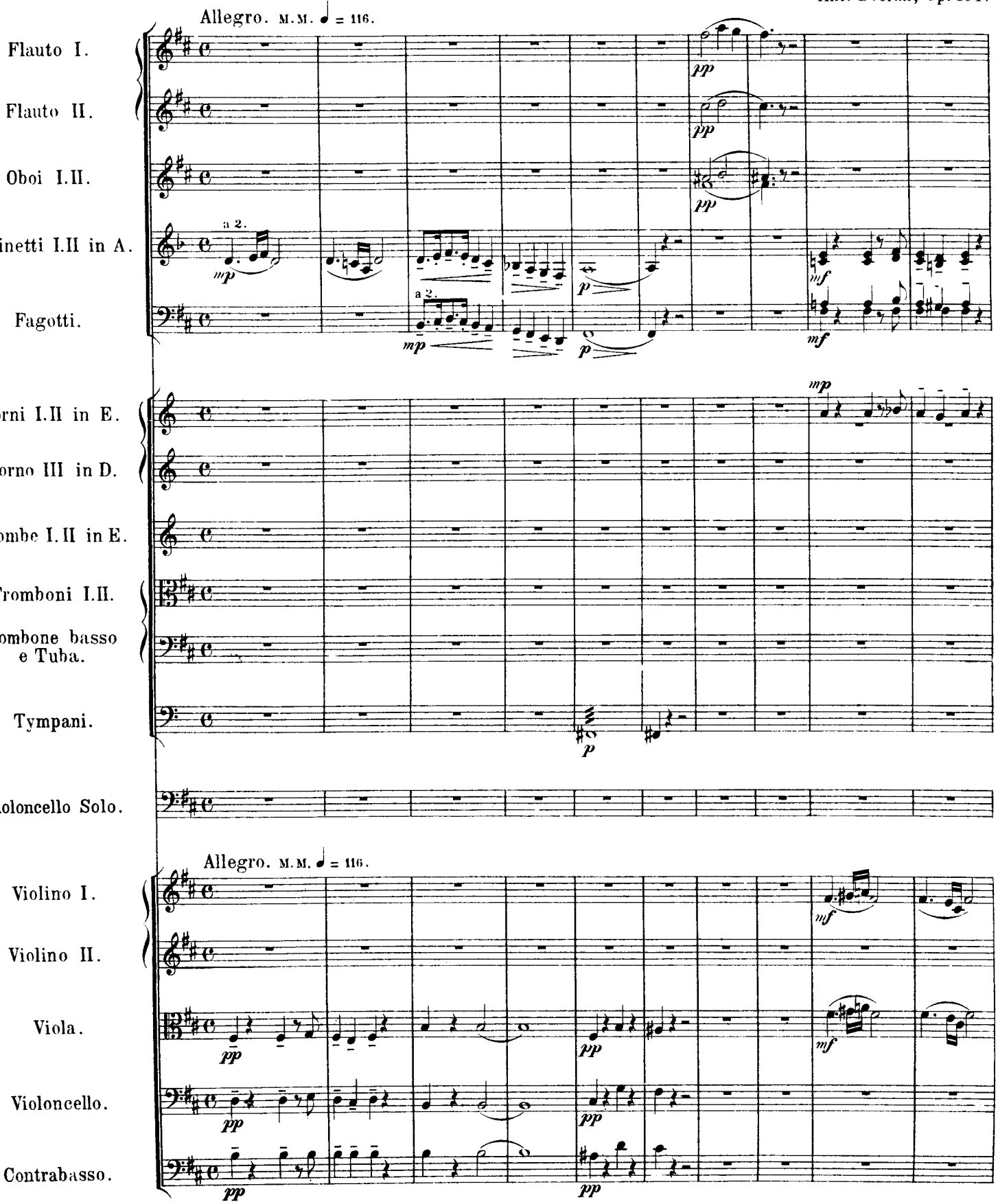
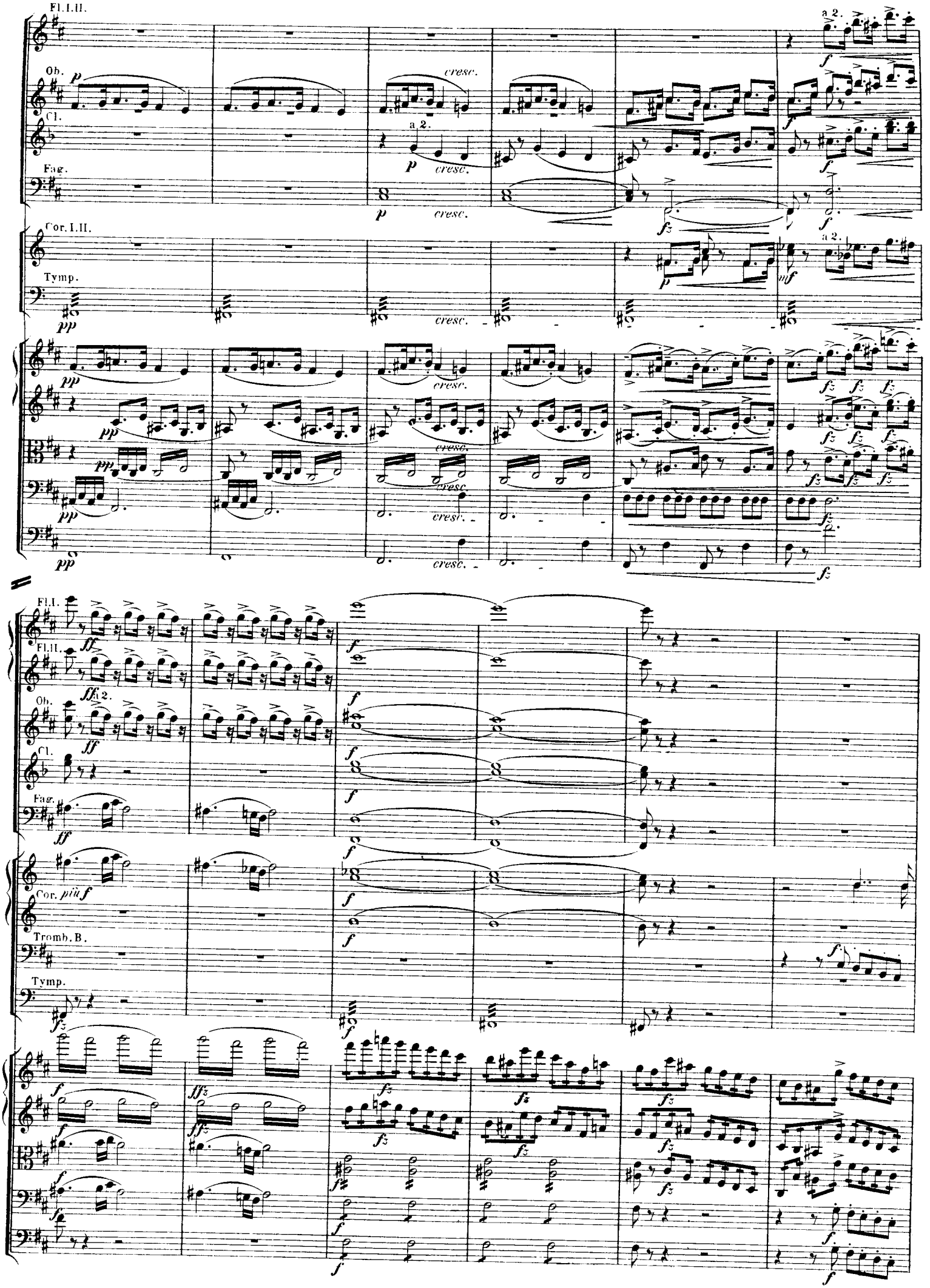
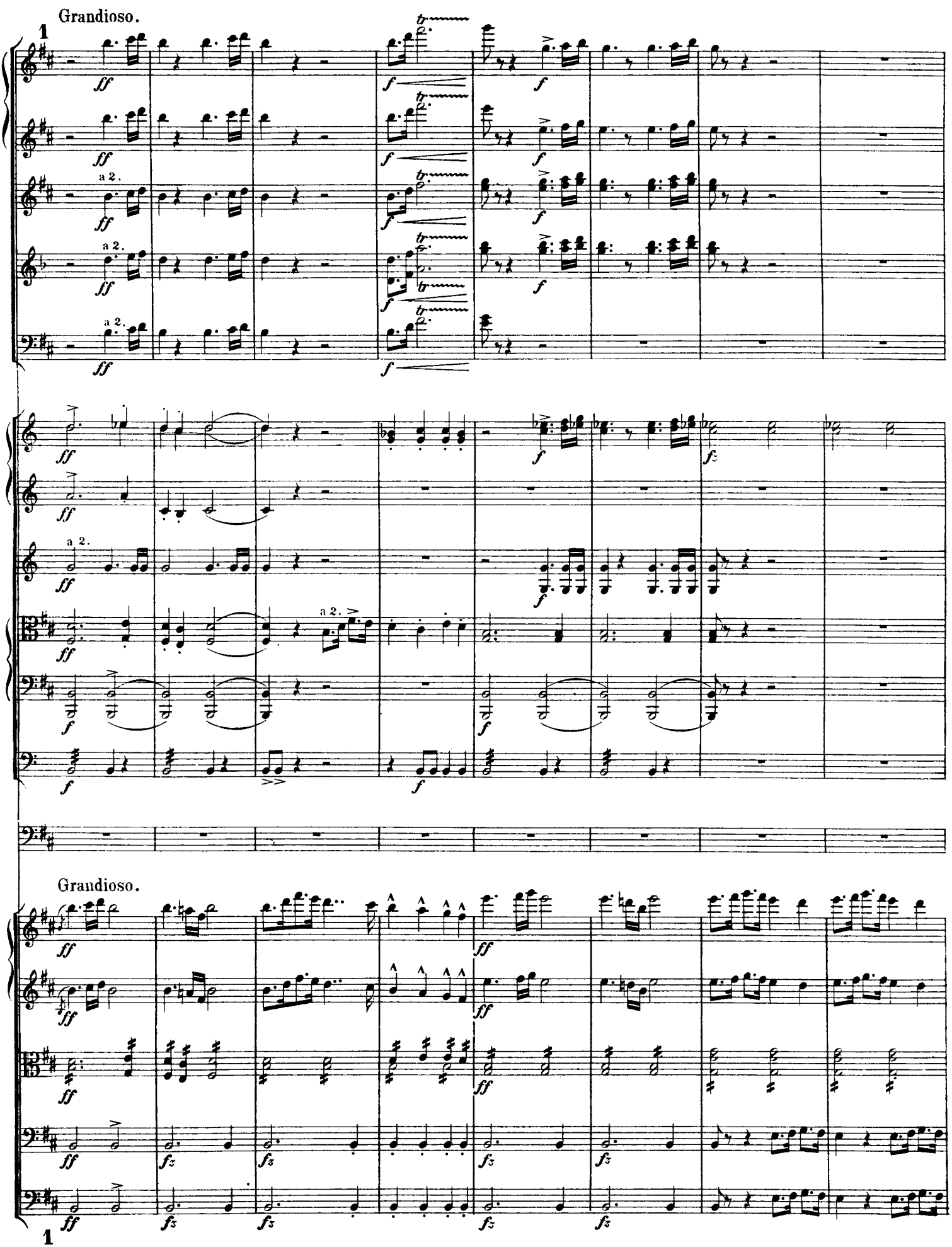
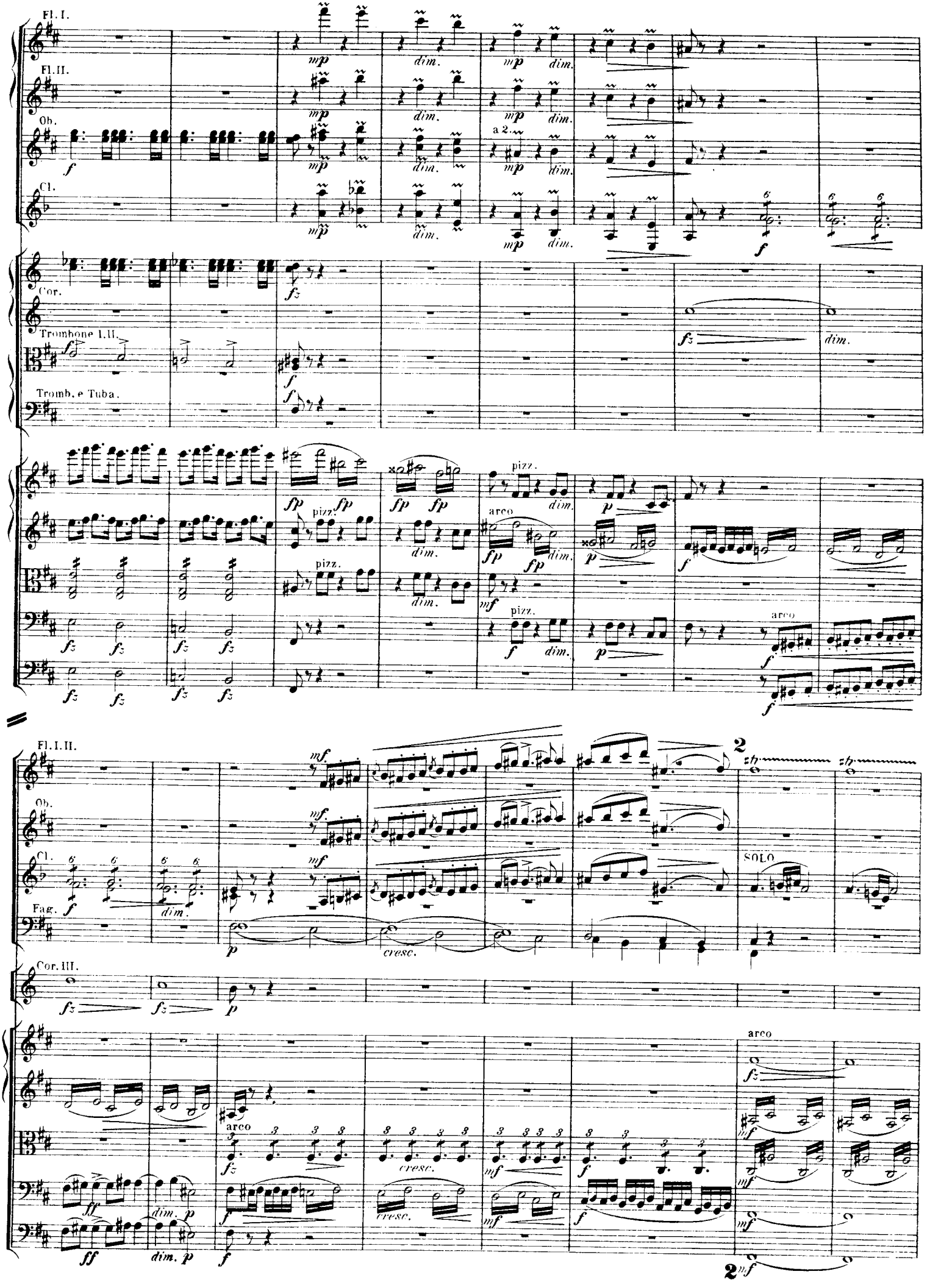
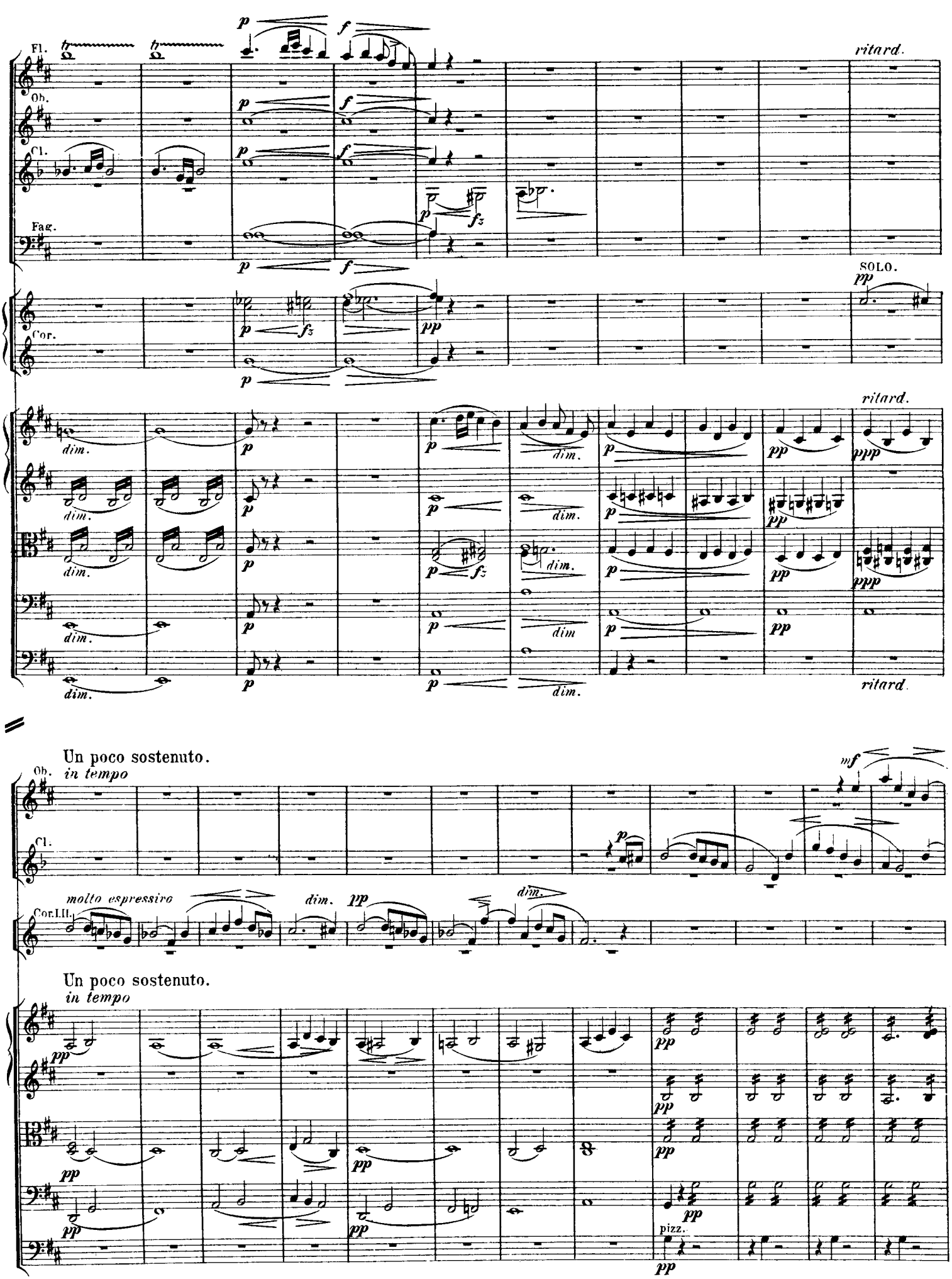
Antonín Dvořák
Cello Concerto in B Minor, Op. 104

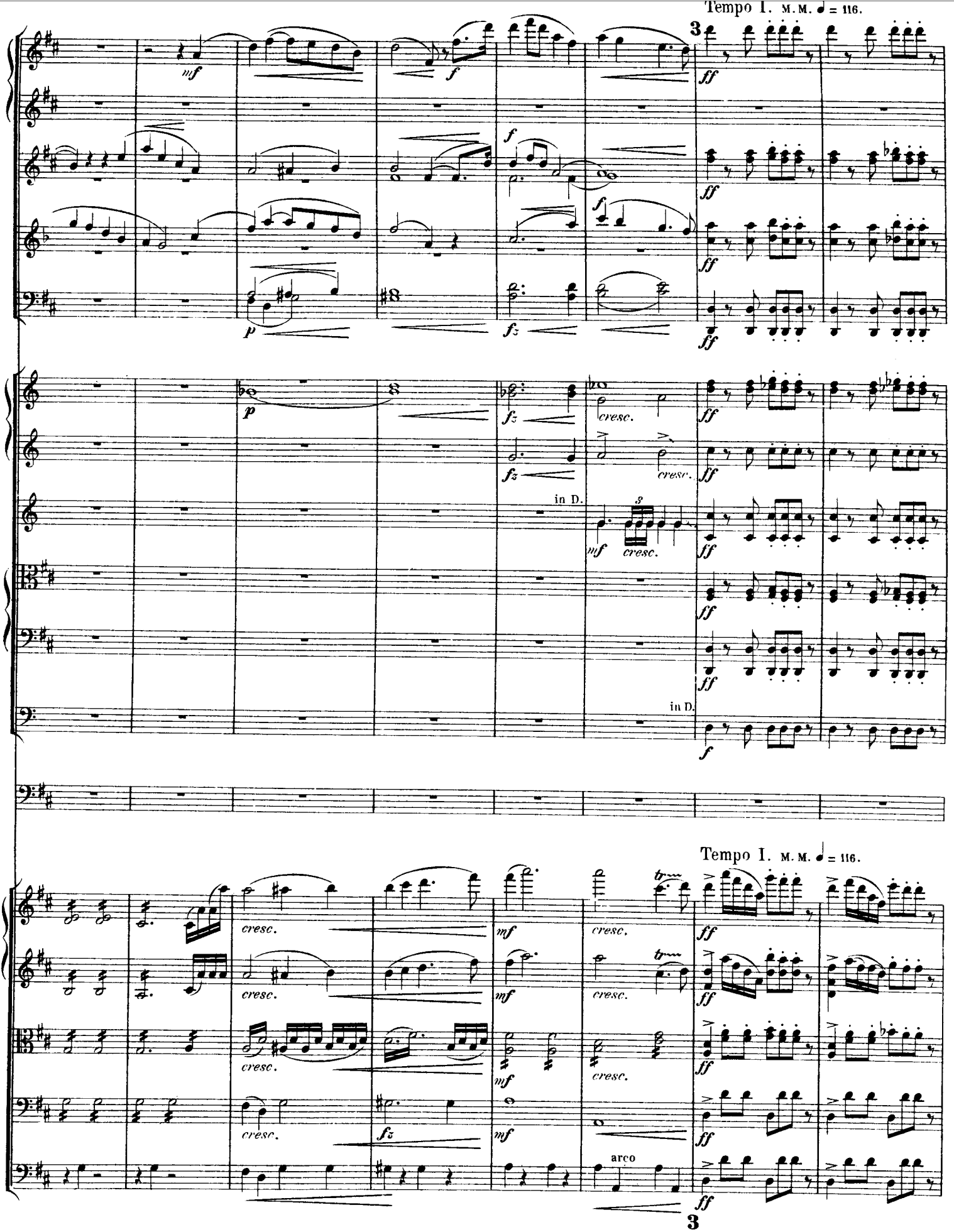


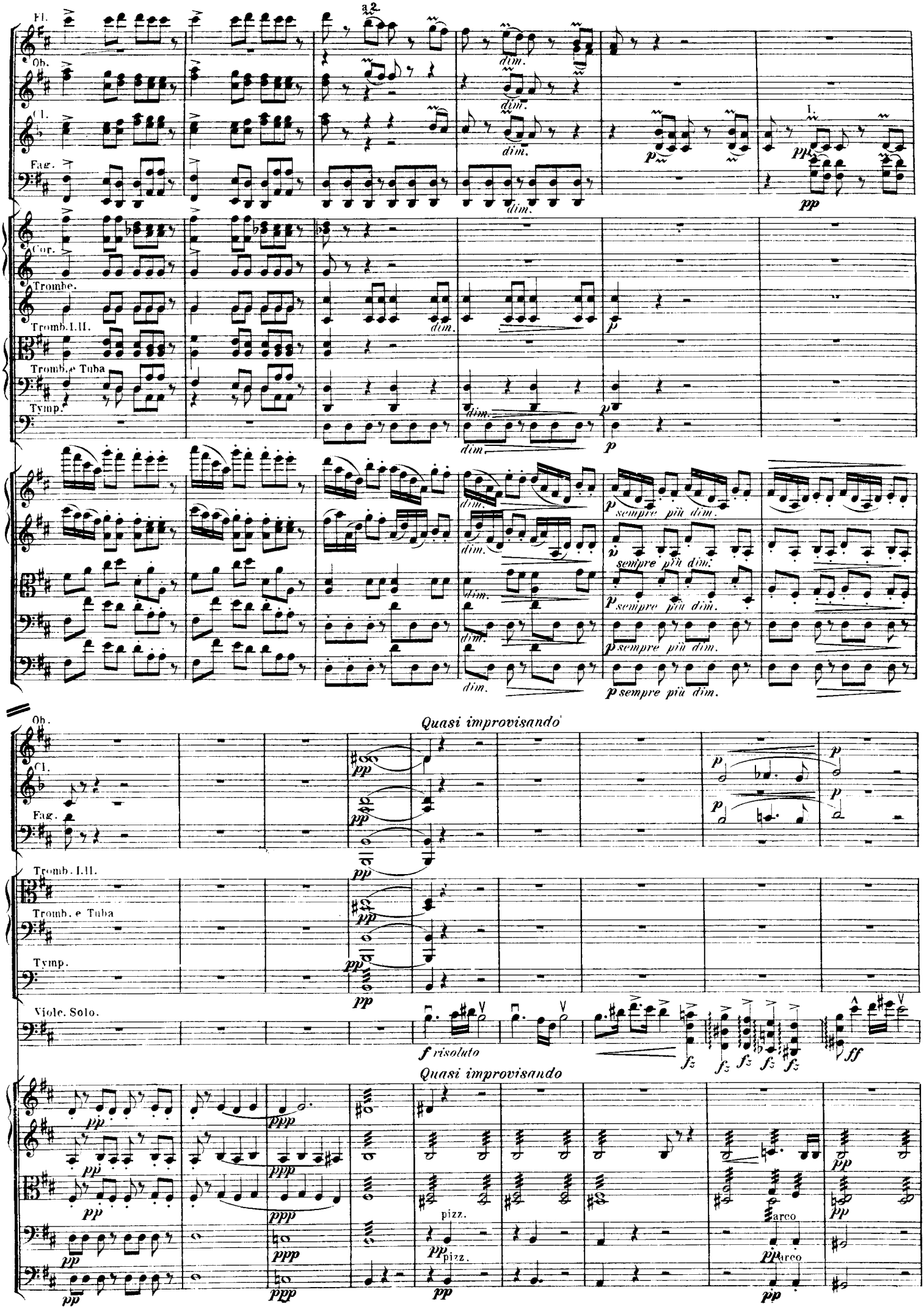

Fl. I. II.
Ob.
Cl.
Fag.
Cor. I. II.
Tymp.
a 2.
cresc.
Fl. I.
Fl. II.
Cor. più f
Tromb. B.

