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To Mr. & Mrs. Theodore Habich.

After long years



Words & Music by

LOUIS C. ELSON.



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AFTER LONG YEARS.

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Andante tranquillo.

p

Af - ter long years, my own sweet - heart,

f *p*

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a rest followed by a melodic phrase. The bottom staff is the piano accompaniment, featuring chords and a simple bass line. Dynamics include piano (*p*) and forte (*f*).

dolciss.

Af - ter long years we meet, And I am sit - ting as of old,

dolce e legato.

Detailed description: This system contains the next two staves. The vocal line continues with a long, flowing phrase marked *dolciss.* The piano accompaniment provides harmonic support with chords and a steady bass line. Dynamics include piano (*p*) and forte (*f*).

f *p rit.* *con dolore.*

Here at thy feet, Here at thy feet Oh, in the far, far dis - - tance

f *p rit.* *p*

Detailed description: This system contains the final two staves. The vocal line concludes with a phrase marked *con dolore.* The piano accompaniment features a more active bass line. Dynamics include forte (*f*), piano (*p*), and piano ritardando (*p rit.*).

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Cease less my heart would yearn . . . Long-ing for Home and Thee

love, Sigh-ing for my re - - turn. . . At last the

riten. *f* *piu mosso.*

riten. *f* *piu mosso.*

sails were homeward bend - ing, More hap - py heart ne'er crossed the sea, . . . My

con affetto.

task has had a hap - - py end - ing, I have won a

leggiero.

cres.

home for thee. At last, At last The gloom is past,

Lento con molto passione

Oh, my love by thee a - gain, . . . Van - ish all the

f Lento

sempre f *rit p*

years of pain; Let those that will, the world roam free, But I no-

marcato *rit p*

rit

more will part from thee.

colla voce *pp dolce* *Fine.*