

Allegro agitato.

VIOLINO.

BOÉLY, op. 5.  
TRIO III

The musical score is written for a single violin. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked 'Allegro agitato'. The score is divided into 15 staves. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff features a crescendo (Cres.) leading to a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff includes a trill (tr) and a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The fifteenth staff has a piano (p) dynamic and ends with a first ending bracket.

U. NO.

This musical score consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic and includes first and second endings. The second staff is marked *Mezzo. f*. The third staff features a *Cres.* dynamic. The fourth staff starts with *ff-p* and includes *f* and *p* markings. The fifth staff has *f* and *p* markings. The sixth staff has *p* and *f* markings. The seventh staff has *f* and *p* markings. The eighth staff has *Cres.* and *p* markings. The ninth staff has *sf.* markings. The tenth staff has *sf.* markings. The eleventh staff has *sf.* and *p* markings. The twelfth staff has *Cres.* markings. The thirteenth staff has *p* and *pp* markings. The fourteenth staff has *Cres.*, *p*, *ff*, and *pp* markings.

ANDANTE  
CON MOTO.

co a po - - - do. Po - - -

SCHERZO  
Al L. MOLTO.

Musical score for Violino, page 4. It consists of ten staves of music in 3/4 time, key of B-flat major. The score includes various dynamics such as *p*, *Cres.*, *sf.*, and *f*, and features first and second endings.

Musical score for Violino, page 9. It consists of ten staves of music in 3/4 time, key of B-flat major. The score includes various dynamics such as *f*, *sempre p*, *Rinf.*, *pp*, *Cres.*, *Dimin.*, and *Crescendo*, and features first and second endings.

VIOLINO.

Cres. p F sf. sf. sf. sf. sf. Cres.

VIOLINO

TRIO. Sempre piano. Cres. F Dimin. pp Calando. CODA. 2. Scherzo D.C. è poi la Coda. Cres. F p Cres.

FINALE ALL<sup>o</sup>  
na non troppo

Musical score for page 6, Violino part. It consists of 12 staves of music in 6/8 time, starting with a treble clef and a key signature of one flat. The score includes various dynamics such as *p*, *Cres*, *F*, *sf*, and *Rinf.* The music features a mix of melodic lines and rhythmic patterns, including some sixteenth-note passages.

Musical score for page 7, Violino part. It consists of 12 staves of music in 6/8 time, continuing from page 6. The score includes dynamics such as *Cres*, *Dim.*, *F*, *p*, *sf*, and *Calando*. The music continues with melodic and rhythmic development, ending with a repeat sign.

VIOLA

**B O Ë L Y**

Trio in G minor

for Violin, Viola and Violoncello

Op. 5 No.3

VIOLA.

BO ELY, Op. 5.  
TRIO III

Allegro agitato.

The musical score for the Viola part of Trio III, Op. 5 by Bo Ely, is written in G minor and 3/4 time. The tempo is marked 'Allegro agitato'. The score consists of ten staves of music. The first staff begins with a forte (f) dynamic and a repeat sign. The second staff features piano (p) and forte (f) dynamics. The third staff is marked piano (p). The fourth staff includes a crescendo (Cres.) leading to a forte (f) dynamic. The fifth staff has forte (f), piano (p), and forte (f) dynamics. The sixth staff has forte (f) and piano (p) dynamics. The seventh staff includes a crescendo (Cres.). The eighth staff is marked piano (p). The ninth staff has sforzando (sf) and piano (p) dynamics. The tenth staff features sforzando (sf) dynamics.



VIOLA

Cres. p  
F  
sf. sf. sf. sf. sf.  
sf. Cres. F Sempre P sf.  
sf.  
Rinf. pp  
Cres. Dim. Cres. fp fp  
fp  
fp  
Cres-cen-do. f p f

VIOLA.

p  
Cres.  
p pp  
f p f p  
Cres ff  
p  
Cres. p  
mf.  
p

VIOLA.

VIOLA.

VIOLA.

FINALE ALL.  
non troppo.

Musical score for Viola, page 8. The score begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'FINALE ALL. non troppo'. The score consists of 14 staves of music. Dynamics include *p*, *Cres.*, *f*, *p*, *sf.*, *sf.*, *sf.*, *p*, *sf.*, *sf.*, *Cres.*, *p* sempre, *sf.*, *sf.*, *Rinf.*, *p*, *pp*, *I*, *Cres.*, *Dimin.*, and *Cres.*. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, with frequent use of slurs and ties.

VIOLA.

ANDANTE  
CON MOTO.

Musical score for Viola, page 5. The score begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'ANDANTE CON MOTO'. The score consists of 14 staves of music. Dynamics include *p*, *Cres.*, *f*, *p*, *sf.*, *sf.*, *fp.*, *sf.*, *f*, *p*, *Cres.*, *p*, *sf.*, *sf.*, *sf.*, *f*, *p*, *sf.*, *fp.*, *f*, *p*, *sf.*, *sf.*, *sf.*, *sf.*, *sf.*, *sf.*, *sf.*, *sf.*, *sf.*, *sf.*, *sf.*, *sf.*, *sf.*, *sf.*, *f*, *p*, *Crescendo*, *poco*, *a poco*, *p*, and *f*. The music features intricate rhythmic textures, including sixteenth and thirty-second notes, with many slurs and ties.

