

POURQUOI NE M'AMEZ-VOUS?

Poésie de MATHURIN RÉGNIER. (XVIII^e Siècle)

№ 8. Allegretto appassionato.

PIANO.

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes in a treble clef with a key signature of one sharp (F#). The left hand plays a similar pattern in a bass clef. The tempo is marked 'Allegretto appassionato' and the dynamics are 'piano' (p).

The first system of the vocal melody and piano accompaniment. The vocal line begins with the lyrics 'Si votre oeil tout ar -'. The piano accompaniment continues with the same rhythmic pattern as the introduction, with dynamics ranging from piano (p) to forte (f).

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics '- dent d'a - mour et de lu - miè - re De mon'. The piano accompaniment maintains the rhythmic pattern.

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics 'cœur votre es - clave est la flam - me pre - miè - - re'. The piano accompaniment continues with the rhythmic pattern.

poco rit.

Que comme un as - - tre saint je ré - vère à ge - noux,

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with the lyrics 'Que comme un as - - tre saint je ré - vère à ge - noux,'. The piano accompaniment consists of chords and moving lines in both hands. A 'cresc.' (crescendo) marking is placed above the piano part.

Pour - - quoi ne m'aimez - vous? Pour - -

The second system continues the musical score. The vocal line has the lyrics 'Pour - - quoi ne m'aimez - vous? Pour - -'. The piano accompaniment continues with similar harmonic texture. A 'cresc.' marking is present above the piano part, and a 'p' (piano) marking is placed below the bass line.

- quoi, - pour - quoi - ne m'ai - mez - vous?

The third system shows the vocal line with the lyrics '- quoi, - pour - quoi - ne m'ai - mez - vous?'. The piano accompaniment features a 'Tempo.' marking above the treble staff. Dynamic markings include 'dim.' (diminuendo) and 'rf' (ritardando) in the piano part.

This system shows only the piano accompaniment for the fourth system, continuing the harmonic and rhythmic patterns from the previous systems. A 'rf' marking is visible in the bass line.

At - ten - dez-vous qu'un jour un re - gret vous sai - sis - - se?

The fifth system features the vocal line with the lyrics 'At - ten - dez-vous qu'un jour un re - gret vous sai - sis - - se?'. The piano accompaniment continues with a 'p' (piano) marking below the bass line.

C'est à trop d'in-té-rêts im-pri-mer un sup-pli-

-ce Mais puisque nous vi-vons en un â-ge si

poco rit.

cresc.

doux Pour - - quoi ne m'ai-mez-vous?

cresc.

p

cresc.

Pour - - quoi, - pour - - quoi - - ne m'ai - mez-vous?

rit.

Tempo.

rf

dim.

rf

dim.

p

rf

dim.

rf

dim.

Fas - - se le ciel qu'un jour vous puis - siez recon - naî - tre

agitato. Que mon mal a de vous son ès - sence et son *largement poco rit.*

poco rit.

è - - tre Mais, Dieu! puisqu'il est vrai,

Tempo.

puis - qu'il est vrai, Beaux yeux pour moi si doux, Pour - - -

dim. dolciss.

pp

cresc. *con forza.*

- quoi ne m'ai - mez - vous? Pour - - quoi, - pour -

dolce. *rit.*

- quoi - ne - m'ai - mez - vous? Pour - quoi ne m'aimez -

Tempo.

rit.

vous? Pour - quoi ne m'aimez - vous?

Tempo. *Tempo.*

poco rit.