



BÉNÉDICTION ET SERMENT
 de deux Motifs
 de Benvenuto Cellini

DE
H. BERLIOZ

transcrits pour le Piano
 par

F. LISZT.

1165.

Pr. 16 Gr.

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BRUNSWICK, chez G. M. MEYER jun^r. (HENRY LITOLFF.)

LONDRES chez J. J. EWER & C^o
 et G. L. GRAVE & C^o

NEW-YORK,
 chez FR. MEYER.

Fr. Krätzschmer in Leipzig.



BENEDICTION ET SERMENT.

PAR

FR. LISZT.

LARGHETTO SOSTENUTO.

PIANO. *p*

tremolando.
Ped. crescendo.

vibrato.

Ped. crescendo molto

2298

4

dolce.

cre- - - - - scen - - - -
grandioso. *Ped.*

ben marcato il canto.

do - - - - *f* *Ped.* *diminuendo* *Ped.* **p* *poco rall.* *Ped.* *Ped.* *Ped.* ***

tremolando. *crescendo molto.* *Ped.* *** *Ped.* *** *Ped.* ***

Ped. *Ped.* *poco riten.* *Ped.* *Ped.*

ANDANTE NON TROPPO LENTO.

Ped. *Ped.* *f marcato quasi Tromba.* *l'accompagnament de staccato.* *Ped.* *marcato.* *marcato.*

marcato.

poco ritenuto.

poco ritenuto. *Ped.*

First system of musical notation. Treble clef staff contains chords and single notes with accents. Bass clef staff contains chords. A 'Ped.' marking is present in the right-hand staff.

Second system of musical notation. Treble clef staff contains notes with lyrics 'cre - - - - - scen - - - - -'. Bass clef staff contains chords. 'Ped.' markings are present in both staves.

Third system of musical notation. Treble clef staff contains notes with lyrics 'do - - - - -'. Bass clef staff contains chords. The instruction 'più rinforzando' is written above the staff.

Fourth system of musical notation. Treble clef staff contains notes with lyrics 'Sa'. Bass clef staff contains chords. Multiple 'Ped.' markings are present.

Fifth system of musical notation. Treble clef staff contains chords. Bass clef staff contains chords. A 'ff' marking is present in the bass staff, along with several 'Ped.' markings.

M.D. *ff* *sempre ff*

M.G.

M.D. *Ped.* *fff* *Ped.*

M.G.

8a-

**) NB. Le rythme des accords plaqués en doubles croches des deux lignes supérieures doit être un peu accéléré, et le motif en octaves des deux lignes inférieures vigoureusement accusé, sans presser la mesure—de manière à ce que le mouvement des lignes supérieures devienne à peu près celui de l'Allegro tandis que celui du motif demeure Andante con moto. En conséquence les pauses des deux lignes supérieures seront comptées un peu au delà de leur valeur indiquée.*

2 29

8a

Ped. Ped. Ped.

8a

Ped. Ped. Ped. Ped. Ped.

8a

Ped. Ped. poco ritenuto. Ped. sempre fff

8a

This system contains the first system of music, consisting of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has three sharps (F#, C#, G#). The music features dense chordal textures in the upper staves and more melodic lines in the lower staves. Pedal points are indicated with 'Ped.' and upward-pointing triangles.

8a

This system contains the second system of music, also with four staves. It continues the musical themes from the first system. The notation includes various rhythmic values and dynamic markings. Pedal points are again indicated with 'Ped.' and upward-pointing triangles.

8a

This system contains the third system of music, with four staves. The musical texture remains consistent with the previous systems, featuring complex chordal structures and melodic passages. Pedal points are marked with 'Ped.' and upward-pointing triangles.

2294

The musical score is divided into three systems. The first system consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It features dense chordal textures and repeated rhythmic patterns. The second system includes a grand staff (treble and bass clef) with a key signature of three sharps. It contains melodic lines with slurs and dynamic markings such as *Ped.* and *stringendo.*. The third system is a grand staff with a key signature of three flats (Bb, Eb, Ab) and a 7/8 time signature. It features complex textures with slurs, dynamic markings like *mf* and *fff*, and a *strepitoso.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

4 4 1 2 4 1 2 4 2 1 4 2 1

8^a-----

8^a 8^a 8^a-----

8^a-----

tremolando.

ff Ped.

sempre marcatisimo.

tremolando.

fff Ped.

8^a-----

8^a-----

8^a-----

fff Ped.