

La Gloria
Simone

Gloria

All' eccelsa mia Reggia, ove splende d'intorno
 d'virtu e de' suoi

deza il primo uanto scendo ed in questo giorno
 che d'Ime:



neo *farillera* *la face*, *al* *senio* *sempre* *inquieto*

et *van* *he*, *che* *la* *senna* *ogn'* *ora* *applausi*, *e* *non*

offre *la* *gloria* *ancora*



Andte?

62
63

Allegro a meno franco a =



Handwritten musical score on a single page, featuring five staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The lyrics are written in Italian.

Con la p^{te}

venne o' san' jeron la sua sposa

fukawafet

Continuation of the handwritten musical score on the same page, featuring five staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The lyrics are written in Italian.

F.

deputato

All'amenezianche avere o' gran



Handwritten musical score on page 63. It features a system of five staves. The top staff begins with the word "Carlo". The second and third staves contain rhythmic accompaniment. The fourth staff contains a vocal line with lyrics: "me ~~hänne~~ o mahtien laula paa" and "tulla ajet". The fifth staff contains a bass line with rhythmic accompaniment.

Handwritten musical score on page 64. It features a system of five staves. The top staff begins with the word "Vni". The second and third staves contain rhythmic accompaniment. The fourth staff contains a vocal line with lyrics: "Dehuta je" and "palla ajet". The fifth staff contains a bass line with rhythmic accompaniment.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink. The lyrics are in Italian and include the following phrases:

Veon' ben con piacere mio se pur bello è quel serio de

Con la p^{te}

me sarà fedel = fedel per me de per me sarà fe =

The music is written in a style characteristic of 18th or 19th-century manuscript notation, with various note values, rests, and clefs. There are large curly braces on the left side of the page, grouping the staves into sections. The paper shows signs of age, including some staining and foxing.



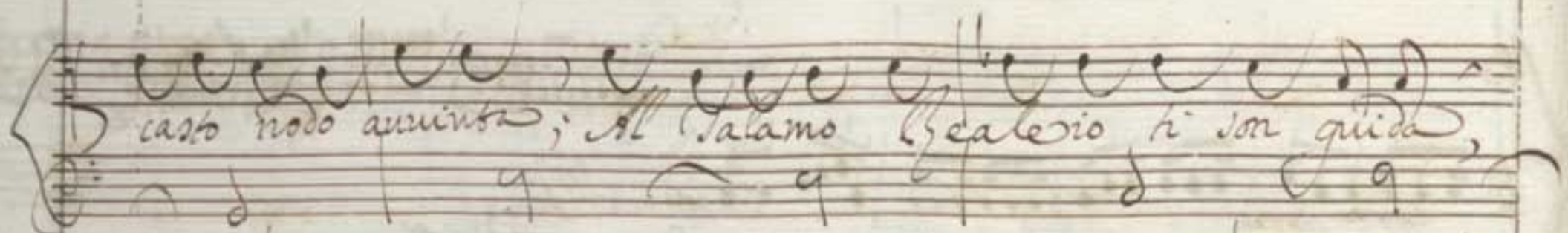
Handwritten musical score for piano and voice. The piano part consists of four staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The vocal line is on a single staff with lyrics "del" and "gedel per me".

J.C. Allegretti

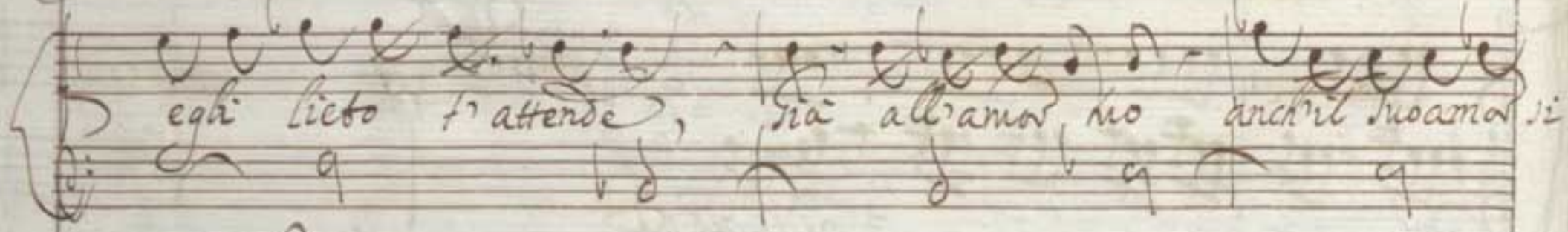
meno *del Colono Cielo belta più vava, e grande*

