

vingt quatre exercices

à la plume
à l'enseignement simple

pour les militaires

Composés

par

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Gr. 35.

114 II



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chez M. Simonet.

1924
914.

Andante.

Nº 15.

Nº 14.

Andante.

Allegretto.

Nº 15.

V. S.

Moderato

No. 16.

2770.

Two staves of guitar music. The first staff contains six measures of music with various fret numbers (1, 2, 3, 4) and chord diagrams. The second staff continues the piece with similar notation, including a double bar line at the end.

Moderato.

No. 17.

Ten staves of guitar music for 'No. 17'. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns and fret numbers (1, 2, 3, 4, 7). The notation includes many accidentals and complex chord structures.

Andantino.

Nº 18.

Moderato.

Nº 19.

This page contains ten staves of musical notation for guitar, written in G major (one sharp). The notation includes a variety of rhythmic patterns and fret numbers (0-4) indicating fingerings. The music is organized into measures across the staves. Some staves include specific fingering instructions such as '2 1 4', '1 2 3', '1 3 4', '2 1', '1 1', '2 1', '1 3 1', '2 3 1', '2 1', '2 3 1', '3 1', '2 1', '3 1', '2 1', '1 2', '1 2 3', '1 3 2', '1 4', '3 2', '1 2', '1 2 3', '1 1', '1 1', and '7'. A circled '2' is visible in the third staff. The notation uses a treble clef and a key signature of one sharp (F#).

Andante.

Nº 21.

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various guitar-specific elements:

- Fret numbers:** Numbers 0, 1, 2, 3, 4 are placed above or below notes to indicate fingerings.
- Natural Harmonics:** Small circles above notes indicate where to touch the string lightly to produce a natural harmonic.
- Muted String:** An 'X' is placed below a note on the first staff to indicate a muted string.
- Accents:** Small 'x' marks above notes indicate accents.
- Phrasing:** Slurs and ties are used to group notes and indicate phrasing.

 The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Allegretto .

Nº 22.

The musical score is written for guitar on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked 'Allegretto'. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Natural harmonics are indicated by '0' above notes. The score is divided into measures by vertical bar lines. A repeat sign (double bar line with dots) appears in the fourth measure of the fourth staff. The piece concludes with a final double bar line and repeat dots in the tenth staff.

Andante.

No 23.

The musical score is written for guitar and consists of ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Andante'. The score includes various guitar techniques such as barre, triplets, and slurs. Fingerings are indicated by numbers 1-5. The piece concludes with a final chord.

12. Allegro moderato.

N^o 24.

N. B. Le doigt qui fait la plus haute note doit la conserver tant qu'il n'est pas obligé d'en faire une autre.
 Der Finger welcher die höchste Note greift muss sie so lange anhalten bis es nöthig wird eine andere zu nehmen.

A musical score for a single melodic line, presented on a grand staff with ten staves. The music is written in a treble clef with a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, often grouped in beams, with occasional rests and accidentals. The piece concludes with a double bar line and the word "Fine" written below the final staff.