

W.A. Mozart  
Divertimento, K. 113

Oboe I.

Allegro.

The Allegro section consists of seven staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first staff starts with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff continues with a piano (*p*) dynamic and includes a triplet of eighth notes and a first ending bracket labeled '1'. The third staff is marked *fp* and contains several sixteenth-note passages. The fourth staff has a piano (*p*) dynamic and includes a triplet of eighth notes. The fifth staff starts with a forte (*f*) dynamic and features a triplet of eighth notes. The sixth staff is marked *p* and includes a triplet of eighth notes and a first ending bracket labeled '1'. The seventh staff is marked *fp* and contains several sixteenth-note passages.

Andante.

The Andante section consists of four staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic and features a first ending bracket labeled '1'. The second staff is marked *f* and includes a first ending bracket labeled 'E 4'. The third staff is marked *p* and includes a first ending bracket labeled '2'. The fourth staff is marked *f* and includes a first ending bracket labeled 'F 4'.

Oboe I.

Minnetto.

Musical notation for the Minnetto section, consisting of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The music features a melodic line with eighth and sixteenth notes, some beamed together. A first ending bracket labeled '1' spans the final few measures. The second staff continues the melody and concludes with a double bar line and the word 'Fine.' written below.

Trio.

Musical notation for the Trio section, consisting of one staff. The time signature changes to 3/4. The music is marked with a piano (*p*) dynamic. It features a melodic line with some rests and a first ending bracket labeled '4'. The section concludes with a double bar line and the text 'Minnetto D. C.' written below.

Allegro.

Musical notation for the Allegro section, consisting of ten staves. The time signature is 2/4. The music is marked with a forte (*f*) dynamic. It features a rhythmic melody with eighth and sixteenth notes, often beamed together. The notation includes various first ending brackets labeled with numbers: '4', '12', '8', '4', '12', and '7'. The section concludes with a double bar line.

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Oboe II.

Allegro.

The Allegro section consists of eight staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first staff starts with a forte (*f*) dynamic and contains a triplet of eighth notes. The second staff features a piano (*p*) dynamic and a triplet of eighth notes. The third staff has a fortissimo (*fp*) dynamic and a triplet of eighth notes. The fourth staff begins with a first ending bracket (1) and a piano (*p*) dynamic. The fifth staff contains a triplet of eighth notes and a forte (*f*) dynamic. The sixth staff starts with a piano (*p*) dynamic and a triplet of eighth notes. The seventh staff has a fortissimo (*fp*) dynamic and a first ending bracket (1). The eighth staff concludes with a forte (*f*) dynamic and a first ending bracket (1).

Andante.

The Andante section consists of four staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic and a first ending bracket (1). The third staff has a piano (*p*) dynamic and a first ending bracket (2). The fourth staff begins with a forte (*f*) dynamic and a first ending bracket (1).

Oboe II.

Menuetto.

Trio.

Allegro.

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Corno inglese I.

Allegro.

The first section of the score is marked 'Allegro.' and consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features various dynamics including *f* (forte), *p* (piano), and *fp* (fortissimo). Fingerings are indicated by numbers 1-5. There are several slurs and accents. The section includes first endings (marked '1') and a section labeled 'A' with a '5' above it. The eighth staff ends with a double bar line and repeat dots.

Andante.

The second section of the score is marked 'Andante.' and consists of four staves of music. The key signature remains two flats, and the time signature changes to 3/4. The music is characterized by a slower tempo and features dynamics such as *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-4. There are slurs and accents throughout. The section includes first endings (marked '1') and a section labeled 'E' with a '4' above it. The fourth staff ends with a double bar line and repeat dots.

Corno inglese I.

Menuetto.



Fine.



Menuetto D.C.

Allegro.



G 12



H

7



8



I

f

p

f



p

f



K 12

L

p

7



M



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Corno inglese II.

Allegro.

Musical score for Corno inglese II, Allegro section. The score consists of eight staves of music in G minor, 3/4 time. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff features a piano (*p*) dynamic and a triplet of eighth notes. The third staff has a fortissimo (*fp*) dynamic and a triplet of eighth notes. The fourth staff starts with a piano (*p*) dynamic and a triplet of eighth notes. The fifth staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The sixth staff has a forte (*f*) dynamic and a triplet of eighth notes. The seventh staff starts with a fortissimo (*fp*) dynamic and a triplet of eighth notes. The eighth staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The score includes various dynamics (*f*, *p*, *fp*) and articulations (accents, slurs). Rehearsal marks A, B, C, and D are placed above the staves. Fingerings (1, 2, 3, 5) and breath marks (gamma) are indicated throughout the piece.

Andante.

Musical score for Corno inglese II, Andante section. The score consists of four staves of music in G minor, 3/4 time. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic. The fourth staff begins with a forte (*f*) dynamic. The score includes various dynamics (*f*, *p*) and articulations (accents, slurs). Rehearsal marks E and F are placed above the staves. Fingerings (1, 2, 4) and breath marks (gamma) are indicated throughout the piece.

Corno inglese II.

Mennetto.

1

Fine.

Trio. 8 8

Mennetto D. C.

Allegro.

*p* *f*

*p* *f*

*p* *f*

*f* *p* *f*

*p* *f*

*f* *p* *f*

*p* *f*

*f*