

LES DEUX ROSES

A Mademoiselle MATHILDE COLONNE

Poésie de JOSÉPHIN SOULARY

Allegretto. (100 = ♩.)

The piano introduction is written in 6/8 time with a key signature of one flat (B-flat). It consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A piano dynamic marking 'p' is present.

The first system of the vocal score includes a vocal line and piano accompaniment. The vocal line begins with a piano dynamic marking 'p' and contains the lyrics: "Hi - er, sous la ver - te ton - nel - le, J'apereus Ro - se qui pleu -". The piano accompaniment continues with chords and a bass line.

The second system of the vocal score includes a vocal line and piano accompaniment. The vocal line continues with the lyrics: "- rait, Et, — pleu - rant, de larmes couvrait U - ne ro - se moins ro - se". The piano accompaniment provides harmonic support with chords and a bass line.

quel_le. *mf* "Qui peut te cau_ser tel re_gret?" *p* Dis - je à la blou_de

co_lombel_le. *sf* Ah! Monsieur, répondit la bel_le, Entre

nous, c'est un grand se_cret! Je passais là lorsqu'u_ne

ro_se, Celle-là que de pleurs j'ar_ro_se,

Molto rit.

M'a dit de sa plus douce voix: _____

Suivrez.

mf *Più lento.*

"Rose ou - ver - te plus ne se fer - - me." _____

Più lento.

mf

Avec vivacité. *Un poco rit.*

Et mon cœur qui s'ouvre, je crois, Au pe-tit pâ-tre de la fer - - -

Suivrez.

- me!

A tempo.

pp