

A decorative rectangular frame with ornate, symmetrical scrollwork and floral patterns at the top, bottom, and sides. The word "Violine." is centered within the frame in a bold, black, serif font. The frame has a thin double-line border.

**Violine.**

Violine.

II.  
Giga.

Allegretto grazioso.

Ernesto Centola, Op.8. No 2.

*p*

1. 2.

*f* *p*

4<sup>a</sup> Corda

*p* *friten.*

*a tempo*

*p dolce*

*f* *p*

*f con calma*

II.

*ben ritmato*

*ff deciso* *come prima*

Violine.

1 2 1 1 > > V 2

*ff deciso* *p dolce*

*p*

*f* *p*

*ff* *sf* II. *f*

*restez*

*dim. p* *pizz.*

*poco riten.*

Violine.

a tempo

*p e cresc. a poco senza affrettare*

a tempo

4<sup>a</sup> Corda

*espress.*

Violine.

The score consists of ten staves of music. The first staff begins with a triplet of eighth notes. The second staff features a *V* marking above a slur. The third staff has a triplet of eighth notes. The fourth staff includes a *V* marking above a slur. The fifth staff has a *V* marking above a slur. The sixth staff is marked *a tempo* and includes a *riten.* marking. The seventh staff is marked *lento* and includes a *f* dynamic marking. The eighth staff includes a *p* dynamic marking and a *II.* marking. The ninth staff includes a *f* dynamic marking and a *riten.* marking. The tenth staff includes a *ff* dynamic marking and a *pizz.* marking.

*ben ritmato e deciso*