

Oboe

Giuseppe Maria Cambini (1746-1825)

Quintett No. 3 in F-Dur

Allegro maestoso

f
 6 *p* *dolce*
 10 *cresc.* *p* *dolce*
 15 *mf* *p cresc.*
 18 *f* *cresc.* *p* *cresc.*
 23 *f* *p* *solo*
 28 *cresc.*
 32 *p dolce*
 37 *f*
 40 *p dolce* *tr* *tr*

44 *p* *dolce*

48 *cresc.* *tr*

53 *p* *cresc.*

58 *mf* *dolce* *cresc.*

63 *f*

67 *f*

71 *solo* *p*

77

81 *dolce*

88 *f*

93 *p*

98 *dolce* *cresc.* *p*

104

109 *dolce* *p* *solo*

114

117

120

123 *cresc.* *f* *p dolce*

129 *p*

135 *cresc.* *p*

139 *cresc.* *f* *p*

145 *cresc.* *f*

149 *p dolce* *cresc.* *f*

154 *f* *f*

Larghetto sostenuto

solo
p
p

6

10
tr
f

14
p dolce

18
p

22
cresc. *p* *solo* *mf* *tr*

27
solo *p cresc.* *sf* *p*

32
dolce *sf* *p* *f* *p*

36
f *p* *f*

40
p *solo*

Detailed description: This is a page of musical notation for the Oboe part of Cambini's Quintett No. 3. The tempo is marked 'Larghetto sostenuto'. The score consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 27, 32, 36, 40). The music is written in a single treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various dynamics such as piano (*p*), forte (*f*), mezzo-forte (*mf*), and fortissimo (*sf*), as well as articulations like *solo*, *dolce*, *cresc.* (crescendo), and *tr* (trill). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is slow and expressive.

44 *p*

48 *solo* *cresc.*

52 *p* *cresc.* *f* *f*

57 *p* 2

63 *p* *solo* *mf* *tr*

68 *p* *sfz* *p* *sfz* *solo* *p dolce* 3 3 3 3

74 *tr*

77 *p* *f* *p* *sf* *p*

Rondo Allegro con brio

7

mf

12

p dolce

17

cresc p dolce

23

cresc mf sf sf cresc

tr tr tr tr

30

f f f

36

fine f solo p

42

49

f

54

tr

58

p f p f

64

sf sf sf sf sf p

71

solo p

79 *p* *p*

87 *mf*

99

104 *cresc* *f*

110 *p*

116 *solo*

120 *p*

125 *cresc* *f*

134 *p*

141 *p dolce*

151 *cresc* *p dolce* *cresc*

158 *p dolce* *cresc*

167 *p dolce* *p* *d.c. al fine*