

Variationen
über ein
Thema von Paganini
von
Joh. Brahms.
OP. 35.
HEFT 1. HEFT 2.

436.
a. b.

AB4 17.6.94



STUDIEN
für CLARINETTE.

VARIATIONEN
über ein
Thema von Paganini
componirt
von
JOHANNES BRAHMS.

HEFT I.
Fr. 1 Thlr.

HEFT II.
Pp. 1 Thlr.

Extrakt aus den Briefen für alle Lieder.

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VARIATIONEN

über ein Thema von PAGANINI.

Thema.
Non troppo presto.

Joh. Brahms, Op. 33, Heft 1.

Piano.

Var. 1.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and dynamic markings. The score is written in a style characteristic of 19th-century manuscript notation.

The first system begins with a treble clef and a key signature of one flat. The second system continues the piece. The third system features a key signature change to two flats. The fourth and fifth systems continue the composition. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Var. 2.

Musical score for Var. 2, featuring piano and forte dynamics, fingerings, and slurs. The score is written for piano and includes a large watermark 'Z'.

The score is divided into four systems, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic and fingerings (1, 2, 3, 4, 5) for the right hand. The third system includes a forte (*f*) dynamic and a slur. The fourth system includes a forte (*f*) dynamic and a slur.



Var. 3.

The musical score for Variation 3 consists of four systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic and features a series of eighth-note passages with slurs. The second system continues this pattern, ending with a piano (*p*) marking and the instruction *molto leggiero*. The third system is characterized by large, sweeping slurs encompassing groups of eighth notes. The fourth system returns to a forte (*f*) dynamic with more eighth-note passages and slurs.



Var. 4.

Musical score for Variation 4, featuring piano and forte dynamics and various musical notations. The score is written for piano and includes a key signature of one flat (B-flat) and a time signature of 12/8. The piece is marked with a tempo of *Andante*. The score is divided into four systems, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic and a tempo marking of *Andante*. The second system continues the piece with a forte (*f*) dynamic. The third system introduces a piano (*p*) dynamic and a tempo marking of *Andante*. The fourth system concludes the piece with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of musical notation consists of four systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical elements:

- System 1:** Features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamic markings include *ff* and *f*.
- System 2:** The treble staff introduces a melodic line with slurs and accents. The bass staff continues the accompaniment. Dynamic markings include *ff*, *f*, and *sf*.
- System 3:** The treble staff continues with slurred melodic phrases. The bass staff has a more active accompaniment. Dynamic markings include *f* and *sf*.
- System 4:** The final system shows the melodic line concluding with a trill-like figure. The bass staff provides a final accompaniment. Dynamic markings include *f*.

Var. 5.

espress.
p

molto leggero

Var. 6.

p
molto leggero

The musical score for Variation 6 is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass staff. The first system is marked *p* (piano) and *molto leggero* (very light). The melody in the treble staff is composed of chords and single notes, while the bass staff provides a rhythmic accompaniment. A repeat sign is present at the end of the first system. The second system continues the piece with similar harmonic and rhythmic patterns. The third and fourth systems conclude the variation with sustained chords and moving bass lines. The overall texture is light and delicate.

Var. 7.

The musical score for Variation 7 is written for piano and features four systems of music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (p) dynamic and a forte (f) dynamic. The second system continues with piano and forte dynamics. The third system includes piano and forte dynamics. The fourth system concludes with piano and forte dynamics. The score is marked with various musical notations, including slurs, ties, and accidentals.

Var. 8.

Musical score for Variation 8, featuring piano and violin parts. The score is written in G major and 2/4 time. The piano part is marked *f* (forte) and includes the instruction *ad lib.* (ad libitum). The violin part is marked *ad lib.* (ad libitum). The score consists of four systems of music. The first system includes the instruction *ad lib.* below the piano part. The second system includes the instruction *ad lib.* below the piano part. The third system includes the instruction *ad lib.* below the piano part. The fourth system includes the instruction *ad lib.* below the piano part. The score concludes with a double bar line.

Var. 9.

wie vorher die

legato

sfz

p

legato

p

sfz

ritard.

sfz

ritard.

The musical score for Variation 9 is written for piano. It begins with a treble clef and a key signature of one flat. The tempo is marked 'legato'. The piece starts with a forte (sfz) dynamic, followed by a piano (p) section. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a ritardando (ritard.) section, marked with a forte (sfz) dynamic.

Var. 10.

p sotto voce

The musical score for Variation 10 is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a tempo marking of *p sotto voce* (piano, under the voice). The melody in the treble staff is characterized by a series of eighth and sixteenth notes, often beamed together. The bass staff provides a steady accompaniment with eighth notes. The second system continues this pattern. The third system introduces a more complex texture with some chords and sixteenth-note passages. The fourth system features a more active bass line with frequent sixteenth-note runs. The fifth system concludes the variation with a *dim.* (diminuendo) marking, leading to a final chord. The piece ends with a double bar line.