Viene, acconsent. e vogli, ch'io ti uegga col San Guigi a

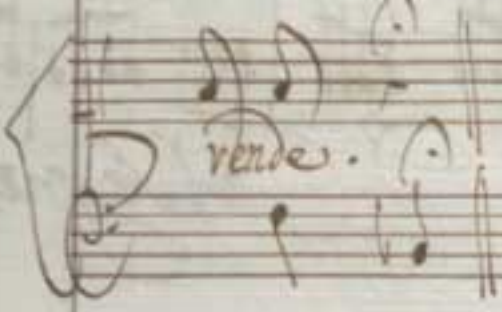
casto nodo anninta; Al Talamo Galeo ti son guida,



egli lieto s'attende, sia all'amar, no anch'el suo amor si



rende.



2. No.

65
66

Handwritten musical score for a multi-stemmed instrument, likely a harpsichord or spinet. The score consists of 12 staves. The first five staves contain a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The next five staves show a more rhythmic accompaniment with chords and eighth notes. The final two staves contain a vocal line with lyrics in Romanian. The manuscript is written in dark ink on aged, slightly yellowed paper.

Con la sp.

Te tineră duleț av de vezi la față al beșic car d.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of several systems of staves. The notation includes various note values, rests, and dynamic markings. The first system features a treble clef and a key signature of one flat. The second system includes a *to por:* marking. The third system has a *Curly* marking. The fourth system contains the instruction *col rub. e lenda* and includes some numerical annotations (5, 4, 3, 2, 1) above the notes. The fifth system is marked *Te nero fanciulletto*. A yellow ruler is placed at the bottom of the page for scale, showing measurements in centimeters from 12 to 46.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics written below it: "ar- deve- ja la face al Reio, cu d'leu =". The bottom four staves are for piano accompaniment, with the right hand on the top two staves and the left hand on the bottom two staves. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system, continuing from the first. It also consists of five staves. The vocal line continues with lyrics: "to al Reio, cu d'leu =". The piano accompaniment continues with similar rhythmic patterns. The system concludes with a fermata over the final note of the vocal line and the word "to port".



A page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of two systems of staves. Each system has a vocal line and a piano accompaniment line. The first system includes the lyrics "E-ri ca tuo plen co al se no co di tu" written in a cursive hand. The second system includes the lyrics "E-ri co l tuo splen da". The piano accompaniment features dense chordal textures and rhythmic patterns. A yellow ruler is placed at the bottom of the page, showing measurements in centimeters from 12 to 46. The page number "20" is visible on the ruler.

And.

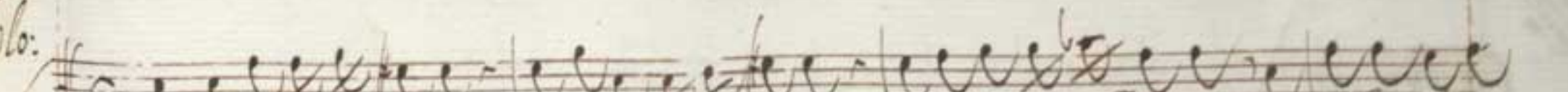
De per te coram te ipse con amore e d'alto appetto fausta veni l'altra ipse ein sem-

