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433



FRÜHLINGSNACHT.

LIED

VON

R. SCHUMANN

FÜR PIANOFORTE

VON

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Pr. 15 Ngr.

Eigenthum des Verlegers

Leipzig, Gustav Heinze

ENTR. STAT. HALL.



434

Frühlingsnacht.

Ziemlich rasch, leidenschaftlich.

PIANO.

Musical notation for the piano introduction, consisting of two staves. The right hand features a series of chords and arpeggios, while the left hand provides a rhythmic accompaniment. The tempo and mood are indicated as 'Ziemlich rasch, leidenschaftlich.' The piece is in 2/4 time and the key signature has three sharps (F#, C#, G#).

Vocal and piano accompaniment for the song. The vocal line is written on a single staff with lyrics in German. The piano accompaniment is written on two staves. The lyrics are: 'Überm Oar - ten durch die Lüf - te hört ich Wan - der - vö - gel ziehn, das be - deu - tet Früh - lings - düf - te, un - ten fängt's schon an zu'. The piano part includes various musical markings such as 'Ped. p', 'Ped.', and 'ritenuto'. The piano accompaniment features complex chordal textures and arpeggiated patterns.

blüh'n. Tauch - - - sen möcht' ich, möch - te

a tempo
ped.

p dolce

ped.

wei - nen, ist mir's doch als könn't nicht sein! Al - te

ped. * *ped.* * *ped.* *

Wun - der wie - der schei - nen mit dem

ere - - - scendo

ped. *

Mon - - - des - glanz her - ein.

f *ped.* *riten.* * *a tempo*

l.h.

Und der Mond, die Sterne

f *Ped.* *Ped.*

sa - gen's und im Trau - me rauscht's der

Hain, und die Nach - ti - gal - len

Ped. f appassionato *Ped.* *Ped.*

Ossia.

schla - gen's:

"Sie ist

Dei

ff ritenuto

ne,

sie

ist

Ped. rinforzando

ff ritenuto

Ped.

Ped.

Dein!

The first system of music consists of two staves. The treble staff begins with a 4-measure rest, followed by a series of eighth notes. The bass staff features a 3-measure rest, followed by a series of eighth notes. A 'Ped.' marking is present below the bass staff. A decorative asterisk is placed between the two staves.

un poco rall. e smorzando

The second system continues with two staves. The treble staff has a series of eighth notes. The bass staff has a series of eighth notes. A 'diminuendo' marking is placed above the bass staff. 'Ped.' markings are located below the bass staff. A decorative asterisk is placed between the two staves.

The third system consists of two staves. The treble staff has a series of eighth notes. The bass staff has a series of eighth notes. A 'a tempo' marking is placed above the bass staff. A 'un poco rall.' marking is placed above the treble staff. A 'trillo' marking is placed above the treble staff. 'Ped.' markings are located below the bass staff. A decorative asterisk is placed between the two staves.

The fourth system consists of two staves. The treble staff has a series of eighth notes. The bass staff has a series of eighth notes. A 'a tempo' marking is placed above the bass staff. A 'un poco rall.' marking is placed above the treble staff. A 'trillo' marking is placed above the treble staff. 'Ped.' markings are located below the bass staff. A decorative asterisk is placed between the two staves.

8

2 3 1 2 3 4

Ped.

Ped.

Ped.

* Ped.

8

4 3 4 3 4 3 4 3 4

trillo

Ped.

* Ped.

Ped.

8

Ped.

8

trillo

dim. pp

ritenuto

rinf.

Ped.

Ped.

a tempo *p dolce*

Ped. * Ped. * Ped. *

cre - - -

Ped. * Ped. * Ped. *

scendo *f* *riten.* *a tempo*

Ped. * Ped. *

f

Ped. * Ped. *

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes complex rhythmic patterns and fingerings. A 'Ped.' (pedal) marking is present. A dotted line with the number '8' spans across the system, indicating an eight-measure phrase.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes complex rhythmic patterns and fingerings. A 'Ped.' (pedal) marking is present. The tempo marking 'appassionato' is written above the staff. A dotted line with the number '8' spans across the system, indicating an eight-measure phrase.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes complex rhythmic patterns and fingerings. A 'Ped.' (pedal) marking is present. The tempo marking 'ff ritenuto' is written above the staff. A dotted line with the number '8' spans across the system, indicating an eight-measure phrase. The tempo marking 'stringendo' is written above the staff.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes complex rhythmic patterns and fingerings. A 'Ped.' (pedal) marking is present. A dotted line with the number '8' spans across the system, indicating an eight-measure phrase.