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4 Mus. pr.

Violino I

Nr. 300303.

Bruch
Quartett No. 1.

Cmoll, Op. 9.

Violine I.

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Otto Lindauer
1888

QUARTETT.

Violino I.

Andante.

Max Bruch, Op. 9.

First system of the musical score for Violino I, marked *Andante*. The music begins with a *p* dynamic. The first staff contains a melodic line with a *p* dynamic marking. The second staff continues the melody with a *cresc.* marking and a *sf* dynamic. The third staff features a *dim.* marking and a *cresc. e accelerando* instruction, with a triplet of eighth notes.

Second system of the musical score for Violino I, marked *Allegro, ma non troppo*. The music begins with a *ff* dynamic. The first staff shows a rhythmic pattern with a *ff* dynamic. The second staff continues with a *sempre ff* marking. The third staff features a *ff* dynamic and a *passionato* marking.

Third system of the musical score for Violino I, marked *Allegro, ma non troppo*. The music continues with a *ff* dynamic and a *passionato* marking. The first staff shows a rhythmic pattern with a *ff* dynamic. The second staff continues with a *ff* dynamic and a *passionato* marking. The third staff features a *ff* dynamic and a *passionato* marking.

Fourth system of the musical score for Violino I, marked *Allegro, ma non troppo*. The music continues with a *ff* dynamic and a *passionato* marking. The first staff shows a rhythmic pattern with a *ff* dynamic. The second staff continues with a *ff* dynamic and a *passionato* marking. The third staff features a *ff* dynamic and a *passionato* marking.

Fifth system of the musical score for Violino I, marked *Allegro, ma non troppo*. The music continues with a *ff* dynamic and a *passionato* marking. The first staff shows a rhythmic pattern with a *ff* dynamic. The second staff continues with a *ff* dynamic and a *passionato* marking. The third staff features a *ff* dynamic and a *passionato* marking.

Sixth system of the musical score for Violino I, marked *Allegro, ma non troppo*. The music concludes with a *ff* dynamic and a *passionato* marking. The first staff shows a rhythmic pattern with a *ff* dynamic. The second staff continues with a *ff* dynamic and a *passionato* marking. The third staff features a *ff* dynamic and a *passionato* marking.

Violino I.

p
cresc. *mf* *f*
f marcato *p* *cresc.*
f *p*
cresc.
p *cresc.*
ff appassionato *dim.* *p*
dim. *pp* *sostenuto* *1 molto cresc.*
2 *p cresc.* *ff* *p* *pp* *sempre cresc.*
ff
poco rit. *a tempo* *1* *ff*

Violino I.

ben marcato.

ff

con forza

dim. *p*

cresc. *ff* *p*

pp

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a *pp* dynamic and includes markings for *cresc.*, *f*, *p*, and *molto cresc.*. The second staff continues the melodic line. The third staff features a *ff* dynamic. The fourth staff has a *ff* dynamic and ends with a *sf* marking. The fifth staff is marked *sf*. The sixth staff includes a *marcato* marking. The seventh staff ends with a *p* dynamic. The eighth staff is marked *molto espressivo*, *mf*, and *ritard*, ending with a *p* dynamic. The ninth staff is marked *a tempo*, *sf*, *p*, *espress.*, *p*, and *cresc.*. The tenth staff is marked *marcato* and *f*.

Violino I.

p *f*

sul G *cresc.*

p *cresc.*

ff appassionato *dim.* *p*

pp *cresc.*

molto cresc.

ff

ff

ff

Violino I.

Adagio.

espress.

p *dolce e tranquillo* *cresc.* *espress.* *dim.* *p cresc.* *pp* *accel.* *cresc.*

The first section of the score is in 2/4 time with a key signature of three flats. It begins with a piano (*p*) dynamic and a tempo marking of *Adagio*. The music is marked *espress.* and *dolce e tranquillo*. The first two staves feature a melodic line with a *cresc.* dynamic. The third staff continues with a similar melodic line, marked *espress.*. The fourth staff shows a melodic line with a *dim.* dynamic, followed by a *p cresc.* dynamic. The fifth staff features a melodic line with a *pp* dynamic, followed by an *accel.* dynamic and a *cresc.* dynamic.

Un poco più vivo

dolce

cresc.

p *cresc.* *f appassionato* *cresc.* *p* *p*

The second section of the score is in 2/4 time with a key signature of three sharps. It begins with a *dolce* dynamic and a tempo marking of *Un poco più vivo*. The first staff features a melodic line with a *cresc.* dynamic. The second staff continues with a melodic line, marked *p* and *cresc.*. The third staff features a melodic line with a *f appassionato* dynamic. The fourth staff continues with a melodic line, marked *cresc.*. The fifth staff features a melodic line with a *p* dynamic. The sixth staff continues with a melodic line, marked *p*. The seventh staff features a melodic line with a *p* dynamic.

Violino I.

cresc.
molto cresc.
ff appassionato
ff
p
pp
pp
tutto pp
ppp
ritard.
cresc.
molto espressivo
pp
p
crescendo - ff
p
cresc.
f
espress.

Violino I.

dim. ten. pp

ten. pp ppp

Allegro molto energico.

ff

fp cresc. fp cresc. p

molto cresc. ff 1. 2.

ff sempre f f

f f 8

f 8

un poco rit. a tempo f 3

Violino I.

ff
rit. molto
cresc.
p
cresc.
p
f
p *grazioso*
cresc.
p
pizz.
arco.
pp *mp* *ff*

Detailed description of the musical score: The score is for Violino I and consists of ten staves of music. It begins with a forte fortissimo (*ff*) dynamic. The first staff features a melodic line with a trill-like figure. The second staff continues with a similar melodic line, marked *rit. molto*. The third staff shows a descending melodic line with a *cresc.* marking. The fourth staff has a *p* dynamic. The fifth staff has a *cresc.* marking. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic and is marked *grazioso*. The ninth staff has a *cresc.* marking. The tenth staff has a *p* dynamic. The eleventh staff has a *pizz.* marking. The twelfth staff has an *arco.* marking. The final staff has dynamics of *pp*, *mp*, and *ff*.

Violino I.

cresc.
fp *cresc.* *fp*

p *molto cresc.* *ff* *ff*

sempre ff *f*

sf *8*

8

a tempo
un poco rit. *f* *ff*

3

rit. molto a tempo 3

p *cresc.* *f*

p *cresc.* *f*

p *pp* *molto cresc.*

stringendo *ff* *Prestissimo.*

Violino I.

Molto vivace.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a 4-measure rest. The tempo is marked 'Molto vivace'. The first staff includes a *pp* dynamic marking and a *cresc.* marking. The second staff continues the melodic line. The third staff features a *ff* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff includes a *cresc.* marking and a *p* dynamic marking. The sixth staff has a *cresc.* marking and a *f* dynamic marking. The seventh staff begins with a *ff* dynamic marking. The eighth staff includes a *ff* dynamic marking and a *con fuoco* marking. The ninth staff has a *ff* dynamic marking and a '2' marking above the staff. The tenth staff ends with a *ff* dynamic marking.

Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *p*, *mf*, *pp*, *f*, *ff*, *dim.*, *cresc.*, and *decresc.*. It also features tempo markings like *a tempo* and *un poco rit.*. The score includes first and second endings, indicated by the numbers 1 and 2 above the notes. The key signature has one sharp (F#) and the time signature is 3/4. The music is written in a single system with ten staves.

Violino I.

molto cantabile
p dol. *cresc.* *p*
p *molto cresc.*
ff appassionato *espress.*
cresc. *p*
cresc. *ritard.* *p* *pp* *poco a poco più lento*
a tempo *3* *cresc.* *ff*
ff
agitato *p*
cresc. *f* *p*
sempre cresc. *ff*

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked *sempre ff*. The third staff has *sf* markings under the first three measures and *ff pesante e con forza* at the end. The fourth staff is marked *sempre ff*. The fifth staff has *fff* and *ritenuto* markings, followed by *a tempo* and *p*. The sixth staff starts with *cresc.*, followed by *f*, *p*, and *molto cresc.*. The seventh staff is marked *ff*. The eighth staff has *sf* markings under the first five measures. The ninth and tenth staves continue the melodic and rhythmic patterns.

4 Mus. pr.

Violino II

Nr. 300303.

Bruch
Quartett No. 1.

Cmoll, Op. 9.

Violine II.

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OTTO H. ...
1875

QUARTETT.

Violino II.

Max Bruch, Op. 9.

Andante .

3 *p* *p*

p cresc. *ff* *dim.* *mf* *cresc.*

le - ran - do **Allegro ma non troppo.** *ff* *sempre ff*

sf *sf* *sf*

sf *sf* *sf* *sf* *ff* *sempre ff*

sf *sf* *sf* *sf* *ff*

ff *sf*

p *p*

p *cresc.* *f* *mf*

Violino II.

cresc. *f*

dim. *f* *p* *cresc.*

p *3* *3* *3*

p *3* *3* *3* *cre* *scen* *do* *p* *cresc.*

ff *dim.*

dim. *sostenuto* *pp*

1. *p molto cresc.* 2. *p cresc.* *ff* *p* *pp* *p*

sempre cre *scen* *do*

ff *f* *f* *f* *f* *poco rit.* *a tempo.* *f*

ben marcato

1. 2. *f*

Violino II.

Violino II.

The musical score for Violino II consists of ten staves. The first staff is an instrumental introduction. The second staff begins with the vocal line: *p* ri - tar - dan - do a tempo. *cresc.* The third staff continues the vocal line with *p* and *cresc.* The fourth staff continues with *f* and *p*. The fifth staff features triplets and *cresc.* The sixth staff continues with *p* and *cresc.* The seventh staff includes the vocal line: do *p* cre - scen - do *ff*. The eighth staff continues with *dim.*, *p*, *p*, and *pp*. The ninth staff features *cresc.*, *sf*, and *cresc.* The tenth staff continues with *p* and *sempre cresc.* The eleventh staff features *ff*. The twelfth staff continues with *ff*. The thirteenth staff features *sf*.

Violino II.

Adagio .

pp *sempre pp*

1 p *dolce*

dim. p *cresc.* p *dim.* pp *mo*

cresc. accel. **Un poco più vivo .** *ppp* pp *cresc.*

p *cresc.* f

p p

cresc. molto

cresc. ff *appassionato* ff

p *cresc.* p pp pp

ppp *cresc.* **Tempo I.** pp

Violino II.

pp p

pp sempre cre

scen do ff

p

p cresc. sf p cresc.

f p ten. ten. ten. pp pp ppp

Allegro molto energico.

ff sf

cresc. sf cresc. p molto cresc. ff

1. ff sempre ff feroce f

2. ff f

3. a tempo. un poco rit. p f

Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes the instruction *molto rit.* followed by *Un poco meno vivo.* and dynamic markings *sf* and *ff*. The third staff starts with *p* and includes *3* (triplets), *p espressivo*, *cresc.*, and *f*. The fourth staff begins with *p* and includes *cresc.* and *p*. The fifth staff starts with *sf* and includes *decrease.* and *p*. The sixth staff begins with *p* and includes *cresc.*. The seventh staff starts with *f* and includes *pizz.* and *arco.*. The eighth staff begins with *pp* and includes *arco.* and *ten.*. The ninth staff starts with *ppp* and includes *ten.*, *ff*, *fp*, *cresc.*, *fp*, *cresc.*, *p*, and *molto cresc.*. The tenth staff begins with *ff* and includes *sf*, *ff*, and *ff e feroce*.

Violino II.

f *f* *f*

un poco rit. *a tempo.* *p* *f* *ff* *3*

f *ff* *1* *rit. molto* *p*

f *p* *cresc.*

f

p *pp* *molto cresc.*

ff *stringendo*

Prestissimo.

Violino II.

Molto vivace.

1 2 3 4 5 6 7 8 9 10 11 12

ff *sempre pp* *cresc.*

13

ff

1

p

cresc. *f* *p* *cresc.*

scen - do *f* *ff*

ff *ff* *ff*

con fuoco

ff *fuoco* *p* *p* *mf*

p *pp* *un poco rit.* *a tempo.* 1

dolce tranquillo *dim.* *f* *p*

p *grazioso*

Violino II.

fp *cresc.* *ff*
ff *sempre*
agitato *cresc.* *p*
f *p* *cresc.*
ff *sempre ff*
sf *sf* *sf* *ff pesante e con forza*
sempre ff *a tempo.*
ff *ri- te- ni- to*
p *cresc.* *f* *molto cre-*
scen- do
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

