



Trois
Trios d'enfants

pour

2 Violons & Alto

composees

par

F. ANDERSEN.

Propriété pour tous pays.

COPENHAGUE & LEIPZIG.

WILHELM HANSEN, EDITEUR.

TROIS TRIOS D'ENFANTS.

I.

Violino I.

Allegro moderato.

F. Andersen.

f *p* *f* *p dol.* *f* *f* *p* *mf* *p* *f* *p* *pp* *mf* *f* *mf* *f* *mf* *f*

Serenade.

Andante.

p *dol.* *p*

Violino I.

Tempo di Menuetto.

Violino I.

Allegro.

The musical score for Violino I, page 3, is written in G major (one sharp) and 2/4 time. It begins with the tempo marking "Allegro." The score consists of ten staves of music. The dynamics are marked as follows: *fz* (fortissimo) at the beginning of the first staff, *p* (piano) at the start of the second staff, *fz* at the start of the third staff, *p* at the start of the fourth staff, *f* at the start of the fifth staff, *p* at the start of the sixth staff, *fz* at the start of the seventh staff, *p* at the start of the eighth staff, *mf* (mezzo-forte) at the start of the ninth staff, and *f* at the start of the tenth staff. The score includes various articulations such as slurs, accents, and a triplet in the fourth staff. A first ending bracket is present in the fifth staff. The piece concludes with the word "Fine." at the end of the tenth staff.

II.

Moderato.

Violino I.

The musical score consists of ten staves of music in G major, 2/4 time. The first two staves are marked 'Moderato' and feature dynamics *p* and *f*. The third staff is marked 'Allegro' and features dynamics *p* and *f*. The fourth staff is marked *dol.* and features dynamics *mf* and *p*. The fifth staff features dynamics *mf* and *p*. The sixth staff features dynamics *mf* and *f*. The seventh staff features dynamics *mf* and *dim.*. The eighth staff is marked *a tempo* and features dynamics *p rall.*, *f*, *mf*, and *f*. The ninth staff features dynamics *mf* and *p*. The tenth staff features dynamics *f* and *dim.*. The score includes various articulations such as slurs, accents, and triplets.

Violino I.

Violino I musical score, first section. The music is written on five staves in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a dynamic marking of *p* and ends with *mf*. The second staff contains dynamics *p*, *mf*, and *f*. The third staff contains *p* and *cresc.*. The fourth staff contains *f* and *ff*.

Romance.

Andante.

Romance musical score. The music is written on five staves in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The first staff begins with a dynamic marking of *p con espress.* and ends with *p*. The second staff contains a first ending (1.) and a second ending (2.), with a dynamic marking of *p*. The third staff contains a dynamic marking of *p*. The fourth staff contains dynamics *mf*, *f*, and *p*. The fifth staff contains dynamics *mf* and *pp*.

Violino I.

Tempo di Menuetto.

Musical score for the first section, 'Tempo di Menuetto'. It consists of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '8'. The second staff ends with a *Fine.* marking and a *p* dynamic. The third staff concludes with a *D.C.al Fine.* instruction.

Allegretto.

Musical score for the second section, 'Allegretto'. It consists of nine staves of music in 6/8 time with a key signature of one sharp (F#). The first staff starts with a *f* dynamic. The second staff has a *mf* dynamic. The third staff begins with a *f* dynamic and a *cresc.* marking. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *mf* dynamic. The ninth staff concludes with a *dol.* and *cresc.* marking.

Violino I.

Musical score for Violino I, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked as follows: *f* (measures 1-2), *f* (measures 3-4), *mf* (measures 5-6), *f* (measures 7-8), *mf* (measures 9-10), *f* (measures 11-12). The piece concludes with the word *Fine.*

III.

Allegro moderato.

Musical score for Violino I, measures 13-24. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked as follows: *f* (measures 13-14), *mf* (measures 15-16), *f* (measures 17-18), *p* (measure 19), *dol.* (measures 20-21), *cresc.* (measures 22-23), *f* (measures 24-25), *mf* (measures 26-27), *p* (measures 28-29), *mf* (measures 30-31), *cresc.* (measures 32-33), *f* (measures 34-35). The piece concludes with a first ending bracket and a repeat sign.

