

# Suite in vier Sätzen

für zwei Violinen und kleines Orchester.

## VIOLINE II.

### I.

### Pastorale.

Hermann Zilcher, Op. 15.

Et was bewegt. (alla breve)

The musical score for Violin II, Part I: Pastorale, is written in G major and 6/8 time. It begins with the tempo marking 'Et was bewegt. (alla breve)'. The score consists of ten staves of music. The first staff starts with a dynamic of *mf* and includes the instruction 'espr.'. The second staff has a dynamic of *mp*. The third staff has dynamics of *mf*, *cresc.*, and *ff*. The fourth staff starts with *dim. mf*. The fifth staff has a dynamic of *cresc.* and includes the instruction '1 nicht eilen'. The sixth staff has dynamics of *pizz.* and *arco*. The seventh staff has a dynamic of *fpp*. The eighth staff has dynamics of *molto cresc.* and *fff*. The ninth staff has dynamics of *dim.* and *p*. The tenth staff has a dynamic of *p*. There are three first endings marked with '1' and three second endings marked with '2' and '3'.

VIOLINE II.

Viol. I.

4

mf

espr.

cresc.

fff marc.

5 Schneller.

sf

f marc.

cresc.

trm trm trm trm

trm

fff

fff

dim.

1 pizz.

3

4

f

sf

Viol. I.

VIOLINE II.

Etwas ruhiger.

The musical score for Violin II consists of five systems of staves. The first system begins with the instruction "arco" and "rit.". Measure 7 is boxed and contains a first ending bracket. The second system includes a "mp" dynamic marking. The third system includes "mf" and "f" dynamic markings. The fourth system includes a boxed measure 9, "molto cresc. e string.", "fff", "ffff breit", and "dim." markings. The fifth system includes "rit." and a boxed measure 10 with the instruction "Tempo I.". The sixth system includes "cresc.", "f", "ff", and "mp" markings. The seventh system includes a boxed measure 11, "dim.", and fingerings "3", "4", "5", and "6".

VIOLINE II.

mf

Schneller.

molto cresc.

fff

dim.

rit.

p

13

p

espr.

cresc.

breit

fff

rit.

dim.

14 a tempo

f espr.

p legg.

15

ff

rit.

a tempo

mf

dim.

p

pizz.

arco

pp

# II. Zwiesgespräch.

**Maestoso.** *Orch.* **ad lib.**

1 2 3 4 *mp*

**16** *etwas drängen* *mp*

**17** *a tempo* *mf* *molto cresc. e string.*

**Tempo I. Langsamer.** **18** *rit.* *f poco a poco cresc.* *ff* *mf*

*p legg.* *pp* *mf*

*mp* *p* *pp* *mf*

*mp* *mf* *mp* *pp*

**19** *mf* *dim.* *poco rit.* *arco* *espr.*

*pizz.* *pizz.* *mp* *espr.*

**20** *pp* *rit.* *mf*

*sul G* *rit.* *ff molto espr.* *f* *mf* *dim.*

VIOLINE II.

III.  
Reigen.

Wiegend.

Viol. I.

3/4

4 5 6 7 8

*p*

*pp*

1 **21**

*mp*

*mf*

*mp*

*mf*

*cresc.*

*ff* *dim.*

**22** *pizz.*

*mf*

*arco*

**23**

*mf*

*cresc.*

*ff*

*cresc.*

*fff*

**24** *tr.*

*mf grazioso*

3 4 5 6

1

VIOLINE II.

25 *mf ma grazioso*

26 *mf*

27 *f marc.*

28 *ff* *sempre cresc.*

29 *mf*

*Viol. I.*

*pp*

VIOLINE II.

30

*mp* *mf* *mp* *mf* *cresc.* *ff*

31 pizz.

*dim.* *mf* *arco* *mf*

32

*cresc.* *ff* *tr* *tr* *tr* *tr* *tr* *cresc.* *fff*

33

*mf* (Springbogen) *mp* *p*

immer langsamer

Langsam. a tempo

pizz.

*mp* *p* *mf* *pizz.*

1 2 3



IV.  
Burleske.

Ziemlich schnell (tanzartig).

arco  
sul G

*pp marc.*

*mp*

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. A fermata is placed over a note. Dynamics include *pp* and *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. Dynamics include *pp* and *mf*. There are slurs and accents over some notes.

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Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. Dynamics include *mf*. There are slurs and accents over some notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. Dynamics include *mf* and *pp*. There are slurs and accents over some notes.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. Dynamics include *mf*, *marc.*, and *fff sf sf*. There are slurs and accents over some notes.

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Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. Dynamics include *sf*, *fff sf sf sf*. There are slurs and accents over some notes.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. Dynamics include *f*. There are slurs and accents over some notes.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. Dynamics include *cresc.*. There are slurs and accents over some notes.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. Dynamics include *fff*. There are slurs and accents over some notes. Measure numbers 11 through 19 are indicated below the staff.

36

11

12 13 14 15 16 17 18 19

VIOLINE II.

37 (etwas ruhiger)

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with *p espr.* and ends with *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#). Ends with *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#). Starts with *ff* and includes a four-measure rest marked 1, 2, 3, 4. Ends with *mf*. Measure 38 is boxed.

Musical staff 4: Treble clef, key signature of one sharp (F#). Ends with *f molto espr.*

39 Vorwärts.

Musical staff 5: Treble clef, key signature of one sharp (F#). Starts with *ff* and features slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp (F#). Ends with *ff* and includes a six-measure rest marked 1, 2, 6. Measure 40 is boxed.

Musical staff 7: Treble clef, key signature of one sharp (F#). Starts with *rit.* and ends with *a tempo*. Includes a seven-measure rest marked 7 and a four-measure rest marked 8, 9, 10, 11, 12, 13, 14. Ends with *pp marc.*. Measure 41 is boxed.

Musical staff 8: Treble clef, key signature of one sharp (F#). Ends with *mp* and *pp*.

Musical staff 9: Treble clef, key signature of one sharp (F#). Ends with *mf*.

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Musical staff 10: Treble clef, key signature of one sharp (F#). Features dynamic markings *pp* and *sf* with slurs.

Musical staff 11: Treble clef, key signature of one sharp (F#). Ends with *mf* and *pp*.

Musical staff 12: Treble clef, key signature of one sharp (F#). Ends with *mf* and *marc.*

3 **43**  
*p espr.*

*mf*

*f* *cresc.* *ff*

**44** 2 *mf*

1 2 3 4

**45** Vorwärts. *ff*

*f molto espr.*

**46** 16

17 18 19 20 21 22

*rit.* **47** Langsam, alla breve. *mf* *cresc.*

23 24 25 26 27 28

**48** (*d = d*) *mf*

**49** Doppelt so schnell. *f* *molto cresc.* *ff*

**50** *fff*

*trm*

*trm*