

MÉLANGE
sur les airs favoris.
de ZANETTA.

GUITARE. *Maestoso*

Allegretto

Allegretto

dolce.

f

mf

p

f

mf

p

p

p dimin.

ppp

rall.

p

Risoluto.

f

ff

ligerement.

rall.

Moderato

p

mf

Ritenuito

f

p

f

p

f

p

dimin.

rall.

Plus vite.

The first section of the score, titled "Plus vite.", consists of three staves of music. The first staff begins with a dynamic marking of *f* and features a melodic line with eighth-note patterns. The second staff continues the melodic line and includes a *ff* dynamic marking. The third staff concludes the section with a *p* dynamic marking and a *rall.* (rallentando) instruction indicated by a dashed line.

Allegretto

The second section of the score, titled "Allegretto", consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and includes fingering numbers (1, 2, 3, 4) above the notes. The second staff continues the melodic line and includes a *p* dynamic marking. The third staff features a *f* dynamic marking and a *barré* instruction. The fourth staff includes a *mf* dynamic marking. The fifth staff features a *f* dynamic marking and a *4^{pos.}* instruction. The sixth staff includes a *mf* dynamic marking. The seventh and eighth staves continue the melodic line with various dynamics and articulations.

The image displays a page of musical notation for a piano piece. It consists of ten systems of staves, each with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are placed throughout the score: *leggiero* appears in the first system, *mf* in the fourth system, *p* in the seventh system, and *Brillante* in the eighth system. A double bar line is present in the eighth system. At the top right of the first system, there are first and second endings marked with '1' and '2'. The bottom of the page features the number '6698'.

A musical score for piano, consisting of eight staves of notation. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are present throughout, including *pp*, *p*, *cres.*, *f*, and *ff*. The score concludes with a double bar line and repeat dots.