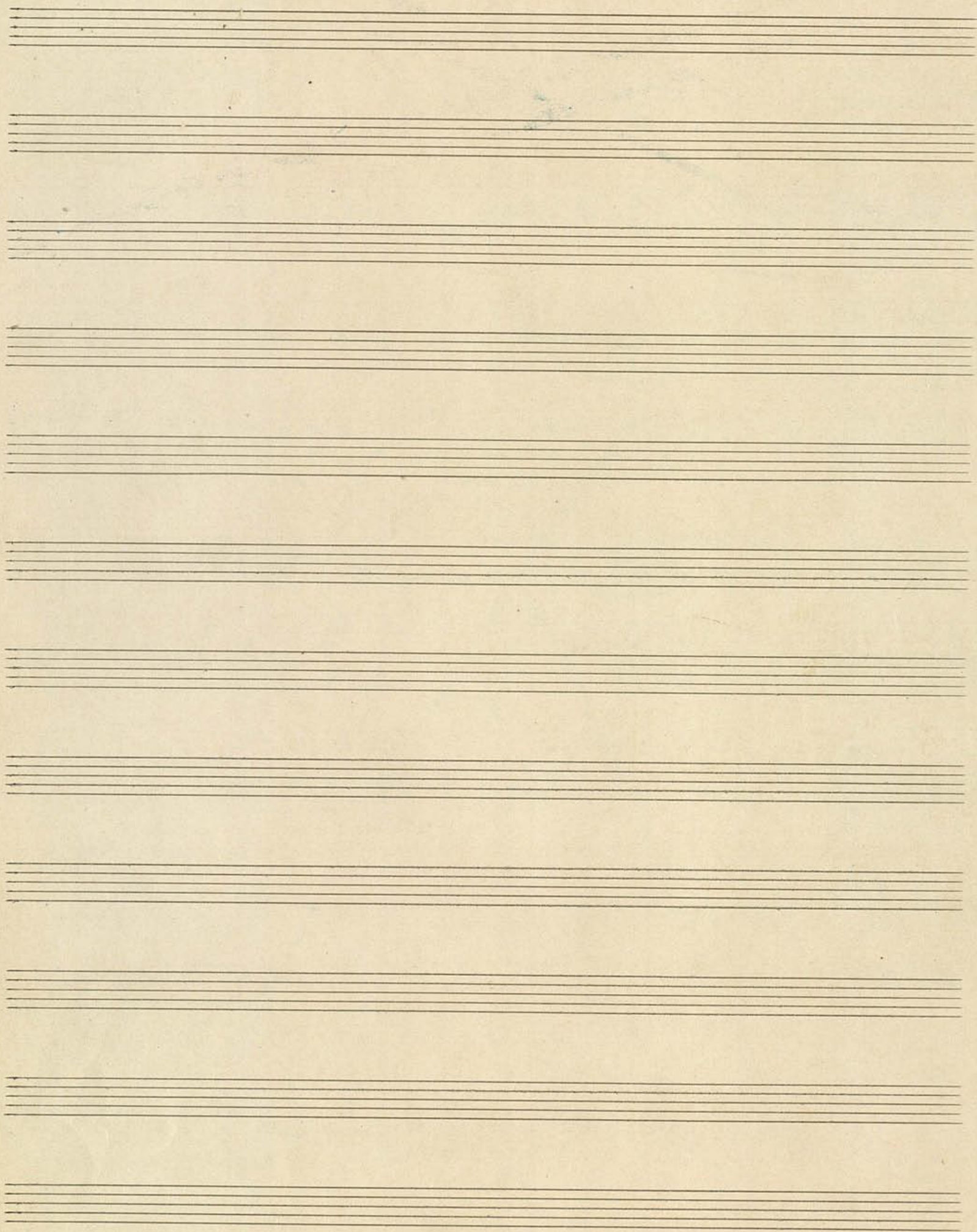
23. Più mosso. 10. Tr. bone 3. 2. in B. Es. *ff* *mf* *ts.*

24. *pesante.* *f* 25. a tempo. *f*

mf

26. *tranz.* *pp* 6. 10. 10

4



(7) Tranquillo. Più mosso.