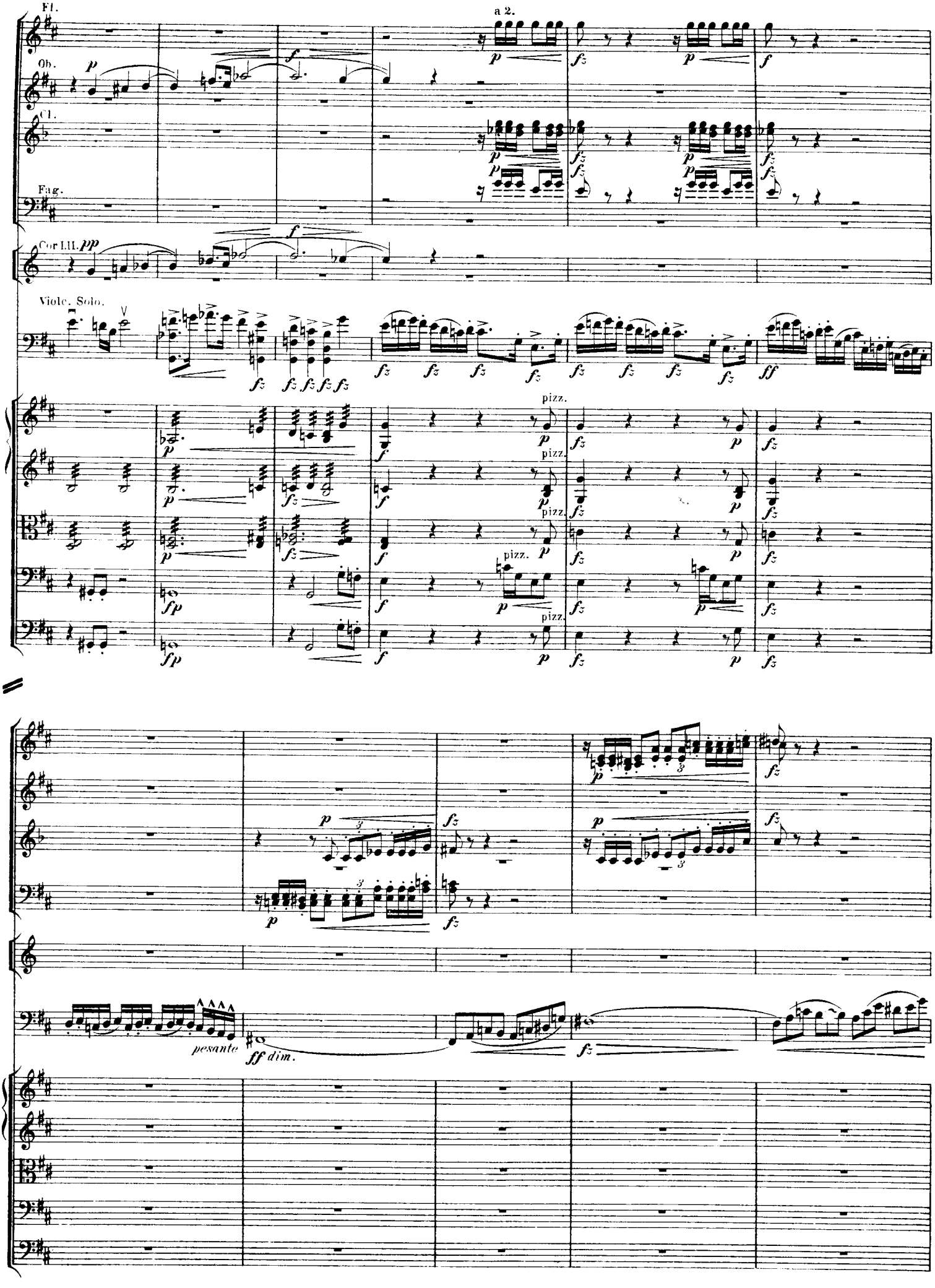

Grandioso.
1
a 2.
Grandioso.
1

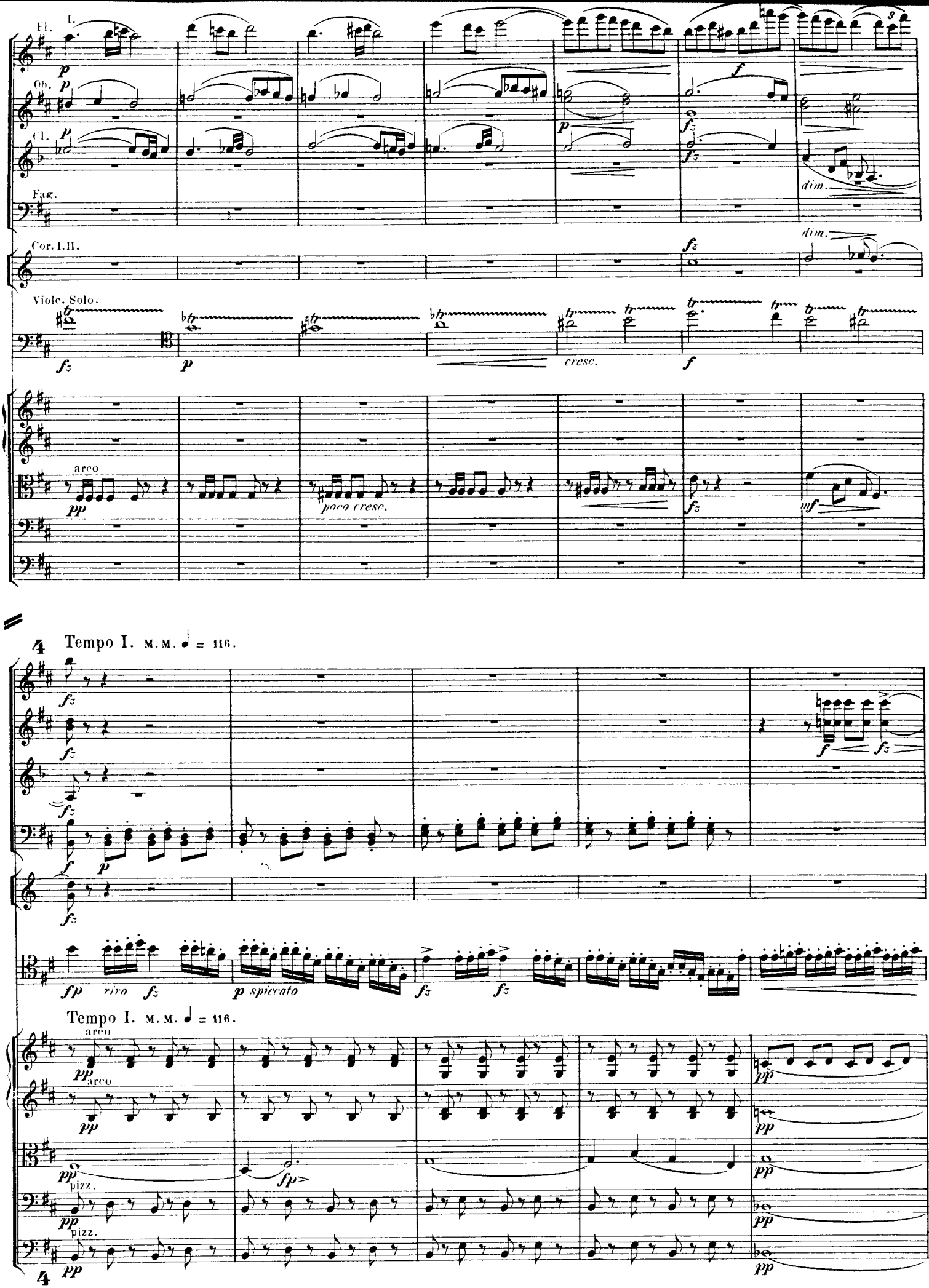

Fl. I.
Fl. II.
Ob.
Cl.
Cor.
Trombone I. II.
Tromb. e Tuba.
a 2.
pizz.
arco
Fl. I. II.
Ob.
Cl.
Fag.
Cor. III.
SOLO
cresc.
dim.

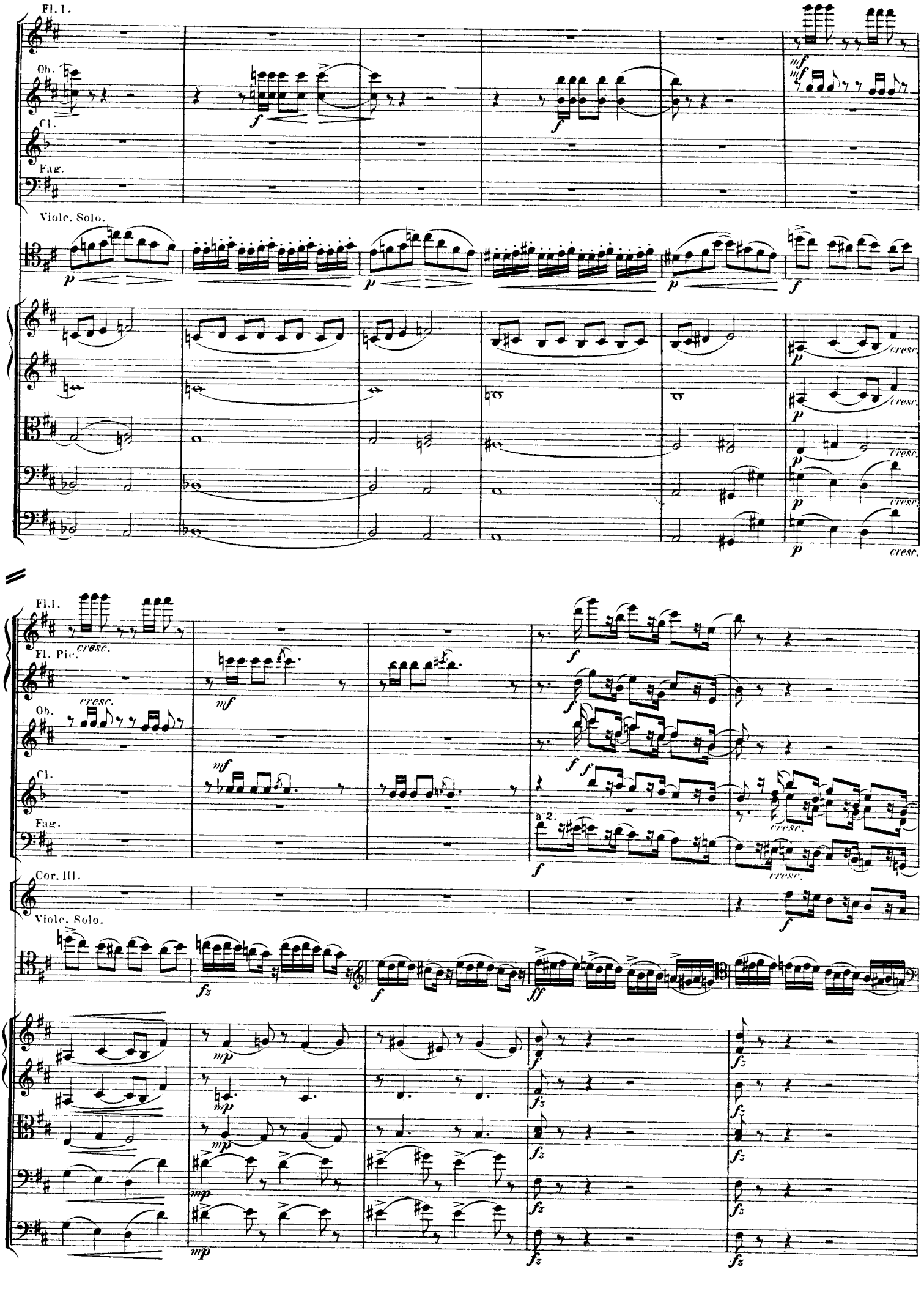

Fl.
Ob.
Cl.
Fag.
Cor.
ritard.
SOLO.
dim.
Un poco sostenuto.
in tempo
molto espressivo
Cor.I.II.
mf
pizz.

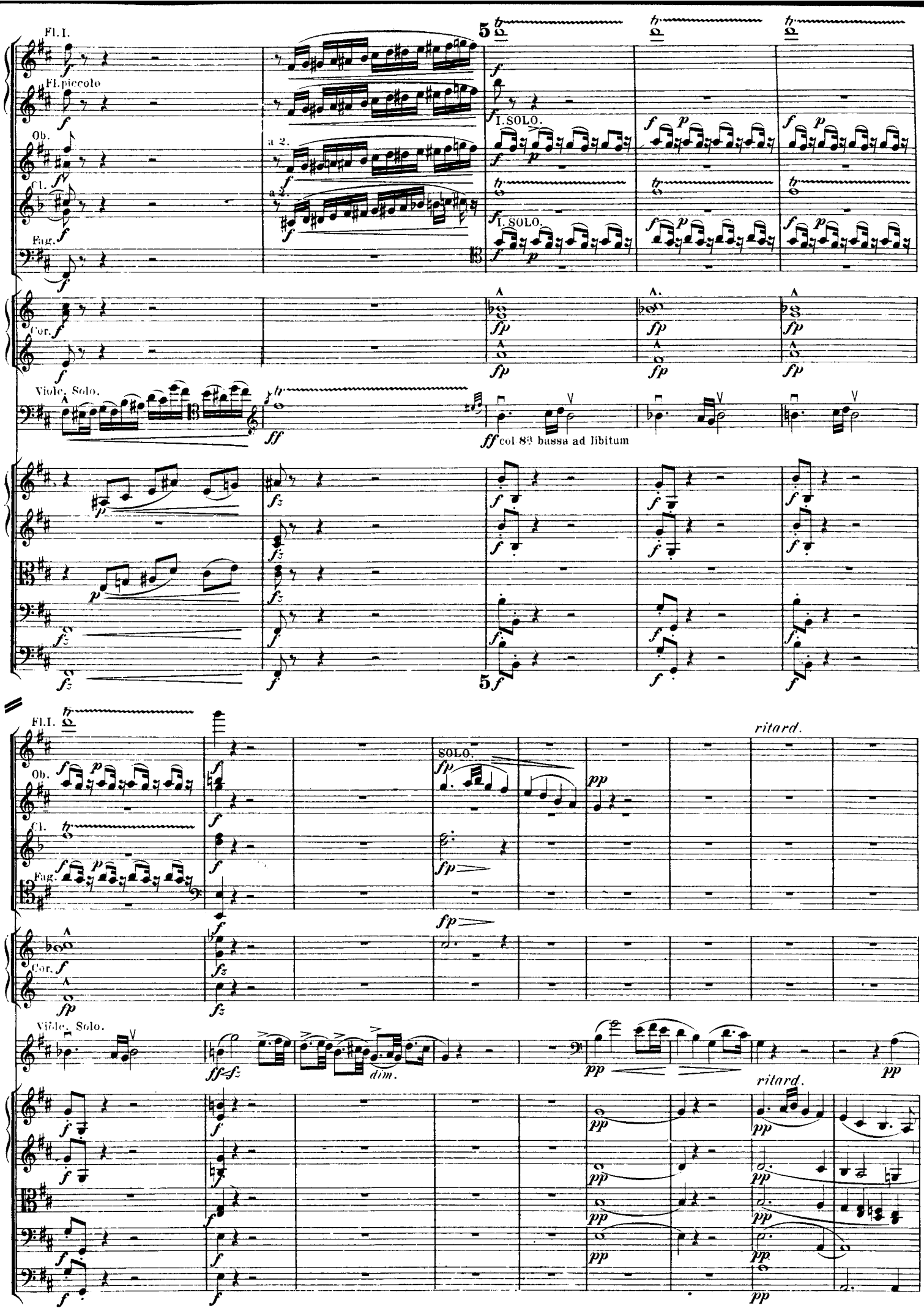

Tempo I. M.M. ♩ = 116.
in D.
cresc.
arco
Tempo I. M.M. ♩ = 116.

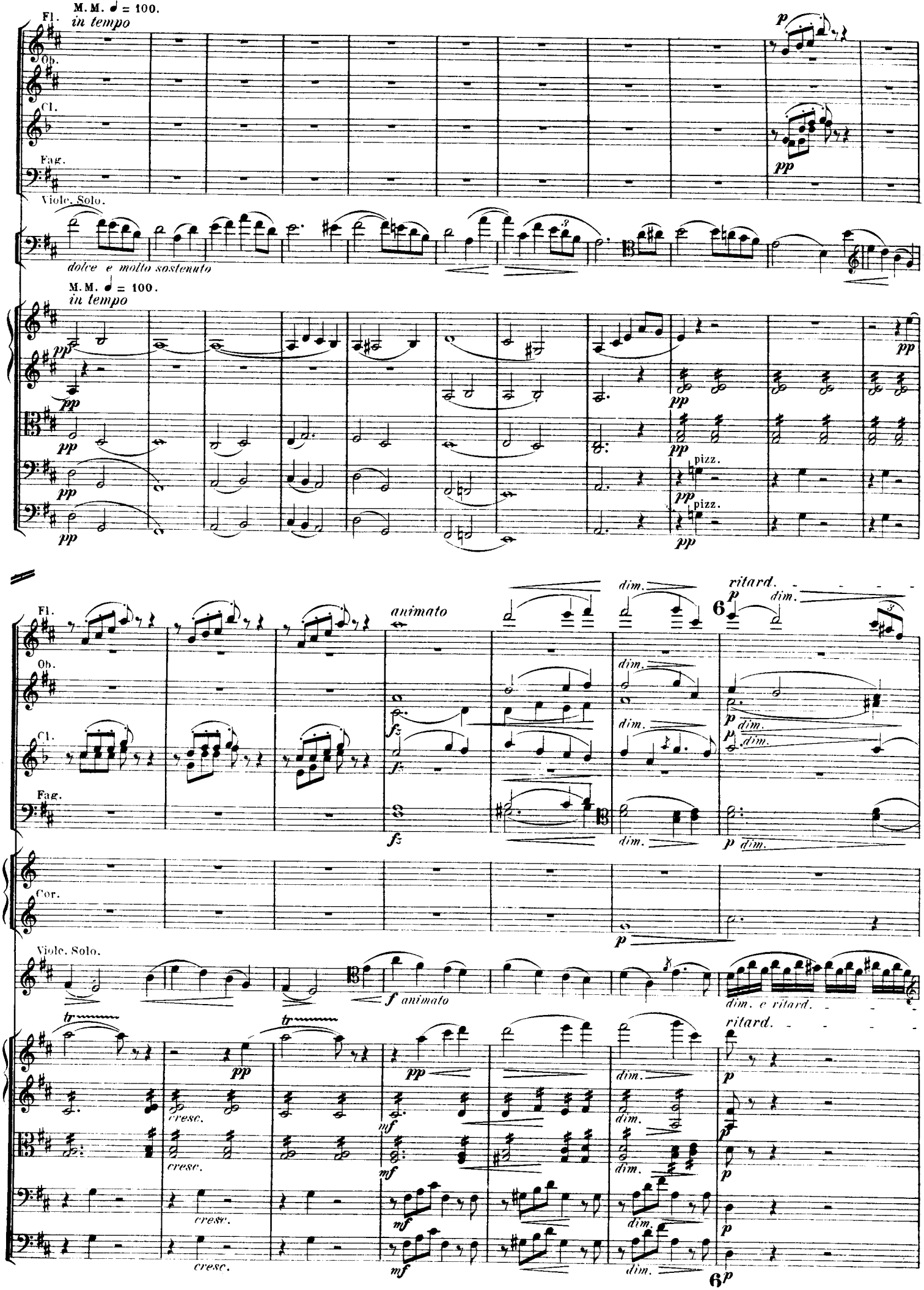

Fl.
Ob.
Cl.
Fag.
Cor.
Trombe.
Tromb. I.II.
Tromb. e Tuba
Timp.
a2
dim.
p
pp
sempre più dim.
Quasi improvisando
Viole. Solo.
f risoluto
ff
pizz.
arco
ppp

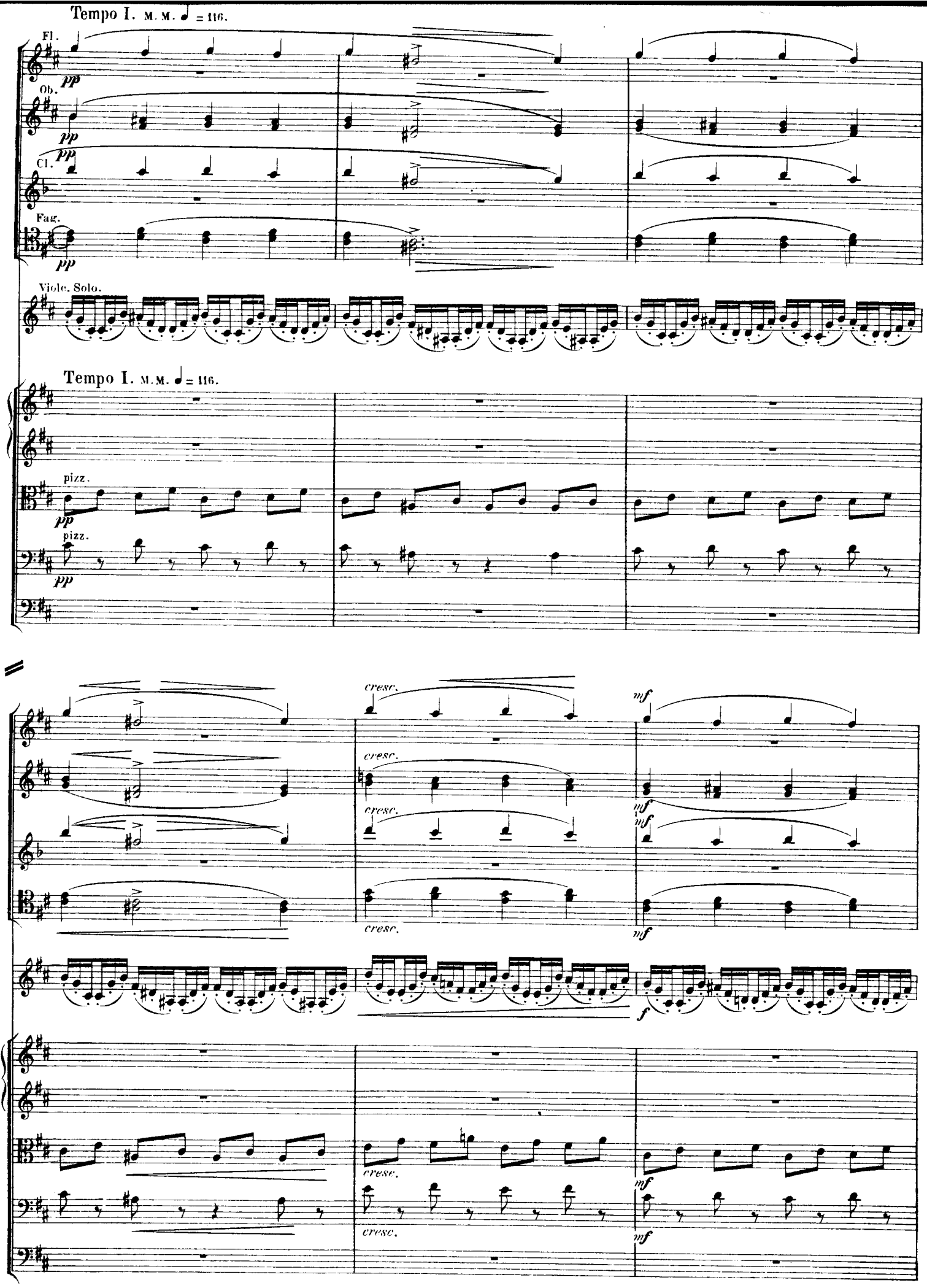

Fl.
a 2.
Ob.
Cl.
Fag.
Cor I.II.
Viole. Solo.
pizz.
pesante
ff dim.

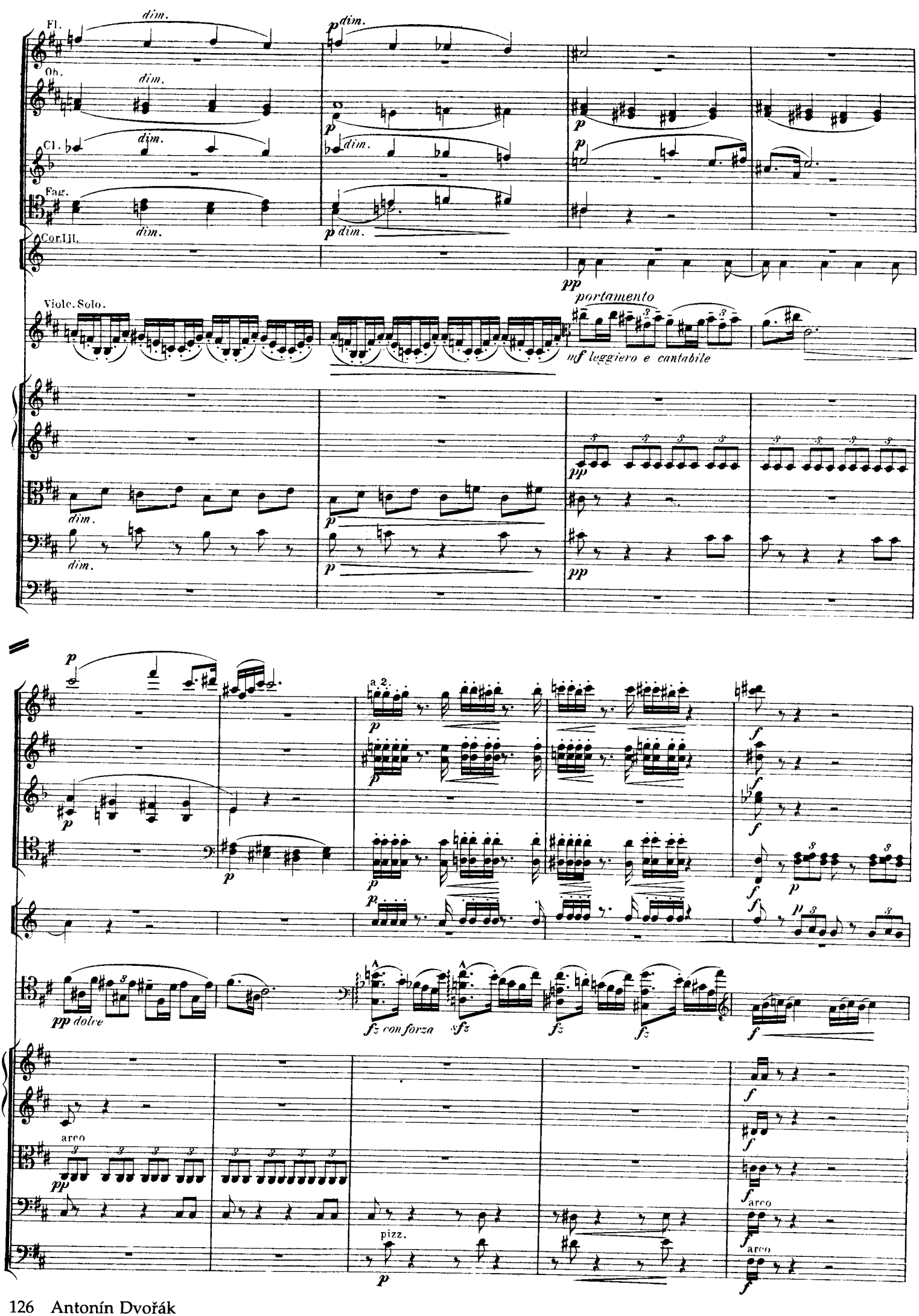

Fl.
Ob.
Cl.
Fag.
Cor. I.II.
Viole. Solo.
arco
pp
poco cresc.
cresc.
dim.
mf
4
Tempo I. M. M. ♩ = 116.
fp
riro
p spiccato
pizz.

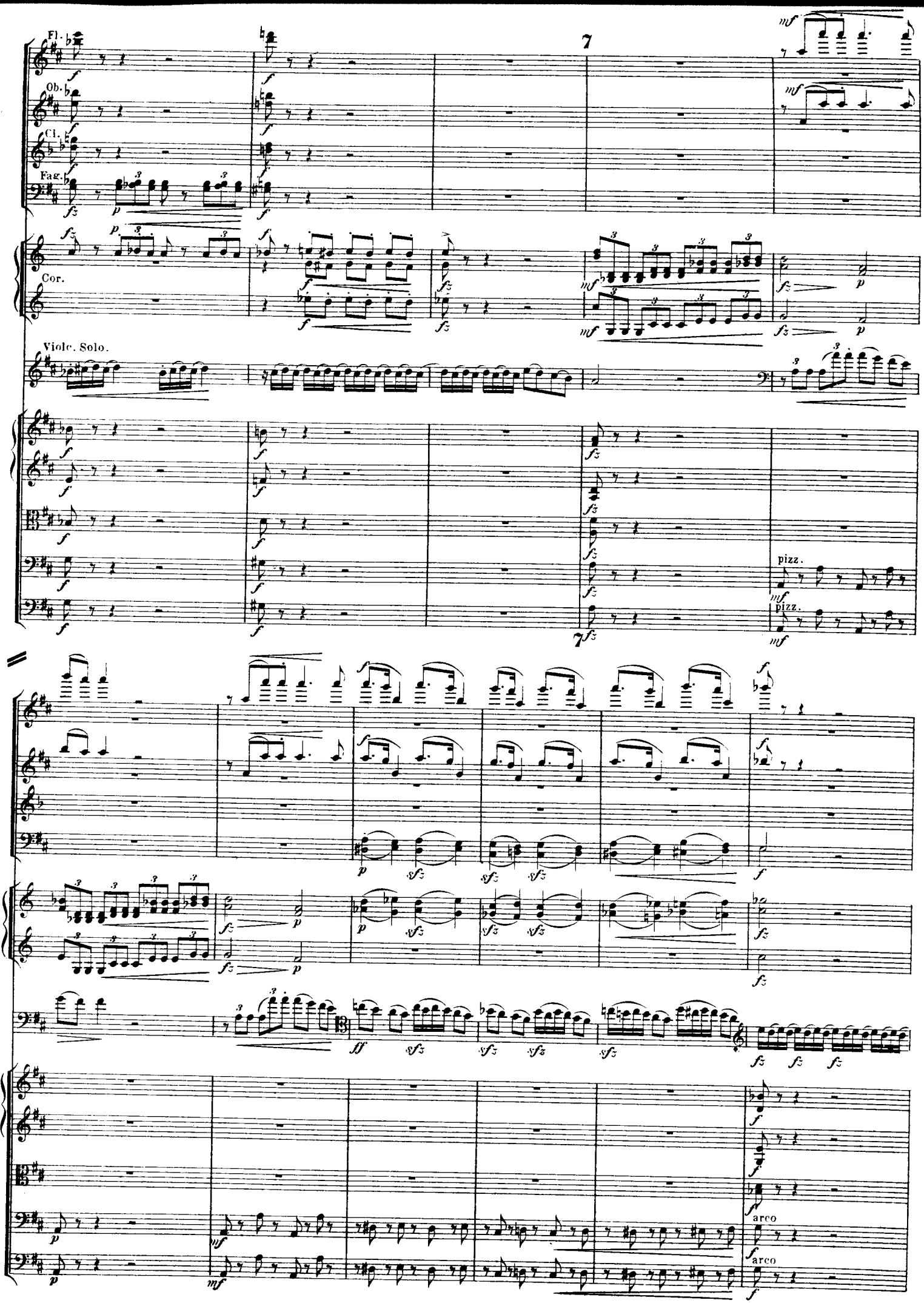

Fl. I.
Ob.
Cl.
Fag.
Viole. Solo.
Fl. I.
Fl. Pic.
Ob.
Cl.
Fag.
Cor. III.
Viole. Solo.