= biambe) omni sereno & contento, e gioia pieno nunci

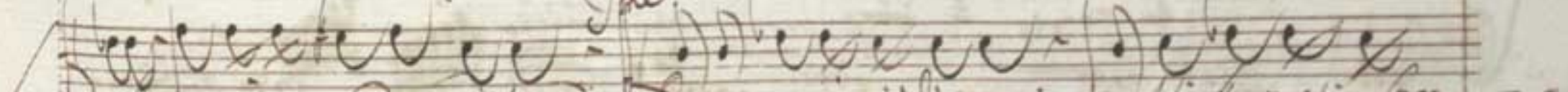
Handwritten musical score on aged paper, featuring two systems of staves. The first system includes vocal lines with lyrics: *reglia un dolce ardar & contenta e gioia me = = = = no*. The second system includes lyrics: *nubi reglia un dolce ardar = un dolce ardar*. The score is accompanied by piano accompaniment on the lower staves. A large signature, possibly "J.C.", is visible on the right side of the second system.

No.

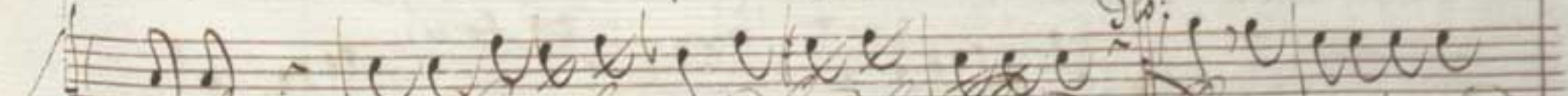
52
61



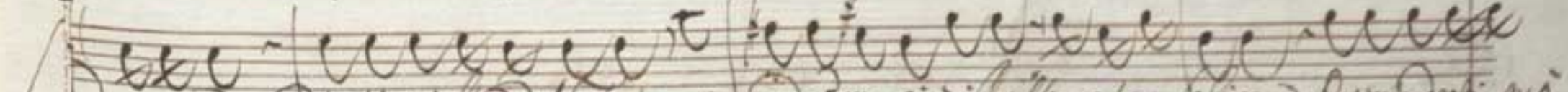
 Cui mare, ed amori interese di fiori odorose Shirlande, et letto Muzzi =



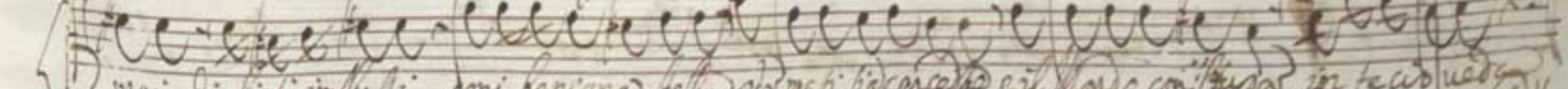
 = ale meco spargendo cordate *Spe:* Quanto auvanzi di pregio que si Augusti spor =



 = lah *Al:* se per Cronuba ancor nano la gloria Et aduenturosa



 copia di già scelta dal fato a vendes me più illustre et felice. Quanto darsi può



 mai di lieg inglussi ogni benigna bella per meti si a concetta et il mondo con i spor in te ad uedg.



All.

Handwritten musical score for Viola and Bass. The score is written on a system of six staves. The top two staves are for the Viola and Bass. The lyrics are written in Italian. The music is in 4/4 time and features a variety of note values and rests. The lyrics are: "Questo nodo e questo male e questo male fia ch'ogni pia-"; "Cielas p..."; "D'aduitates non potra piu sauentar".

Viola

Bass

Questo nodo e questo male e questo male fia ch'ogni pia-

Cielas p...

D'aduitates non potra piu sauentar



Basso

Handwritten musical notation for the first system. It consists of two staves. The upper staff is a vocal line with lyrics: *non pon a più parientar*. The lower staff is a basso line with a *P.* dynamic marking. The music is written in a historical style with various note values and rests.

Handwritten musical notation for the second system. It consists of two staves. The upper staff is a vocal line with lyrics: *Questo modo e questo spale già ch'non siaga u' spale*. The lower staff is a basso line. The music continues with similar notation to the first system.

Handwritten musical notation for the third system. It consists of two staves. The upper staff is a vocal line with lyrics: *non pon a più parientar*. The lower staff is a basso line. The music concludes with a final cadence.



