

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 455/38

Ihr Armen, freuet euch/das Evangelium/a/2 Violin/Viola/
Canto/Alto/Tenore/Basso/e/Continuo./Dn.3.Adv.1747./ad/1735.

drueger

The image shows a handwritten musical manuscript. It consists of two systems of music. The first system (measures 1-4) has a treble clef, common time, and a dynamic instruction 'drueger'. The second system (measures 5-8) has a bass clef, common time, and a dynamic instruction 'Jher Ar - men'. The manuscript is written in ink on white paper.

Autograph Dezember 1747. 34,5 x 23 cm.

partitur: 4 Bl. Alte Zählung: Bogen 3 und 4.

11 St.: C,A,T,B,vl 1(2x),2,vla,vln(e)(2x),bc.
je 1 Bl., bc 2 Bl.

Alte Sign.: 167/58. Text: Johann Conrad Lichtenberg, 1735.



Mus 455

Ihr Name, steht auf das Evangelium.

167
58.

38

Partitur

26^{te} Dafzayng { 1734.
A Decemb:



Bn. 3. Au. 2. 115.

B. N. T. H. D. 1747. 3



A handwritten musical score for three voices (two upper voices and basso continuo) and basso continuo. The score consists of five systems of music, each with a key signature of one sharp (F#). The vocal parts are written in soprano, alto, and tenor/bass staves. The basso continuo part includes a bass staff and a separate tablature staff for the harpsichord or organ, featuring numbers indicating fingerings for the pedalboard. The music features various rhythmic values, including eighth and sixteenth notes, and rests. The score is written in black ink on aged paper.



Handwritten musical score for two voices (C and C) and piano (C). The score consists of four systems of music, each with lyrics in German.

System 1:

C: Mindesten auf mir lebendig zu singen. Ruhig sind wir in die Welt gefordert, so wie du bist.
C: Langsam und leise ist es. Gleichzeitig hört man eine leise Melodie aus dem Hintergrund. Und sie lädt ein, sich zu entspannen.

System 2:

C: Ich bin so alltäglich und doch so ungewöhnlich. Und ich kann mich nicht mehr erinnern.

System 3:

C: Ich kann mich nicht mehr erinnern. Ich kann mich nicht mehr erinnern.

System 4:

C: Ich kann mich nicht mehr erinnern. Ich kann mich nicht mehr erinnern.

Piano Part (C):

System 1: 3/4 time, eighth-note patterns.

System 2: 3/4 time, eighth-note patterns.

System 3: 3/4 time, eighth-note patterns.

System 4: 3/4 time, eighth-note patterns.

6. This page contains five staves of handwritten musical notation. The notation is complex, featuring various note heads, stems, and rests. Some staves begin with a bass clef, while others start with a treble clef. There are also several measures that begin with a common time signature (indicated by a 'C') and others with a different signature. The music appears to be a multi-part composition, possibly for a string quartet or similar ensemble. The handwriting is clear but shows signs of being written quickly.

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano, page 6. The score includes vocal parts with lyrics in German and French, and a piano part with basso continuo notation.

The vocal parts are written on three staves:

- Soprano:** The top staff uses soprano C-clef. It contains lyrics in German: "Wahrlich ist es ein wundervolles Glück, das Gott uns schenkt, und wir sind sehr dankbar für sein Geschenk." and French: "Qui a été si généreux pour nous?".
- Alto:** The middle staff uses alto C-clef. It contains lyrics in German: "Wir danken Gott für seine Güte, die er uns geschenkt hat, und wir danken Gott für sein Geschenk." and French: "Qui a été si généreux pour nous?".
- Bass:** The bottom staff uses bass F-clef. It contains lyrics in German: "Gott ist ein guter Herr, der uns sehr liebt und uns sehr pflegt." and French: "Qui a été si généreux pour nous?".

The piano part is on the right side of the page, featuring a basso continuo staff with a bass clef and a treble staff above it. The basso continuo staff includes a bassoon part with slurs and grace notes, and a harpsichord part with sustained notes and bassoon entries. The treble staff contains a soprano part with grace notes and sustained notes.