Andante.

Var. 11.

pp
tutti molto legato e dolce
p espress.

pp una corda

pp
p espress.

1. *Andante*
 2. *Andante*
ritard.

Var.12.

p *molto dolce (2^{da} pp)*

The musical score for Variation 12 is written for piano in G major (one sharp) and 3/4 time. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic and a tempo/mood marking of *molto dolce (2^{da} pp)*. The melody in the right hand is characterized by rapid sixteenth-note runs, often beamed in groups of four. The left hand provides a steady accompaniment of eighth notes. The second system continues this pattern. The third system introduces a mezzo-piano (*pp*) dynamic. The fourth system concludes the variation with a repeat sign and two endings. The first ending leads back to the beginning of the variation, while the second ending provides a final cadence. The score is marked with various articulations, including slurs and accents, to guide the performer's phrasing and dynamics.

Var.13.

p tirato e scherzando

glissando

glissando

glissando

1. *meno presto*

2.

The musical score for Variation 13 is written for piano. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'p tirato e scherzando'. The score consists of four systems of music. The first system shows a treble staff with a melodic line and a bass staff with a simple accompaniment. The second and third systems feature a 'glissando' marking, indicating a rapid slide between notes. The fourth system is divided into two parts, labeled '1.' and '2.', with a 'meno presto' marking below the second part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Var.14.

— *for parents*

cos. *Leuco*

John Jay *unrevised*

sempre più f

pizz

meno sostenuto

f

leg. marcato

f

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of two staves (treble and bass clef) with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The first staff includes the instruction 'sempre cresc.' (always crescendo). The second system also consists of two staves, with the instruction 'sf marcato' (sforzando, marked) in the bass clef. The third system consists of two staves, with the instruction 'sf dim.' (sforzando, diminuendo) in the bass clef. The score concludes with a final measure in the bass clef.

Presto, ma non troppo.

Presto, ma non troppo.

The musical score is written for piano in 2/4 time. It consists of two systems, each with four measures. The first system begins with a piano (*p*) dynamic marking. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The second system begins with a *p leggiero* marking, indicating a lighter touch. The musical notation includes various accidentals (sharps, flats, naturals) and rests, with a final double bar line at the end of the fourth measure.

The musical score is written for piano and consists of four systems of staves. The first system shows a continuous flow of eighth and sixteenth notes in both hands. The second system introduces dynamic markings: *f* (forte) and *p* (piano). The third system features the instruction *poco a poco cresc.* (poco a poco crescendo), indicating a gradual increase in volume. The fourth system continues the melodic and harmonic development with various articulations and phrasing marks.







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für PIANOFORTE.

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über ein
Thema von Paganini
componirt
VON
JOHANNES BRAHMS.

HEFT I.
Fr. 1 Thlr.

OP. 99

HEFT II.
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Eigenthum des Verlegers für alle Länder.

LEIPZIG, WINTERTHUR, J. MEYER, BIEDERMANN.

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VARIATIONEN

Über ein Thema von PAGANINI.

Thema.
Non troppo presto.

Joh. Brahms, Op. 35, Heft 2.

Piano.

The musical score is presented in a single system with five staves. The first staff is the Theme, marked 'Piano.' and 'Non troppo presto.' The second staff is the first variation, marked 'Var. 1.' and 'f'. The third, fourth, and fifth staves continue the variations, also marked 'f'. The score includes various musical notations such as notes, rests, and dynamic markings.

This page contains six systems of musical notation, each consisting of a treble and bass staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a tempo marking of 'Allegro'. The second system has a tempo marking of 'Moderato'. The third system has a tempo marking of 'Andante'. The fourth system has a tempo marking of 'Adagio'. The fifth system has a tempo marking of 'Ritardando'. The sixth system has a tempo marking of 'Ritardando'. The music is written in a style that is characteristic of the 19th century.

Allegro

Moderato

Andante

Adagio

Ritardando

Ritardando

Doux fort

ritard

400.0

Poco animato.

Var. 2.

*poco espreso.
legato*

espresso.

1. 2.

The musical score for Variation 2 is written for piano and bass. It begins with a tempo marking of 'Poco animato.' and a dynamic marking of 'poco espreso. legato'. The score is divided into four systems. The first system shows the initial melodic and harmonic material. The second system continues the development. The third system introduces a section marked 'espresso.' and includes first and second endings. The fourth system concludes the variation with a final cadence.

Var. 3.