Violino I.

Violino I musical score, first system (measures 1-12). The music is in G major (one sharp) and 4/4 time. It begins with a first ending bracket over measures 1-4. Dynamics include *p*, *f*, *p*, *cresc.*, *f*, *mf*, *cresc.*, *f*, *p*, *dol.*, *f*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *cresc.*, *f*. The system concludes with a double bar line and a fermata.

Andantino.

Violino I musical score, second system (measures 13-24). The music changes to G minor (two flats) and 4/4 time. Dynamics include *p dol.*, *dim.*, *rall.*. The system concludes with a double bar line and a fermata.

Violino I.

Tempo di Menuetto.

The musical score is written for Violino I in 3/4 time, titled "Tempo di Menuetto." It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *mf* (mezzo-forte), first ending (1.), fourth ending (4.), first ending (1.)
- Staff 3: *p* (piano), second ending (2.)
- Staff 4: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte)
- Staff 5: *p* (piano)
- Staff 6: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte)
- Staff 7: *f* (forte), *p* (piano)
- Staff 8: *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte)
- Staff 9: *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano)
- Staff 10: *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte)
- Staff 11: *dim.* (diminuendo), *p* (piano)

Rondo pastorale.

Violino I.

Allegretto.

p

ritard. *a tempo* *mf*

p

ritard. *a tempo* *mf*

mf

ritard.

Tempo I.

p

ritard. *a tempo* *mf*

p *dim. e ritard.* *Fine.*

TROIS TRIOS D'ENFANTS.

I.

Violino II.

F. Andersen.

Allegro moderato.

Musical score for Violino II, first movement, Allegro moderato. The score consists of eight staves of music in G major and 2/4 time. The first staff begins with a forte (f) dynamic, followed by piano (p) and forte (f) markings. The second staff includes piano dolcissimo (p dol.) markings. The third staff features forte (f) dynamics and triplet markings. The fourth staff includes mezzo-forte (mf) and piano (p) markings. The fifth staff includes piano (p) and mezzo-forte (mf) markings. The sixth staff includes mezzo-forte (mf) and forte (f) markings. The seventh staff includes forte (f) and mezzo-forte (mf) markings. The eighth staff includes mezzo-forte (mf) and forte (f) markings.

Serenade.

Andante.

Musical score for Violino II, second movement, Serenade. The score consists of two staves of music in G major and 3/4 time. The first staff begins with a piano (p) dynamic. The second staff includes piano (p) markings.

Violino II.

Tempo di Menuetto.

Violino II.

Allegro.

The musical score for Violino II, page 3, is written in G major and 2/4 time. It begins with the tempo marking "Allegro." and consists of ten staves of music. The dynamics are marked as follows: *fz*, *p*, *fz*, *p*, *mf*, *p*, *cresc.*, *f*, *p dol.*, *f*, *mf*, *f*, *f*, *f*, *mf*, *fz*, *p*, *fz*, *p*, *f*, *mf*, *f*, *cresc.*, and *Fine.* The score includes various musical notations such as slurs, ties, and a second ending marked with a "2".

