

Rumores de la Caleta

(Malagueña)

Isaac Albéniz
1860-1909

Pro. *f* *p*

Ped. * Ped. * Ped. * Ped. *

7

dim

Ped. * Ped. * Ped. * Ped. *

13

pp

Ped. * Ped. * Ped. *

19

Ped. * Ped. *

25 *more slowly*

Ped. * Ped. * Ped. * Ped. *

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31

Musical score for measures 31-36. The system consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat). Measure numbers 31, 32, 33, 34, 35, and 36 are indicated above the staff. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes). The bass line includes 'Ped.' (pedal) markings and asterisks (*) indicating specific rhythmic patterns.

37

Musical score for measures 37-42. The system consists of a grand staff with a treble and bass clef. The key signature is one flat. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated above the staff. The music continues with similar rhythmic patterns, including triplets and eighth notes. Pedal markings and asterisks are present in the bass line.

43

Musical score for measures 43-48. The system consists of a grand staff with a treble and bass clef. The key signature is one flat. Measure numbers 43, 44, 45, 46, 47, and 48 are indicated above the staff. The music features a mix of eighth and sixteenth notes, with several triplet markings. Pedal markings and asterisks are present in the bass line.

49

Musical score for measures 49-54. The system consists of a grand staff with a treble and bass clef. The key signature is one flat. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated above the staff. The music continues with similar rhythmic patterns, including triplets and eighth notes. Pedal markings and asterisks are present in the bass line.

55

Musical score for measures 55-60. The system consists of a grand staff with a treble and bass clef. The key signature is one flat. Measure numbers 55, 56, 57, 58, 59, and 60 are indicated above the staff. The music features a mix of eighth and sixteenth notes, with several triplet markings. A dynamic marking of *p* (piano) is present in measure 58. Pedal markings and asterisks are present in the bass line.

61

Musical score for measures 61-66. The system consists of a grand staff with a treble and bass clef. The key signature is one flat. Measure numbers 61, 62, 63, 64, 65, and 66 are indicated above the staff. The music continues with similar rhythmic patterns, including triplets and eighth notes. Pedal markings and asterisks are present in the bass line.

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67 *dim* *Slow* *8va* *Fin*

72 *ff* *Tempo Primo* *p* *Red.* ** Red.* ** Red.* ** Red.* ** Red.*

78 *rit. a little* *tempo* *tempo* *rit.* *tempo* *Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.*

83 *mf* *rit.* *tempo* *Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.*

88 *rit.* *Red.* ** Red.* ** Red.* ** Red.* ** Red.* ** Red.*

93 *rit. a little* *slowing* *Slow* *at will* *f* *D.C. al Fin* *slowing* *Red.* ** Red.* ** Red.*

Detailed description: This is a page of a musical score for a piano piece. It contains six systems of music, each with a treble and bass clef staff. The first system (measures 67-71) features a bass line with triplet patterns and a treble line with sparse notes. The second system (measures 72-77) has a treble line with a forte (ff) dynamic and a bass line with a piano (p) dynamic. The third system (measures 78-82) includes various tempo markings like 'rit. a little', 'tempo', and 'rit.', along with 'Red.' and '*' symbols. The fourth system (measures 83-87) features a mezzo-forte (mf) dynamic and 'rit.' and 'tempo' markings. The fifth system (measures 88-92) has a 'rit.' marking and 'Red.' and '*' symbols. The sixth system (measures 93-96) includes 'rit. a little', 'slowing', 'Slow', 'at will', 'f', 'D.C. al Fin', and 'slowing' markings, ending with a double bar line and repeat dots.