A handwritten musical score for orchestra and choir. The score consists of two systems of music. The first system begins with a treble clef, a key signature of one sharp, and common time. It includes parts for strings (Violin I, Violin II, Viola, Cello), double bass, flute, oboe, clarinet, bassoon, trumpet, and timpani. The vocal parts are for soprano, alto, tenor, and bass. The lyrics are in German, with some words underlined. The second system begins with a bass clef, a key signature of one flat, and common time. It includes parts for strings, double bass, flute, oboe, clarinet, bassoon, trumpet, and timpani. The vocal parts are for soprano, alto, tenor, and bass. The lyrics are in German, with some words underlined.



167

58.

*In Rom sind auf
der Evangelie.*

a

2 Violins.

Viola

Canto

Alt

Tenor

Bass

Dr. 3. Chr. 1747.

*ad
miss.*

*e
Continuo.*

Contiuo.

ff down.

p.f.

p.v.

Alto.

forte.

A handwritten musical score for two voices and piano. The score consists of ten staves of music. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The subsequent eight staves are divided into two groups: two staves for each of four voices. The voices are labeled "Recit.", "Affection.", "Lustigen", and "Lieben". The music includes various dynamics like forte (F), piano (P), and sforzando (sf). There are also performance instructions such as "Capo" and "3". The manuscript is written in black ink on aged paper.



Recit.

Amen

Amen



Violino. I.

alleg.

The musical score consists of ten staves of handwritten notation for violin. The first staff begins with a dynamic of *f*, followed by *p* and *ff*. The second staff starts with *p*, followed by *f*. The third staff begins with *p*, followed by *ff*. The fourth staff starts with *p*, followed by *f*. The fifth staff begins with *p*, followed by *f*. The sixth staff starts with *p*, followed by *f*. The seventh staff begins with *p*, followed by *f*. The eighth staff starts with *p*, followed by *f*. The ninth staff begins with *p*, followed by *f*. The tenth staff begins with *p*, followed by *f*.

Recital Ex 3.



Affetuoso.

Handwritten musical score for piano, consisting of ten staves. The score begins with a tempo marking of $\frac{3}{4}$ time. The first section, labeled "Affetuoso.", consists of six staves. It features various dynamics including *p*, *f*, and *pp*. The second section, labeled "Andante", consists of four staves. It begins with a dynamic of *p* and ends with a dynamic of *f*. The score concludes with a final section of four staves, ending with a dynamic of *p*.

1. *Affetuoso.*

2. *Andante*

3. *Recitat*



Violino. I.

alio.

Fr. amm.

Fr. amm.

Kraft iſt Bravour.

Recitat

G 3



affettuoso.

Ist ist mein...

pp.

Du bist mein...

Choral Largo

Recitatif



clef.

Violino. 2.

A handwritten musical score for Violin 2, consisting of eight staves of music. The score is in G major and 2/4 time. The first staff begins with a dynamic of *f*, followed by *p*. The second staff starts with *p*. The third staff begins with *f*, followed by *p*. The fourth staff starts with *p*. The fifth staff begins with *p*. The sixth staff starts with *p*. The seventh staff begins with *p*. The eighth staff ends with a *Coda* instruction. The manuscript includes various musical markings such as slurs, grace notes, and dynamic changes throughout the piece.



Affetuoso.

Handwritten musical score for voice and piano. The score consists of ten staves of music. The first nine staves are for piano, featuring various note patterns, dynamics (e.g., p , f), and performance instructions like "legg. & pizz.". The tenth staff is for voice, starting with a melodic line followed by a vocalise section labeled "Recital". The score is written on five-line staves with a key signature of one sharp (F#) and common time.



All.

Viola

du arme.

off' ohn.

lung ißt ein Bruder.