Basso

non potra piu parentar

Carla

L'orguelo genio e per nel core equal

s'into equal na core si orava a tronfar



a ringiar di preparar a ringiar

Ime:

dell'Inclita Regina al dolce sguardo il ciel, la terra, il

Mare applaudono giulivi, scovon di melle e zini fioriti e prati e di più chiara

luce splendoribile, bella in ogni lingua sol sente d'amar Voce giuliva



And. Reg.
Molto

The musical score consists of ten staves. The first three staves are grouped by a brace on the left. The fourth staff is a single line. The fifth and sixth staves are also grouped by a brace on the left. The seventh staff is a single line. The eighth and ninth staves are grouped by a brace on the left. The tenth staff is a single line. The notation includes various note values, rests, and dynamic markings. The bottom staff contains Latin lyrics.

*et hereticarum. Inquit in honore gestorum et gl'iam et
et in publico regno*



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The lyrics are written in a cursive hand below the staves. The score is organized into systems, with some staves grouped by brackets. The paper shows signs of age, including yellowing and some staining.

pesto adova

Bozian

Carly

ma bella

chezzera seppore inno gesso e gl'annetti ein pu:

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of three systems of staves. Each system has a vocal line on top and a piano accompaniment line on the bottom. The lyrics are written in Italian. The first system ends with a fermata and the word "Cantabile". The second system includes dynamic markings like *p-p.* and *p.* and ends with a fermata and the word "Larghetto". The third system ends with a fermata and the words "ma s'ella".

— dico reggio, petto reggio petto avoera —
— Cantabile —
— Larghetto —
— ma s'ella —



Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and slurs. The score is written in a historical style, likely from the 17th or 18th century. There are several annotations in Italian:

- Top right: *Caro*
- Middle right: *Dimuovila in questa adagio*
- Bottom left: *Tempo cello e molle a feto rixena*
- Bottom middle: *con riacella*
- Bottom right: *Tempo cello e molle*

The manuscript shows signs of age, including some staining and a torn bottom edge. A ruler is visible at the bottom of the page for scale.



molte affetto nuova
con sua facella

Glo:

Impaziente il desio attende la sua gioia per il so:
-ave indissolubil nodo Di propicio Mo:

mentto per qui le Augusta sposa spera appieno di go-

der del suo contento del luminoso figlio

piu che da me uengon si cari (mod.)

= niscano mai sempre, e sien i casti affetti delle piu

gati ad a = mantine tempo.

Segue



Al.

And.

So = = = di più che caro caro popolo già fastoso sempre fuo f'ama =

ra = = = sempre fuo f'ama

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian. The score includes various musical notations such as notes, rests, and dynamic markings. A ruler is visible at the bottom of the page, indicating the page number 20.

Lyrics:
do = = = = = di pur ch'è caro *Si* sposo già casto caro sp^o
Sempre fido *f* amera
Sempre fido *f* amera
Sempre fido = do
f amera

me:



Capo:

mirando il suo viso tutto viso in lui sol si specchiava =

Capo:

= = = = si specchiava in lui sol si specchiava si specchiava

me:

Il vero al guardo al onno s'accendevan piu sempre nel regio

Glo:

sen l'amabile gaude E l'iborio amorofo



me:
a' que' bei vai *ora agnista l' affetto* *Davmi giand'olo*

po, che *isso in que' begl'occhi si lucent*

stada sciogliend'oril labro in que' accent



Et
adire

Allo.

76
77

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A large bracket on the left side groups the first six staves. The seventh and eighth staves are also bracketed together. The ninth staff contains the lyrics "Ave pupille Na mille e mille reges uoi" written above the notes. The tenth staff continues the musical notation. A circled number "61" is visible on the fourth staff.

Ave pupille Na mille e mille reges uoi

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written in Latin and are integrated into the musical lines. The paper shows signs of age, including discoloration and some wear at the edges.