2. 14. *In. bone 3.* (8)

pesante

(9) a tempo.

dim

trang. *pp tempo* *pp*

III.

Lento *All: con spirito.*
in G. D. C. 2/4 6. 11.

(10) (11) *Tuph.*

I. II. *pp* *f*

(12) Stesso tempo.

2. 10.

animando.

Imp. (13) *pp*

accel.

(14) Più mosso.

pp *f* 14. *rit.* 2.

v. p.

6.

16
I

a tempo. *Ingl.* *rit.*

Tempo I. *mf*

mf *dim*

pp

26. *dim.*

pp *pppp*

pp *All. molto.*

pp

IV. Finale. (Rondo)

Finhod. Andte. *pp*

5 7 8 9 10 11 12 13 14 15 16

17 18 19 20 *All.* *pp*

6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21

pp *mf*

(A.)

3 4 5 6 7 8

mf *p*

esse *f*

(B.)

f *ff*

mf *p* *dim.*

pp *f* *f* *ff*

con fuoco

f *dim* *poco rit.*

(C.) *Mu poco meno. rit. tranqu. Molto tranqu.*

15. 16.

rit.

V.S.

8.

poco a poco accel o cresc. Tempo I.

pp *p sempre.*

Handwritten musical notation on a single staff. It begins with a piano (pp) dynamic marking. The first measure contains a whole note chord. The following seven measures contain notes with diagonal slashes through them, indicating they are to be played but not written. The dynamic marking *p sempre.* is written below the staff.

5 9 10 11 12 *cresc.*

Handwritten musical notation on a single staff. It starts with a piano (p) dynamic marking. Measures 5, 9, 10, 11, and 12 contain notes with diagonal slashes. The dynamic marking *cresc.* is written below the staff. A circled number 6 is written at the end of the staff.

④

Handwritten musical notation on a single staff. It begins with a circled number 4. The staff contains a series of eighth notes with accents, followed by notes with diagonal slashes.

Handwritten musical notation on a single staff. It contains a series of eighth notes with accents, followed by notes with diagonal slashes. A dynamic marking *f* is present.

Handwritten musical notation on a single staff. It contains a series of eighth notes with accents, followed by notes with diagonal slashes. A dynamic marking *f* is present.

⑥

Handwritten musical notation on a single staff. It begins with a circled number 6. The staff contains a series of eighth notes with accents, followed by notes with diagonal slashes. A dynamic marking *f* is present.

Handwritten musical notation on a single staff. It contains a series of eighth notes with accents, followed by notes with diagonal slashes. A dynamic marking *f* is present.

7. 8. *rit. 1*

Handwritten musical notation on a single staff. It contains two measures, numbered 7 and 8. Measure 8 has a *rit. 1* marking above it. The staff contains notes with diagonal slashes and a dynamic marking *f*.

pp

Handwritten musical notation on a single staff. It begins with a piano (pp) dynamic marking. The staff contains notes with diagonal slashes and a dynamic marking *f*.

⑧ Poco meno. 14. 10.

Handwritten musical notation on a single staff. It contains two measures, numbered 14 and 10. The first measure has a circled number 8 and a *Poco meno.* marking above it. The dynamic marking *mf* is written below the staff.

32. *colla* ③ 17.

Handwritten musical notation on a single staff. It contains two measures, numbered 32 and 17. The first measure has a circled number 3 and a *colla* marking above it. The dynamic marking *f* is written below the staff.

Cori. *rit.* ⑦ 8.

Handwritten musical notation on a single staff. It contains two measures, numbered 7 and 8. The first measure has a circled number 7 and a *Cori. rit.* marking above it. The dynamic marking *f* is written below the staff.

3 3 *miba B in st* **2.** **(H.)** *quinto.*
 Pos. 3.

Largamente.
 piu f

a tempo Solo
 ff *mf* *crese. & accel.*

All. molto. **16.** *Hobzschlagel*
 f

(2.)

3 1 3 2 3 4 10 5 6 7 8
 ff *mf*

9 10 11 11 **2.** ff

A 12 **(8)**

Fine.

