

77
23
B5
56

SONATINA I (DUDASOK) (BAGPIPERS)

* ped. without note
1
1. ped. right hand

BARTÓK BÉLA

Molto moderato (♩ = 74)

* [] = pedáljelzés (Pedal indication).

** „ardeleana;” performed in Cserbel, Hunyad m.

Allegro (♩ = 140)

Handwritten annotations: * 3, 3, 3, 4, 1 1, 1 1

Handwritten annotations: 4, 1 1, 4, 2, 1 2 1, 4

Handwritten annotations: 1 1, 2, 3, 1

Handwritten annotations: 4, 4, 2 5, 2 5, 1 3 5

Handwritten annotations: 1, 3, 4, 5, 4

Handwritten annotations: 5, 4, 2, 3, 2, 5, 4, 3, 5, 4, 3, 3, 4, 4

* táncdallam; előadtak Vaskohmezön (Câmp), Bihar m. (Bartók: Chansons populaires roumaines du département Bihar; Bucaresti, 1918; Dance Melody; performed at Vaskohmezo (Camp), Bihar m.)

II
(MEDVETANC) (BEAR DANCE)

Moderato (♩ = 80)

mf pesante

* „Jocul ursului“; előadták Vancsafalván (Oncesti), Maramaros m. performed at Vancsafalva (Oncesti), Maramaros m.

III (FINALE)

Allegro vivace (♩ = 152-140)

The musical score is written for piano and violin in 2/4 time, with a key signature of two sharps (D major). It consists of five systems of music. The piano part is in the left hand and the violin part is in the right hand. The score includes various dynamics such as *mf*, *mp*, *p*, *ppoo cresc.*, *dim.*, *rit.*, *sf*, *ppoo sosten.*, *accel*, and *Tempo I*. There are also markings for *p* and *ppoo a*. The score features numerous slurs, accents, and fingerings (e.g., 1, 3, 5, 2, 1, 2, 1, 3, 1, 2, 1, 3, 1, 2). There are some handwritten annotations in blue ink, including a circled '1' in the first system and a circled 'A' in the fourth system. The piece concludes with a double bar line and a repeat sign.

* „jocul turcii: măruntel“ előadtak Felsőrépán (Râpa de sus) Marostorda m. (performed at Felsőrepan (Rapa de sus) Marostorda m.)

First system of musical notation, featuring treble and bass staves. The treble staff contains a melodic line with slurs and accents. The bass staff contains a rhythmic accompaniment with slurs and fingerings. Dynamic markings include *sf* (sforzando) circled in the treble staff.

Second system of musical notation, including the tempo marking **Vivo**. It features treble and bass staves with dynamic markings such as *sf*, *f*, and *ff*. Fingerings and slurs are present throughout the system.

Third system of musical notation, starting with the instruction *cominciandolo meno mosso, poi poco a poco accel. al tempo I*. It includes dynamic markings *f*, *sf*, *dim.*, and *p*. The system shows a transition in tempo and dynamics.

Fourth system of musical notation, continuing the piece with various musical notations, including slurs, accents, and fingerings in both staves.

Fifth system of musical notation, featuring a circled *simile* marking in the bass staff. The system includes complex rhythmic patterns and slurs.

Sixth system of musical notation, concluding the page with various musical notations, including slurs, accents, and fingerings.

* „babaleuca;“ előadták Keviszölösön (Seleus), Torontál m. (performed at Keviszolloso (Seleus), Torontal m.)
 B. Pa. 78

The musical score consists of six systems of staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with a supporting line. Dynamics include *p* and *mf*. Fingerings are indicated with numbers 1-5. The second system continues the melodic and supporting lines, with dynamics *mf* and *f*. The third system features a *p più f* dynamic and *sf* accents. The fourth system includes a *p leggiero* dynamic. The fifth system has a *poco a* dynamic. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

3 5 5 3 5 2 4 3 5 2 4 2 5 2

pppp cresc.