Lyrics (from top to bottom):

siete degenor siete pupille cave de-ge nor siete sol di regnar = =

sol di regnar



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script and include:

Carly

Cave pupille Na mille emille Na mille amille tene ben rebe

Carly

Carly

carre re, cave

The score includes various musical notations such as notes, rests, and clefs, with some sections marked with a 'C' time signature. The paper shows signs of age, including yellowing and some staining.



A page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of several systems of staves. The notation includes various rhythmic values, stems, and beams. A large bracket on the left side groups the first two systems together. The lyrics are written in a cursive hand below the notes. A ruler is placed at the bottom of the page for scale.

ave pupille depe den rete vol d'vgnar ha mille e mille ave pupille

depe den rete vol d'vgnar



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves.

Calo?

Comerui pace non equis face amos,

regno *vedo nullar* *don equis face amoveve*

gno negro brillar

Glo:

Da inesto coi Augusto gormar vedranzi alti vampolli
 quali gormar vedranzi. Sia nel volume del gato Haro Rep



crillo le gesta le virni, *Et* al te memo = rie i tri =

le onfi *Imprese* e le vittorie *Di* glo = ri a us =

piu - *Secund* il *San*mo *Si*one *che* ven = de i *Te* al *pa*re *di* *Je* =

li *De* *fi*gli *di* *no* *so*to *lan*cia *a* *me*na *fi*do *ri*couro

Ita *fi*, *one* *go*desi *ogni* *pa*re *se*vera.



*And: Molto
Vcl.*

Vi uno più basso

Tema Centrali

Contra

*Il seren d'amica alma
Diven*

Ma - ma
del no -
= o del no - e
o d'amo - re, e ge' d'amore, e ge'
Calz
Al seren d'amica calma
diven tal =

The image shows a page of handwritten musical notation on aged paper. It features four systems of staves, each with a vocal line and a piano accompaniment line. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Italian and are interspersed between the staves. The paper shows signs of age, including some staining and a small hole near the bottom center.



A handwritten musical score on aged, yellowed paper. The score consists of five systems of staves. The first system has two staves with a brace on the left. The second system has two staves with a brace on the left. The third system has two staves with a brace on the left. The fourth system has two staves with a brace on the left. The fifth system has two empty staves. The music is written in a cursive, handwritten style. There are several measures of music with notes, rests, and accidentals. The lyrics are written below the notes. A ruler is placed at the bottom of the page, showing measurements in centimeters and inches.

del ro-cke
o d'amore e fe del ro-cke o d'amore, e fe

Eulget

splendens piu lupano

guet ama = file vi = proo dhu aman

cor merce dhu aman fe gor merce

Ime:

Gia della Regal Compa supido il Mondo tutto ammirato loda e

Allo:

Se il Cielo giusto arde a miei nomi

mi vedran piu fastosa col sempre inuitto

Ime:

noe l'ingusta sposa Vivan sempre be =

at gli eccelsi nomi come io li diusi gra



16

oro, li vaddoppino poi e' dell'oro

=ta formigra noi

Al.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in cursive below the staves.

Con il Soprano

Con l'alto alto & yo

a' 2

Vero sempre la pace

Handwritten musical score on a page with ten staves. The score includes vocal lines with lyrics and a basso continuo line. The lyrics are: "pace, che tanto io bramo ogni istante, benchè tanto piace che piacere a me questo amor dell'innocenza". The notation is in a historical style, likely from the 17th or 18th century.



Toppo termino
ab. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46.
replicano
una volta
parte

cava godiva contento il cu ne piu di dove arava arava si pinedra il nigar



Ime:

Non turbino giammai noiose cure si lei riposo

Ho.

Vanti un

con illustre affetto eterna la costanza et emula la fede

Pre:

Miscolta e tenta talora fama buggiarda offusca lo splendor qual uiltra:

poire, mai come presto nalque ei cori muove

termina
no non
olta
pave



All.