VIOLA.

SCHERZO  
ALL. MOLTO.

Musical score for Viola, Scherzo section, page 6. The score consists of ten staves of music in 3/4 time, featuring various dynamics and articulations.

- Staff 1: *p*
- Staff 2: *Cres.*
- Staff 3: *p*
- Staff 4: *p sf.*
- Staff 5: *sf.*
- Staff 6: *sf.*
- Staff 7: *sf.*, *Cres.*, *sf.*
- Staff 8: *p*
- Staff 9: *f*, *p*
- Staff 10: *f*, *p*

VIOLA.

TRIO.

Musical score for Viola, Trio section, page 7. The score consists of ten staves of music in 3/4 time, featuring various dynamics and articulations.

- Staff 1: *Sempre piano.*
- Staff 2: *Cres.*, *f*, *pp*
- Staff 3: *Calan. - - do.*
- Staff 4: *Scherzo. D.C. è poi la coda.*
- Staff 5: *CODA.*, *p*
- Staff 6: *Cres.*, *f*
- Staff 7: *p*, *Cres.*
- Staff 8: *f*, *p*
- Staff 9: *f*, *p*
- Staff 10: *f*, *p*

**VIOLONCELLO**

**B O Ë L Y**

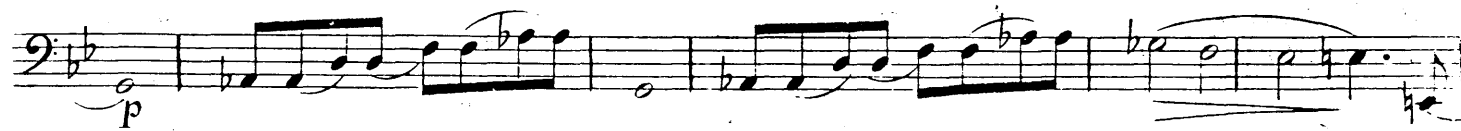
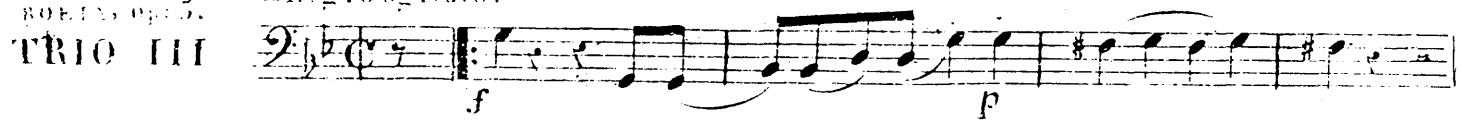
Trio in G minor

for Violin, Viola and Violoncello

Op. 5 No.3

VIOLONCELLO.

ROEHL, op. 5.  
TRIO III Allegro agitato.



VIOLONCELLO.

VIOLONCELLO

VIOLONCELLO.

ff p f # sf f p Cres. f Cres. p sf. sf. p Cres. pp Cres. pp

VIOLONCELLO.

Cres. Dimin. Cres. f p Cres. fp Cres. ff # p Cres. p Cres. f p Cres. p Cresc. p Caldando.



FINALE ALL.  
ma non troppo.

p Cres. p  
 sf. sf. sf.  
 sf. sf. p sf.  
 sf. f. p Sempre.  
 sf. sf.  
 sf. sf.  
 sf. sf. sf. sf. sf. sf. sf.  
 sf. sf. f. p  
 sf. sf. f. p  
 sf. sf. sf. sf. sf. sf. sf.  
 sf. sf. f. p p Dimin.  
 pp

ANDANTE  
CON MOTO.

p Cres. p  
 f. sf. f. sf.  
 p  
 Cres. p  
 sf. sf. sf.  
 p sf. sf. sf.  
 p sf. sf. sf.  
 2 Pizzic.  
 sf. f. p  
 Col'arco.  
 f. sf. f. p sf. sf. sf. sf. sf. sf.  
 sf. sf. f. p  
 Crescendo. po - co a  
 po - co. p p Dimin.

VOLONCELLO.

SCHERZO  
ALL. MOLTO.

Musical score for Cello, Scherzo, page 6. The score consists of ten staves of music in bass clef with a key signature of one flat and a 3/4 time signature. It includes dynamic markings such as *p*, *Cres.*, *F*, *sf.*, and a first ending bracket.

VOLONCELLO.

Musical score for Cello, Trio, page 7. The score consists of ten staves of music in bass clef with a key signature of one flat and a 3/4 time signature. It includes dynamic markings such as *p*, *Sempre piano.*, *Cres.*, *F*, *pp*, *Calando.*, and *CODA.* It also features first and second ending brackets.

Scherzo D.C.  
e poi la Coda.



**BOËLY**

Trio in G minor

for Violin, Viola and Violoncello

Op. 5 No.3

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