Musical score for Variation 3, featuring piano (*p*) and forte (*sf*) dynamics. The score is written in 2/4 time and includes various musical notations such as slurs, ties, and dynamic markings. The piece is marked *leggiero* (light) and *poco ritard.* (slightly slowing down). The score is divided into four systems, each with a treble and bass staff. The first system begins with a piano (*p*) marking and the word *leggiero*. The second system features a forte (*sf*) marking. The third system also features a forte (*sf*) marking. The fourth system includes a piano (*p*) marking and the word *poco ritard.* The score concludes with a final chord marked *p*.

Poco Allegretto.

Var. 4.

p con grazia

dolce

SONA

Var. 5.

P. alatus

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□

Poco più vivace.

Var. 6.

mus.
poco
poco
f
poco leggiero

This section of the musical score for Variation 6 consists of four staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. It begins with a piano (p) dynamic and a 'poco leggiero' instruction. The melody is characterized by rapid sixteenth-note passages, some of which are marked 'mol.' (molto). The second and third staves continue this melodic pattern, with the third staff ending with a fermata. The fourth staff continues the piano accompaniment with similar rhythmic figures.

Var. 7.

p
f
p
non legato

This section of the musical score for Variation 7 consists of four staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. It begins with a piano (p) dynamic and a 'non legato' instruction. The melody is characterized by rapid sixteenth-note passages, some of which are marked 'mol.' (molto). The second and third staves continue this melodic pattern, with the third staff ending with a fermata. The fourth staff continues the piano accompaniment with similar rhythmic figures.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *sempre p e legato*. The page is numbered 9 in the top right corner.

Allegro.

Var. 8.

p *leggiere* *quasi pizz.*

esola

The musical score for Var. 8 is written for piano. It begins with a treble and bass clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'Allegro.' and the dynamics include 'p' (piano) and 'quasi pizz.' (quasi pizzicato). The score is divided into systems, with the first system labeled 'Var. 8.' and 'esola'. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The score is written for piano and features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The tempo is marked 'Allegro.' and the dynamics include 'p' (piano) and 'quasi pizz.' (quasi pizzicato). The score is divided into systems, with the first system labeled 'Var. 8.' and 'esola'. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.



del Thema.

Var. 9.

The second system, labeled 'Var. 9', continues with two staves in treble and bass clefs, maintaining the 2/4 time signature. This section is more rhythmically complex, featuring many sixteenth and thirty-second notes. There are several slurs and dynamic markings, including 'con forza' (with force) in the middle of the system. The notation is dense, with many beamed notes and complex harmonic structures.

Veroce, energico.

Var.10.

The musical score for Variation 10 is written for piano and features a dynamic range from piano (p) to forte (f). The tempo is marked 'Veroce, energico.' The score is in 6/8 time and consists of four systems of music. Each system has a treble and bass staff. The first system begins with a forte (f) dynamic. The music is characterized by rapid, ascending and descending eighth-note patterns in the right hand, often with slurs. The left hand provides a steady accompaniment of eighth notes. The key signature has two sharps (F# and C#). The score concludes with a final cadence in the fourth system.

Vivace.

Var. 11.

non legato e scherzando

Un poco Andante.

Var.12.

Musical score for Variation 12, 'Un poco Andante'. The score is written for piano (p) and includes fingerings (1-5) and articulation marks (accents, slurs). The tempo is marked 'Un poco Andante'. The piece begins with a piano (p) dynamic and a 'dolce espress.' (sweetly expressive) marking. The score is divided into two systems, each with five staves. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score concludes with a double bar line and a repeat sign.

p dolce espress.

dolce

420. A

Un poco più Andante.

45

Var. 13.

p *poco espress.*

The musical score for Variation 13 is written for piano in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Un poco più Andante.' The score is marked 'p' (piano) and 'poco espress.' (poco espressivo). The piece is divided into two systems, each containing two staves (treble and bass clef). The first system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second system also includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score concludes with a double bar line and repeat signs.

Presto, ma non troppo.

Var.14.

Pascherzando

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The image displays a page of musical notation, likely for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a treble and bass staff with a key signature of one flat and a 3/4 time signature. The second system continues the piece with similar notation. The third system includes a measure with a fermata and a measure with a dynamic marking of *legato cresc.*. The fourth system features a measure with a dynamic marking of *f*. The fifth system concludes the page with a final measure. The notation is written in a clear, professional style, typical of a musical score.

più f

cres. poco sostenuto

sempre e con forza

f

f

426.4

This page of musical notation consists of five systems of staves. The first system has two staves with treble and bass clefs, featuring notes with slurs and dynamic markings like *sf* and *mf*. The second system also has two staves, with the right staff containing a *cresc.* marking. The third system has two staves, with the right staff containing a *cresc.* marking. The fourth system has two staves, with the right staff containing a *cresc.* marking. The fifth system has two staves, with the right staff containing a *cresc.* marking. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