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75/76.	344.	Mozart, Quintett Nr. 1. B. [Werk 174.]
77/78.	345.	Quintett Nr. 2. Cm. [106.]
79.	346.	Quintett Nr. 3. Es. [407.] Viol., 2 Br., Horn, Vcell.
80/81.	347.	Quintett Nr. 4. C. [515.]
82/83.	348.	Quintett Nr. 5. Gm. [516.]
84/85.	349.	Quintett Nr. 6. A. [581.] Klar., 2 Viol., Br., Vcell.
86/87.	350.	Quintett Nr. 7. D. [582.]
88/89.	351.	Quintett Nr. 8. E. [614.]
90.	352.	Eine kleine Nachtmusik. G. [1055.] 2 Viol., Br., Vcell., B.
91/92.	353.	Quintett. Cm. [408.] (David.)
93/94.	354.	Quintett. C. [515.] (David.)
95/96.	355.	Quintett. Gm. [516.] (David.)
97/98.	356.	Quintett. D. [593.] (David.)
99/100.	357.	Quintett. Es. [614.] (David.)
101/102.	358.	Nauumann, Quintett Nr. 2. Es. Op. 13
103/104.	359.	Onslow, Quintett Nr. 1. Em. Op. 1 Nr. 1
105/106.	360.	Quintett Nr. 2. Es. Op. 1 Nr. 2
107/108.	361.	Quintett Nr. 3. Dm. Op. 1 Nr. 3
109/110.	362.	Quintett Nr. 4. Gm. Op. 1 Nr. 4
111/112.	363.	Quintett Nr. 5. Dm. Op. 1 Nr. 5
113/114.	364.	Quintett Nr. 6. Em. Op. 1 Nr. 6
115/116.	365.	Quintett Nr. 7. Es. Op. 1 Nr. 7
117/118.	366.	Quintett Nr. 8. A. Op. 1 Nr. 8
119/120.	367.	Quintett Nr. 9. F. Op. 1 Nr. 9
121/122.	368.	Quintett Nr. 10. Fm. Op. 1 Nr. 10
123/124.	369.	Quintett Nr. 11. B. Op. 33
125/126.	370.	Quintett Nr. 12. A. M. Op. 34
127/128.	371.	Quintett Nr. 13. F. Op. 35
129/130.	372.	Quintett Nr. 14. F. Op. 37
131/132.	373.	Schubert, Quintett. C. Op. 183. 2 Viol., Br., 2 Vcell.
133/134.	374.	Quintett. C. Op. 163. 2 Viol., Br., 2 Vcell. (Hermann.)
135/136.	375.	Schumann, Träumerei. F. Op. 15 Nr. 7. Solo-Viol.
137/138.	376.	Spohr, Quintett Nr. 6. Em. Op. 129
139/140.	377.	Stalinik, Romanzo. F. Op. 13. Solo-Viol. u. 2 Viol., Br., Vcell.

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Gruppe III. Nr. 201—700.

Nr.	Heft	Titel
201.	491.	Balthasar, Adagio romantico. As. 8 ^a
202/3.	492.	Bargiel, Quartett Nr. 3. Am. Op. 15 ^b
204/7.	493.	Quartett Nr. 4. Dm. Op. 47
208/10.	494.	Barjansky, Quartett. E. Op. 18
211/14.	495.	Quartett. Op. 8
215/16.	500/1.	Beethoven, Quartett Nr. 1. F. Op. 15 Nr. 1
217/18.	502/3.	Quartett Nr. 2. G. Op. 18 Nr. 2
219/20.	504/5.	Quartett Nr. 3. D. Op. 18 Nr. 3
223/24.	506/7.	Quartett Nr. 4. C. M. Op. 18 Nr. 4
225/26.	508/9.	Quartett Nr. 5. A. Op. 18 Nr. 5
227/29.	510/11.	Quartett Nr. 6. F. Op. 18 Nr. 6
230/31.	512/13.	Quartett Nr. 7. F. Op. 59 Nr. 1
231/32.	514/15.	Quartett Nr. 8. Em. Op. 59 Nr. 2
233/35.	516/17.	Quartett Nr. 9. C. Op. 59 Nr. 3
236/37.	518/19.	Quartett Nr. 10. Es. Op. 74
237/38.	520/1.	Quartett Nr. 11. Fm. Op. 95

Nr.	Heft	Titel
238/40.	521/21.	Beethoven, Quartett Nr. 12. Es. Op. 127
241/43.	522/22.	Quartett Nr. 13. B. Op. 130
241/46.	523.	Quartett Nr. 14. Gism. Op. 131
247/49.	524.	Quartett Nr. 15. Am. Op. 132
250/51.	525.	Quartett Nr. 16. F. Op. 133
252/53.	526.	Grosse Fuge. B. Op. 133

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254/55.	527.	Beethoven, Quartett Nr. 1. F. Op. 18 Nr. 1
254/57.	528.	Quartett Nr. 2. G. Op. 18 Nr. 2
258/59.	529.	Quartett Nr. 3. D. Op. 18 Nr. 3
261/61.	530.	Quartett Nr. 4. C. M. Op. 18 Nr. 4
262/63.	531.	Quartett Nr. 5. A. Op. 18 Nr. 5
263/65.	532.	Quartett Nr. 6. F. Op. 18 Nr. 6
264/68.	533.	Quartett Nr. 7. F. Op. 59 Nr. 1
269/70.	534.	Quartett Nr. 8. Em. Op. 59 Nr. 2
271/72.	535.	Quartett Nr. 9. C. Op. 59 Nr. 3
273/74.	536.	Quartett Nr. 10. Es. Op. 74
275/76.	537.	Quartett Nr. 11. F. Op. 95
277/79.	538.	Quartett Nr. 12. Es. Op. 127
281/82.	539.	Quartett Nr. 13. B. Op. 130
283/85.	540.	Quartett Nr. 14. Gism. Op. 131
286/88.	541.	Quartett Nr. 15. Am. Op. 132
289/91.	542.	Quartett Nr. 16. F. Op. 133
291/92.	543.	Erster Satz a. d. Son. Op. 101. (Streichquartett-Satz Nr. 2 von Hermann.)

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Quartett Nr. 2. D. Op. 10

Busoni, Quartett Nr. 2. D. Op. 26

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Gouvy, Quartett Nr. 5. Cm. Op. 68

Gruberger, Quartett Nr. 1. Am. Op. 31

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Klengel, Quartett. Gm. Op. 21

Lalo, Quartett. Es. Op. 19

Loboskind, Quartett. Em. Op. 2

Maas, Quartett. C. Op. 37

Mendelssohn, Quartett Nr. 1. Es. Op. 12

Quartett Nr. 2. Am. Op. 13

Quartett Nr. 3. D. Op. 44 Nr. 1

Quartett Nr. 4. Em. Op. 44 Nr. 2

Quartett Nr. 5. Es. Op. 44 Nr. 3

Quartett Nr. 6. F. Op. 80

Andante (E), Scherzo (Am.), Capriccio (Em), Fuge (Es). Op. 81

Quvert. Sommerstraum. Op. 21

Quvert. Fingelhöhle (Hebriden). Op. 26

Quvert. Meeresschiff. Op. 27

Quvert. Hechen d. S. Melusine. Op. 32

Quvert. Athalia. Op. 74

Quvert. Heinkelr a. d. Fremde. Op. 89

Trompeten-Ouverture. Op. 101

Mozart, Quartett Nr. 1. G. [Werk 80]

Quartett Nr. 2. D. [155.]

Quartett Nr. 3. F. [156.]

Quartett Nr. 4. C. [157.]

Quartett Nr. 5. B. [158.]

Quartett Nr. 6. F. [159.]

Quartett Nr. 7. Es. [160.]

Quartett Nr. 8. F. [161.]

Quartett Nr. 9. D. [162.]

Quartett Nr. 10. C. [170.]

Quartett Nr. 11. Es. [171.]

