

Zelus domus tuæ

Antiphona

Pe. José Maria Xavier
(1819 - 1887)

Andante ♩ = 60

The score is divided into three systems. The first system includes Flute, Clarinet in B♭, Trumpet in B♭, Horn in F 1, and Horn in F 2. The second system includes Soprano, Alto, Tenor, and Bass. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. All instruments and vocalists play/sing in a key of two flats (B♭ major or D minor) and a common time signature (C). The tempo is marked 'Andante' with a metronome marking of ♩ = 60. The dynamic marking 'p' (piano) is used throughout. The vocal parts have lyrics: 'p Ze - lus do - mus tu - æ co - me - dit'.

Flute

Clarinet in B♭

Trumpet in B♭

Horn in F 1

Horn in F 2

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

Andante ♩ = 60

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p Ze - lus do - mus tu - æ co - me - dit

p Ze - lus do - mus tu - æ co - me - dit

p Ze - lus do - mus tu - æ co - me - dit

p Ze - lus do - mus tu - æ co - me - dit

p

p

p

p

p

Matinas de Quinta-feira Santa
Zelus domus tuæ

This musical score is for the piece 'Zelus domus tuæ' from the Matinas de Quinta-feira Santa. It is a multi-staff score for a full orchestra and a vocal ensemble. The score is written in the key of B-flat major and 4/4 time. It begins at measure 5, marked with a '5' above the staff. The woodwind section includes Flute (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal ensemble consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts have lyrics in Latin: 'me f co - me - dit me p et op - pro - bi - a op -'. The score features dynamic markings of *f* (forte) and *p* (piano) throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocalists sing a melodic line. The piece concludes with a final chord in the key of B-flat major.

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Fl. *p* *f* *p*

B♭ Cl. *p* *f* *p*

B♭ Tpt. *p* *f* *p*

Hn. 1 *p* *f* *p*

Hn. 2 *p* *f* *p*

S *p* ce - ci - de - runt ce - ci - de - runt su - per me.

A *p* ce - ci - de - runt ce - ci - de - runt su - per me.

T *p* ce - ci - de - runt ce - ci - de - runt su - per me.

B *p* ce - ci - de - runt ce - ci - de - runt su - per me.

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*