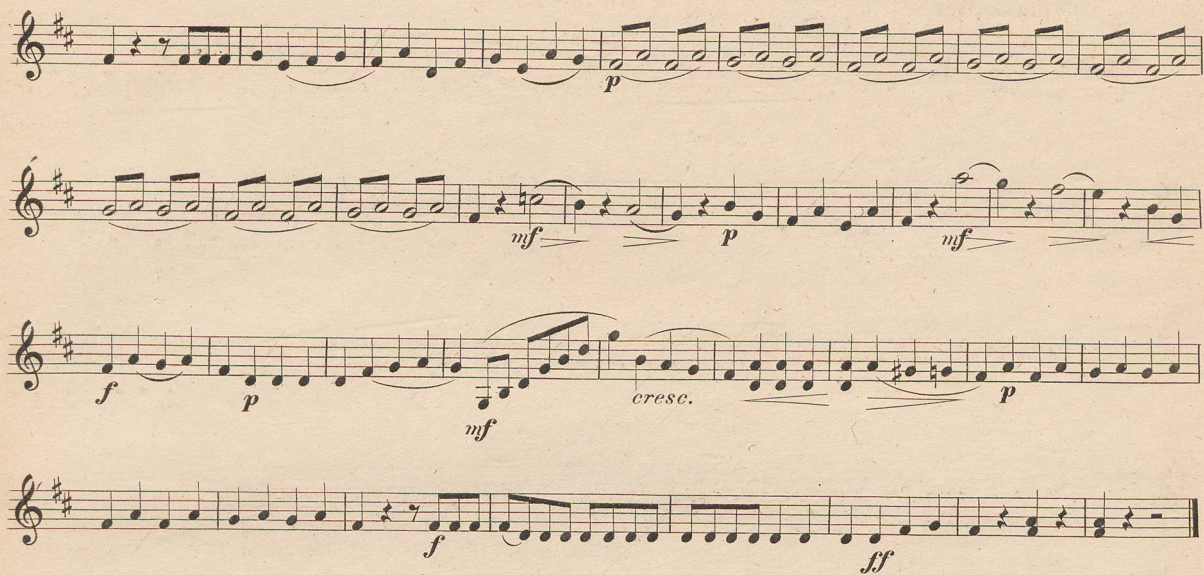
II.

Violino II.

Moderato.

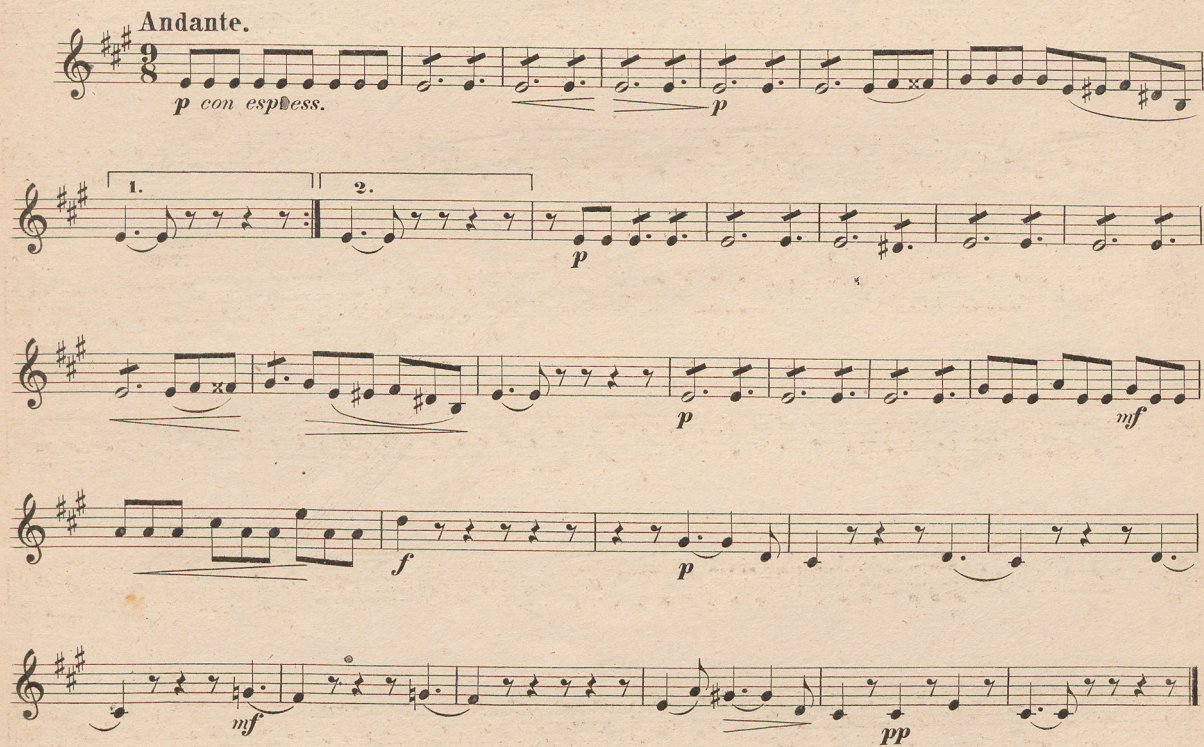
Allegro.