Quartett Nr. 12. B. [172.]

Quartett Nr. 13. Dm. [173.]

Quartett Nr. 14. G. [387.]

Quartett Nr. 15. D. [388.]

Quartett Nr. 16. Es. [421.]

Quartett Nr. 17. B. [458.]

Quartett Nr. 18. A. [464.]

Quartett Nr. 19. C. [465.]

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Quartett Nr. 30. F. [370.] Oboe, Viol., Br., Vcell.

Angabe von F. David:

Mozart, Quartett Nr. 1. G. [387.]

Quartett Nr. 2. Dm. [421.]

Quartett Nr. 3. B. [458.]

Quartett Nr. 4. Es. [458.]

Quartett Nr. 5. A. [461.]

Quartett Nr. 6. C. [465.]

Quartett Nr. 7. D. [465.]

Quartett Nr. 8. B. [589.]

Quartett Nr. 9. F. [590.]

Quartett Nr. 10. D. [499.]

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521/21.	544.	Mozart, Symphonie Nr. 4. (m. d. Fuge). C. [651.]
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523.	546.	Onslow, Quartett Nr. 1. B. Op. 4 Nr. 1
524.	547.	Quartett Nr. 2. Op. 4 Nr. 2
525.	548.	Quartett Nr. 3. Am. Op. 4 Nr. 3
526.	549.	Quartett Nr. 4. Cm. Op. 4 Nr. 4
527.	550.	Quartett Nr. 5. F. Op. 4 Nr. 5
528.	551.	Quartett Nr. 6. A. Op. 4 Nr. 6
529.	552.	Quartett Nr. 7. Gm. Op. 4 Nr. 7
530.	553.	Quartett Nr. 8. C. Op. 4 Nr. 8
531.	554.	Quartett Nr. 9. Fm. Op. 4 Nr. 9
532.	555.	Quartett Nr. 10. G. Op. 4 Nr. 10
533.	556.	Quartett Nr. 11. Dm. Op. 4 Nr. 11
534.	557.</	

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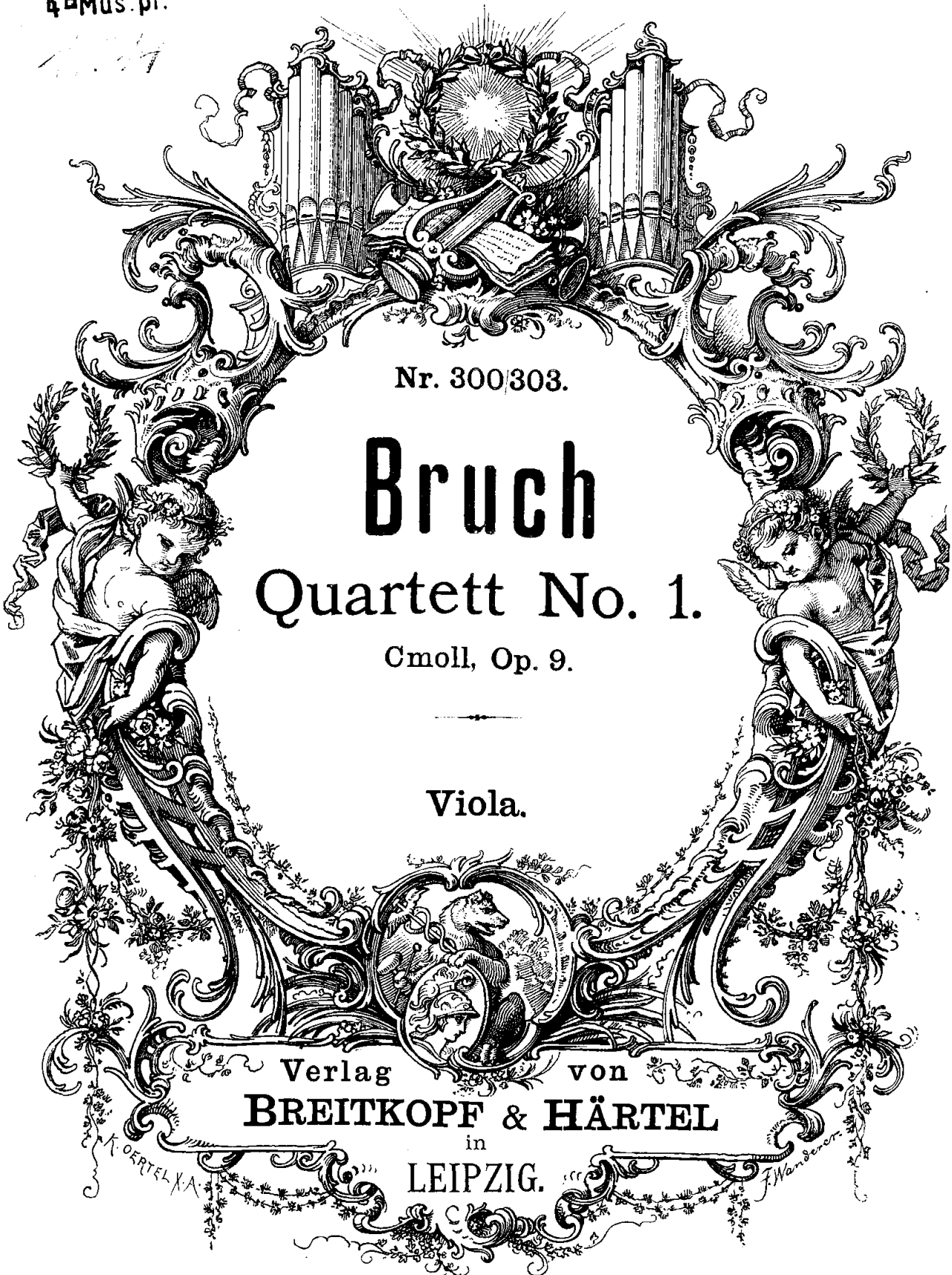
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Quartett No. 1.

Cmoll, Op. 9.

Viola.

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Otto Heider
Bücher

QUARTETT.

Viola.

Andante.

Max Bruch, Op. 9.

3

p

p *cresc.* *ff* *dimin.* *mf* *accelerando*

cresc. **Allegro ma non troppo** *ff*

1 *sempre ff*

sf

sf *sf* *sf* *cresc.*

ff *sempre ff* *sf* *sf* *sf*

sf *sf* *ff*

fp *p*

p

Viola.

p *cresc.* *mf*

cresc. *f*

dim. *p* *cresc.*

p

p *cresc.*

p *cresc.* *ff*

p *p* *sempre cresc.*

sostenuto *p* *molto cresc.* *p* *cresc.* *ff*

ff

a tempo *ff* *ff*

poco rit.

