

Sonnerie de
S.^{te} Genevieve du Mont
de Paris.

POUR LE VIOLON, LA VIOLE
ET LE CLAVEÇIN

Paris 1723

Marin Marais
1656 – 1728

Published by Johan Tufvesson.

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Revision : 1.25

Violon

Sonnerie de S.^{te} Genevieve du Mont de Paris

Marin Marais (1656-1728)

Legerement

4

8

12

Grand Coup d'archet et pointé

16

20

p *f* *p*

25

f *p* *f*

30

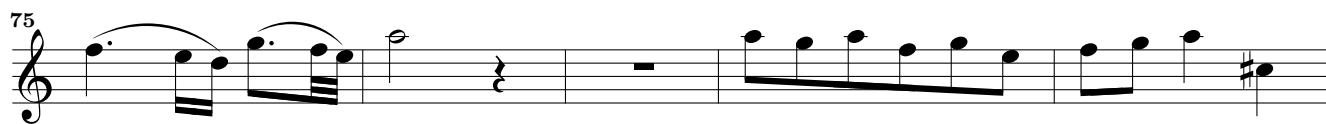
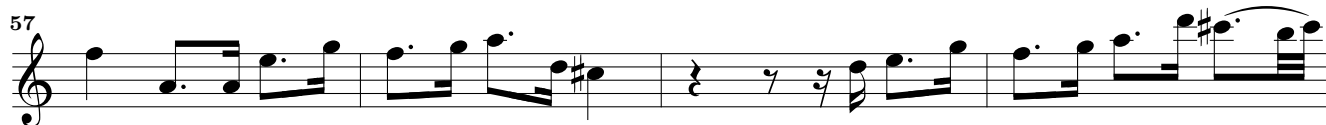
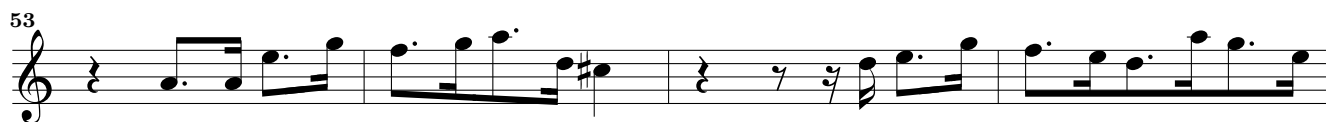
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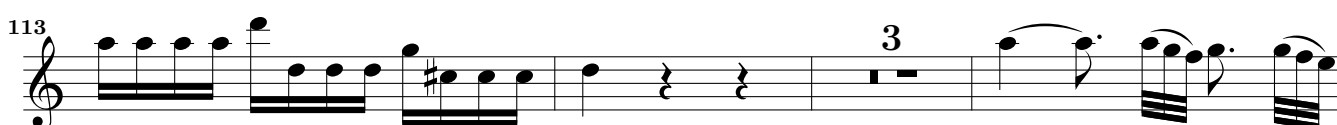
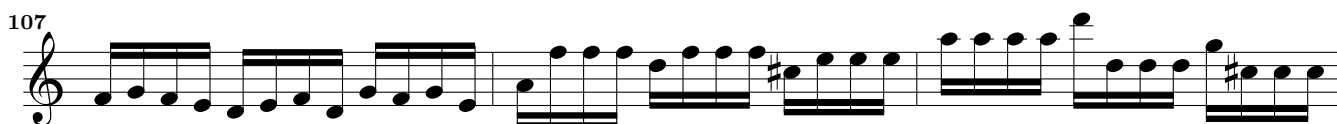
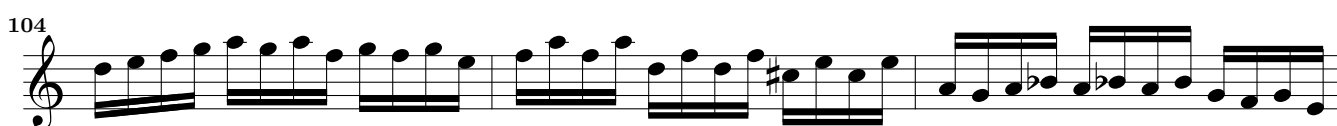
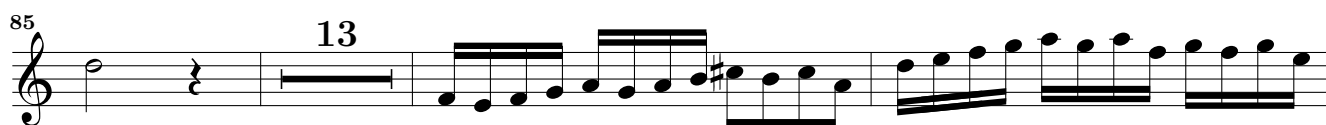
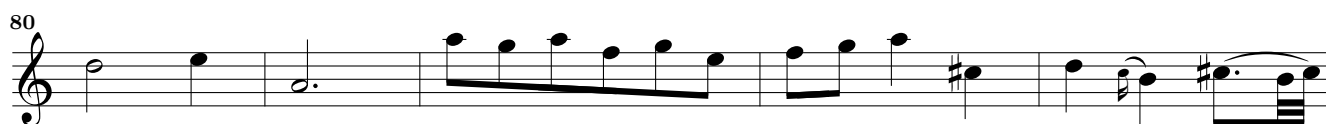
42

46

3



Pointé a grand Coup d'archet



119

Musical staff 119: Treble clef, starting with a sixteenth-note run, followed by quarter notes with accents and slurs. Two 'x' marks are above the staff.

123

Musical staff 123: Treble clef, starting with a sixteenth-note run, followed by quarter notes and eighth notes.

127

Musical staff 127: Treble clef, starting with quarter notes, followed by eighth notes and quarter notes.

131

9

Musical staff 131: Treble clef, starting with a whole rest, followed by quarter notes and a half note. A '9' is written above the staff.

145

Musical staff 145: Treble clef, starting with quarter notes, followed by a half note and quarter notes.

151

Musical staff 151: Treble clef, starting with quarter notes, followed by eighth notes and quarter notes.

156

Musical staff 156: Treble clef, starting with quarter notes, followed by a half note and quarter notes.

161

Musical staff 161: Treble clef, starting with quarter notes, followed by eighth notes and quarter notes.

165

Musical staff 165: Treble clef, starting with eighth notes, followed by quarter notes and eighth notes.

169

Musical staff 169: Treble clef, starting with quarter notes, followed by eighth notes and quarter notes.

174

Musical staff 174: Treble clef, starting with quarter notes, followed by eighth notes and quarter notes.

178

2

Musical staff 178: Treble clef, starting with quarter notes, followed by eighth notes and quarter notes. A '2' is written above the staff.

184

189

194

199

203

206

210

215

219

225

230

234

p *f* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

x

x

237 *f* *p*

240 *f* *p*

243 *f* *p* *f* *p*

247 *f* *p* *f* *p*

251 16

271

276 *p*

280 *f* *p* *f*

285 *p* *f*

289 *p* *f*

294 Pointé

299