Vn uomo più alto

Sublimano il *Basso*

Orata nube languire il sole già nel *ce* = = lo *toro* = fuga =

ta splende più bello *Se ignota nube lan:*

quire il sole già nel *ie* = = lo *toro* fuga = = ta

plen *de più bello plen*

de più bello *Dei vedoo gajo in =*

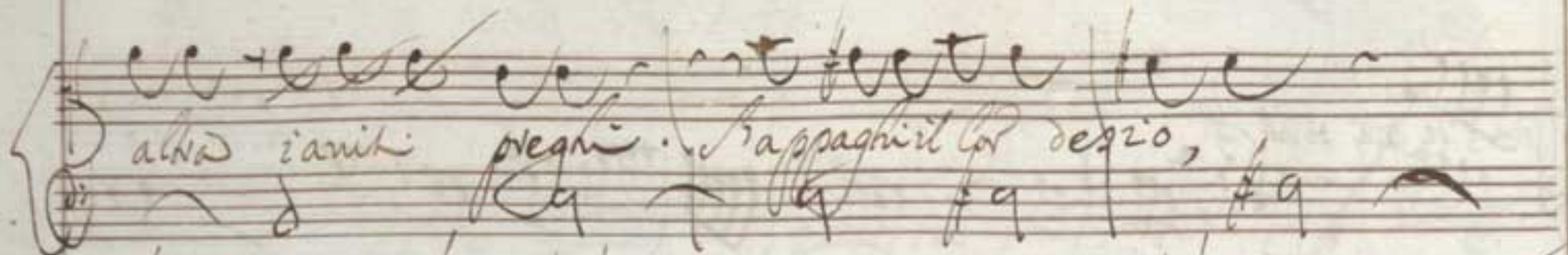
trava l'onda l'antico fine dall'empire mine *l'antico la l'antico de l'antico =*

vel *lo il melleo ne-ritmo del* *lo il melleo = lo*

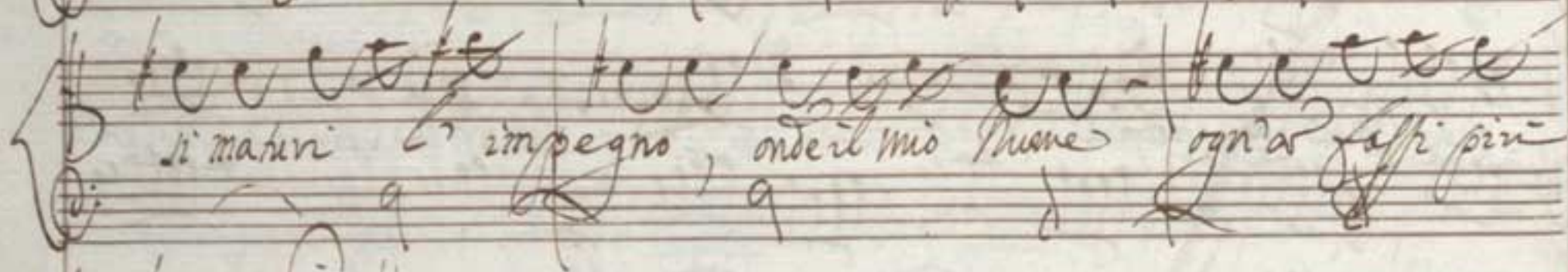
Inuan pna la labe ari belle vitate poyes legge o com =

D-Mano. Arzo nouello sarò nel vimi = vate e dell'uno e dell'

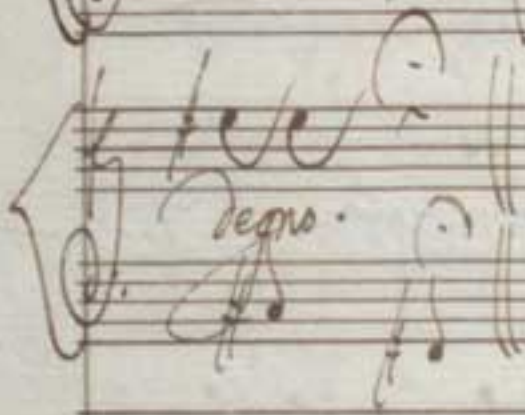
altri ianiti preghi. Sappaghi il cor desio,



si maturi impegno, onde il mio nome ogn'or fassi pin



degno.