Recitat facet //

A handwritten musical score for the instrument Viola. The score consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is written in black ink on white paper. The first five staves are continuous, while the sixth staff begins on a new line below the fifth. The score includes lyrics in German, such as "du arme.", "off' ohn.", and "lung ißt ein Bruder.". Dynamic markings are present throughout the score, including "p", "f", and "ff". A performance instruction "Recitat facet" is written at the end of the fifth staff. The handwriting is cursive and expressive, typical of a composer's manuscript.



ff *p*

f *p*

p

p

pp

Recitat *ff*

Choral. darg.

ff *p*

p

p

p

p

p



Allegro.

Violone.

Violone.

C major, 3/4 time, Allegro.

1. Staff: *ff*, *p*, *f*.

2. Staff: *p*.

3. Staff: *f*.

4. Staff: *p*.

5. Staff: *p*.

6. Staff: *p*.

7. Staff: *p*.

8. Staff: *p*.

9. Staff: *p*.

10. Staff: *p*.

11. Staff: *p*.

12. Staff: *p*.

Lecit:

Capo //

C major, 3/4 time.

Aria

Handwritten musical score for an aria in G major. The score consists of eight staves of music. The first six staves are for a single voice, with lyrics in German. The lyrics are:

Fröhlich ist mein
Lied.
Fröhlich ist mein
Lied.

The seventh staff begins with "Recit." and contains a single line of music. The eighth staff is labeled "Choral." and "Largo." It also contains a single line of music.

Handwritten musical score for a choral section in G major. This section follows the recitation. It consists of two staves of music, both labeled "Choral." and "Largo." The lyrics are:

Fröhlich ist mein
Lied.
Fröhlich ist mein
Lied.

Allegro.

Violone

Handwritten musical score for Violone, consisting of ten staves of music. The score includes dynamic markings such as *p.*, *f*, *p.f*, and *p. f.*. There are also performance instructions like *Allegro.*, *P. Alw.*, and *Liegt ihr Country.*. The music is written in common time and includes various note values and rests. The score concludes with a section labeled *Recit.* and a key signature change to *C* major.



A handwritten musical score for voice and piano, consisting of ten staves of music. The music is in common time and includes various dynamics such as *p* (piano), *f* (forte), *pianiss.*, and *recit.*. The vocal line features melodic patterns with grace notes and slurs. The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns. The score is written on five-line staves, with some staves having two systems of music separated by a double bar line with repeat dots. The handwriting is in black ink on aged paper.



Canto.

Accomp:

Ihr Ar-mm! frist miß! das Evangelium, das Wort soll Trost miß

13 labor, ist mir gespendet und gegeben. Darauf ergeht in alle Lande.

und Gott ob Gnaden drin, was feist und forgsam. Trost aufs ewige Dom

A handwritten musical score on five-line staves. The vocal line starts with a dotted half note followed by a quarter note. The piano accompaniment consists of eighth-note chords. The lyrics begin with "Ganz".

Läuft - ! läuft - ist kommt : Jesu Christ ist gekommen, Jesu Christ ist gekommen

introduction, allab, allab, allab wind may for moment

Handwritten musical score for a single melodic line. The score consists of a staff with vertical stems and a bass staff below it. Above the staff, there is handwritten text: '3. hr' above the third measure, and 'hr' above the eighth measure. The lyrics are written below the staff: 'allab min'ir in Jhr n'mon', laft - laft - ifr from'. The handwriting is cursive and appears to be in ink.

laßt - laßt - ich fromm, Jesu Christ ist gekom - men, —

also also now I now you won't

A handwritten musical score for voice and piano. The vocal line consists of a single melodic line on a staff with a key signature of one sharp (F#) and a tempo of 120 BPM. The lyrics are written below the staff in German: "al - - - las nicht tröpfeln sonst ist Bifwa - - - san will für". The piano part is indicated by a treble clef and includes a dynamic marking of $\hat{\text{f}}$ (fortissimo).

Kraff- so geben; Es- den so- den pfändet für das Es-

ben, und sein West-West - mafß Ar. - no wiſ - -

- und kein Wort - kein Wort - magst du - - - mein, mein - mein!

frin - at sing! für - bringt lantor Vor - - liglist, lantor

Pur - - - - liglist.

a. Capo Recital Aria Recit.