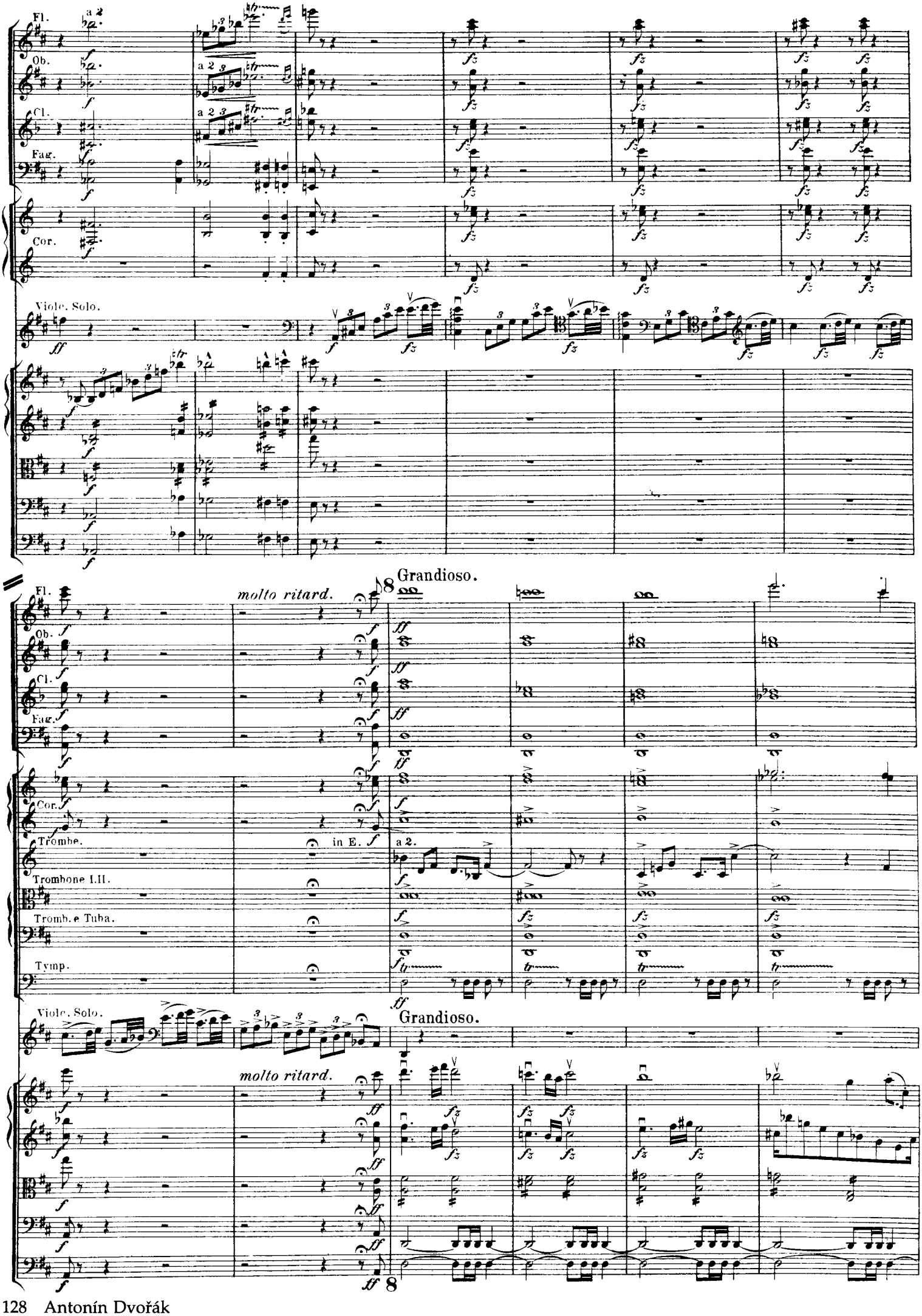

Fl. I.
Fl. piccolo
Ob.
Cl.
Fag.
Cor.
Viole. Solo.
I. SOLO.
col 8va bassa ad libitum
SOLO.
ritard.
dim.

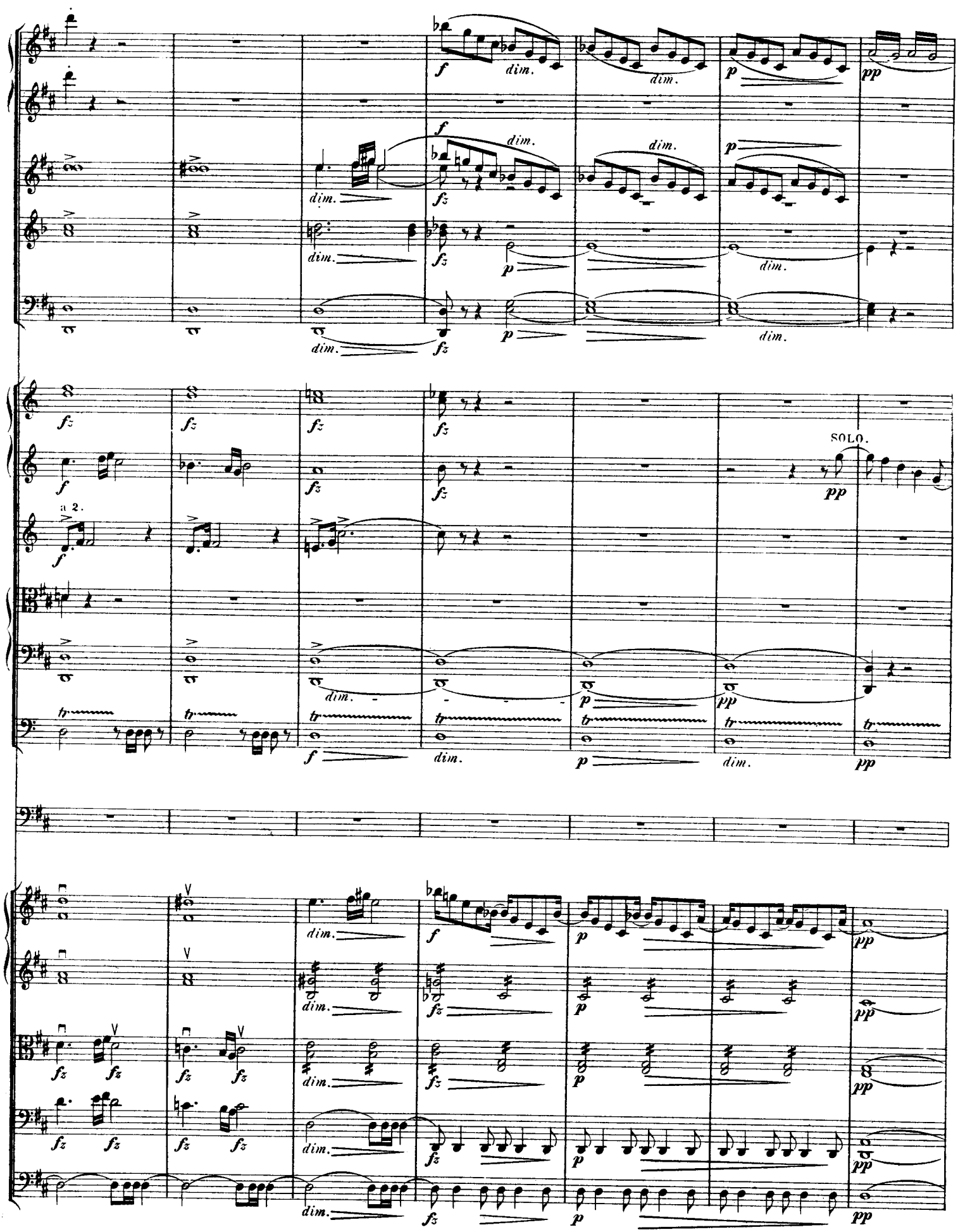

M. M. ♩ = 100.
in tempo
Fl.
Ob.
Cl.
Fag.
Viole. Solo.
dolce e molto sostenuto
M. M. ♩ = 100.
in tempo
pizz.
animato
ritard.
dim.
Cor.
Viole. Solo.
dim. e ritard.
cresc.

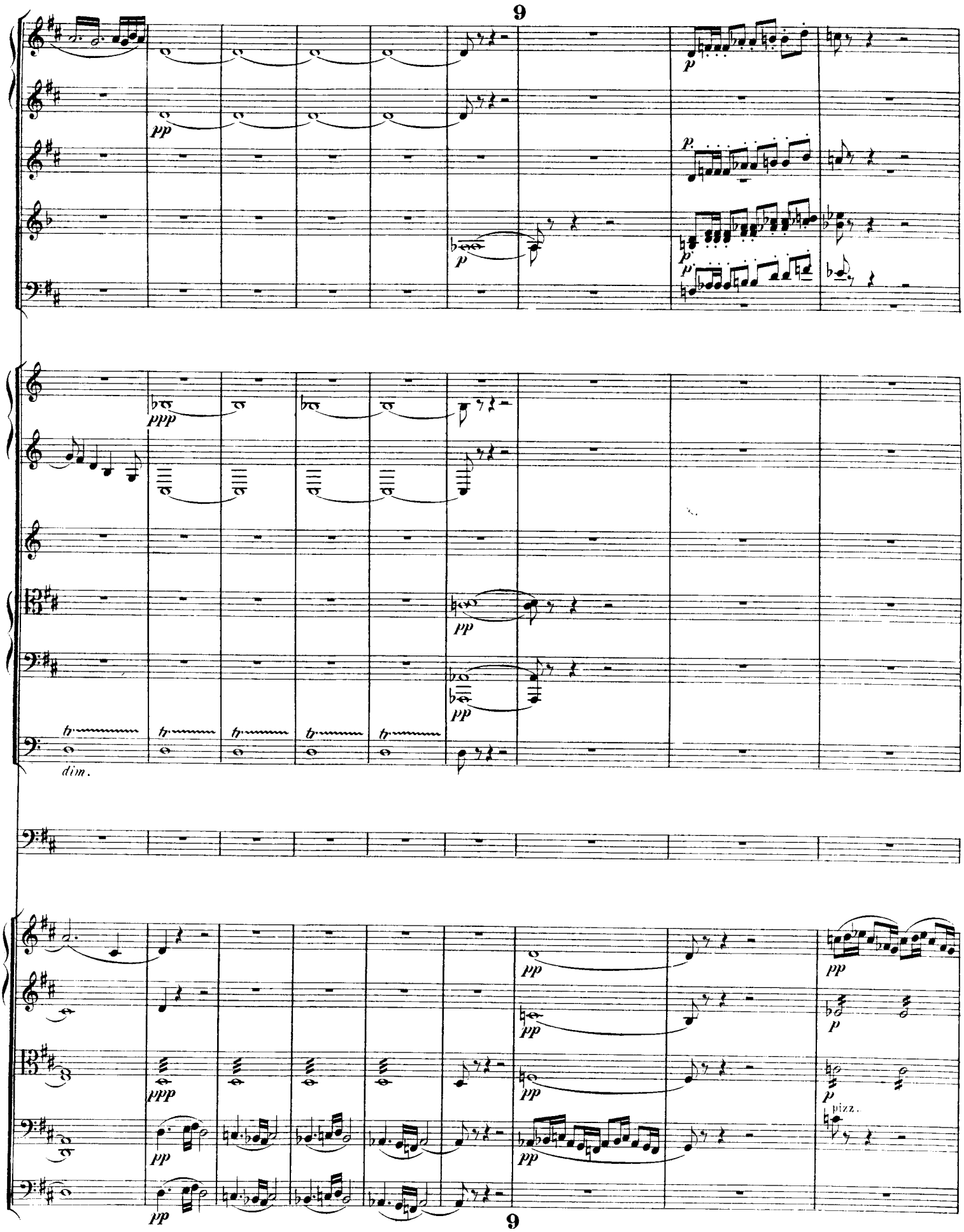

Tempo I. M. M. ♩ = 116.
Fl.
pp
Ob.
pp
Cl.
pp
Fag.
pp
Viole. Solo.
Tempo I. M. M. ♩ = 116.
pizz.
pp
pizz.
pp
cresc.
cresc.
cresc.
cresc.
mf
mf
mf
mf
f
cresc.
cresc.
mf
mf

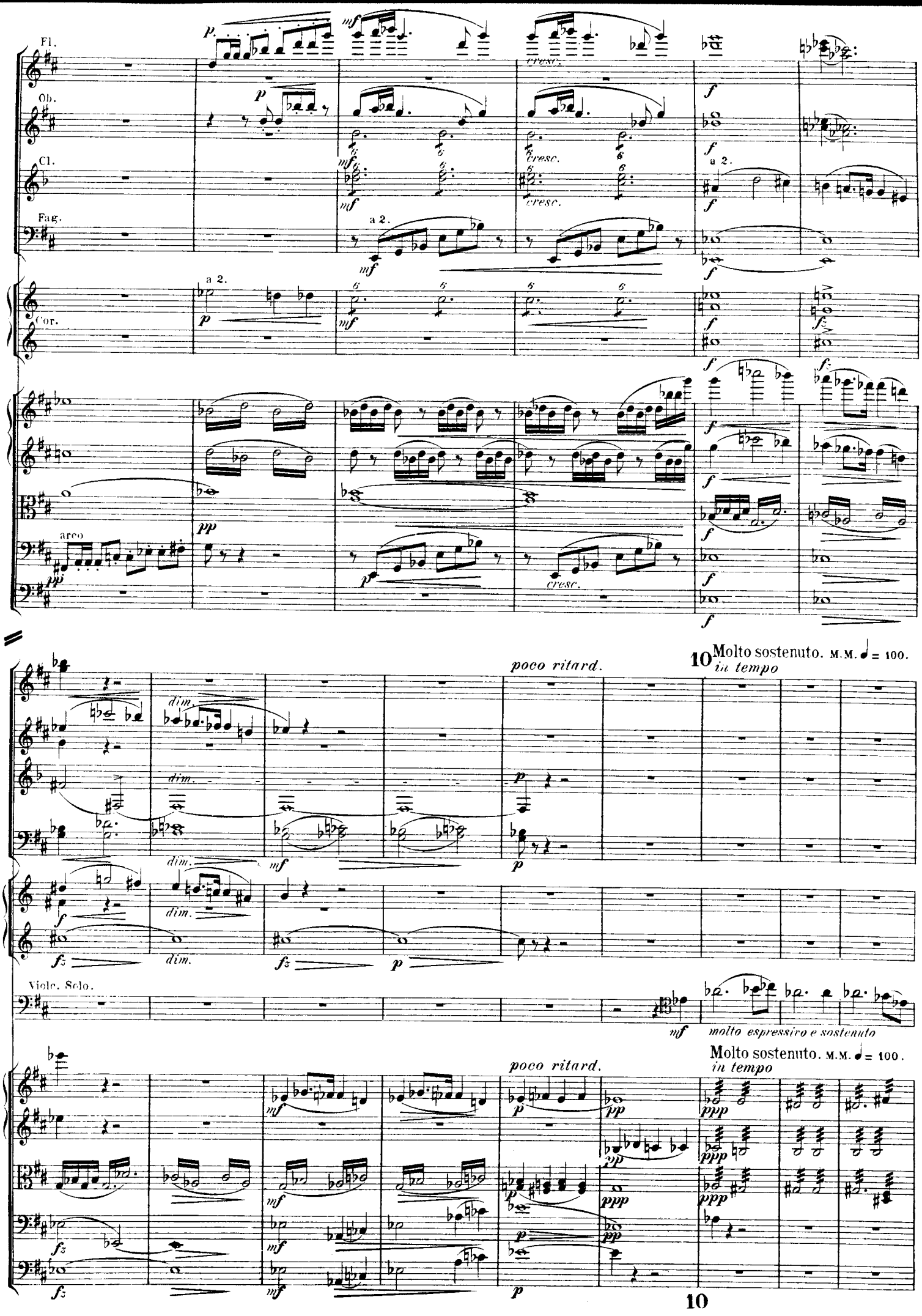

Fl.
Ob.
Cl.
Fag.
Cor.III.
Viole. Solo.
dim.
p
pp
portamento
mf leggiero e cantabile
a 2.
f
pp dolce
fz con forza
sfz
arco
pizz.

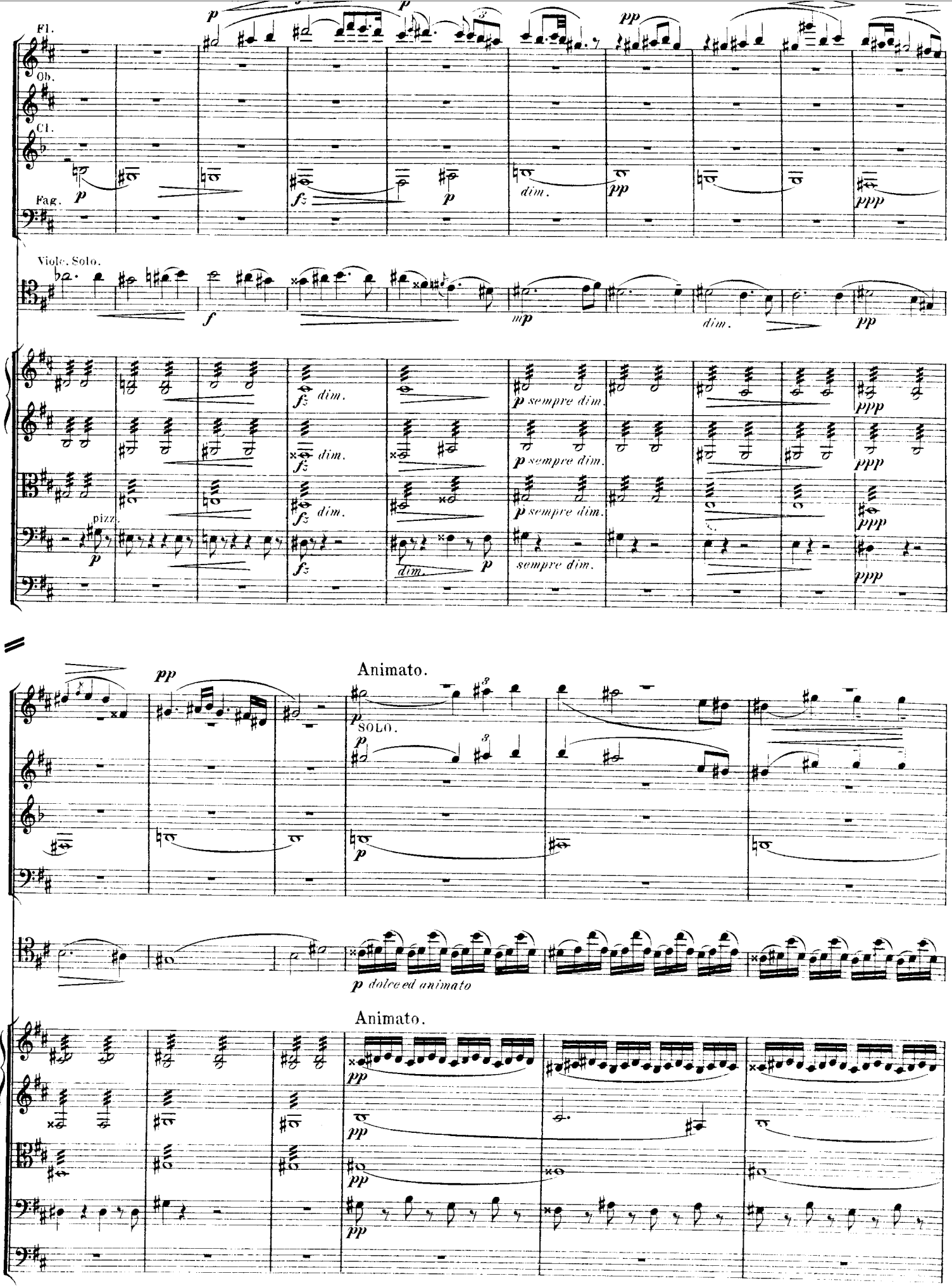

7
Fl.
Ob.
Cl.
Fag.
Cor.
Viole. Solo.
pizz.
pizz.
arco
arco

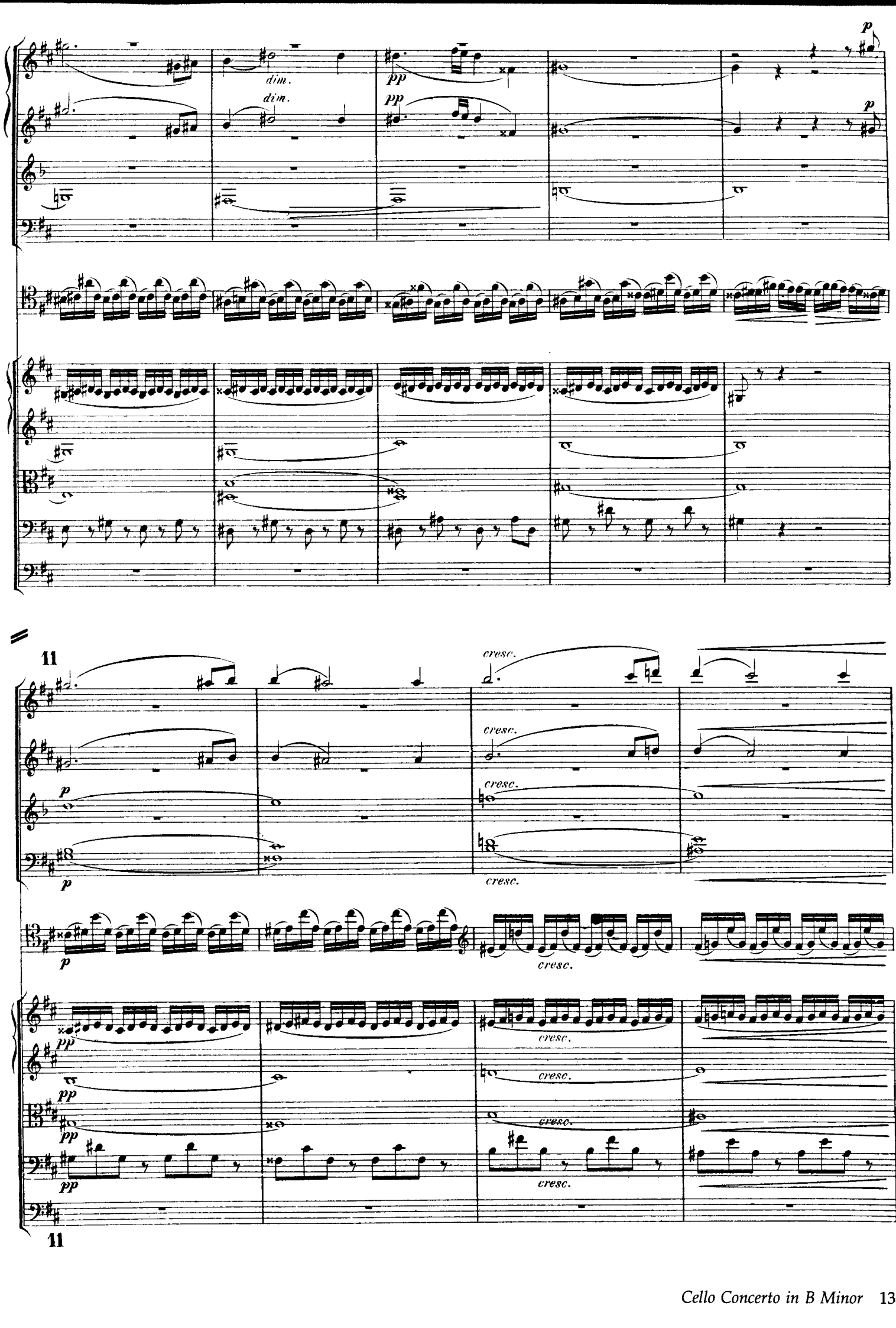

Fl.
Ob.
Cl.
Fag.
Cor.
Viole. Solo.
Grandioso.
molto ritard.
Trombe.
in E.
a 2.
Trombone I.II.
Tromb. e Tuba.
Tymp.