Viola.

ben marcato

f *sf* *ff* *con forza* *dim.* *p* *espress.* *cresc.* *ff* *p* *p* *cresc.* *p* *molto cresc.* *ff* *ff* *ff*

Viola.

marcato

ritard.

a tempo

p *sf* *p* *cresc.* *f* *p*

cresc.

f *p* *cresc.*

f *3* *p* *cresc.*

3 *3* *3* *p* *cresc.*

3 *3* *3* *p* *cresc.*

ff *dimin.* *p*

pp

cresc. *sempre più cresc.* *molto cresc.*

ff *ff*

sf

Viola.

Adagio.

pp *sempre pp*
cresc. *p*
dolce
dimin. *p* *cresc.* *p* *dimin.*
pp *morendo* *ppp* *cresc. accel.*

Un poco più vivo

pp *s* *s* *cresc.* *p* *cresc.*
f
p
cresc. *molto*
cresc. *ff* *ff*

Viola.

p *p* *pp* *tutti pp*

ppp *ritard.* *cresc.* *Tempo I?* *pp*

pp *p* *pp*

sempre cresc.

ff

p

cresc. *f* *p* *cresc. f* *dimin.*

ten. *ten.* *ten.* *pp* *pp* *pp* *ppp*

Viola.

Allegro molto energico.

The musical score for Viola consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'Allegro molto energico'. The dynamics and performance instructions are as follows:

- Staff 1: *ff*
- Staff 2: *sf*, *cresc.*, *sf*, *cresc.*, *p*
- Staff 3: *ff*, *sf*, *sf*, *cresc.*
- Staff 4: *sempre ff e feroce*
- Staff 5: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 6: *a tempo*, *un poco rit.*, *ff*
- Staff 7: *sempre ff*
- Staff 8: *sf*, *ff*
- Staff 9: *sf molto rit.*, *p*, *p*, *cresc.*, *f*
- Staff 10: *p*, *cresc.*, *p*
- Staff 11: *cresc.*, *sf*, *deces.*, *p*
- Staff 12: *p*, *cresc.*
- Staff 13: *p*, *cresc.*
- Staff 14: *f*, *p*

Viola.

Molto vivace.

1 2 3 4 5 6 7 8 9 1 2 3 4

5 6 7 8 9 10 11

fp *f* *crese.*

ff *fp* *crese.*

f *p* *crese.*

f *ff*

ff *ff*

ff con

fuoco *p* *p* *mf*

p *pp*

a tempo *dolce tranquillo* *un poco rit.*

dimin. *f* *p*

p *grazioso*

f *p* *f* *p*

Viola.

fp *cresc. fp* *ff*
decresc.
sempre più dimin.
p *pp*
p
pp *cresc.*
p *pp*
molto cresc. ff *p* *sf*
sf *p* *p* *sf* *poco a poco*
ritard. *p*
più lento *a tempo* *sf* *sf* *molto cresc. ff*
ff *sempre* *ff* *agitato*
p
cresc. *f* *p*

Viola.

The musical score for Viola consists of 13 staves. The notation includes various dynamics and articulations:

- Staff 1:** *cresc.*
- Staff 2:** *ff*
- Staff 3:** *ff*, *sempre ff*
- Staff 4:** *sf*, *sf*
- Staff 5:** *ff pesante*, *ff con forza*, *sempre ff*
- Staff 6:** *marcato*
- Staff 7:** *ritenuto*, *a tempo*, *p*, *cresc.*
- Staff 8:** *f*, *p*, *mf*, *molto cresc.*
- Staff 9:** *ff*, *ff*
- Staff 10:** *ff*, *sf*, *sf*
- Staff 11:** *f*, *sf*, *sf*, *sf*, *ff*
- Staff 12:** *ff*
- Staff 13:** *ff*

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Cmoll, Op. 9.

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| 336. — Quartett Nr. 5. B dur. Op. 64 Nr. 3. (David.) | 451/52. — Andante (E dur), Scherzo (A moll), Capriccio (E moll), Fuge (E dur). Op. 81. |
| 337. — Quartett Nr. 6. G dur. Op. 64 Nr. 4. (David.) | 453. — Ouverture Sommernachtstraum. Op. 21. |
| 338. — Quartett Nr. 7. D dur. Op. 64 Nr. 5. (David.) | 454. — Ouverture Fingalshöhle (Hebriden). Op. 26. |
| 339. — Quartett Nr. 8. G moll. Op. 74 Nr. 3. (David.) | 455. — Ouverture Meeresstille. Op. 27. |
| 340. — Quartett Nr. 9. G dur. Op. 76 Nr. 1. (David.) | 456. — Ouverture Märchen von der schönen Melusine. Op. 32. |
| 341. — Quartett Nr. 10. D moll. Op. 76 Nr. 2. (David.) | 457. — Ouverture Athalia. Op. 74. |
| 342. — Quartett Nr. 11 (Kaiserquartett). C dur. Op. 76 Nr. 3. (David.) | 458. — Ouverture Heimkehr aus der Fremde. Op. 89. |
| 343. — Quartett Nr. 12. B dur. Op. 76 Nr. 4. (David.) | 459. — Trompeten-Ouverture. Op. 101. |

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QUARTETT.

Violoncello.

Andante.

Max Bruch, Op. 9.

3
p

cresc. ff dim. mf cre

le - ran - do

Allegro ma non troppo.

1
ff sempre ff

scen - do

sf

sf cresc.

scen - do

ff sempre ff

sf sf sf sf ff

ff fp dolce

p

Violoncello.

mf cresc.

f dim. p espress.

f p

p

cre - - - scen - - - do
molto cresc. ff

p dim.

sostenuto
pp p molto cresc. p ff

p sempre cre - - - scen

marcato
do ff

un poco rit. a tempo. ff ff 5

Violoncello.

ben marcato

sf

sf

sf

sf

sf

ff

con forza

dim.

p

ff

fp

p

pp

cresc.

f

p

molto cre

scen

do

ff

ff

Violoncello.

ff

marcato

ri - tar - - dan - do a tempo.

p *p* *p* *p* *cresc.* *f*

p *cresc.* *f*

p *cresc.*

p *cre* *scen* *do* *p*

cresc. *ff*

dim. *p* *pp*

cresc. *sempre più cresc.*

molto cresc. *ff* *ff*

f

Violoncello.

Adagio.

pp sempre pp dolce cresc. dim. p cresc. p dim. pp morendo ppp cresc. accel.

The Adagio section consists of four staves of music. The first staff begins with a piano (*pp*) dynamic and a *sempre pp* instruction. The second staff features a *dolce* marking. The third staff includes *cresc.*, *dim. p*, and another *cresc.*. The fourth staff contains *p*, *dim.*, *pp*, *morendo*, *ppp*, and *cresc. accel.*

Un poco più vivo.

pp cresc. cresc. f p espress. cresc. molto cresc. ff ff

The *Un poco più vivo* section consists of five staves of music. The first staff starts with *pp* and includes *cresc.* and *cresc.* markings. The second staff features *f*, *p*, and *espress.*. The third staff includes *cresc.* and *molto cresc.*. The fourth staff begins with a sixteenth-note triplet marked with a '6' and includes *ff*. The fifth staff continues with *ff*.

