

# MORCEAUX CHOISIES

D'OPÉRAS FAVORIS

pour

## GITARRE

par

### P. PETTOLETTI.

N<sup>o</sup>1. Lucia di Lammermoor de Donizetti.

Op.

Propriété de l'Editeur.

Pr. 7 1/2 ngr.

HAMBOURG, CHEZ AUG. CRANZ.

St. Petersbourg chez A Büttner.

1924  
988



MORCEAUX CHOISIS  
DE  
LUCIA DI LAMMERMOOR.

CORO.

P. Pettoletti.

Andantino.

GUITARRE.

9<sup>me</sup> Pos. 7<sup>me</sup> Pos. 5<sup>me</sup>

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*cresc.*

*dol.*

Moderato.  
*dol.*

# DUETTO.

# DUETTO.

Larghetto.

# ARIA FINALE.

Moderato.

The musical score for the Aria Finale consists of a single melodic line in treble clef with a piano accompaniment. The tempo is marked 'Moderato'. The piece begins with a piano (*p*) dynamic. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. The accompaniment provides harmonic support with chords and single notes. Performance instructions include *rall.* (rallentando) and *calando* (ritardando), along with *cresc.* (crescendo). Fingerings are indicated with numbers 1-4. A *harm.* (harmonics) instruction is present. The score concludes with a double bar line and a final chord.

# DUETTO.

Moderato.

The musical score for the Duetto consists of two melodic lines in treble clef. The tempo is marked 'Moderato'. The piece begins with a forte (*f*) dynamic. The two lines are often in parallel motion, creating a rich harmonic texture. The score includes a piano (*p*) dynamic marking later in the piece. The notation includes various rhythmic values and rests, with some notes marked with accents. The piece concludes with a double bar line.