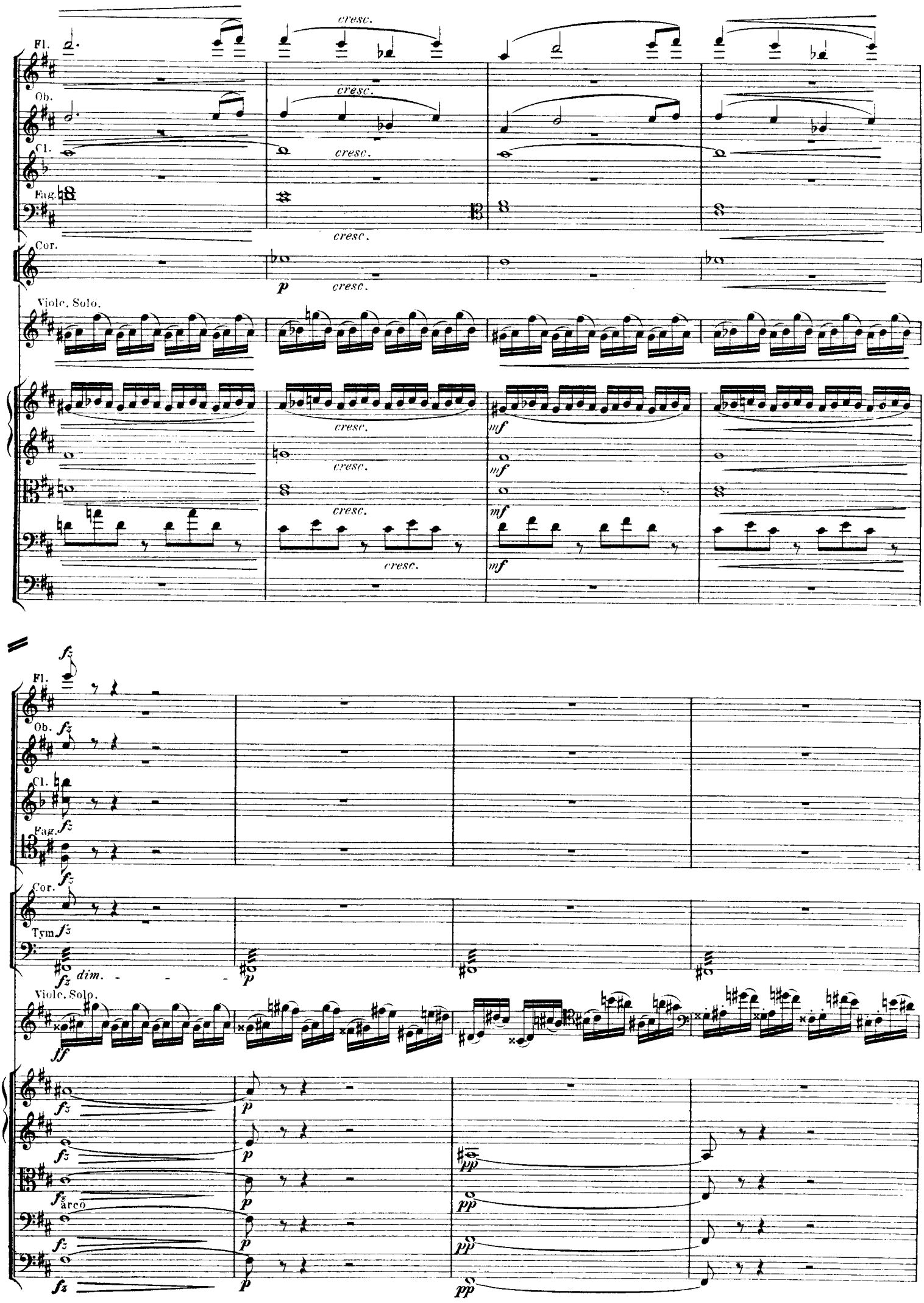

dim.
f
fz
p
pp
a 2.
SOLO.
tr

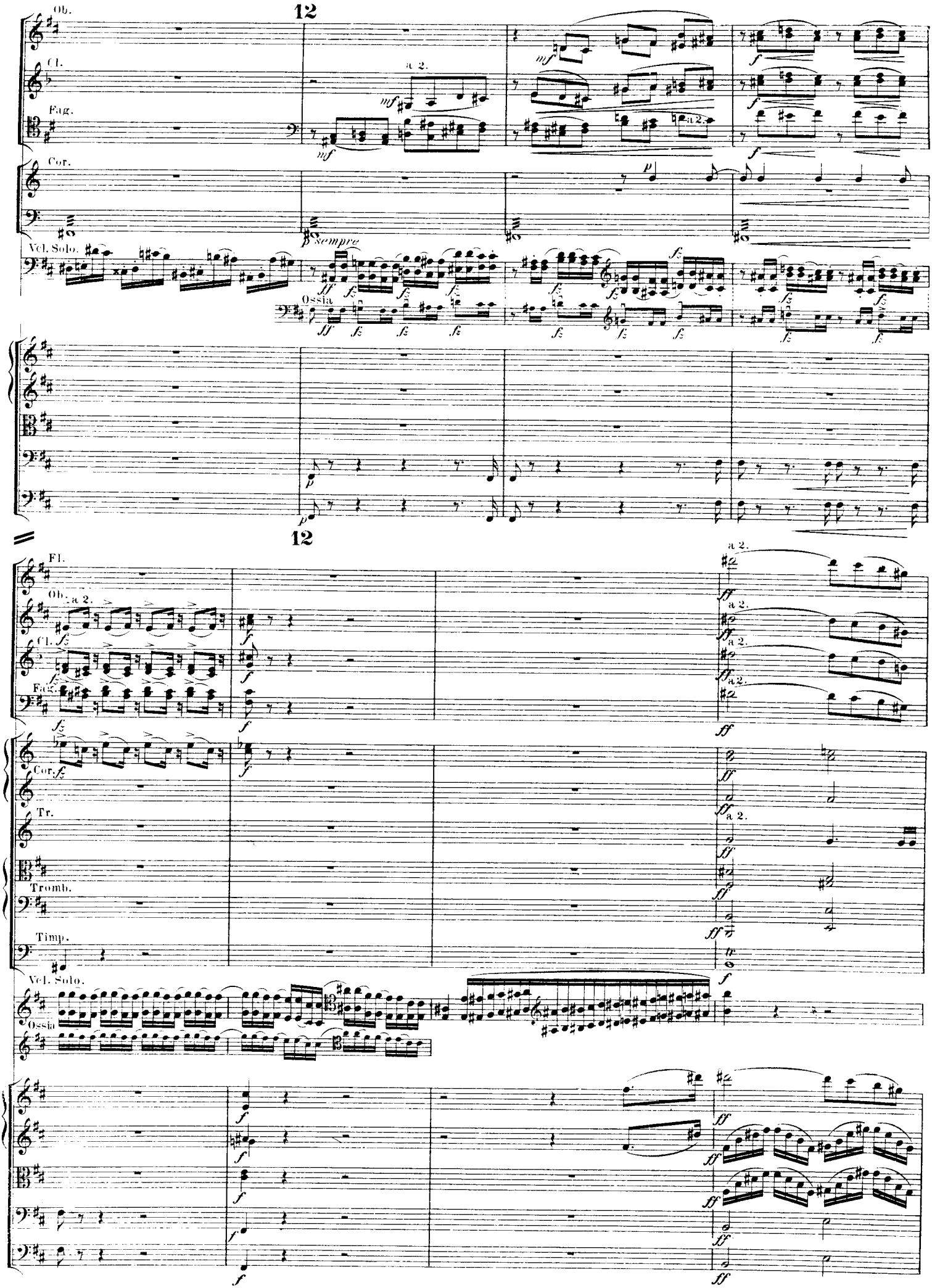

9
pp
p
ppp
tr
dim.
pizz.
9

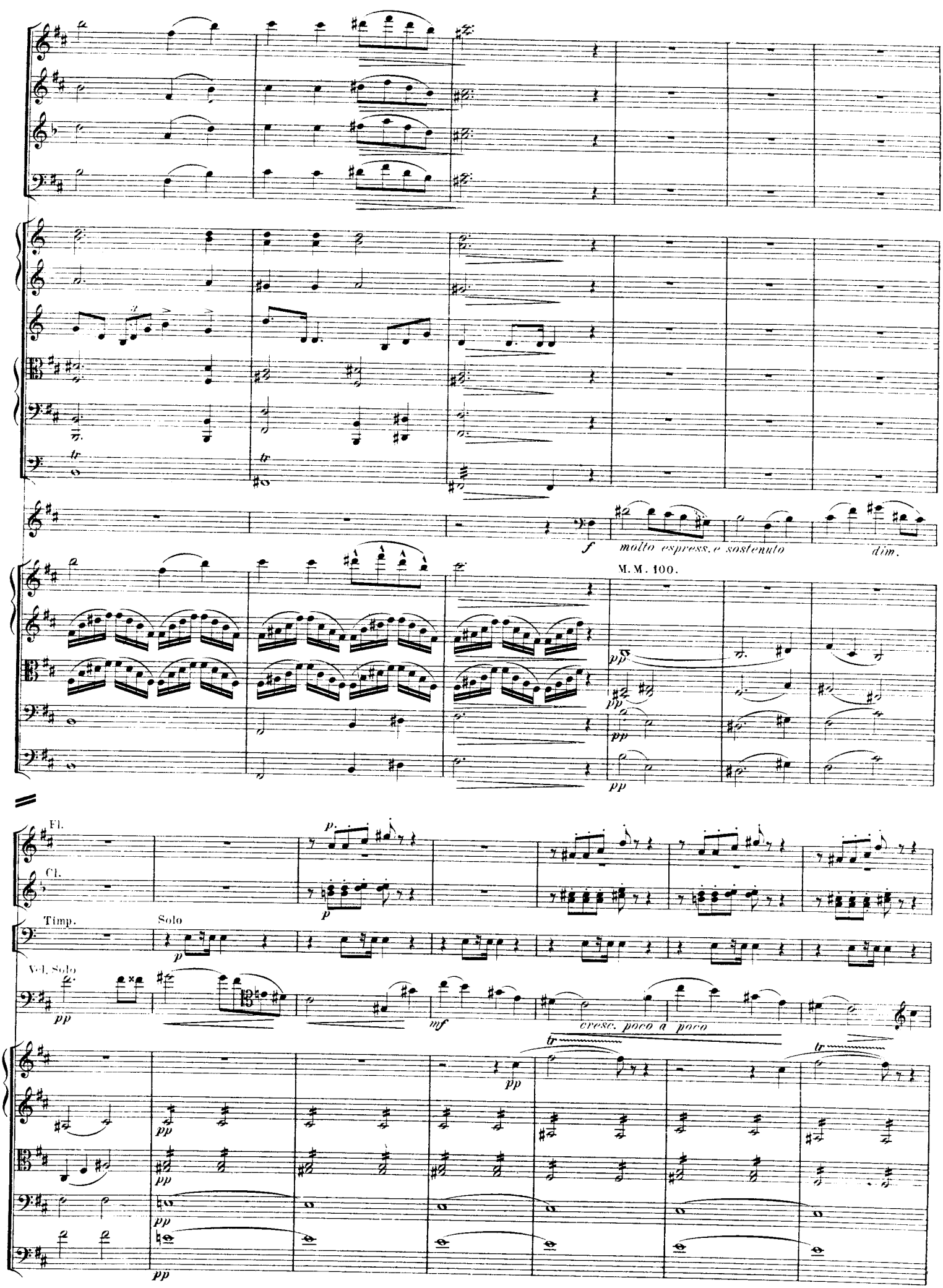

Fl.
Ob.
Cl.
Fag.
Cor.
a 2.
arco
cresc.
10
Molto sostenuto. M.M. ♩ = 100.
in tempo
poco ritard.
dim.
Viole. Solo.
molto espressivo e sostenuto
Molto sostenuto. M.M. ♩ = 100.
in tempo
poco ritard.

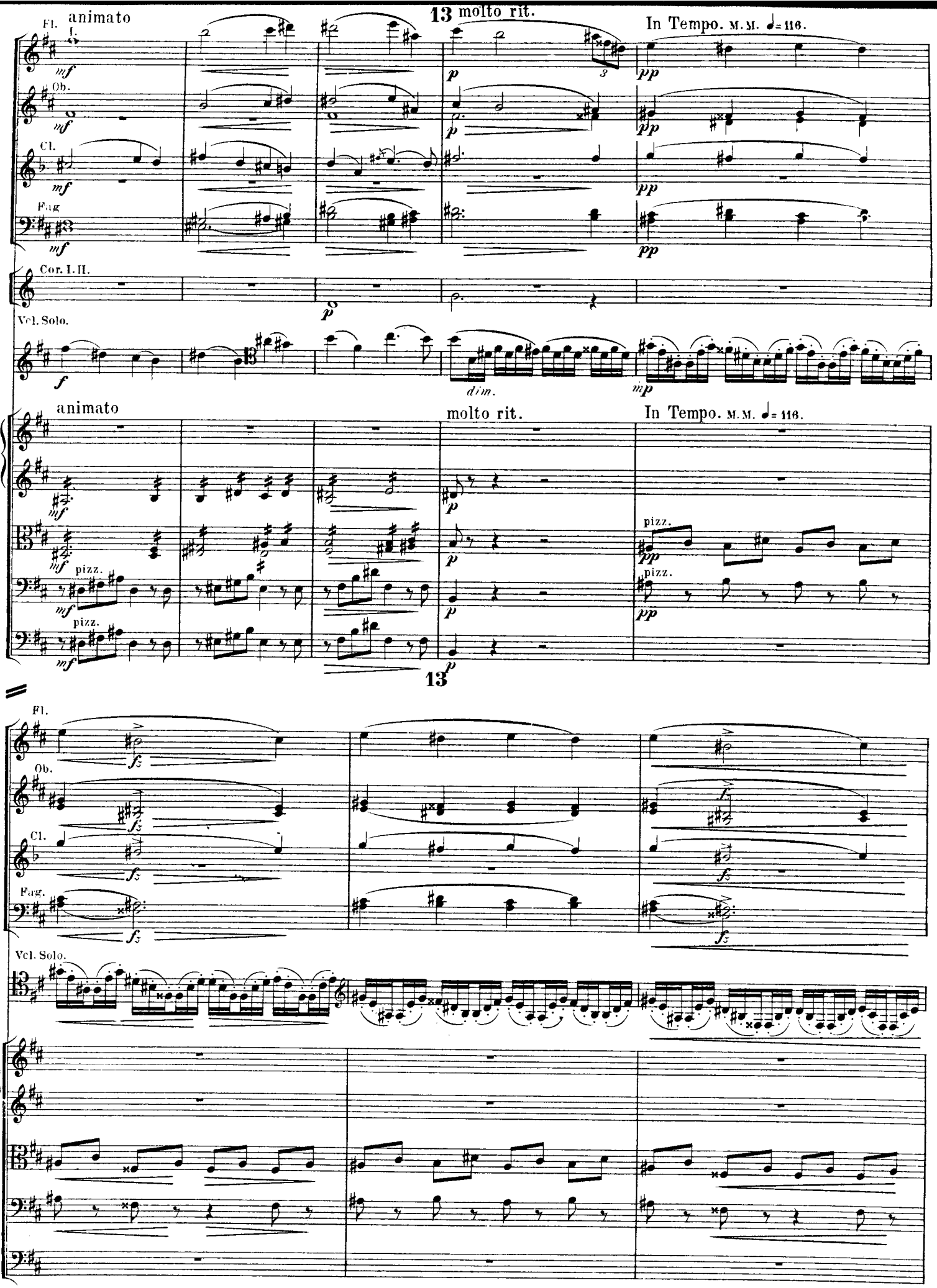

Fl.
Ob.
Cl.
Fag.
Viole. Solo.
pizz.
Animato.
SOLO.
Animato.

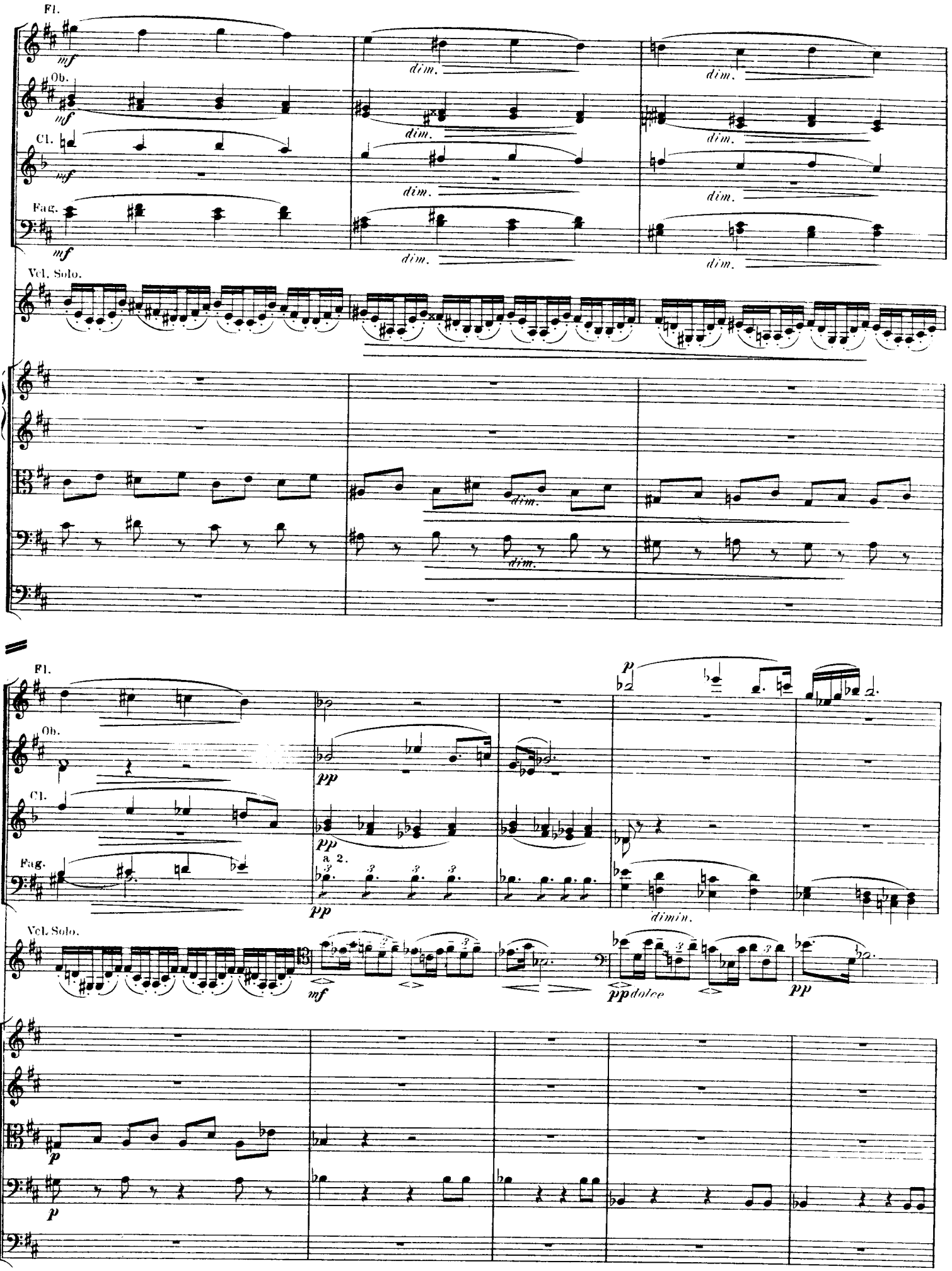

dim.
dim.
pp
pp
p
p
11
cresc.
cresc.
cresc.
cresc.
p
p
p
cresc.
pp
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
11

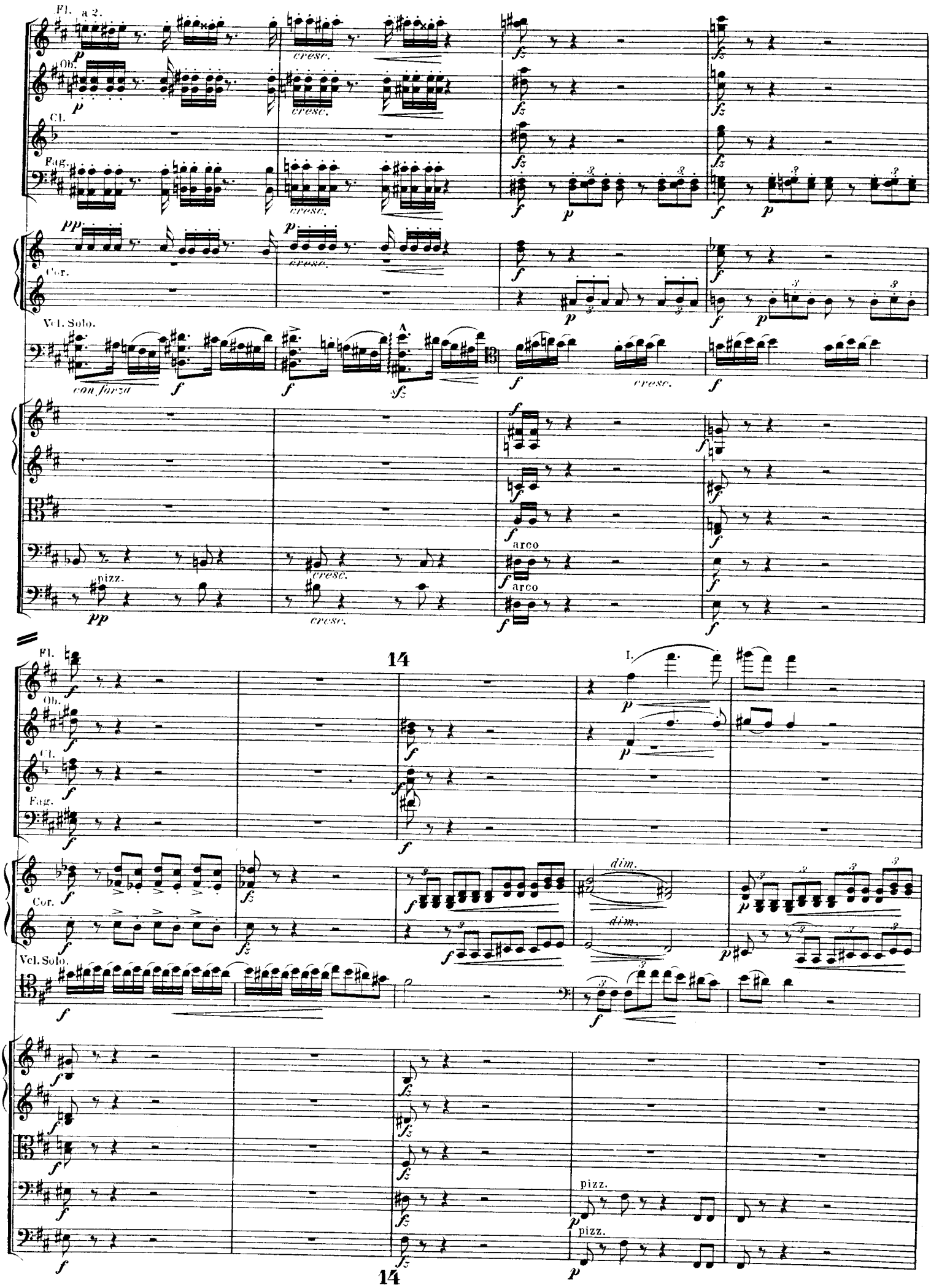

Fl.
Ob.
Cl.
Fag.
Cor.
Viole. Solo.
cresc.
p
mf
Tym
dim.
ff
fz
arco
pp

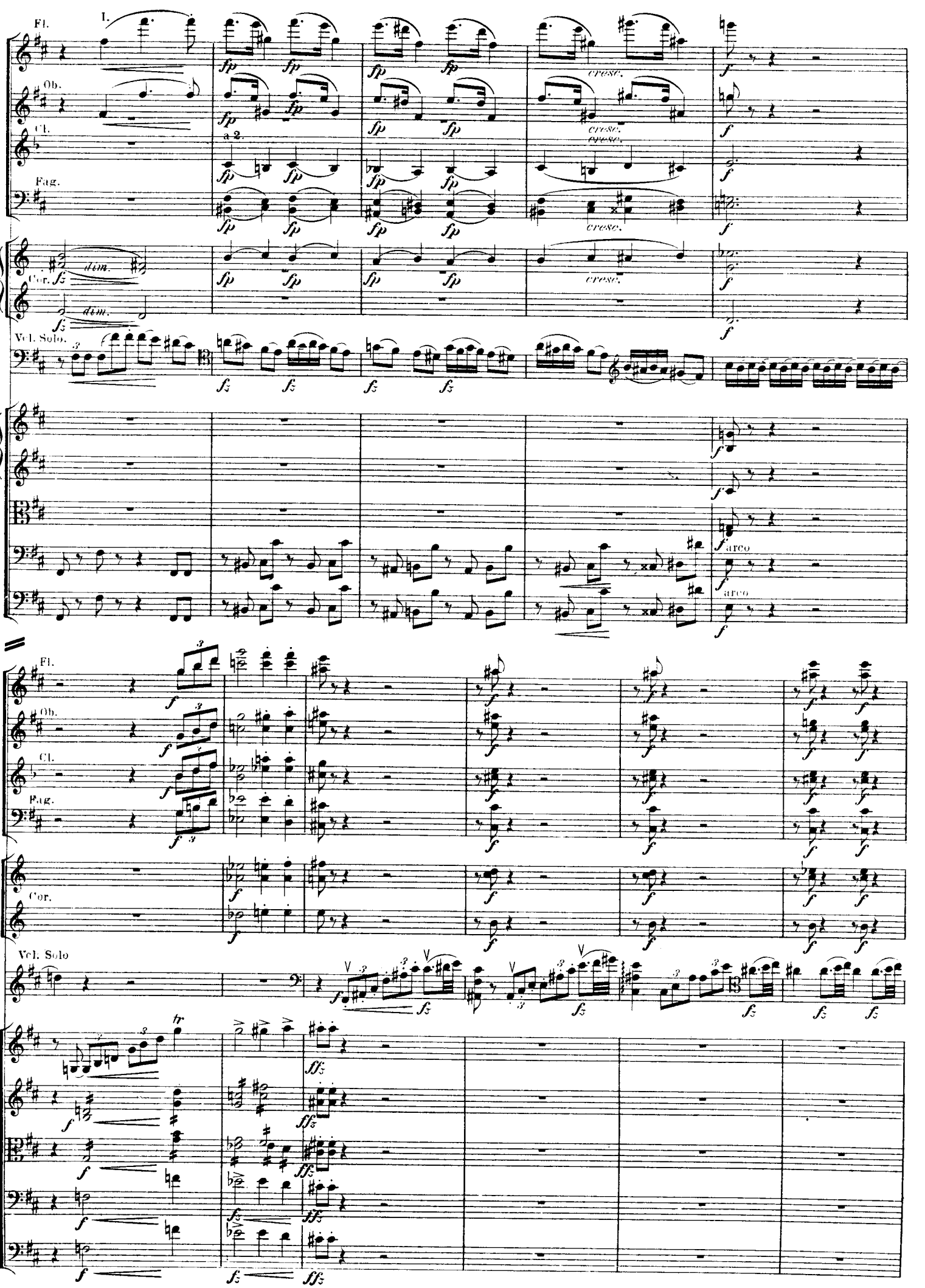

12
Ob.
Cl.
Fag.
Cor.
Vcl. Solo.
Ossia
a 2.
Sempre
12
Fl.
Tr.
Tromb.
Timp.

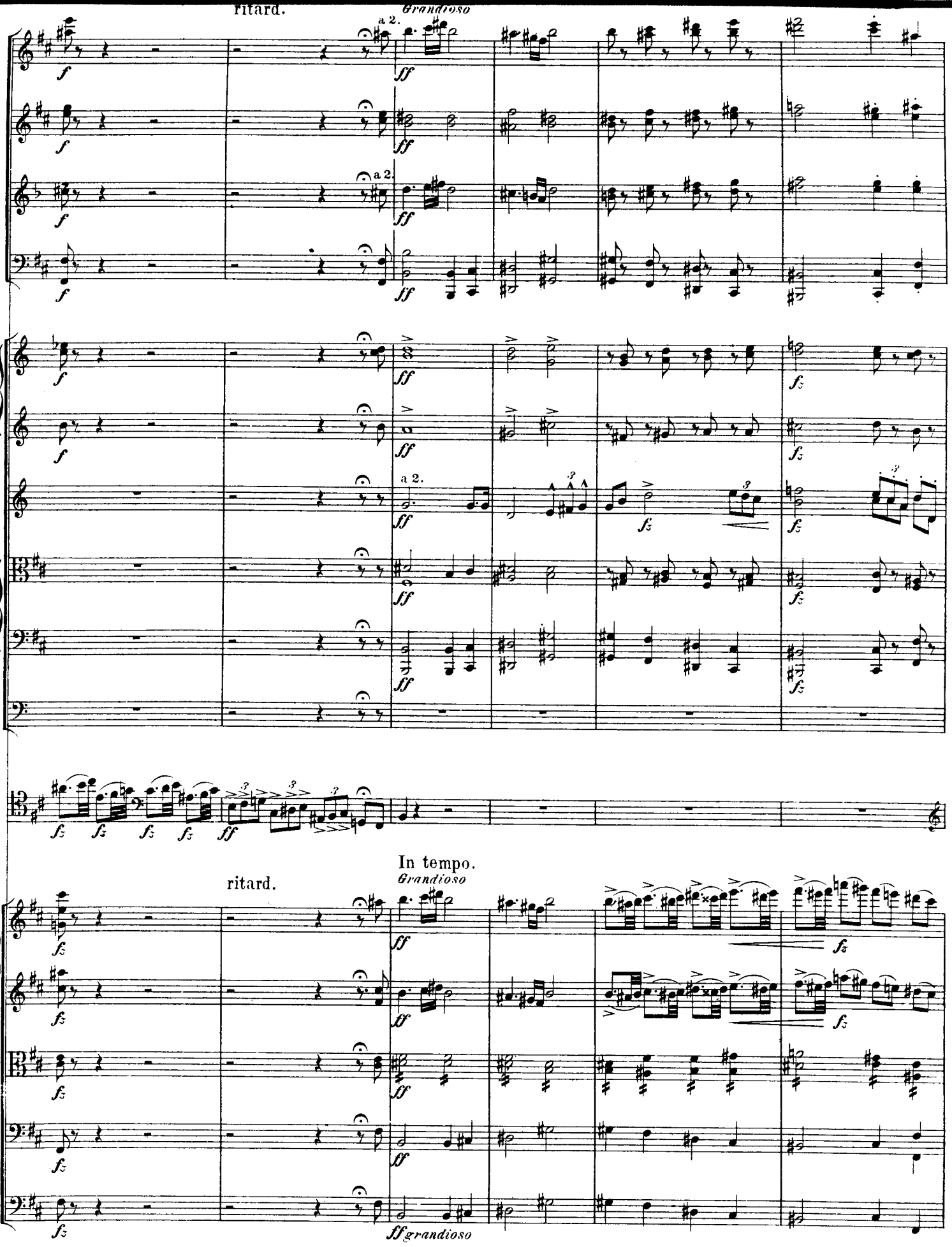

f
molto espress. e sostenuto
dim.
M. M. 100.
pp
Fl.
Cl.
p
Timp.
Solo
Vcl. Solo
mf
cresc. poco a poco
tr

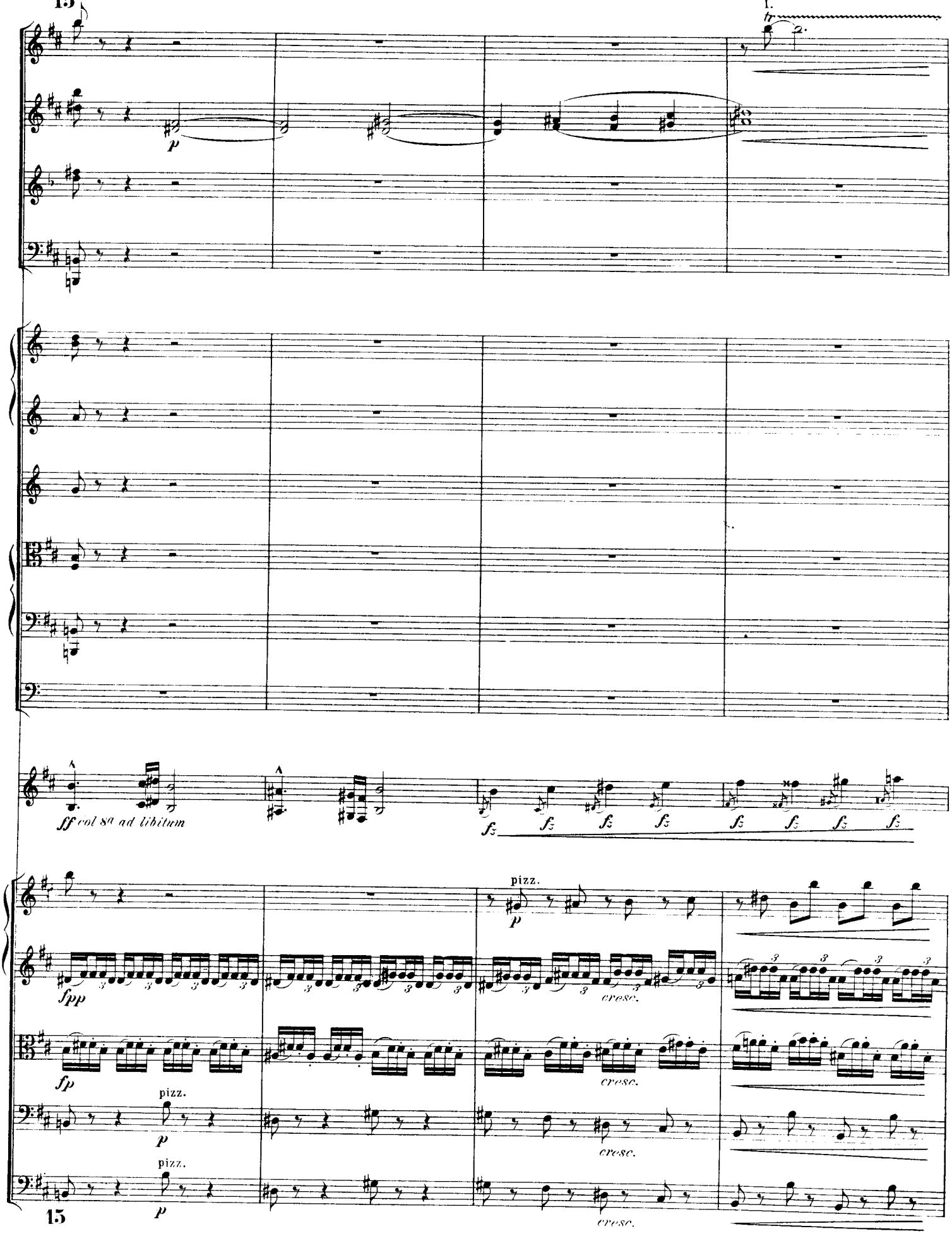

animato
13 molto rit.
In Tempo. M.M. ♩= 116.
Fl.
Ob.
Cl.
Fag.
Cor. I. II.
Vcl. Solo.
dim.
animato
molto rit.
In Tempo. M.M. ♩= 116.
pizz.
13

