

FOR
Young Pianists.
BY

SCRAMBLES OF MELODY

WM. DRESSLER.

Dressler W.

BOOK 1.

- No 1. MARY AVOURNEEN.
- .. 2. THE LOW BACK'D CAR.
- .. 3. HEAR ME NORMA.
- .. 4. THE BOLD SOLDIER BOY.
- .. 5. FAIREST MAIDEN I HAVE RICHES.
- .. 6. AIR & CHORUS (LUCREZIA BORCIA)

BOOK 2.

- No 13. TENOR ARIA (ERNANI.)
- .. 14. THE MOUNTAIN DAISY.
- .. 15. THEN YOU'LL REMEMBER ME.
- .. 16. O WERT THOU BUT MY OWN LOVE.
- .. 17. TEMA (CUSTAVUS.)
- .. 18. TENOR ROMANZA. (GIOVANNA DI NAPOLI.)

BOOK 3.

- No 7. SPIRTO CENTIL (LA FAVORITA)
- .. 8. WE MET BY CHANCE.
- .. 9. JENNY CRAY POLKA. VARIATIONS.
- .. 10. CHORUS (LA FAVORITA.)
- .. 11. TYROLIENNE (LA FILLE DU REGIMENT.)
- .. 12. CHORUS (LA SOMNAMBULA.)

BOOK 4.

- No 19. COQUETTE POLKA. VARIATIONS.
- .. 20. TENOR ARIA (BELISARIO.)
- .. 21. FINALE (LUCIA DI LAMMERMOOR)
- .. 22. CAVATINA (BEATRICE DI TENDA.)
- .. 23. SARATOGA POLKA. VARIATIONS.
- .. 24. COMIN' THRO' THE RYE. DO.

(17-23)

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OPPOSITE THE PARK.

With a correct Index.

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PER NO. 1 *cent*

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Allegretto.

RONDINO

mf

cres.

f

mf

p

p

Rec'd at L.S.
19. April, 1852

The image shows a handwritten musical score for piano, consisting of six systems of staves. Each system contains a grand staff with a treble and bass clef. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and ornaments. Dynamics include *f* (forte) and *a tempo*. Performance instructions include *deces.* (decrescendo) and *dim. rit.* (diminuendo ritardando). There are also markings like 'x' and numbers (1, 2, 3, 4) indicating specific techniques or fingerings. The piece concludes with a double bar line.