Violoncello.

p *p*
pp *tutto pp* *ppp*
ri - tard. *cresc.* *Tempo I.* *pizz.* *pp*
pp
cre
scen - do *ff* *p*
arco. *pp cresc.* *f* *grazioso*
cresc. *f* *p* *cresc.* *f*
ten. *ten.* *ten.* *pp* *pp* *pp* *pp* *ppp*

Violoncello.

Allegro molto energico.

The musical score for the Violoncello part consists of 13 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'Allegro molto energico'. The score includes various dynamic markings such as *ff*, *f*, *sf*, *p*, *cresc.*, *molto cresc.*, *sempre ff*, *sempre ff feroce*, *a tempo*, *un poco rit.*, *rit. molto*, *pizz.*, and *arco.*. There are also first and second endings marked '1.' and '2.'. The music features a mix of eighth and sixteenth notes, often with slurs and accents, and includes some complex rhythmic patterns and rests.

Violoncello.

Molto vivace.

5
pp
cre - - - - - scen -

do
ff

1
pizz.
p
cresc.

arco.
pizz.
p
cre - - - - - scen -

arco.
do
f
ff

ff

2
ff
p

un poco rit. 1
mf
p
dim.
pp

a tempo.

2
dim.
f
p

p
f
p

f
p
fp
cre - -

scen - do
ff

Violoncello.

decresc.

p

pp

cresc.

pp

molto cresc.

ff

sf

p

sf

poco a poco più lento.

sf

ritard.

p

a tempo.

pp

molto cresc. ff

ff

sempre ff

Violoncello.

pizz. agitato

cresc.

arco.

f

p

pizz.

cresc.

arco.

ff

ff

sempre ff

f

f

f

ff pesante ff con forza

f

sempre ff

marcato

a tempo.

ri - te - nu - to

ffp

cresc.

fp

fp

molto cresc

ff

ff

f

f

f

f

ff

ff

sf

sf

sf

sf

ff

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Oktette, Septette und Sextette

für Violine u. s. w.

Gruppe I. Nr. 1—50.

Nr.	Hefte	Titel
1/3.	8	Bargiel, Oktett. Cm. Op. 15 ^a . 4 Viol., 2 Br., 2 Vcell.
4.5.	7	Beethoven, Septett. Es. Op. 20. Viol., Br., Horn, Klar., Fag., Vcell., Baß.
6.	6	— Sextett. Es. Op. 81 ^b . 2 Viol., Br., Vcell., 2 Hörn.
7/8.	6	— Symphonie Nr. 6. F. Op. 68. a. Sextett (M. O. Fischer). 2 Viol., 2 Br., 2 Vcell.
9/11.	6	David, Sextett. G. Op. 38. 4 Viol., Br., 2 Vcell.
12/14.	6	Gade, Oktett. F. Op. 47. 4 Viol., 2 Br., 2 Vcell.
15/17.	8	Hofmann, Oktett. F. Op. 80. 2 Viol., Br., Vcell. Fl., Klar., Horn, Fag.
18/19.	5	Mendelssohn, Oktett. Es. Op. 20. 4 Viol., 2 Br., 2 Vcell.
20/21.	8	Schubert, Oktett. F. Op. 166. 2 Viol., Br., Vcell., Baß, Klar., Horn, Fag.
22.	8	— Menuett u. Finale. F. 2 Ob., 2 Klar., 2 Hörn., 2 Fag., Op. 131.
23.	9	— Eine kleine Trauermusik. Esm. 2 Klar., 2 Fag., Contrabass, 2 Hörner, 2 Pos.
24.	5	Soroczyński, Introduction u. Variationen. D. Solo-Viol., 2 Viol., Br., Vcell., Baß.
25/26.	8	Spohr, Doppelquartett. D. m. Op. 65. 4 Viol., 2 Br., 2 Vcell.
27/29.	8	Svendsen, Oktett. A. Op. 3. 4 Viol., 2 Br., 2 Vcell.

Streich-Quintette.

Besetzung, wenn nicht anders angegeben, 2 Violinen, 2 Bratschen und Violoncell.

Gruppe II. Nr. 51—200.

Nr.	Hefte	Titel
51/52.	5	Beethoven, Quintett. Es. Op. 4
53/54.	5	— Quintett. C. m. Op. 29
55/56.	5	— Quintett. G. m. Op. 104. n. Trio Op. 1 Nr. 3
57.	5	— Fuge. Op. 131
58/59.	5	— Symphonie Nr. 5. Cm. (Op. 67. (Ebers).)
60/62.	5	Cherubini, Quintett. Em. 2 Viol., Br., 2 Vcell.
63.	5	Doppler, Schlämmerlied. G. Op. 2. 2 Viol., Br., Vcell., B. Hr. 6 ^a .
64/66.	5	Fiedler, Quintett. Dm. Op. 1.
67/69.	5	Gade, Quintett. Em. Op. 8.
70.	5	Kummer, Divertissement. (Die Stimme von Portici.) G. Op. 11. Solo-Viol. u. 2 Viol., Br., B.
71/72.	5	Mendelssohn, Quintett Nr. 1. A. Op. 18.
73/74.	5	— Quintett Nr. 2. B. Op. 87
75/76.	5	Mozart, Quintett Nr. 1. B. (Werk 174.)
77/78.	5	— Quintett Nr. 2. Cm. [406.]
79.	5	— Quintett Nr. 3. Es. [405.] Viol., 2 Br., Horn, Vcell.
80/81.	5	— Quintett Nr. 4. C. [515.]
82/83.	5	— Quintett Nr. 5. Gm. [516.]
84/85.	5	— Quintett Nr. 6. A. [593.] Klar., 2 Viol., Br., Vcell.
86/87.	5	— Quintett Nr. 7. D. [593.]
88/89.	5	— Quintett Nr. 8. Es. [514.]
90.	5	— Eine kleine Nachtmusik. G. [525.] 2 Viol., Br., Vcell., B. Hr.
91/92.	5	— Quintett. Cm. [306.] (David.)
93/94.	5	— Quintett. C. [515.] (David.)
95/96.	5	— Quintett. Gm. [516.] (David.)
97/98.	5	— Quintett. D. [593.] (David.)
99/100.	5	— Quintett. Es. [611.] (David.)
101/5.	5	Naumann, Quintett Nr. 2. Es. Op. 19
104/5.	5	Onslow, Quintett Nr. 1. Em. Op. 1 Nr. 1.
106/7.	5	— Quintett Nr. 2. Es. Op. 1 Nr. 2.
108/9.	5	— Quintett Nr. 3. Dm. Op. 1 Nr. 3.
110/11.	5	— Quintett Nr. 4. Gm. Op. 1
112/13.	5	— Quintett Nr. 5. D. Op. 18.
114/15.	5	— Quintett Nr. 6. Em. Op. 19.
116/17.	5	— Quintett Nr. 7. Es. Op. 23.
118/19.	5	— Quintett Nr. 8. Dm. Op. 21.
120/21.	5	— Quintett Nr. 9. C. Op. 25.
122/23.	5	— Quintett Nr. 10. Fm. Op. 32.
124/25.	5	— Quintett Nr. 11. B. m. Op. 34.
126/27.	5	— Quintett Nr. 12. A. m. Op. 31.
128/29.	5	— Quintett Nr. 13. G. m. Op. 35.
130/31.	5	— Quintett Nr. 14. F. m. Op. 37.
132/34.	5	Schubert, Quintett. C. Op. 163. 2 Viol., Br., 2 Vcell. (Hermann.)
135/37.	5	— Quintett. C. Op. 163. 2 Viol., Br., 2 Vcell. (Hermann.)
136.	5	Schumann, Träumerei. F. Op. 15 Nr. 7. Solo-Viol. m. 2 Viol., Br., Vcell. 6 ^a
139/141.	5	Spohr, Quintett Nr. 6. Em. Op. 129.
142.	5	Stalinski, Romanze. F. Op. 13. Solo-Viol. m. 2 Viol., Br., Vcell.