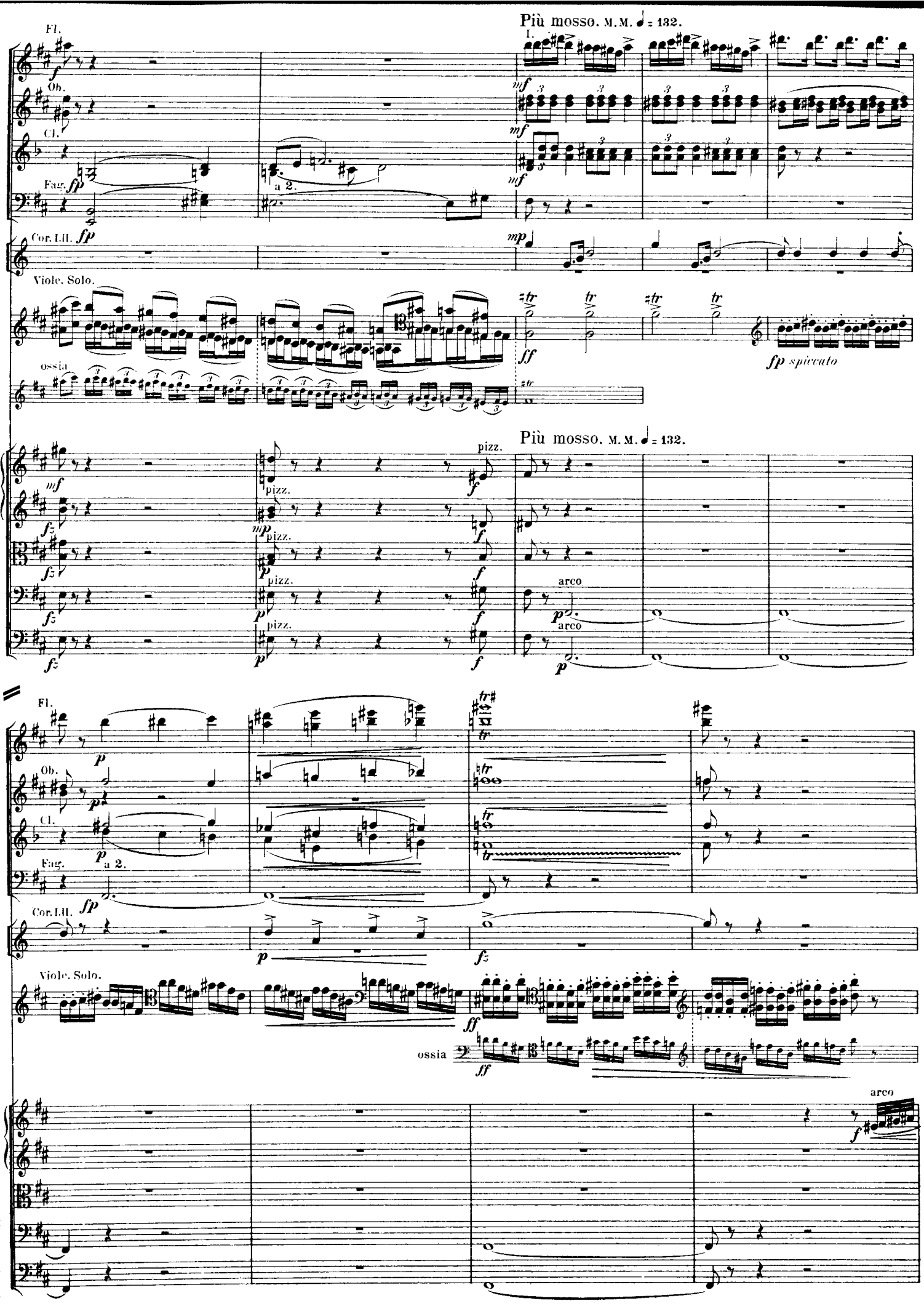

Fl.
Ob.
Cl.
Fag.
Vcl. Solo.
mf
dim.
pp
a 2.
dimin.
p
dolce

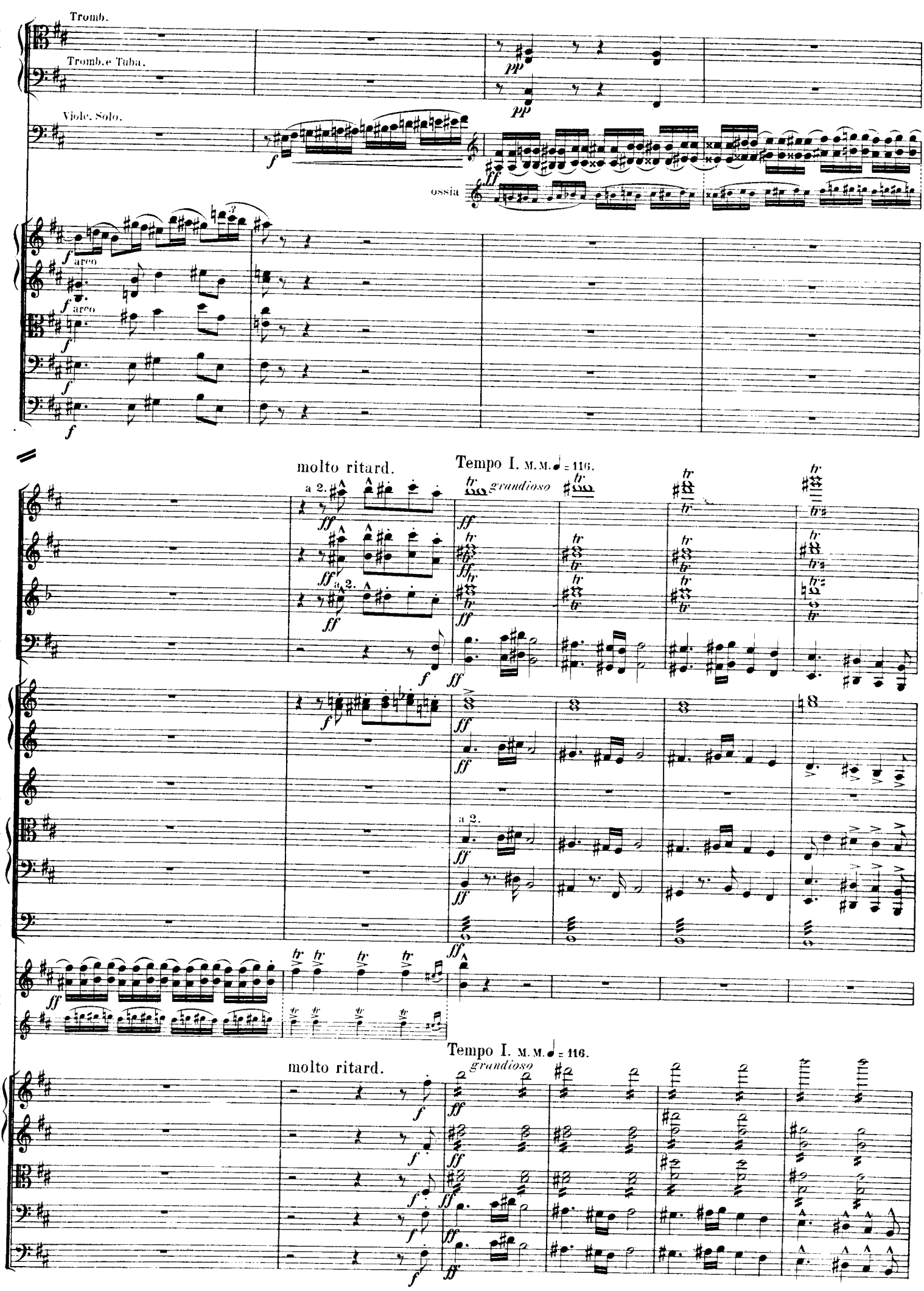

Fl. a 2.
Ob.
Cl.
Fag.
Cor.
Vcl. Solo.
con forza
cresc.
pizz.
arco
14
I.
dim.
pizz.

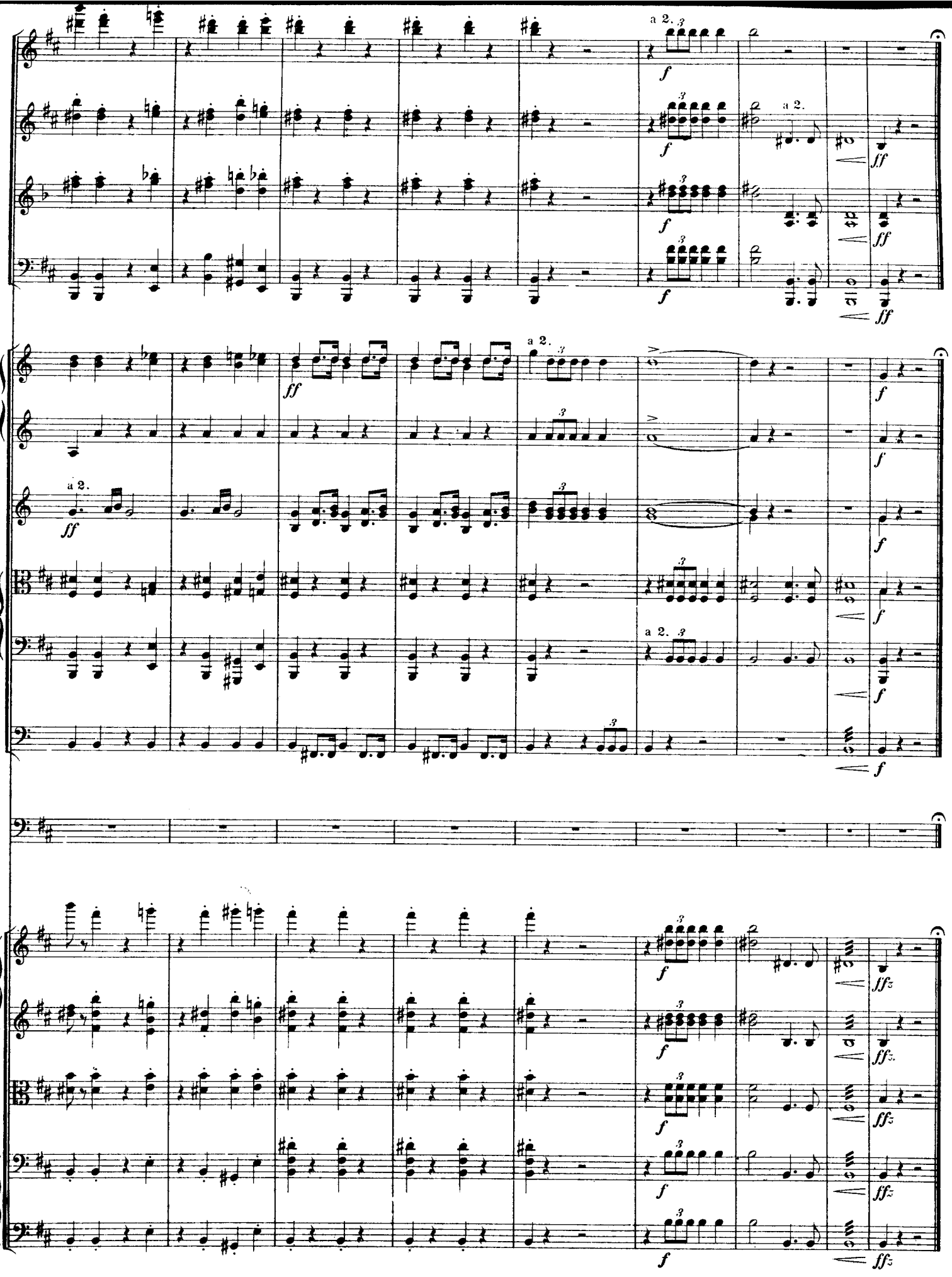

Fl.
I.
Ob.
Cl.
a 2.
Fag.
Cor.
dim.
cresc.
Vcl. Solo.
arco
Fl.
Ob.
Cl.
Fag.
Cor.
Vcl. Solo


ritard.
Grandioso
a 2.
In tempo.
Grandioso
ritard.
ff grandioso

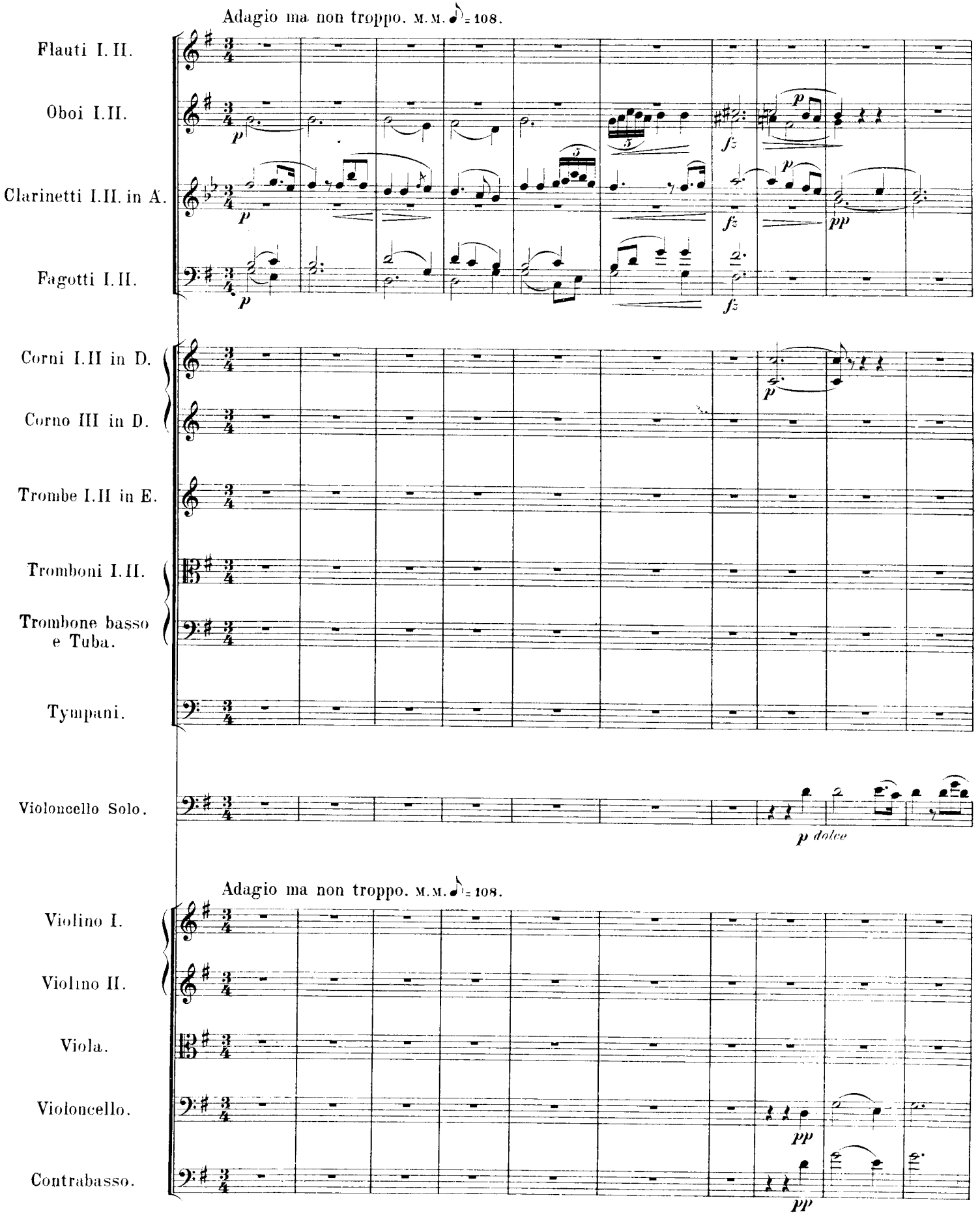

15
1.
tr
p
ff col 8a ad libitum
fz
fpp
fp
pizz.
cresc.
15

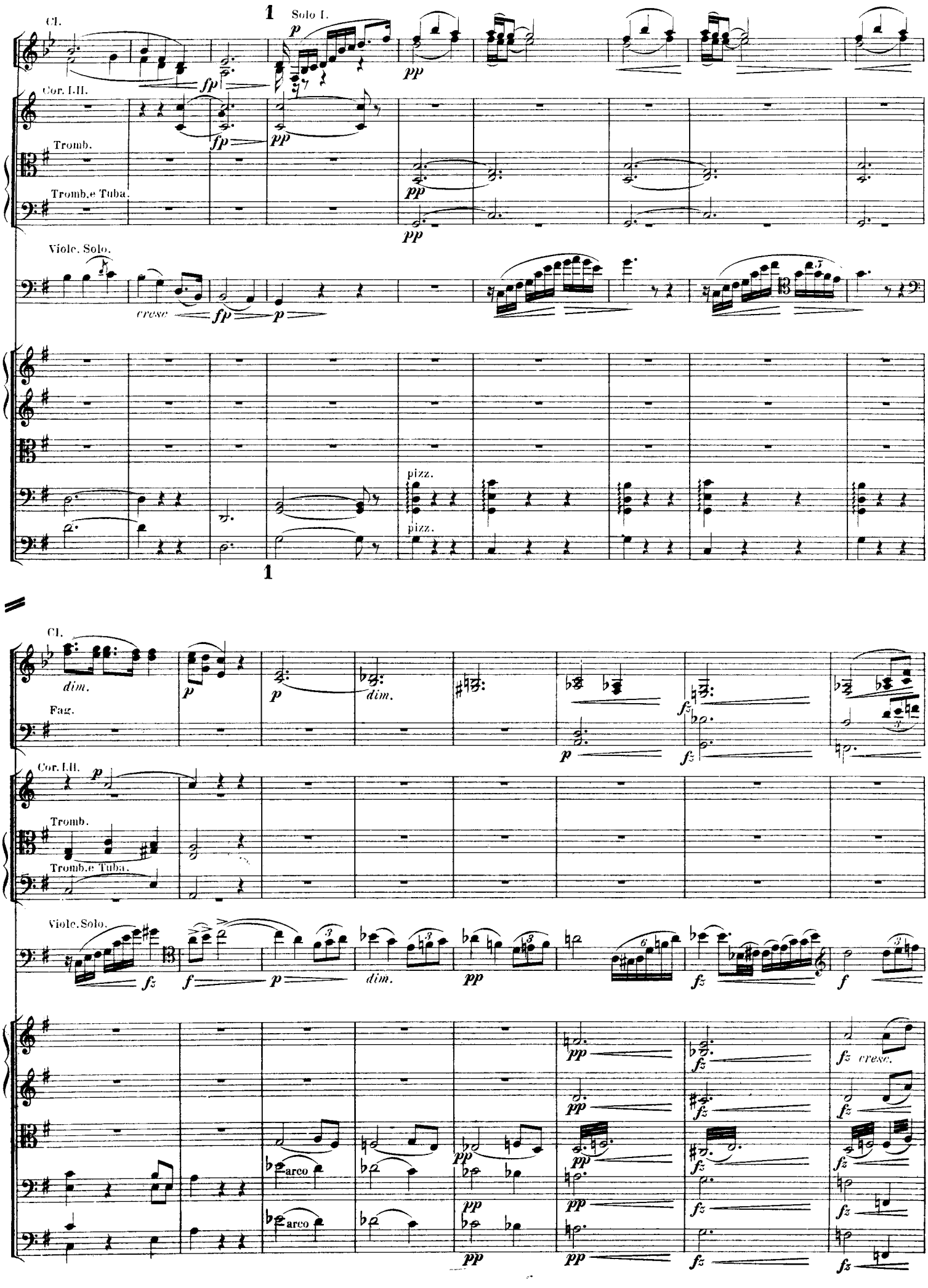

Più mosso. M.M. ♩ = 132.
Fl.
Ob.
Cl.
Fag.
a 2.
Cor. I.II.
Viole. Solo.
ossia
fp spiccato
Più mosso. M.M. ♩ = 132.
pizz.
arco
Fl.
Ob.
Cl.
Fag.
a 2.
Cor. I.II.
Viole. Solo.
ossia
arco

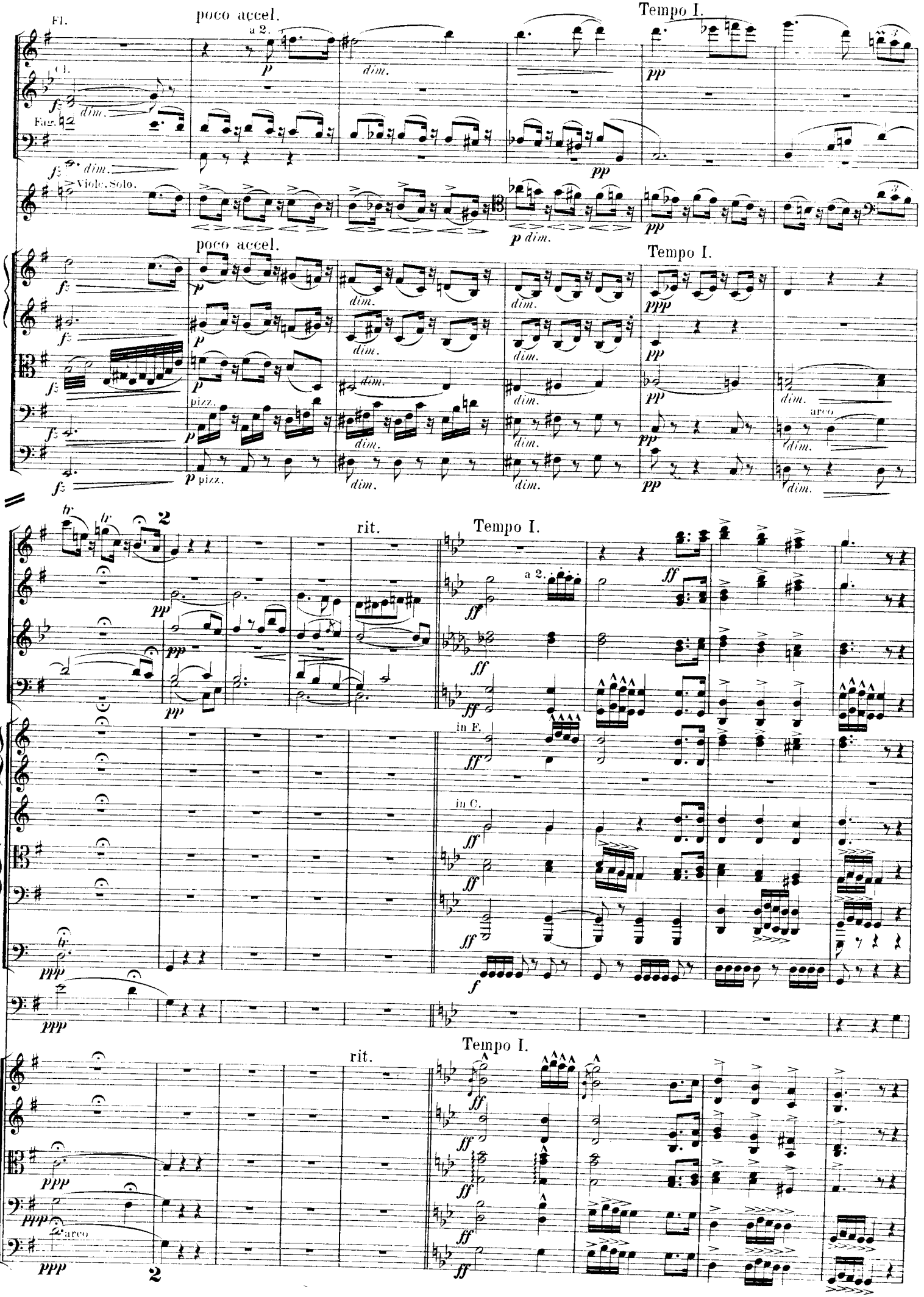

Tromb.
Tromb.e Tuba.
Viole. Solo.
ossia
arco
arco
molto ritard.
Tempo I. M.M. ♩ = 116.
grandioso
a 2.
molto ritard.
Tempo I. M.M. ♩ = 116.
grandioso

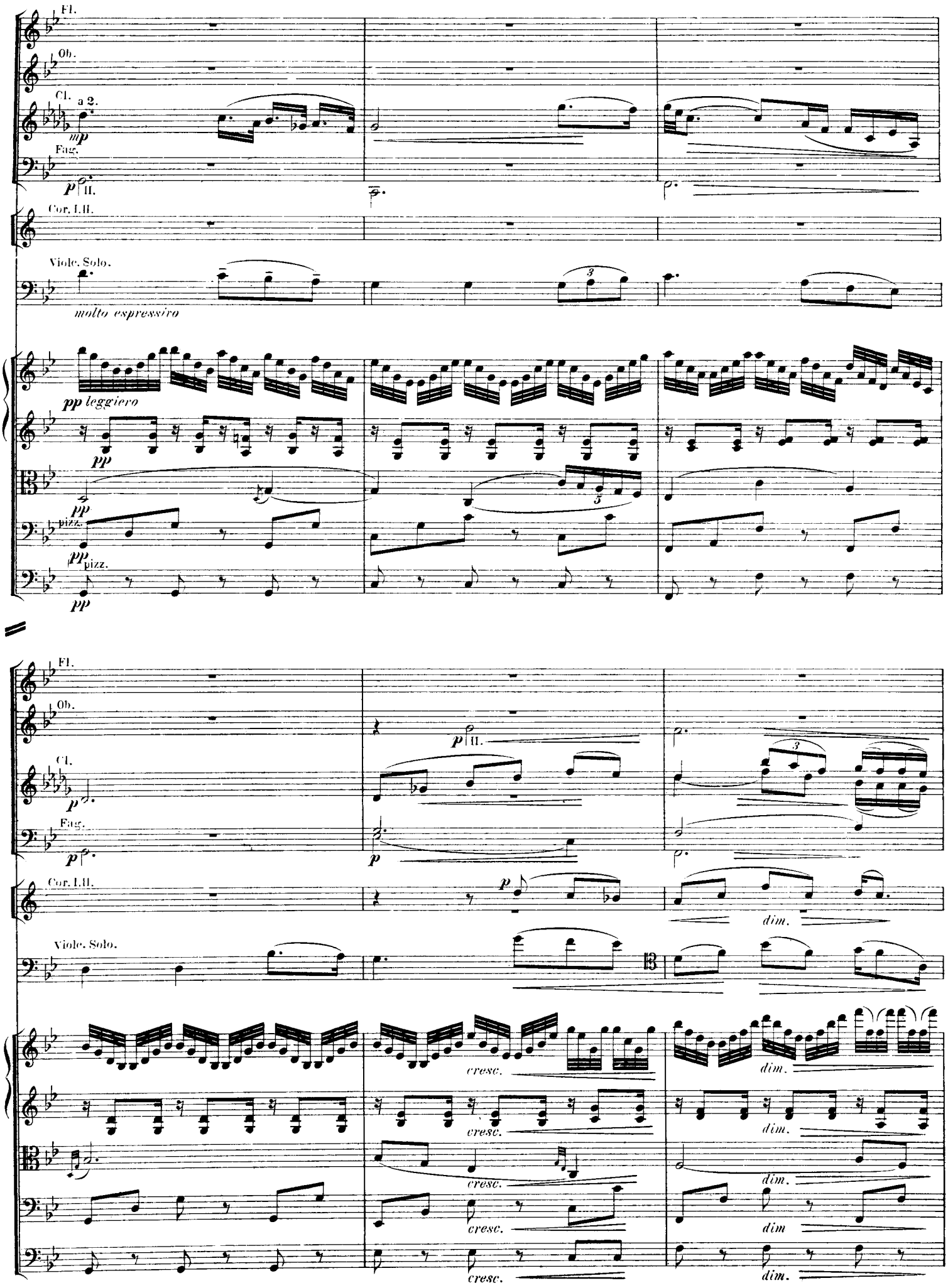

a 2.
f
ff
fz

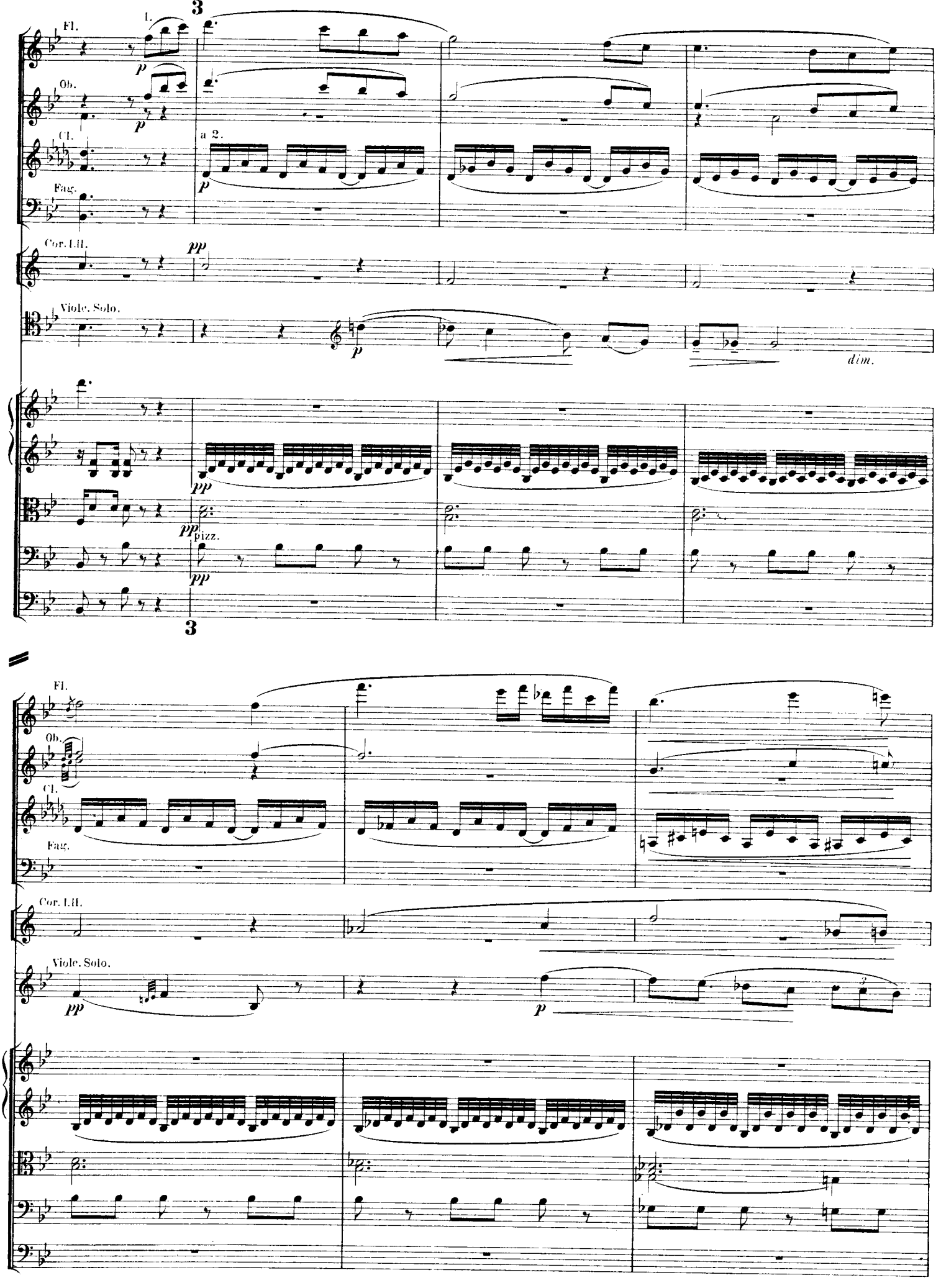
II.