3 5 A 1

f *mf dim.* *p non rit.* *p*

(Coda)

4 3 1 4 3 2 3 4 1

tranquillo *pp* *più tranquillo*

4 3 A 3 2 A 3 2 A 3

sostenuto *più vivo ed accel. al tempo I* *p cresc.*

3 4 3 5 4 3 2 3 4 3 2 1 3 2 1 4 3 2 1

5 4 2 A 5 4 1 A 3 1 3 1

sempre cresc. *sf* *ff* *sf* *sf p* *allargando*

WORKS BY BÉLA BARTÓK

IN THE CATALOGUES OF BOOSEY & HAWKES

STAGE WORKS

Bluebeard, *Opera*
The Wooden Prince, *Ballet*
The Wonderful Mandarin, *Ballet*

ORCHESTRAL WORKS

FULL ORCHESTRA

Second Suite, op. 4
Two Portraits, op. 5
Four Orchestral Pieces, op. 12
Dance Suite in six movements
Rumanian Folk Dances
Hungarian Peasant Songs
Suite from "The Wooden Prince"
Suite from "The Wonderful Mandarin"

STRING ORCHESTRA

Music for Strings, Percussion and Celesta (1937)
Divertimento for String Orchestra (1939)
Rumanian Folk Dances (arr. A. Willner)

SOLO INSTRUMENTS AND ORCHESTRA

First Piano Concerto
Second Piano Concerto
Violin Concerto (1938)
First Rhapsody for Violin and Orchestra
Second Rhapsody for Violin and Orchestra

CHORUS AND ORCHESTRA

Cantata Profana
for mixed chorus, tenor and baritone solo and orchestra
Three Village Scenes
for female chorus and chamber orchestra

VOICE AND ORCHESTRA

Five Hungarian Folk Songs *for medium voice and orchestra*

PIANO SOLO

14 Bagatelles, op. 6
2 Danses roumaines, op. 8a
2 Elégies, op. 8b
3 Burlesques, op. 8c
Esquisses, op. 9
2 Images, op. 10
Suite, op. 14
3 Etudes, op. 18
Improvisations, op. 20
Rumanian National Dances
Rumanian Christmas Songs
Allegro Barbaro
15 Hungarian Peasant Songs
3 Hungarian Folk Songs
Sonatina
10 Easy Pieces
For the Children (vols. 1-4)
4 Nénies

PIANO SOLO

Dance Suite
Sonata
Outdoors. Five Pieces
9 Little Pieces (vols. 1-3)
3 Rondos
Petite Suite
Mikrokosmos. 153 Progressive Piano Pieces (vols. 1-6) (1940)

TWO PIANOS, FOUR HANDS

Rhapsody, op. 1
First Piano Concerto
Second Piano Concerto
Sonata for two pianos and percussion (1938)

VIOLIN

44 Duos for two violins
First Sonata for violin and piano
Second Sonata for violin and piano
First Rhapsody for violin and piano
Second Rhapsody for violin and piano
Hungarian Folk Songs (Ország)
Hungarian Folk Songs (Szigeti)
Rumanian National Dances (Székely)
Violin Concerto, edition for violin and piano (1938)

VIOLONCELLO AND PIANO

First Rhapsody

CHAMBER MUSIC

First String Quartet, op. 7
Second String Quartet, op. 17
Third String Quartet
Fourth String Quartet
Fifth String Quartet
Sixth String Quartet (1939)
Contrasts, for clarinet, violin and piano (1938)

VOCAL MUSIC

5 Songs, op. 16
8 Hungarian Folk Songs
20 Hungarian Folk Songs (vols 1-4)
Village Scenes

CHORAL WORKS

5 Slovak Folk Songs
(men's voices, unaccompanied)
4 Hungarian Folk Songs
(mixed chorus, unaccompanied)
4 Old Hungarian Folk Songs
(men's voices, unaccompanied)
4 Slovak Folk Songs
(mixed chorus, with piano)