Streich-Quartette.

Besetzung, wenn nicht anders angegeben, 2 Violinen, Bratsche, Violoncell.

Gruppe III. Nr. 201—700.

Nr.	Hefte	Titel
201.	4	Balthasar, Adagio romantico. As. 8 ^a
202/3.	4	Bargiel, Quartett Nr. 3. Am. Op. 15 ^b
204/7.	4	— Quartett Nr. 4. Dm. Op. 47
206/10.	4	Barjansky, Quartett. E. Op. 6
213/14.	4	— Quartett. A. Op. 8
215/16.	4	Beethoven, Quartett Nr. 1. F. Op. 18 Nr. 1
218/20.	4	— Quartett Nr. 2. G. Op. 18 Nr. 2
219/21.	4	— Quartett Nr. 3. D. Op. 18 Nr. 3
221/22.	4	— Quartett Nr. 4. Cm. Op. 18 Nr. 4
223/24.	4	— Quartett Nr. 5. A. Op. 18 Nr. 5
225/26.	4	— Quartett Nr. 6. B. Op. 18 Nr. 6
227/29.	4	— Quartett Nr. 7. F. Op. 59 Nr. 1
230/31.	4	— Quartett Nr. 8. Em. Op. 59 Nr. 2
232/33.	4	— Quartett Nr. 9. C. Op. 59 Nr. 3
234/35.	4	— Quartett Nr. 10. Es. Op. 74
236/37.	4	— Quartett Nr. 11. Fm. Op. 95

Nr.	Hefte	Titel
238/40.	4	Beethoven, Quartett Nr. 12. Es. Op. 127
241/43.	4	— Quartett Nr. 13. B. Op. 130
244/46.	4	— Quartett Nr. 14. Cism. Op. 131
247/49.	4	— Quartett Nr. 15. Am. Op. 132
250/53.	4	— Quartett Nr. 16. F. Op. 135
	4	— Grosse Fuge. B. Op. 133
	4	Praktische Ausgabe von E. Röntgen:
	4	Beethoven, Quartett Nr. 1. F. Op. 18 Nr. 1
	4	— Quartett Nr. 2. G. Op. 18 Nr. 2
	4	— Quartett Nr. 3. D. Op. 18 Nr. 3
	4	— Quartett Nr. 4. Cm. Op. 18 Nr. 4
	4	— Quartett Nr. 5. A. Op. 18 Nr. 5
	4	— Quartett Nr. 6. B. Op. 18 Nr. 6
	4	— Quartett Nr. 7. F. Op. 59 Nr. 1
	4	— Quartett Nr. 8. Em. Op. 59 Nr. 2
	4	— Quartett Nr. 9. C. Op. 59 Nr. 3
	4	— Quartett Nr. 10. Es. Op. 74
	4	— Quartett Nr. 11. Fm. Op. 95
	4	— Quartett Nr. 12. Es. Op. 127
	4	— Quartett Nr. 13. B. Op. 130
	4	— Quartett Nr. 14. Cism. Op. 131
	4	— Quartett Nr. 15. Am. Op. 132
	4	— Quartett Nr. 16. F. Op. 135
	4	— Große Fuge. B. Op. 133
	4	Erster Satz a. d. Son. Op. 101. (Streichquartett-sätze Nr. 2 von Hermann.)
	4	Bellazzi, Vt. Quartett. Gm. Op. 21
	4	Böckeler, Impromptu. A. m. Op. 31
	4	Bruch, Quartett Nr. 1. Cm. Op. 9
	4	— Quartett Nr. 2. E. Op. 10
	4	Busoni, Quartett Nr. 2. Dm. Op. 26
	4	David, Quartett. Am. Op. 32
	4	Fitznagel, Quartett. Dm. Op. 23
	4	Gade, Quartett Nr. 1. D. Op. 63
	4	Godard, Quartett Nr. 2. A. Op. 37
	4	Goury, Quartett Nr. 5. Cm. Op. 68
	4	Grünberger, Quartett Nr. 1. Am. Op. 31
	4	— Quartett Nr. 2. Dm. Op. 37
	4	Haydn, Quartett Nr. 1. D. Op. 20 Nr. 4. (David.)
	4	— Quartett Nr. 2. Es. Op. 33 Nr. 2. (David.)
	4	— Quartett Nr. 3. C. Op. 33 Nr. 3. (David.)
	4	— Quartett Nr. 4. G. Op. 64 Nr. 1. (David.)
	4	— Quartett Nr. 5. B. Op. 64 Nr. 3. (David.)
	4	— Quartett Nr. 6. G. Op. 64 Nr. 4. (David.)
	4	— Quartett Nr. 7. D. Op. 64 Nr. 5. (David.)
	4	— Quartett Nr. 8. Gm. Op. 74 Nr. 3. (David.)
	4	— Quartett Nr. 9. C. Op. 76 Nr. 1. (David.)
	4	— Quartett Nr. 10. Dm. Op. 76 Nr. 2. (David.)
	4	— Quartett Nr. 11. (Kaiserquart.) C. Op. 76 Nr. 3. (David.)
	4	— Quartett Nr. 12. B. Op. 76 Nr. 4. (David.)
	4	— Quartett Nr. 13. D. Op. 76 Nr. 5. (David.)
	4	— Quartett Nr. 14. C. Op. 77 Nr. 1. (David.)
	4	— Quartett Nr. 15. F. Op. 77 Nr. 2. (David.)
	4	Hermann, Quartett. Em. Op. 8
	4	Keiser, Suite von Tanzstücken
	4	Kleinwieser, Quartett. F. Op. 8
	4	Kriegel, Quartett. Gm. Op. 21
	4	Lalo, Quartett. Es. Op. 19
	4	Liebskind, Quartett. Em. Op. 2
	4	Maas, Quartett Nr. 1. F. Op. 8
	4	Mendelssohn, Quartett Nr. 1. Es. Op. 12
	4	— Quartett Nr. 2. Am. Op. 13
	4	— Quartett Nr. 3. D. Op. 44 Nr. 1
	4	— Quartett Nr. 4. Em. Op. 44 Nr. 2
	4	— Quartett Nr. 5. Es. Op. 44 Nr. 3
	4	— Quartett Nr. 6. Fm. Op. 30
	4	— Andante (E), Scherzo (Am), Capriccio (Em.), Fuge (Es)
	4	— Quartett. Sommerstraum. Op. 21
	4	— Ouvert. Fingalsöhle (Hebriden). Op. 26
	4	— Ouvert. Meeresschle. Op. 27
	4	— Ouvert. Märchen v. d. sch. Malusine. Op. 32
	4	— Ouvert. Athalia. Op. 74
	4	— Ouvert. Heimkehr a. d. Fremde. Op. 89
	4	— Trompeten-Ouverture. Op. 101
	4	Mozart, Quartett Nr. 1. G. (Werk 60)
	4	— Quartett Nr. 2. F. [157]
	4	— Quartett Nr. 3. G. [157]
	4	— Quartett Nr. 4. C. [157]
	4	— Quartett Nr. 5. F. [158]
	4	— Quartett Nr. 6. B. [158]
	4	— Quartett Nr. 7. Es. [160]
	4	— Quartett Nr. 8. F. [168]
	4	— Quartett Nr. 9. A. [169]
	4	— Quartett Nr. 10. C. [170]
	4	— Quartett Nr. 11. Es. [171]
	4	— Quartett Nr. 12. B. [172]
	4	— Quartett Nr. 13. Dm. [173]
	4	— Quartett Nr. 14. G. [183]
	4	— Quartett Nr. 15. Dm. [421]
	4	— Quartett Nr. 16. Es. [421]
	4	— Quartett Nr. 17. B. [458]
	4	— Quartett Nr. 18. A. [484]
	4	— Quartett Nr. 19. C. [463]
	4	— Quartett Nr. 20. D. [499]
	4	— Quartett Nr. 21. D. [575]
	4	— Quartett Nr. 22. B. [593]
	4	— Quartett Nr. 23. F. [593]
	4	— Divertimento (Quartett Nr. 24) D. [136]
	4	— Divertimento (Quartett Nr. 25) B. [137]
	4	— Divertimento (Quartett Nr. 26) C. [158]
	4	— Adagio und Fuge (Quartett Nr. 27) Cm. [646]
	4	— Quartett Nr. 28. A. [293.] Flöte, Viol., Br., Vcell.
	4	— Quartett Nr. 29. A. [293.] Flöte, Viol., Br., Vcell.
	4	— Quartett Nr. 30. F. [370.] Oboe, Viol., Br., Vcell.
	4	— Ausgabe von F. David:
	4	Mozart, Quartett Nr. 1. G. [377]
	4	— Quartett Nr. 2. Dm. [421]
	4	— Quartett Nr. 3. B. [458]
	4	— Quartett Nr. 4. Es. [438]
	4	— Quartett Nr. 5. A. [484]
	4	— Quartett Nr. 6. C. [485]
	4	— Quartett Nr. 7. D. [676]
	4	— Quartett Nr. 8. B. [689]
	4	— Quartett Nr. 9. F. [694]
	4	— Quartett Nr. 10. D. [430]