In biff mein ant no befonner fount, vor mir mein Gottz br,
Mein Camer, der ob Lantor mögt, die Mutter, die mein
mo - get, Mein Arzt, wann iß verwundet bin, mein Balsam,
Zflugos, meine Wärterin, die mir in Schwaffit trage.



Alto.

Accomp: Aria Recital Aria Recital

A handwritten musical score for the Alto voice. The score consists of two staves. The top staff is for the Alto, indicated by a C-clef, and the bottom staff is for the Accompagnement, indicated by a bass F-clef. The music is written in common time. The lyrics are written in German and are as follows:

In biss mein andes Losen fand der mir mein heil bewegte
Mir Comix der ab Leid und Macht die Mutter die man gern zog
Mein Achtsamm ist now und bin vom Balsam meine Wärthe in die
mich in Schwefel trüget

The score concludes with a double bar line and repeat dots, followed by ten blank staves for continuation.



Tenore

Accomp: Aria Recit Aria

Music for Tenore voice and accompaniment.

Accomp: Aria Recit Aria

Tenore:

Die lieblich ist am fröhlich, der auf in Wölfern böß' und fällt: der,
der das Glück im Unglück fällt, daß allzeit Schönes möglt. Wer einen
solchen finden kann, der trifft gewiß noch fallschön an. So kann man ja schen
sich, und sich mit ihm verbünden, der hat den besten fröhlich in dieser Welt zu,
finden.

2. E. 1.
Du bist mein armer Leidens fröhlich, der mir mein Herz ba-
Min Güter, der ich lieblich möglt, die Mutter, die mein
wo-gest. Mein Arzt, wenn ich schwerer bin, mein Balsam, meine
Wärme, die mir in Todeswaffel trage.

Balso.

Recitat Aria

Mein Jesu, kom zu mir auf zu mir, laß mich dir

frohs Gottsaffer fören, daß mir in dir das wahr' Heil geöffnet ist sy. Jy

will dir haben lang vor solche Wohlthat schon. so klärt mich gleich die Wohl zum

Freund, ich bleibe dir Jammer gelaufen. An dir fahrt ich dann bestimmt freudig, dirß

wirßt und alßt wir aufzählen, kan mir kein größter Glüct, als dieser werden.

Gesetz ist mein Bruder, Gesetz ist mein Bruder, - Gesetz ist mein Bruder, Ein Schiffswag,

G min I min lof - - - m: föll man mis, - = *G* min I min lof -

- on, für bleibt stets - - mit mir mit mir mein, will mir am ein

Nimm ein Paar auf jeder Seite, eine Hand — = wird mir berichten — wird mir be-

Unter, bis die Son - - - - - no nicht feint - bis die Son -

- - - no nie - der pfink, Jösch' ist min bo- stor foind,

A handwritten musical score for voice and piano. The vocal line consists of a single melodic line on a staff with a key signature of one sharp (F# major) and a time signature of common time (indicated by 'C'). The lyrics are written below the staff in cursive script. The first two measures are 'Jesus ist mein Bruder'. The third measure begins with a fermata over a note, followed by a sixteenth-note pattern. The fourth measure ends with a double bar line and repeat dots, followed by a final two-measure phrase ending with a double bar line and repeat dots.

Results



2. 1.

The musical score consists of three staves. The top staff is for the Alto voice, the middle staff for the Basso continuo (labeled 'B.C.'), and the bottom staff for the Tenor voice. The Alto part contains lyrics in German. The music is written in common time with a key signature of one sharp. The vocal parts are accompanied by a basso continuo line with a cello-like bassoon part. The vocal parts have fermatas at the end of each line. The lyrics describe a person's physical condition and the relief provided by a balsam.

In bishen am Gessense fühl' ich mich nun doch bewegt
Mein Cantor das ob hervor möcht die Mutter lieblich fliegt

Mein Arzt man ist geworden bin mein Balsam meine Hartheim
die mich in Schwierigkeiten trage