Violino II.



Violino II musical score, first system. The music is in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The dynamics are marked *p*. The second staff has dynamics *mf*, *p*, and *mf*. The third staff has dynamics *f*, *p*, *mf*, *cresc.*, and *p*. The fourth staff has dynamics *f* and *ff*.

Romance.



Romance musical score. The music is in G major (one sharp) and 3/8 time. It consists of six staves of music. The first staff is marked *Andante.* and *p con espress.*. The second staff has dynamics *p* and *p*. The third staff has dynamics *p* and *mf*. The fourth staff has dynamics *f* and *p*. The fifth staff has dynamics *mf* and *pp*.

Violino II.

Tempo di Menuetto.

p

f *p* *f* *p*

mf *Fine.* *p*

p *P. D.C. al Fine.*

Allegretto.

f *mf* *f*

mf *dim.* *p*

cresc. *p*

mf

f *mf* *f* *p*

cresc. *f*

Violino II.



III.

Allegro moderato.



Violino II.

2.

p

f

p

cresc.

f

mf

cresc.

f

f

mf

p

mf

p

mf

cresc.

f

Andantino.

p dol.

dim.

rall.

Violino II.

Tempo di Menuetto.

The musical score for Violino II, titled "Tempo di Menuetto", is written in 3/4 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *mf* (mezzo-forte), first ending bracket (1.)
- Staff 3: *p* (piano), second ending bracket (2.)
- Staff 4: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte)
- Staff 5: *p* (piano), *p* (piano)
- Staff 6: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte)
- Staff 7: *f* (forte), *p* (piano)
- Staff 8: *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano)
- Staff 9: *cresc.* (crescendo), *f* (forte), *p* (piano), *f* (forte), *mf* (mezzo-forte)
- Staff 10: *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano)

Rondo pastorale.

Violino II.

Allegretto.

Musical score for Violino II, first section (Allegretto). The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/8. The first staff begins with a *p* dynamic marking. The second staff includes a *ritard.* marking and a *a tempo* instruction. The third staff continues the melodic line. The fourth staff includes a *p* dynamic marking. The fifth staff includes a *ritard.* marking and a *mf* dynamic marking, followed by a *a tempo* instruction. The sixth staff continues the melodic line. The seventh staff includes a *mf* dynamic marking. The eighth staff includes a *ritard.* marking.

Tempo I.

Musical score for Violino II, second section (Tempo I). The score consists of three staves of music. The key signature is one sharp (F#) and the time signature is 4/8. The first staff begins with a *p* dynamic marking. The second staff includes a *ritard.* marking and a *a tempo* instruction, followed by a *mf* dynamic marking. The third staff includes a *p* dynamic marking, a *dim. e ritard.* marking, and ends with *Fine.*

TROIS TRIOS D'ENFANTS.

I.

Viola.

Allegro moderato.

F. Andersen.

The first movement is in 3/4 time and consists of eight staves of music. It begins with a dynamic of *f* (forte) and includes various dynamic markings such as *p* (piano), *f*, *p dol.* (piano dolcissimo), *f*, *p*, *mf* (mezzo-forte), *p*, *pp* (pianissimo), *mf*, *f*, *mf*, and *f*. The piece features several triplet passages and a repeat sign in the third staff.

Andante.

Serenade.

The second movement is in 3/4 time and consists of two staves of music. It begins with a dynamic of *p* (piano) and includes a dynamic marking of *p* in the second staff.

Viola.

pp *p*

ritard. *a tempo*

p *pizz.*

Tempo di Menuetto.

mf

p *mf*

dim. *p* *f*

dim. *p* *mf*

f *Fine.* *p*

p *f* *dim.*

rit. *a tempo* *p* *mf* *p* *D.C. al Fine.*

Viola.

Allegro.