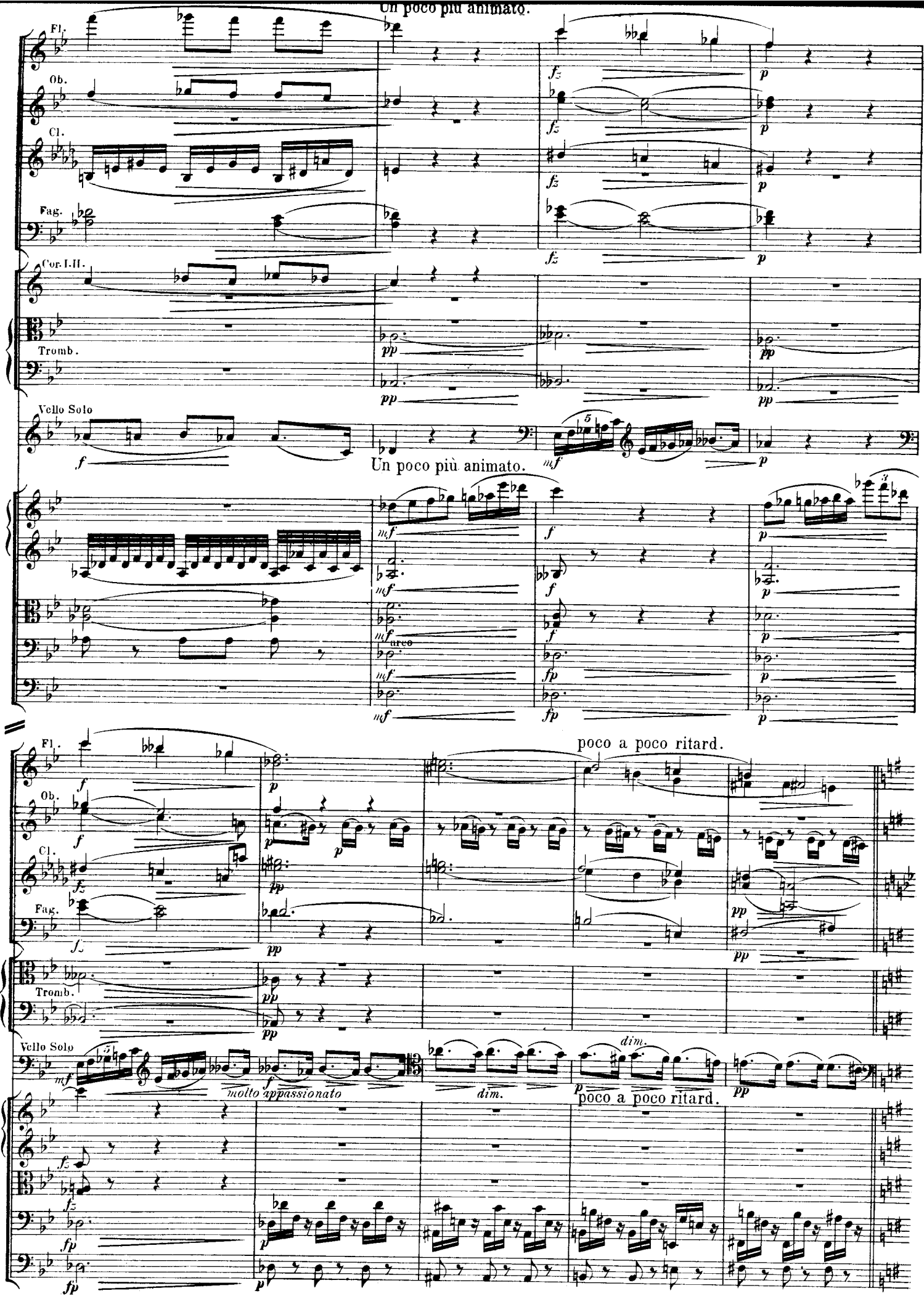

Adagio ma non troppo. M.M. ♪ = 108.
Flauti I. II.
Oboi I. II.
Clarinetti I. II. in A.
Fagotti I. II.
Corni I. II in D.
Corno III in D.
Trombe I. II in E.
Tromboni I. II.
Trombone basso e Tuba.
Tympani.
Violoncello Solo.
p dolce
Adagio ma non troppo. M.M. ♪ = 108.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.

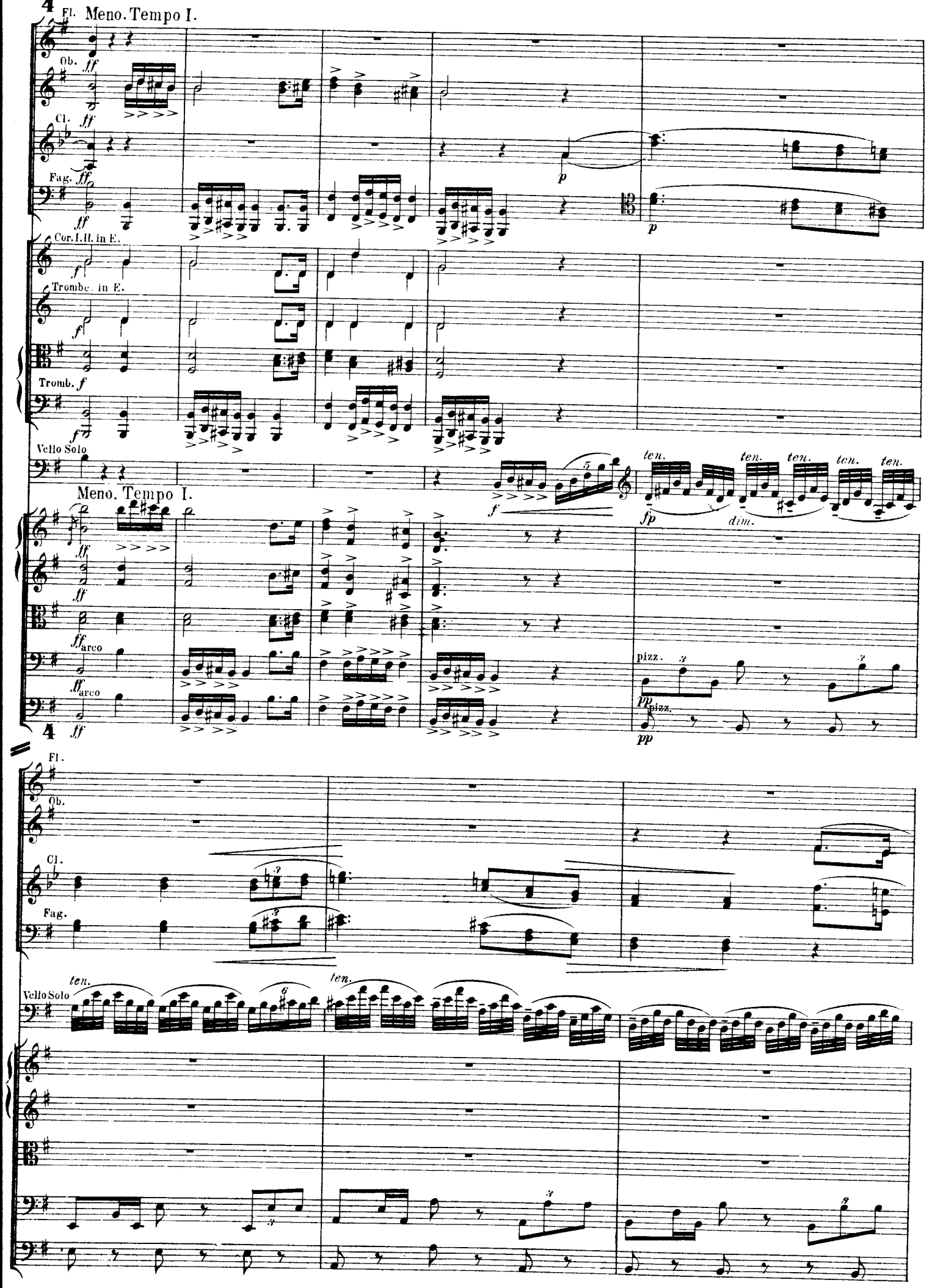

1
Solo I.
Cl.
Cor. I.II.
Tromb.
Tromb.e Tuba.
Viole. Solo.
pizz.
pizz.
1
Cl.
Fag.
Cor. I.II.
Tromb.
Tromb.e Tuba.
Viole. Solo.
arco
arco

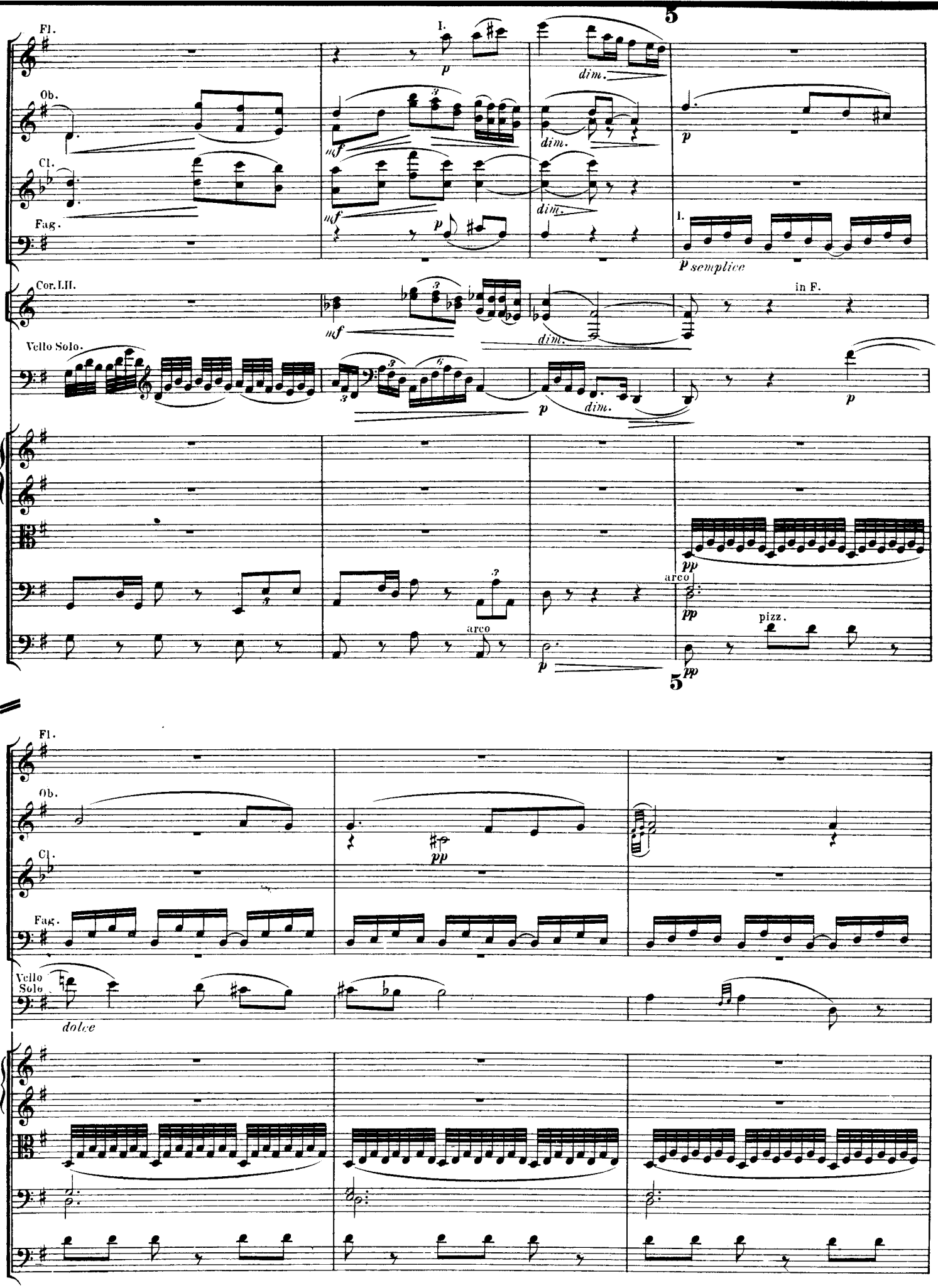

Fl.
poco accel.
a 2.
Tempo I.
Cl.
Fag.
Viole. Solo.
pizz.
arco
rit.
in F.
in C.

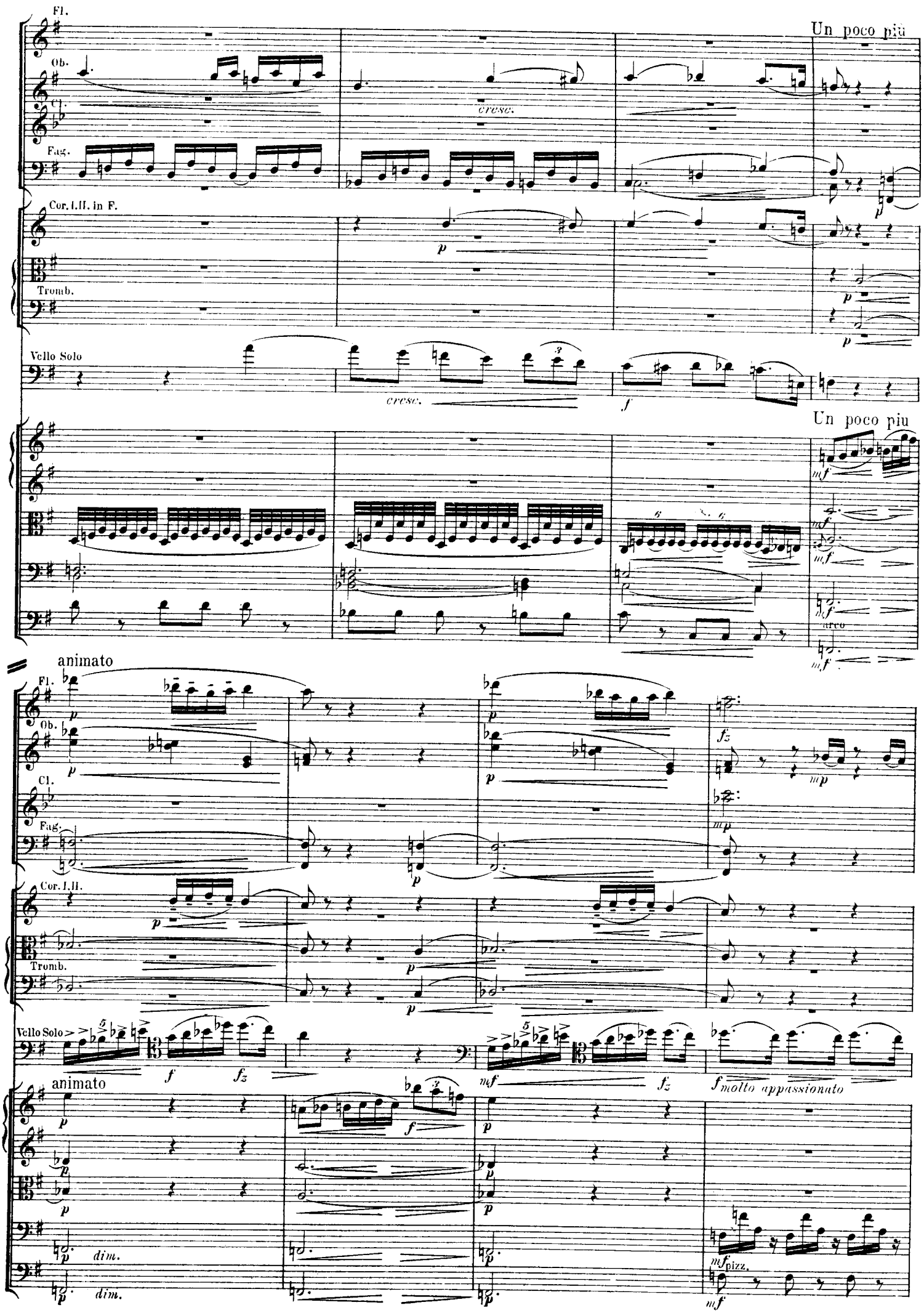

Fl.
Ob.
Cl.
a 2.
mp
Fag.
p
II.
Cor. I.II.
Viole. Solo.
molto espressivo
pp leggiero
pp
pizz.
cresc.
dim.
dim

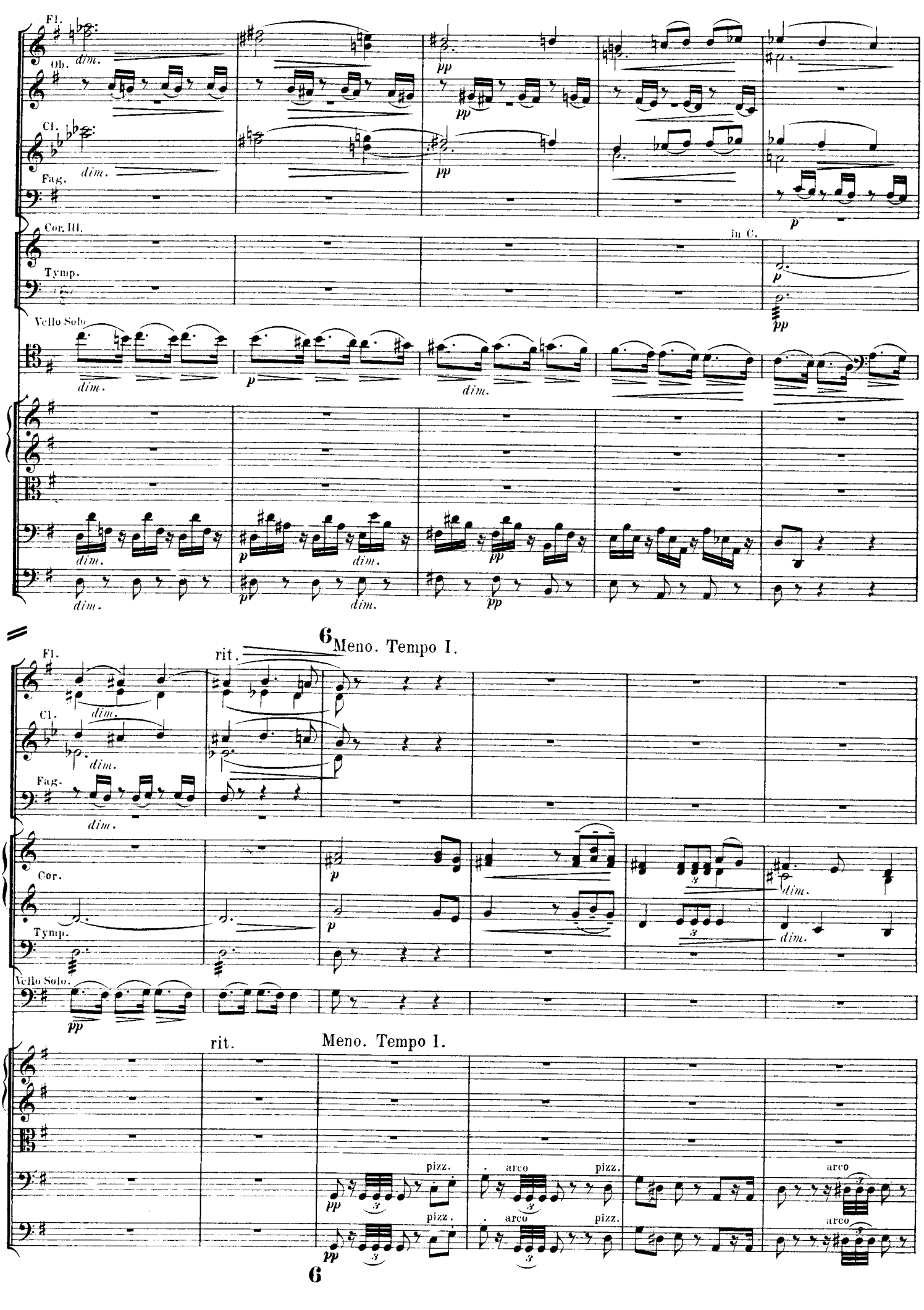

3
Fl.
I.
p
Ob.
p
Cl.
a 2.
p
Fag.
Cor. I.II.
pp
Viole. Solo.
p
dim.
pp
pp
pizz.
pp
3
Fl.
Ob.
Cl.
Fag.
Cor. I.II.
Viole. Solo.
pp
p

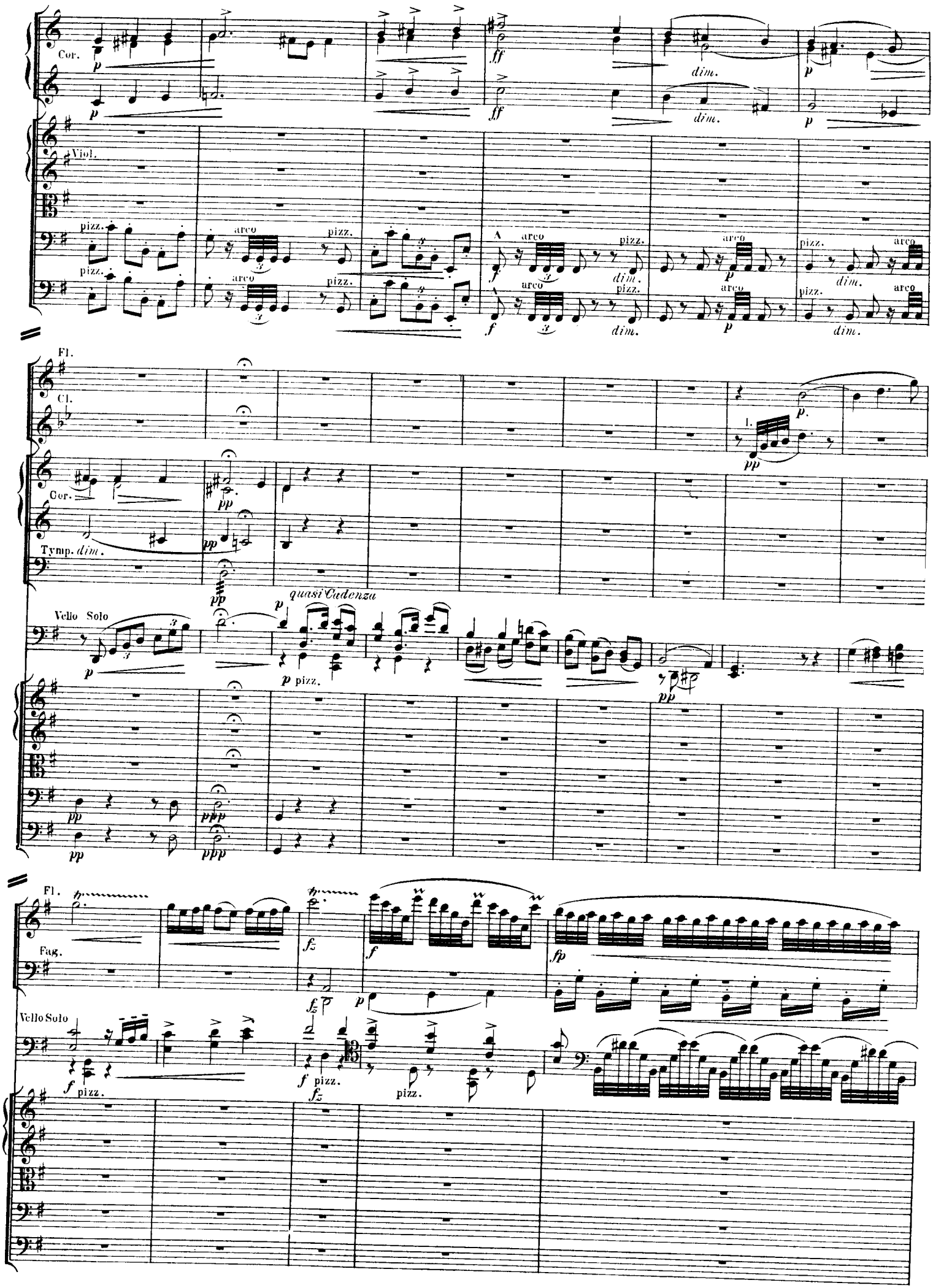

Un poco più animato.
Fl.
Ob.
Cl.
Fag.
Cor. I. II.
Tromb.
Vello Solo
Un poco più animato.
arco
poco a poco ritard.
molto appassionato
dim.
poco a poco ritard.