Nr.	Hefte	Titel
520/21.	4	Mozart, Symphonie Nr. 4 (m. d. Fuge). C. [551]
522/23.	4	Naumann, Quartett. Gm. Op. 9
525.	4	Onslow, Quartett Nr. 1. B. Op. 4 Nr. 1
526.	4	— Quartett Nr. 2. D. Op. 4 Nr. 2
527.	4	— Quartett Nr. 3. Am. Op. 4 Nr. 3
528.	4	— Quartett Nr. 4. Cm. Op. 4 Nr. 4
529.	4	— Quartett Nr. 5. F. Op. 4 Nr. 5
530.	4	— Quartett Nr. 6. A. Op. 4 Nr. 6
531.	4	— Quartett Nr. 7. Gm. Op. 4 Nr. 7
532.	4	— Quartett Nr. 8. C. Op. 4 Nr. 8
533.	4	— Quartett Nr. 9. Em. Op. 4 Nr. 9
534.	4	— Quartett Nr. 10. G. Op. 4 Nr. 10
535.	4	— Quartett Nr. 11. Dm. Op. 4 Nr. 11
536.	4	— Quartett Nr. 12. Es. Op. 4 Nr. 12
537/38.	4	— Quartett Nr. 13. B. Op. 21 Nr. 3
538/40.	4	— Quartett Nr. 14. Em. Op. 21 Nr. 2
541/42.	4	— Quartett Nr. 15. Es. Op. 21 Nr. 1
543/44.	4	— Quartett Nr. 16. Em. Op. 36 Nr. 1
545/46.	4	— Quartett Nr. 17. Es. Op. 36 Nr. 2
547/48.	4	— Quartett Nr. 18. D. Op. 36 Nr. 3
549/50.	4	— Quartett Nr. 19. C. Op. 36 Nr. 4
551.	4	— Quartett Nr. 20. G. Op. 36 Nr. 5
552.	4	— Quartett Nr. 21. F. Op. 36 Nr. 6
553.	4	— Quartett Nr. 22. B. Op. 36 Nr. 7
554/56.	4	— Quartett Nr. 23. D. Op. 36 Nr. 8
557/59.	4	— Quartett Nr. 24. A. Op. 36 Nr. 9
560/63.	4	— Quartett Nr. 25. C. Op. 36 Nr. 10
564/65.	4	— Quartett Nr. 26. E. Op. 36 Nr. 11
566.	4	— Quartett Nr. 27. G. Op. 36 Nr. 12
567.	4	— Quartett Nr. 28. A. Op. 36 Nr. 13
568.	4	— Quartett Nr. 29. C. Op. 36 Nr. 14
569.	4	— Quartett Nr. 30. E. Op. 36 Nr. 15
570.	4	— Quartett Nr. 31. G. Op. 36 Nr. 16
571.	4	— Quartett Nr. 32. A. Op. 36 Nr. 17
572.	4	— Quartett Nr. 33. C. Op. 36 Nr. 18
573/75.	4	— Quartett Nr. 34. E. Op. 36 Nr. 19
576/78.	4	— Quartett Nr. 35. G. Op. 36 Nr. 20
579/81.	4	— Quartett Nr. 36. A. Op. 36 Nr. 21
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