The musical score for Viola consists of ten staves of music. The key signature is two sharps (F# and C#) and the time signature is common time (C). The dynamics and articulations are as follows:

- Staff 1: *fz*, *p*, *fz*, *p*
- Staff 2: *mf*, *p*
- Staff 3: *cresc.*, *f*, *p*
- Staff 4: *f*
- Staff 5: *f*, *mf*
- Staff 6: *fz*
- Staff 7: *p*, *fz*, *p*
- Staff 8: *f*
- Staff 9: *f*, *mf*, *f*
- Staff 10: *cresc.*, *Finé.*

II.

Viola.

Moderato.

Allegro.

mf *p* *p* *f* *p* *f* *mf* *f* *mf* *p* *p* *f* *mf* *f* *mf* *f* *a tempo* *f* *mf* *f* *mf* *p* *f*

Viola.

dim.

p *mf*

p *mf* *f*

p *mf* *cresc.* *p*

f *ff*

Detailed description: This section consists of five staves of music. The first staff begins with a dynamic marking of *dim.* and contains several measures of music. The second staff starts with *p* and ends with *mf*. The third staff has *p*, *mf*, and *f* markings. The fourth staff includes *p*, *mf*, *cresc.*, and *p*. The fifth staff concludes with *f* and *ff* markings.

Andante.

Romance.

p con espress.

p

p *mf*

f *p* *mf*

pp

1.

2.

Detailed description: This section is marked 'Andante.' and 'Romance.' It consists of five staves. The first staff is marked *p con espress.* and includes a first ending bracket labeled '1.'. The second staff has a second ending bracket labeled '2.' and a *p* marking. The third staff has *p* and *mf* markings. The fourth staff has *f*, *p*, and *mf* markings. The fifth staff ends with a *pp* marking.

Viola.

Tempo di Menuetto.

p

f *p* *f* *p*

Fine. *p*

p *p* *D.C. al Fine.*

Allegretto.

f *mf* *f*

mf *dim.* *p*

cresc. *p*

mf *f*

mf *p*

Viola.

Musical score for Viola, measures 1-10. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with dynamics *cresc.* and *f*. The second staff continues the melodic line with dynamics *f* and *mf*. The third staff features a rhythmic accompaniment with dynamics *f* and *mf*. The fourth staff consists of a sustained chordal accompaniment with dynamics *f* and *mf*. The fifth staff concludes the section with dynamics *f*, *mf*, *cresc.*, *f*, and ends with the word *Fine.*

III.

Allegro moderato.

Musical score for Viola, measures 11-18. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with dynamics *f*, *mf*, and *f*. The second staff features a rhythmic accompaniment with dynamics *p* and *cresc.*. The third staff continues the melodic line with dynamics *f* and *mf*. The fourth staff features a rhythmic accompaniment with dynamics *p*, *mf*, and *p*. The fifth staff concludes the section with dynamics *mf*, *cresc.*, and *f*, ending with a first ending bracket labeled *1.*

Viola.

2. *p* *f* *cresc.* *f* *mf* *cresc.* *f* *p* *f* *mf* *p* *mf* *p* *mf* *cresc.* *f*

Andantino.

p dol. *dim.* *rall.*

Tempo di Menuetto.

3

The musical score is written for Viola in 3/4 time, marked "Tempo di Menuetto". It consists of 11 staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). There are also articulations like *cresc.* (crescendo) and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and first/second endings indicated by "1." and "2.". The score ends with a double bar line.

Rondo pastorale.

Viola.

Allegretto.

First section of the score for Viola, marked *Allegretto*. It consists of nine staves of music. The first staff begins with a *p* dynamic. The second staff includes markings for *ritard.*, *a tempo*, and *mf*. The third staff continues the melodic line. The fourth staff includes a *p* dynamic marking. The fifth staff includes *p*, *ritard.*, and *mf* markings. The sixth staff includes a *mf* marking. The seventh staff includes a *ritard.* marking. The eighth and ninth staves continue the piece with various dynamics and phrasing.

Tempo I.

Second section of the score for Viola, marked *Tempo I.*. It consists of three staves of music. The first staff begins with a *p* dynamic. The second staff includes markings for *ritard.*, *a tempo*, and *mf*. The third staff includes *p*, *dim.*, *e*, *ritard.*, and *Fine.* markings.