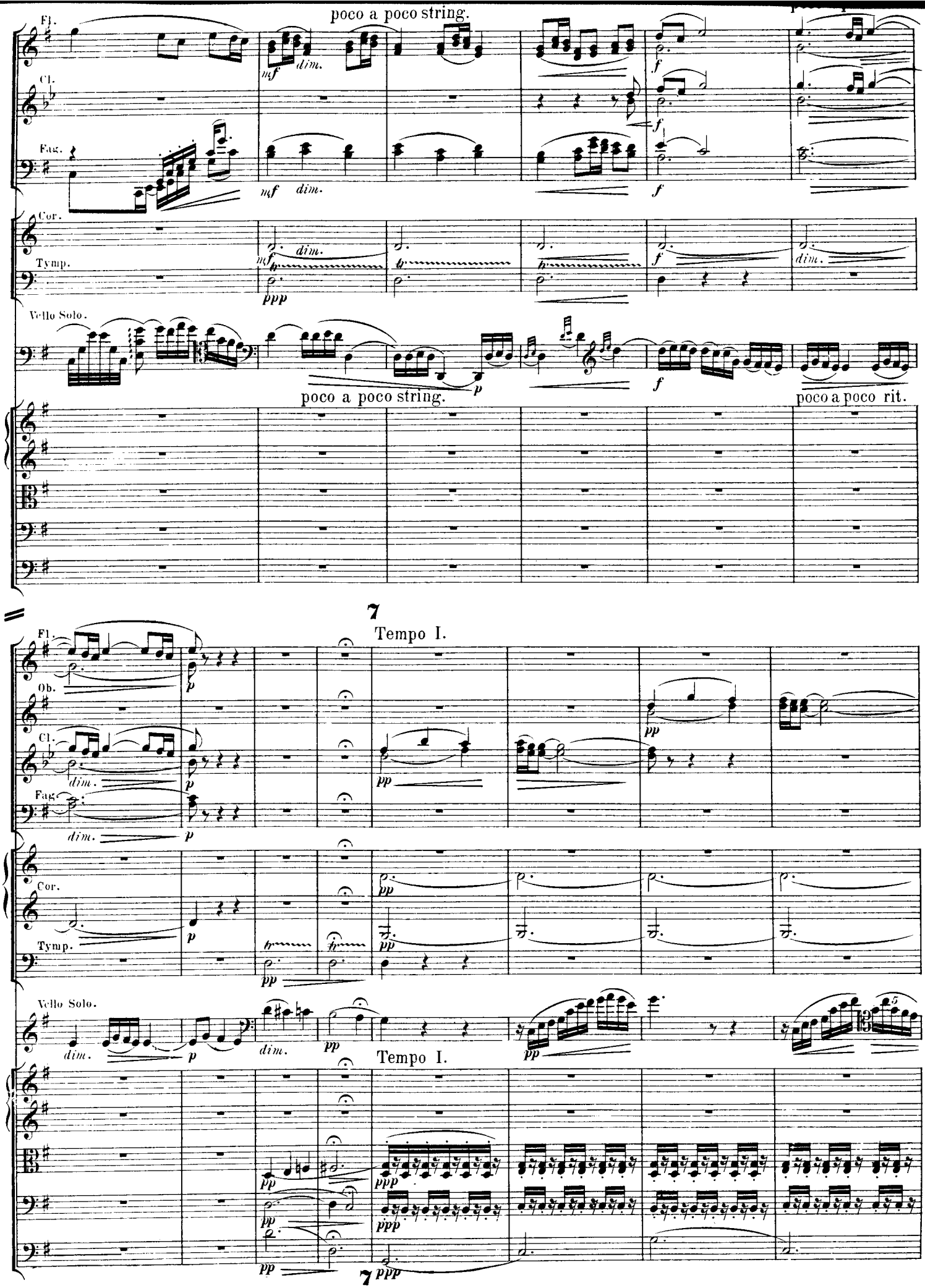

Fl.
Meno. Tempo I.
Ob.
Cl.
Fag.
Cor. I. II. in E.
Trombe in E.
Tromb.
Vello Solo
ten.
dim.
pizz.
arco

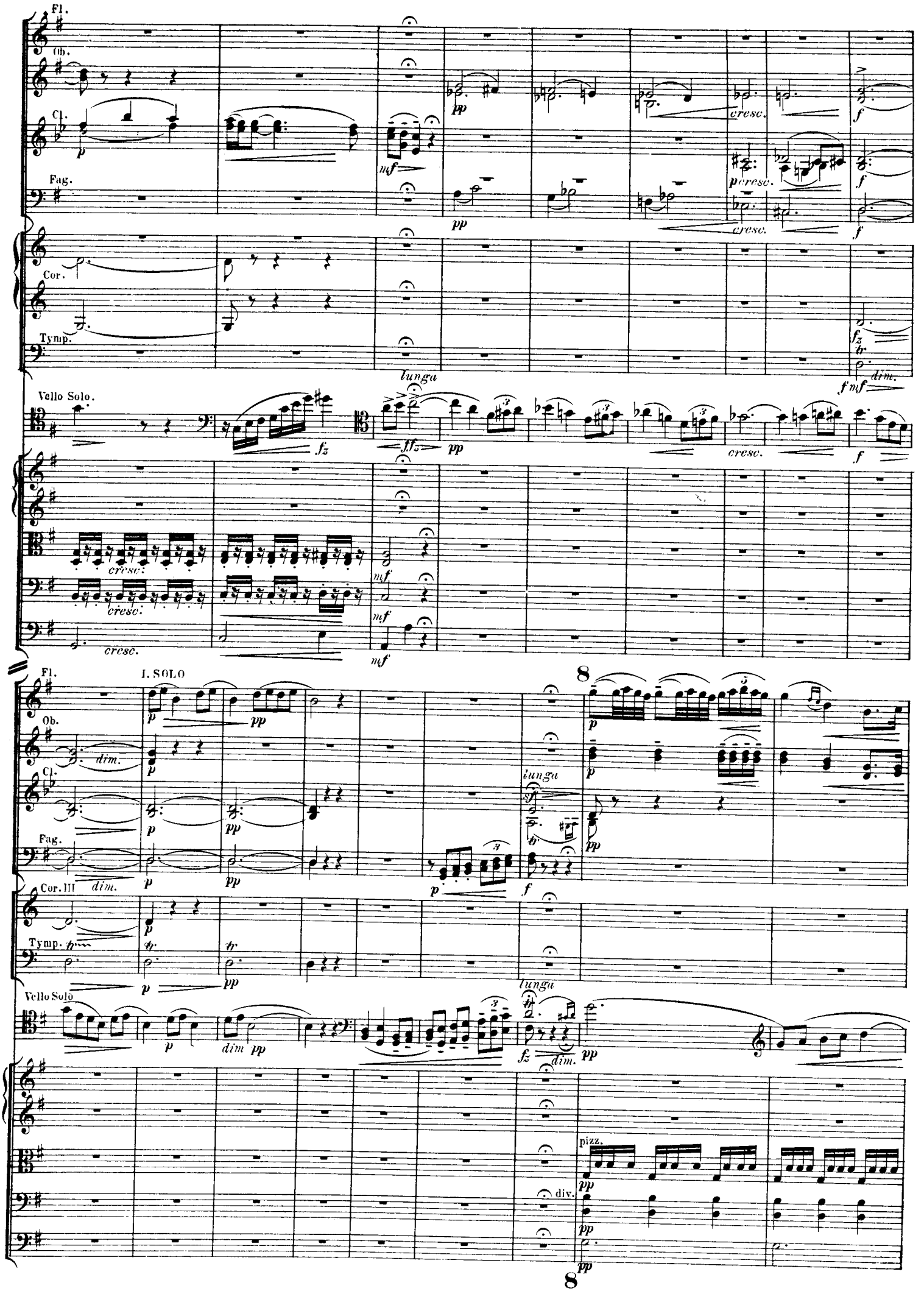

Fl.
Ob.
Cl.
Fag.
Cor. I.II.
Vello Solo.
I.
p
dim.
mf
p semplice
in F.
pp
arco
pizz.
dolce

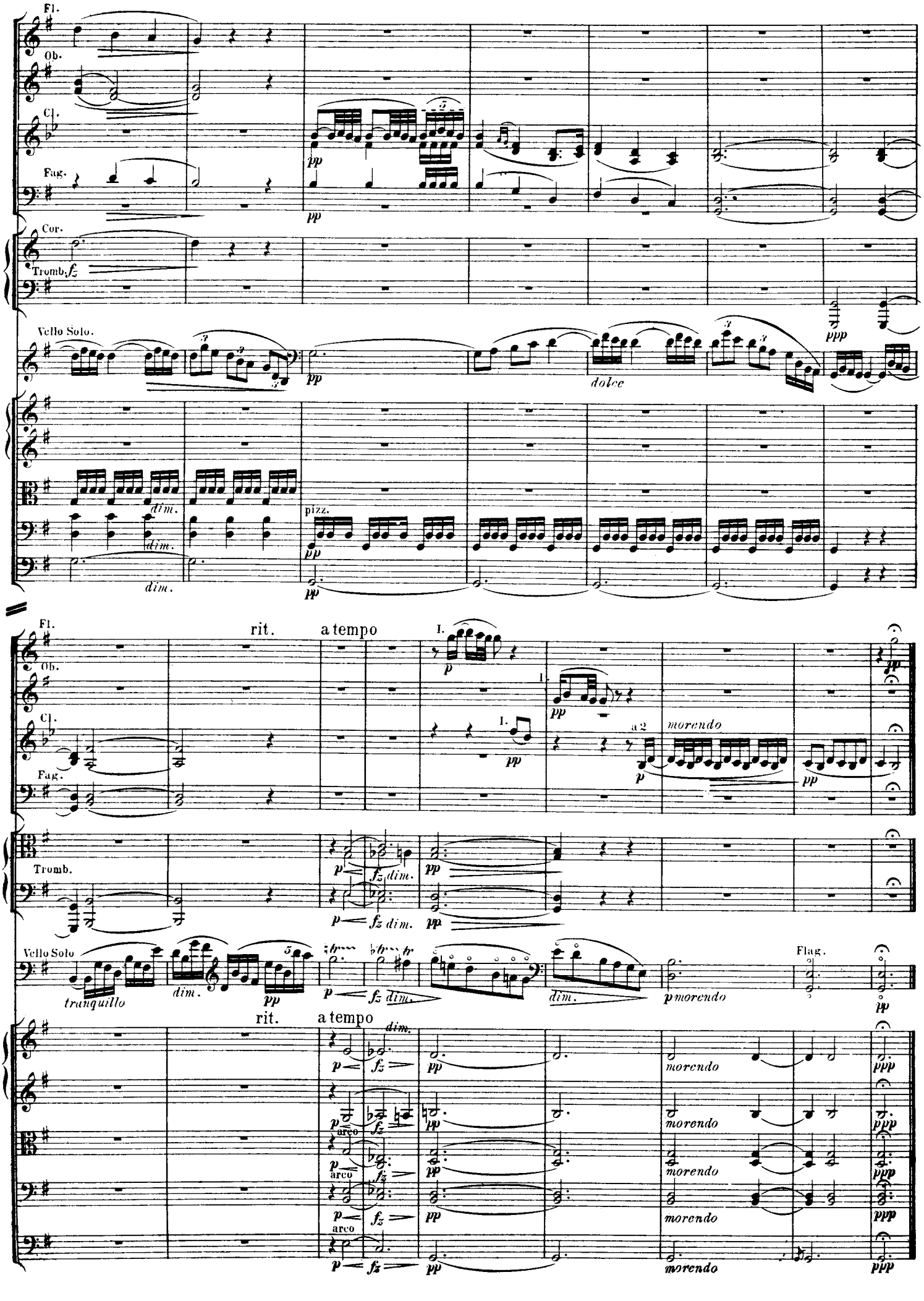

Fl.
Ob.
Cl.
Fag.
Un poco più
cresc.
Cor. I. II. in F.
Tromb.
Vello Solo
cresc.
Un poco più
arco
animato
molto appassionato
pizz.
dim.


Fl.
Ob.
dim.
Cl.
Fag.
pp
p
Cor. III.
in C.
Tymp.
Vello Solo
6
Meno. Tempo I.
rit.
Cor.
arco
pizz.


Cor.
Viol.
pizz.
arco
A
dim.
Fl.
Cl.
Tymp.
quasi Cadenza
Vello Solo
Fag.

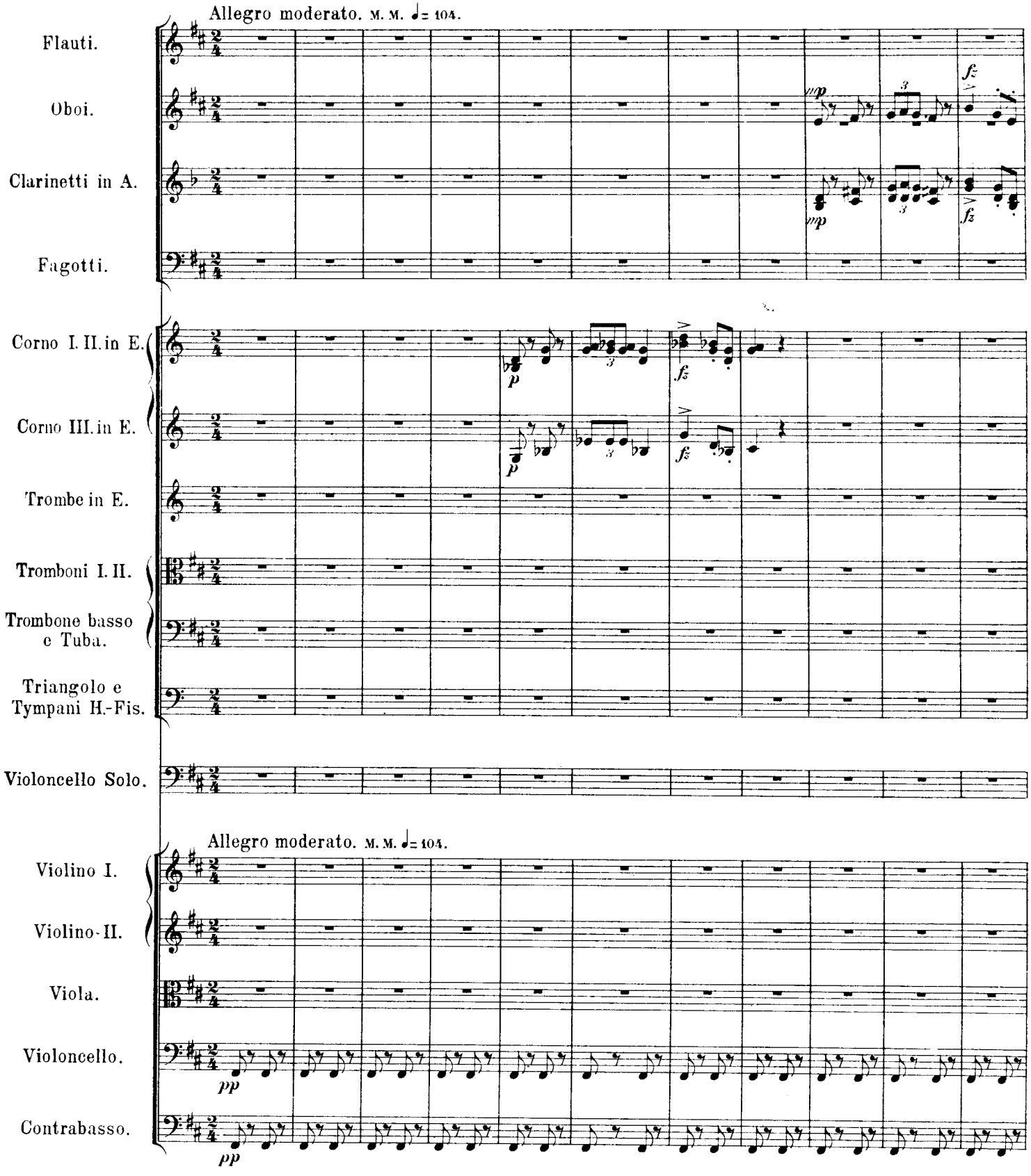

poco a poco string.
Fl.
Cl.
Fag.
Cor.
Tymp.
Vello Solo.
poco a poco string.
poco a poco rit.
7
Tempo I.
Fl.
Ob.
Cl.
Fag.
Cor.
Tymp.
Vello Solo.
Tempo I.
7

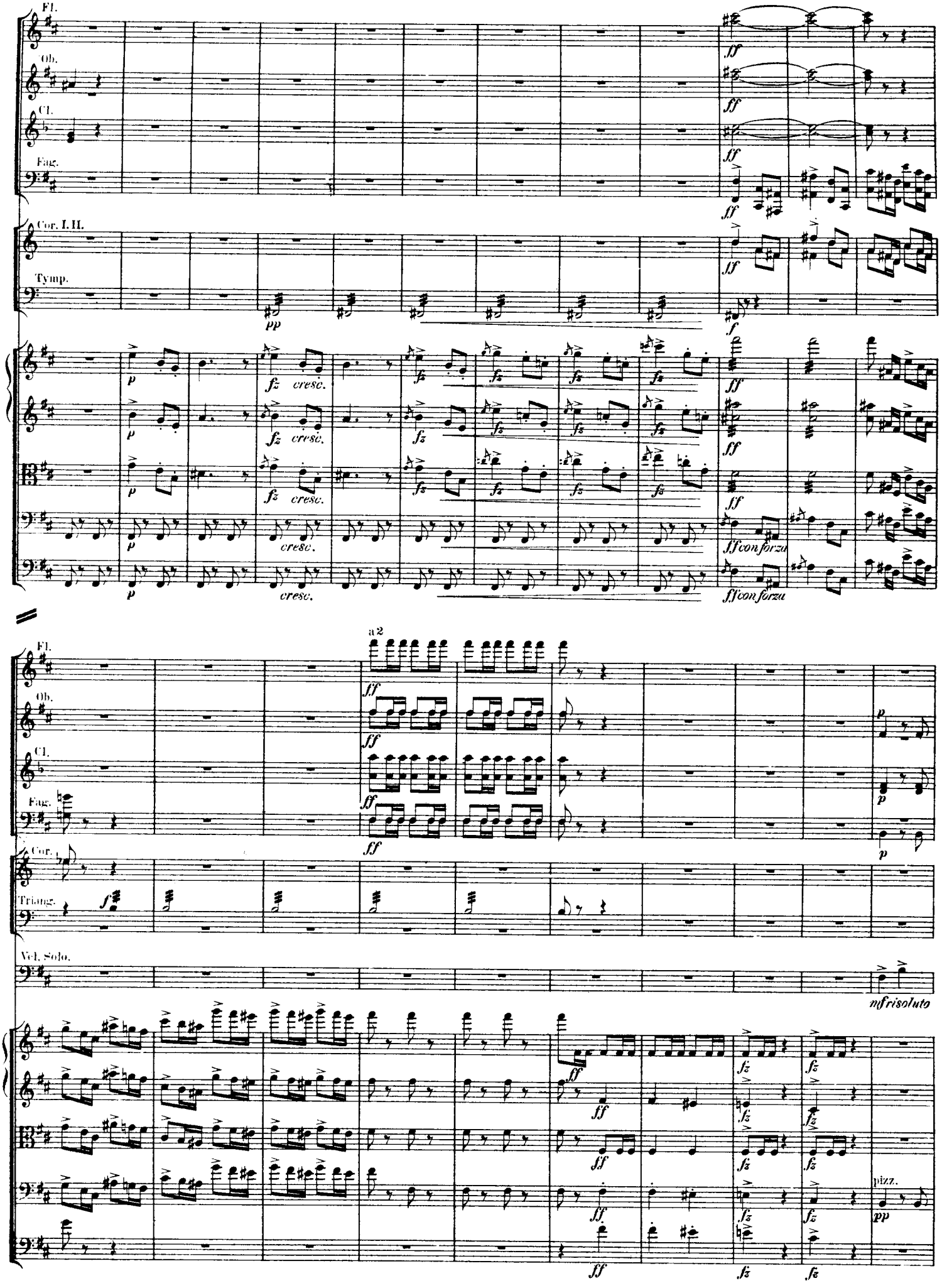

Fl.
Ob.
Cl.
Fag.
Cor.
Tymp.
Vello Solo.
I. SOLO
Cor. III
Vello Solo
pizz.
div.
lunga
cresc.
dim.

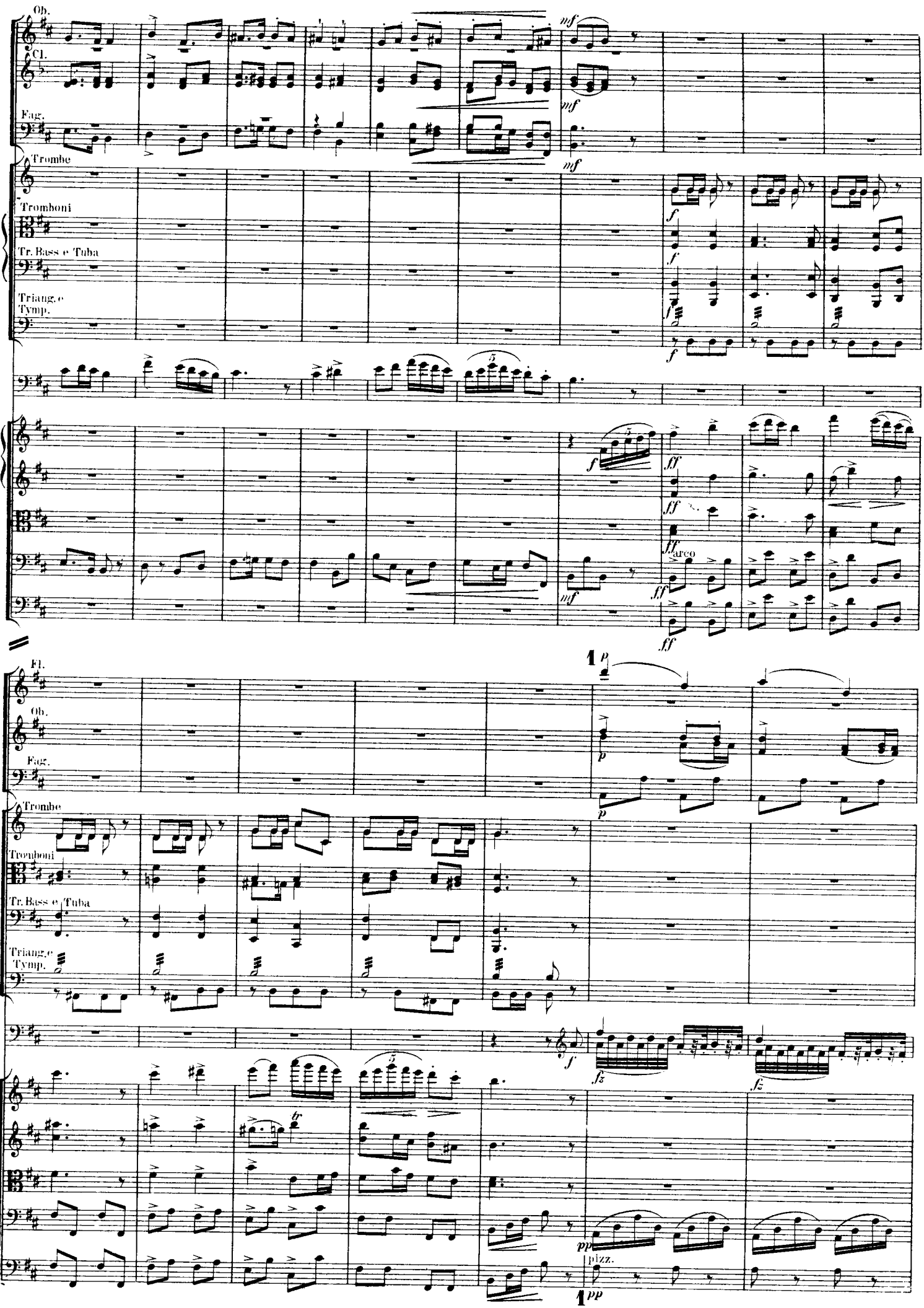

Fl.
Ob.
Cl.
Fag.
Cor.
Tromb.
Vello Solo.
pp
dolce
ppp
dim.
pizz.
rit.
a tempo
I.
a 2
morendo
Tromb.
Vello Solo
tranquillo
Flag.
arco
ppp

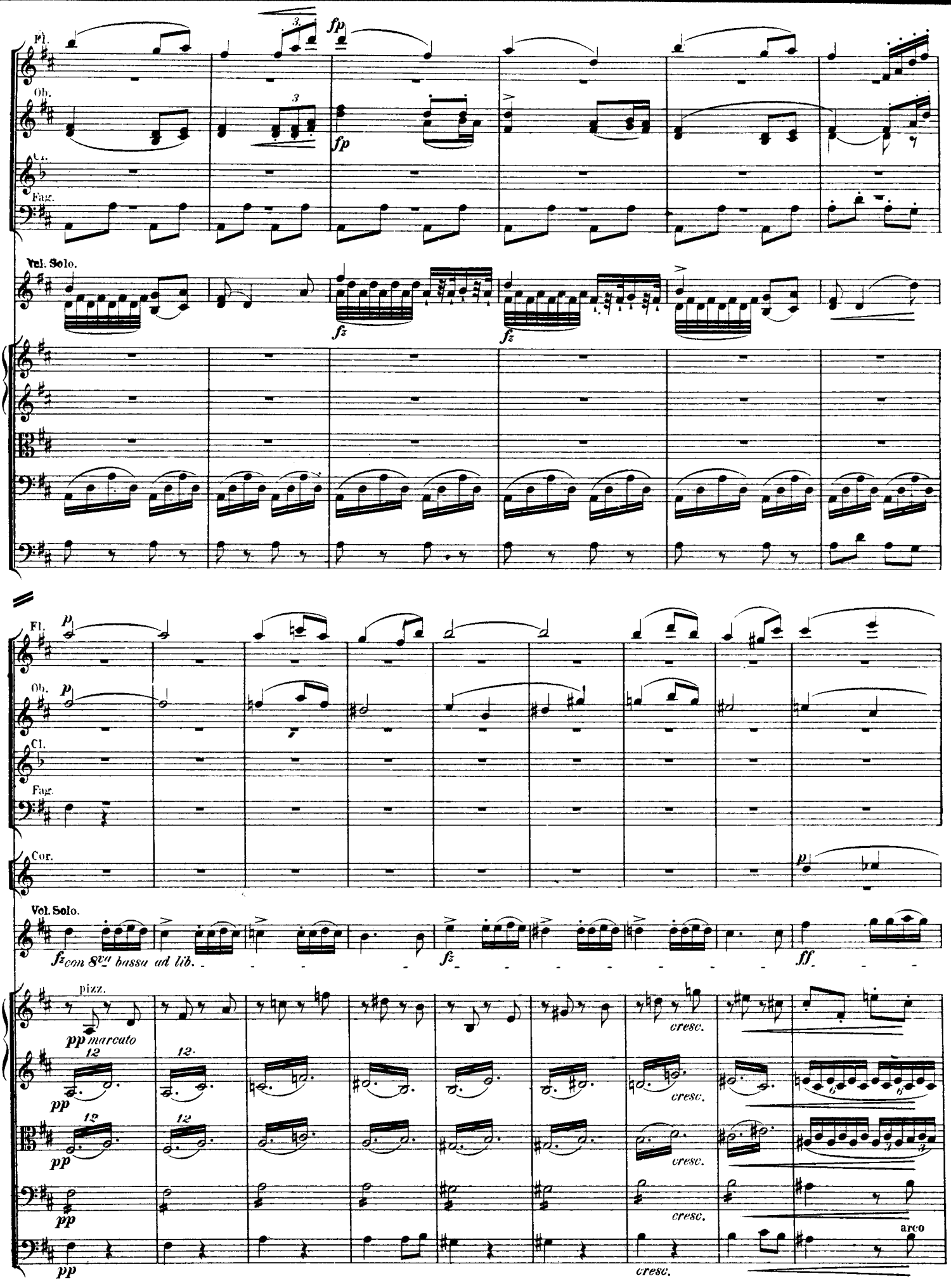
III.

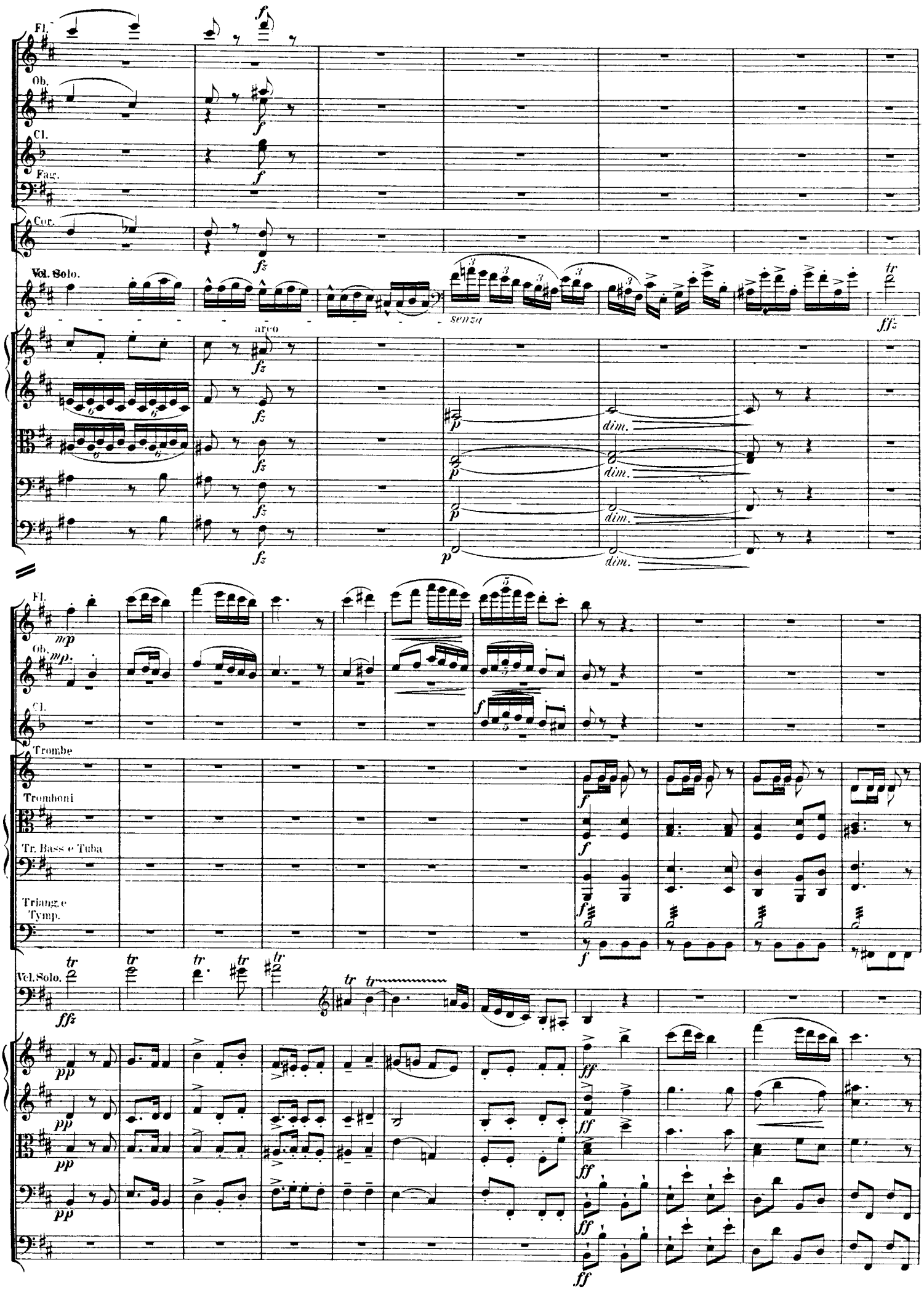
Finale.