Allegro
no
7



Tutti gl. Stron. Ordini

All. non molto

Handwritten musical notation for the first system, consisting of three staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#).

Senza Tamburi

Handwritten musical notation for the second system, consisting of four staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#).

Calor

Non or colmi d'ogni ma dolcez
 siate certo della ricchezza me

nema dolceza jin' or colmi uoi siete bea *piocchi miei*



Andante

ognis colni desuema dulceta
 rictu al'ento bea = h'occhi miei be =

h'occhi miei desuema dulceta rictu al'ento be =

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first four staves are grouped by a large left-facing curly brace. The fifth staff contains the handwritten text "li occhi miei" with horizontal lines above it. The sixth and seventh staves are also grouped by a large left-facing curly brace. The eighth staff is mostly blank, with some faint markings. The ninth and tenth staves are grouped by a large right-facing curly brace. The word "Vagheggi" is written in the bottom right corner of the page. The paper shows signs of age, including foxing and some staining.

8/

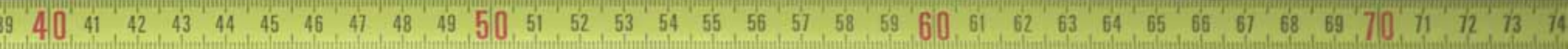


8

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for piano accompaniment. The lyrics are: "quando la loro bellezza sempre lie = ti mi:"

Handwritten musical score for the second system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for piano accompaniment. The lyrics are: "vanti uaveri sempre lie = ti mi uaveri uaveri uaveri"

Handwritten musical score for the third system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for piano accompaniment. The lyrics are: "vanti uaveri sempre lie = ti mi uaveri uaveri uaveri"



Inc:

Alle Regali nozze compito il Sacrificio, or la fama n'accetti il Mondo

Alto. on la sua Tomba d'oro gemmi e chi ed applausi, giubili ogn'un con

Alto. licti nomi, e danze Cui signor, ch'io ben dell'odiato or fate questi degnifanti

salvi con gioia festeggiar, io ne decoro tutto pensier. Paccipe a

Dui per questo ancor, e mesto e fion; nel mio Tempio scolpita

Inc:
Alto:



Ando

Indelebil sarà questa memoria.

Trio

Allegro

Violini

Me:

Ho:

In braccio de contes



Handwritten musical score on a page with five staves. The notation is dense and includes some Latin text: "= hi Gora felice opus pinica". The score is written in a historical style, possibly from the 16th or 17th century. The first two staves appear to be for a lute or similar stringed instrument, with complex chordal structures. The third and fourth staves contain a vocal line with lyrics. The fifth staff is a bass line. There are some ink stains on the right side of the page.



Handwritten musical score on a page with ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "to il suo piacer piu caro il suo piacer" and "In balno de' contorni =". The music is written in a historical style with various note values and rests.



Handwritten musical score on aged paper. The score consists of several staves. The top two staves are mostly blank, with some faint markings. The third staff contains a treble clef and a key signature of one sharp (F#). The fourth and fifth staves contain dense musical notation, including many beamed notes and rests. The sixth staff contains the lyrics: "hi gora felice omnia", "piu caro", "piu caro", and "vostro piano". The seventh staff contains musical notation corresponding to the lyrics. The paper is yellowed and shows signs of age. A ruler is visible at the bottom of the page.

Handwritten musical score on six staves. The top three staves contain vocal lines with lyrics "Fest fest" and "In sen d'amicis". The bottom two staves contain a basso continuo line with lyrics "caro mihi ca" and "ro iluo piact". The notation includes various note values, rests, and dynamic markings.



Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain complex musical notation with many notes and rests, some of which are crossed out with diagonal lines. Below these are three staves of music with lyrics written in a cursive hand. The lyrics are: *calma iusticia pui familia la face al bel godes al bel godes la face al bel go =*. The bottom two staves are empty.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a large, decorative flourish at the end of the piece. The handwriting is in dark ink on aged paper.

Fine