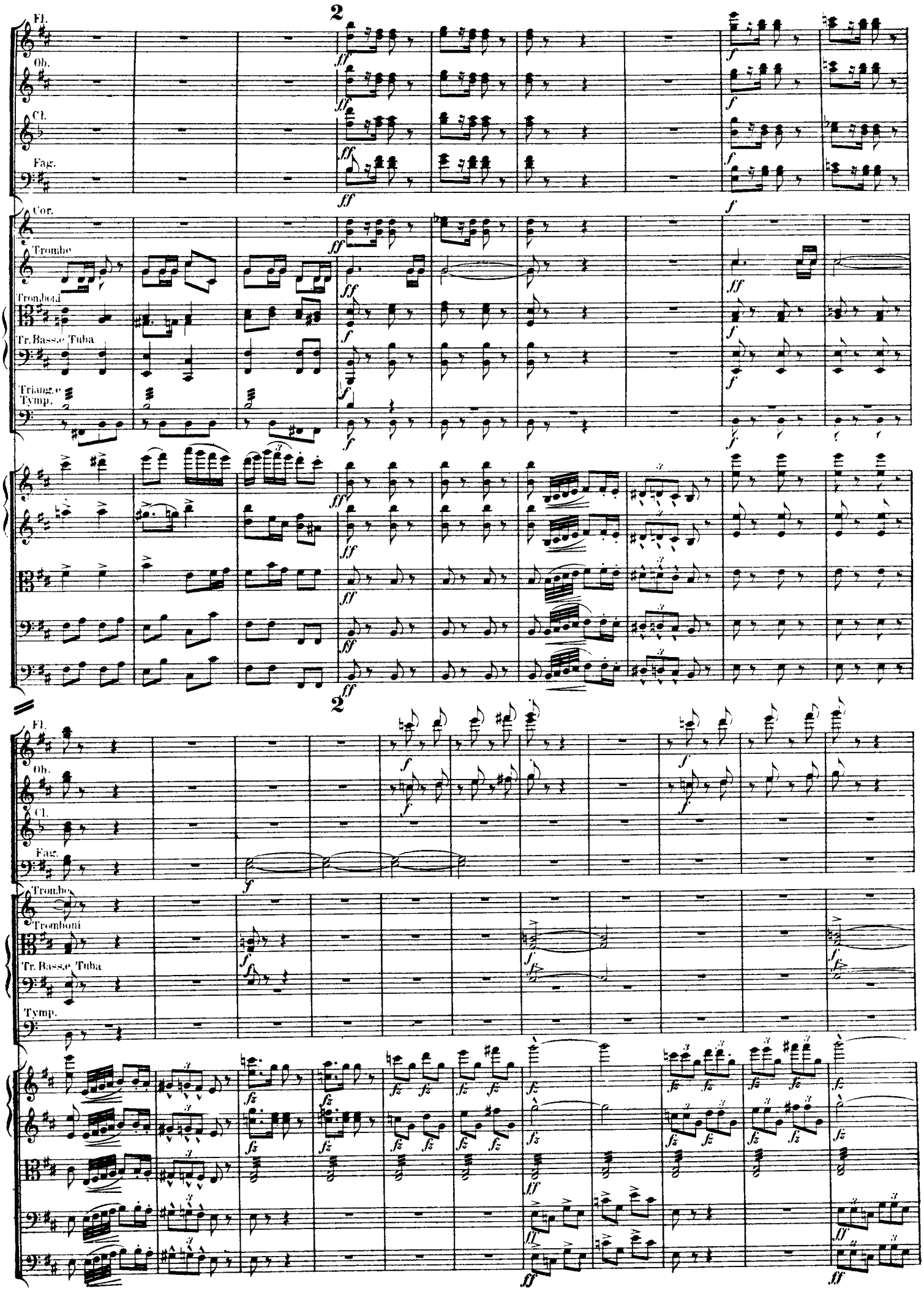

Allegro moderato. M. M. ♩= 104.
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Corno I. II. in E.
Corno III. in E.
Trombe in E.
Tromboni I. II.
Trombone basso e Tuba.
Triangolo e Tympani H.-Fis.
Violoncello Solo.
Allegro moderato. M. M. ♩= 104.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.

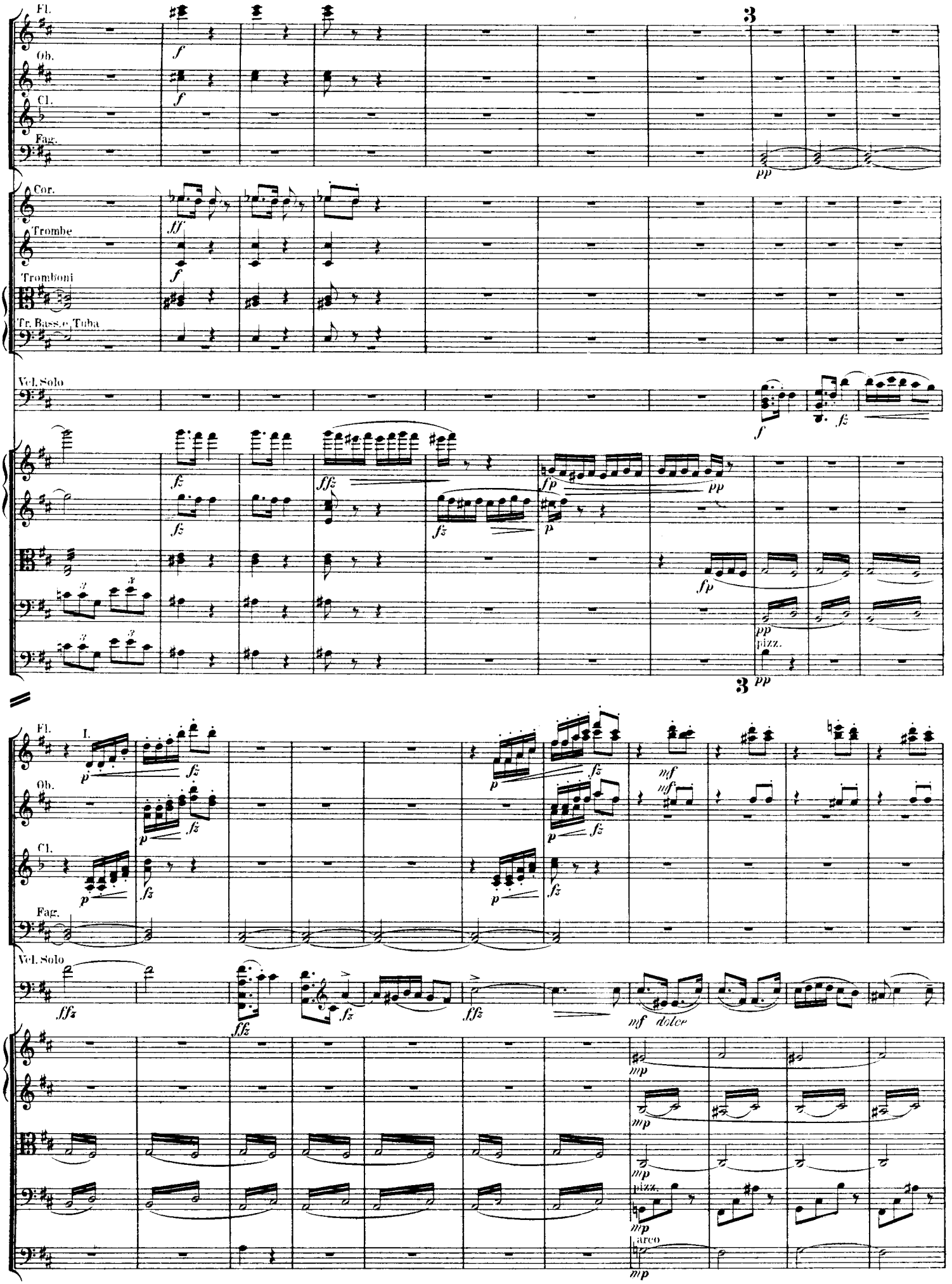

Fl.
Ob.
Cl.
Fag.
Cor. I. II.
Timp.
cresc.
ff con forza
a 2
Cor.
Triang.
Vcl. Solo.
mf risoluto
pizz.

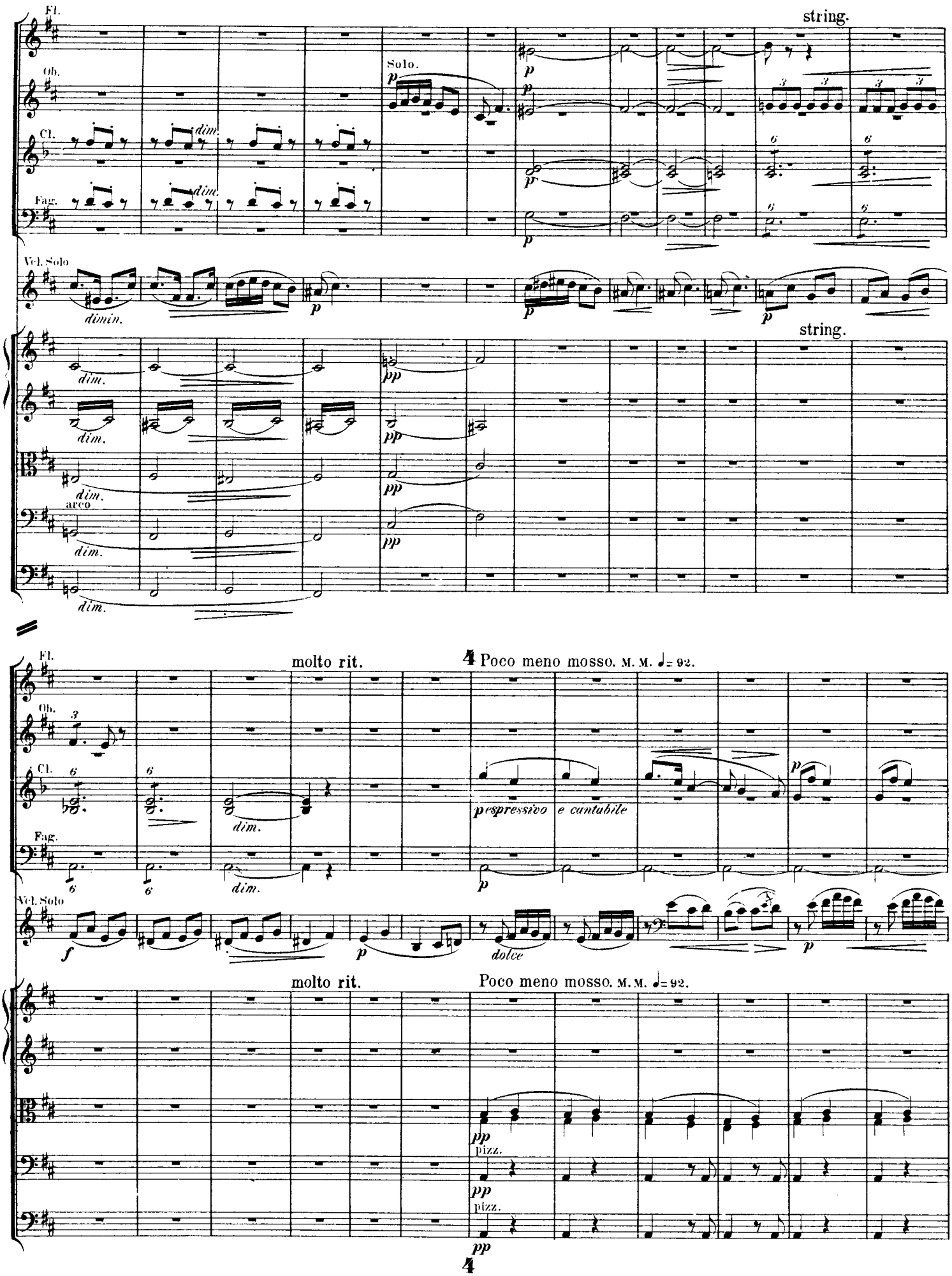

Ob.
Cl.
Fag.
Trombe
Tromboni
Tr. Bass e Tuba
Triang.o
Tymp.
mf
f
ff
arco
Fl.
p
pizz.
pp

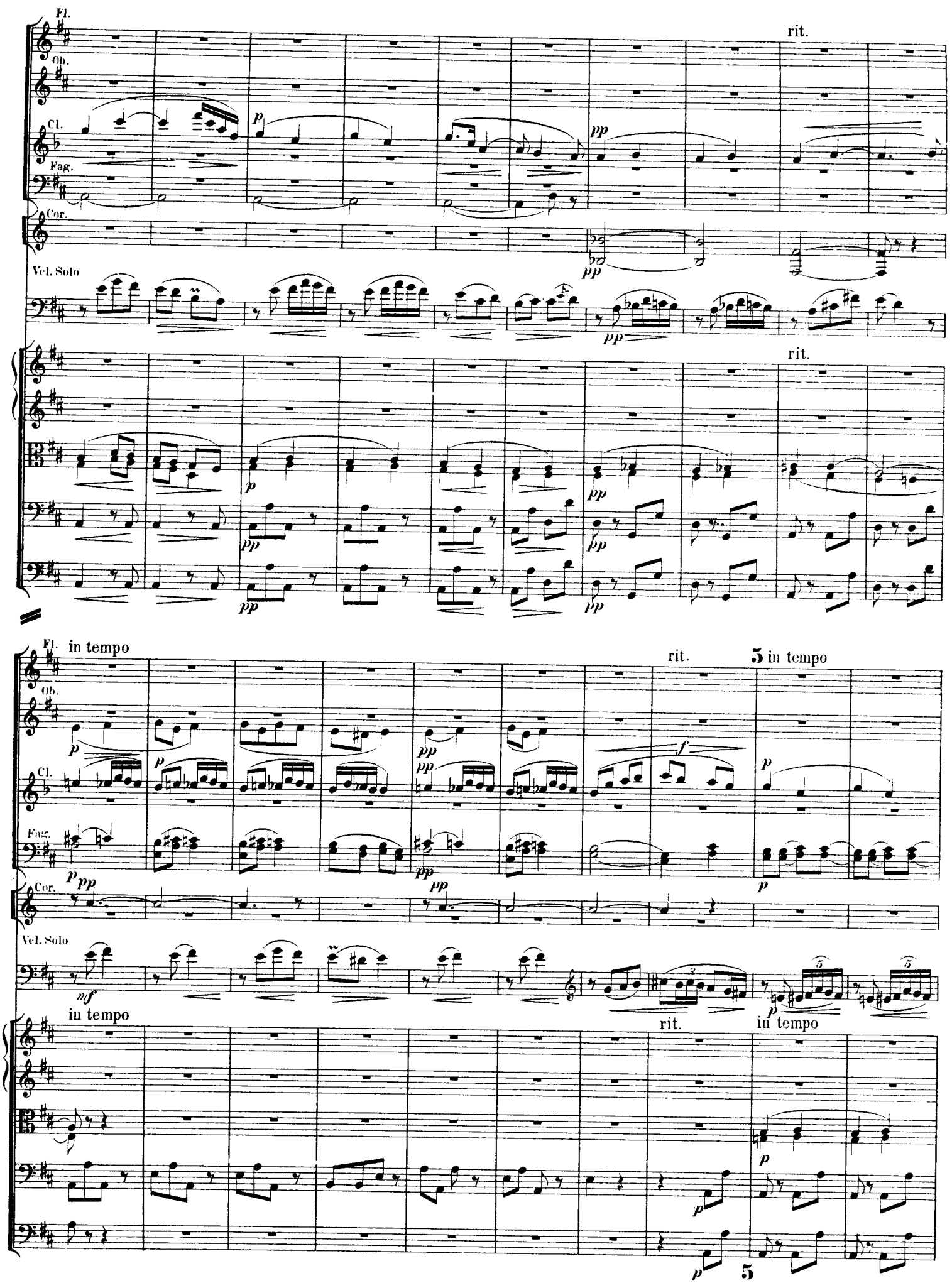

Fl.
Ob.
Cl.
Fag.
Vel. Solo.
fp
fz
p
Cor.
con 8va bassa ad lib.
ff
pizz.
pp marcato
cresc.
arco

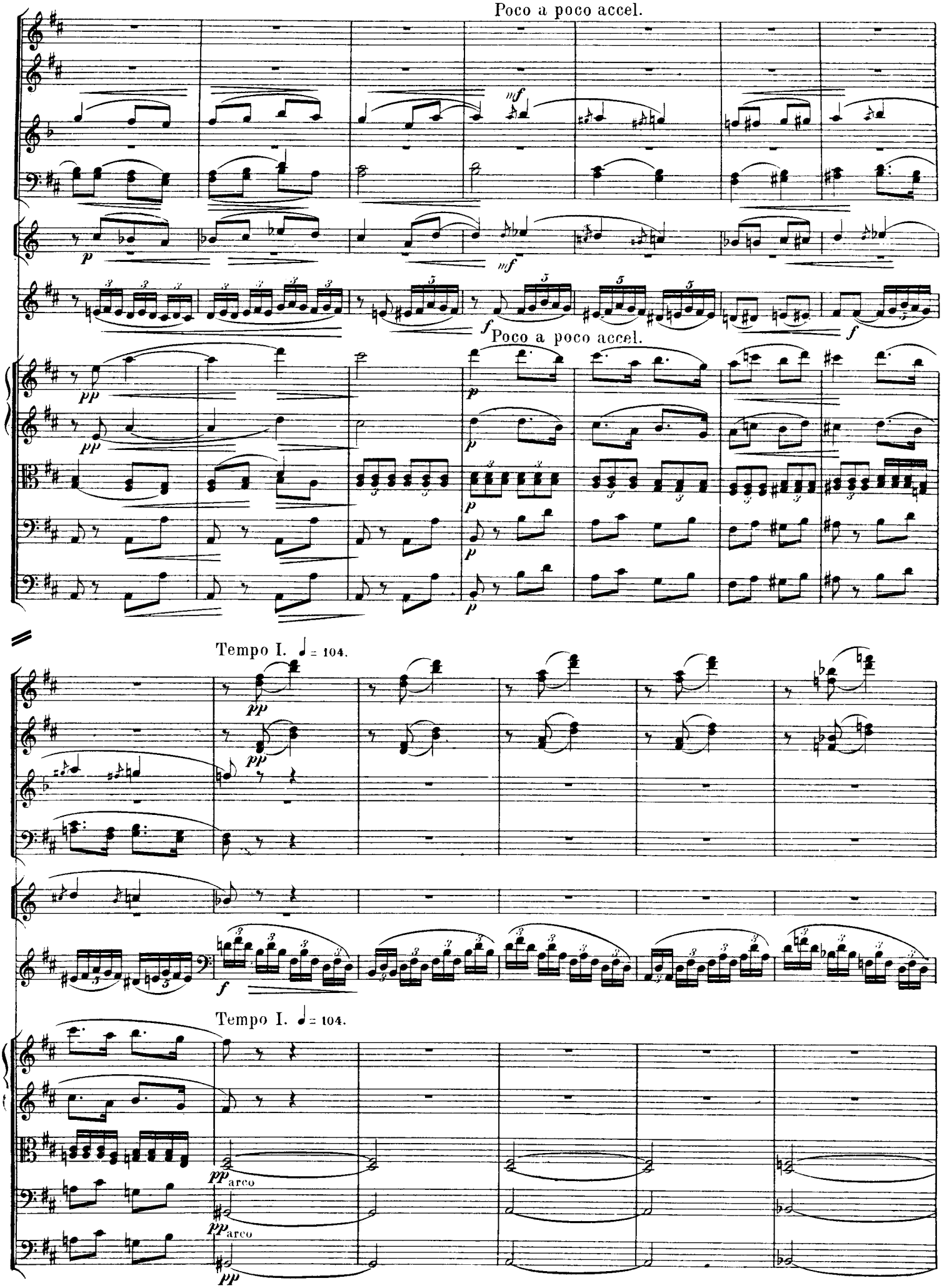

Fl.
Ob.
Cl.
Fag.
Cor.
Vol. Solo.
senza
arco
dim.
Trombe
Tromboni
Tr. Bass e Tuba
Triangle
Tymp.

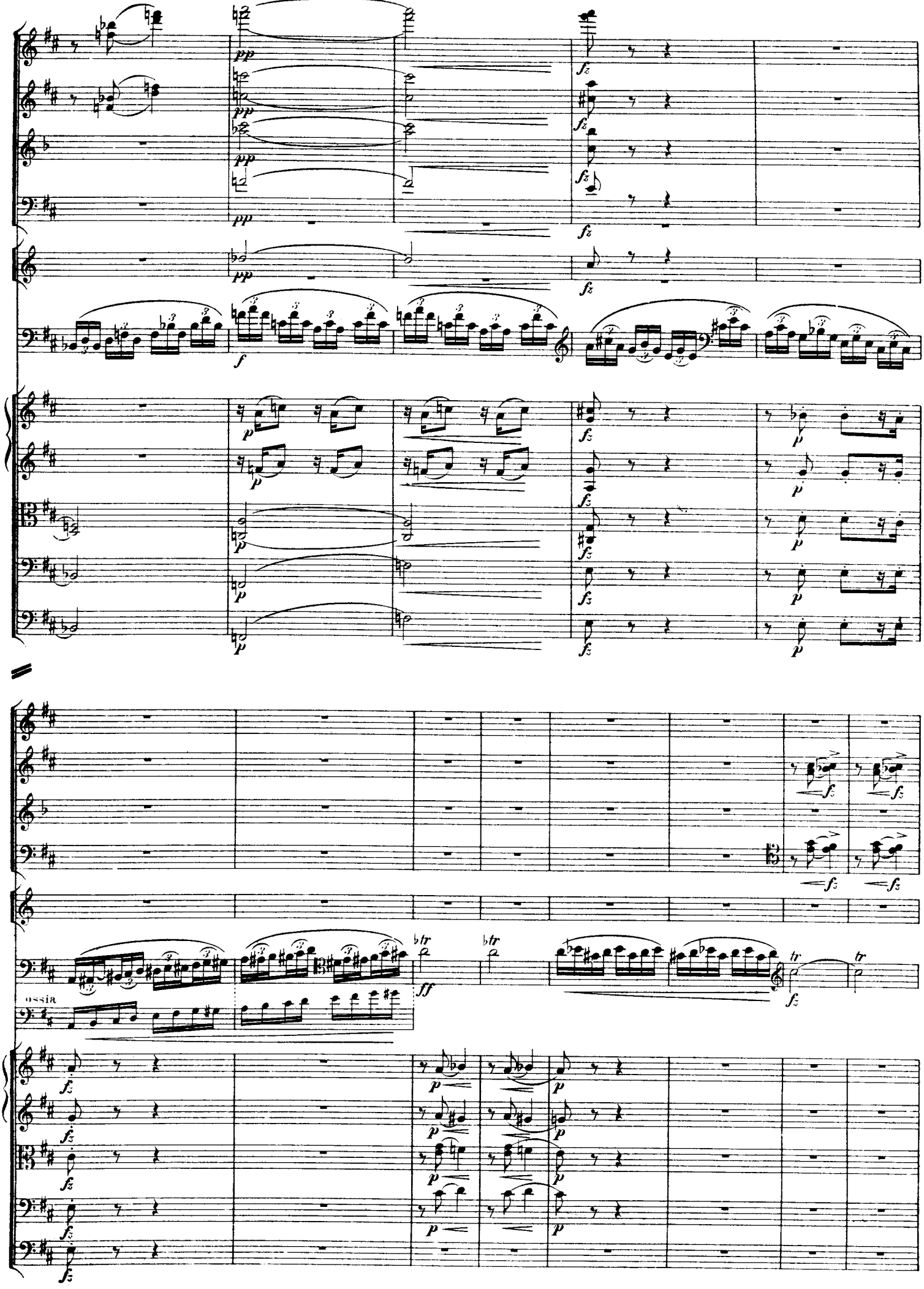

2
Fl.
Ob.
Cl.
Fag.
Cor.
Trombe
Tromboni
Tr. Basse Tuba
Triang.o
Tymp.
ff
f
2
Fl.
Ob.
Cl.
Fag.
Trombe
Tromboni
Tr. Basse Tuba
Tymp.
f
fz
ff

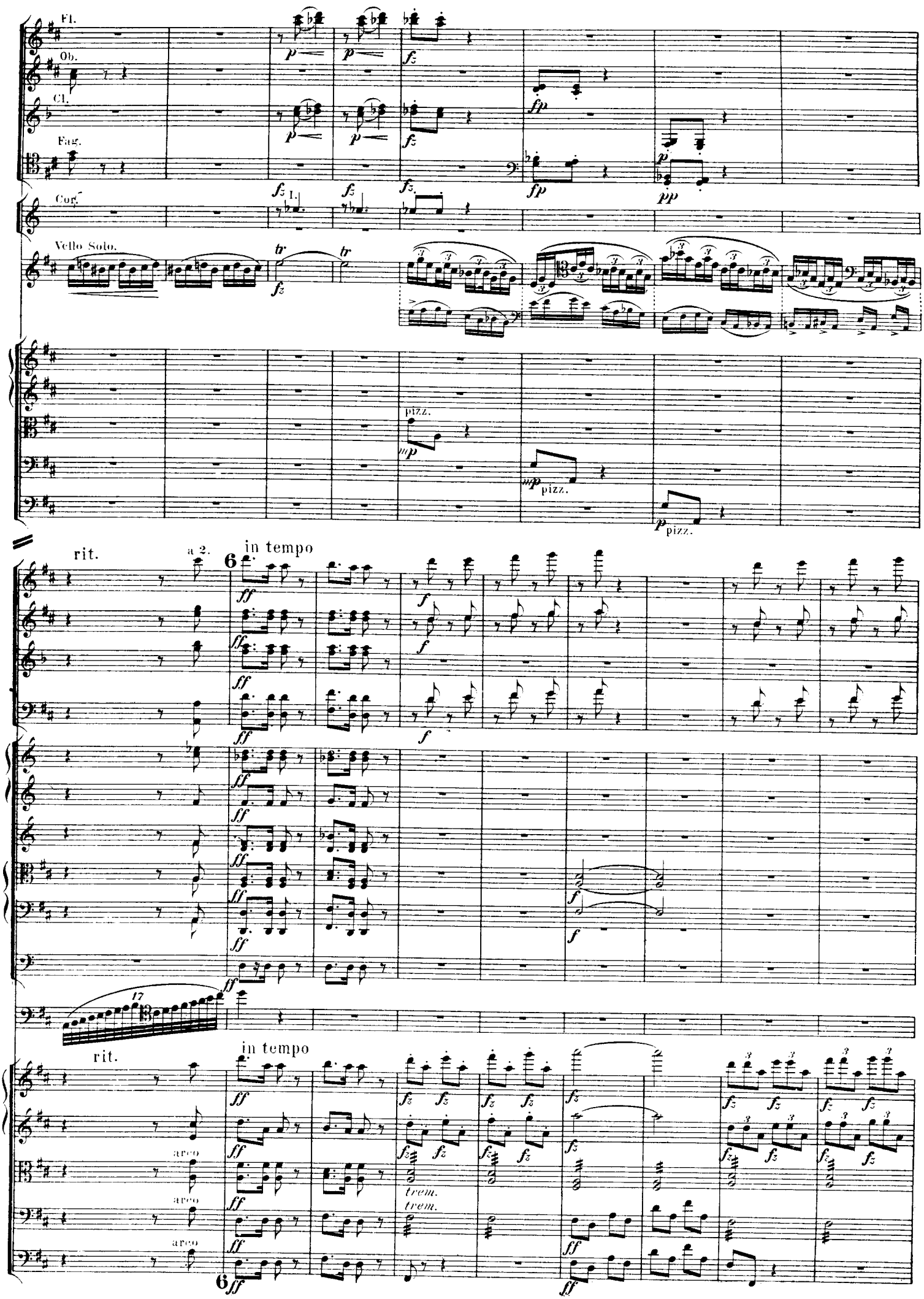

Fl.
Ob.
Cl.
Fag.
Cor.
Trombe
Tromboni
Tr. Bass. e Tuba
Vcl. Solo
pizz.
I.
mf dolce
arco

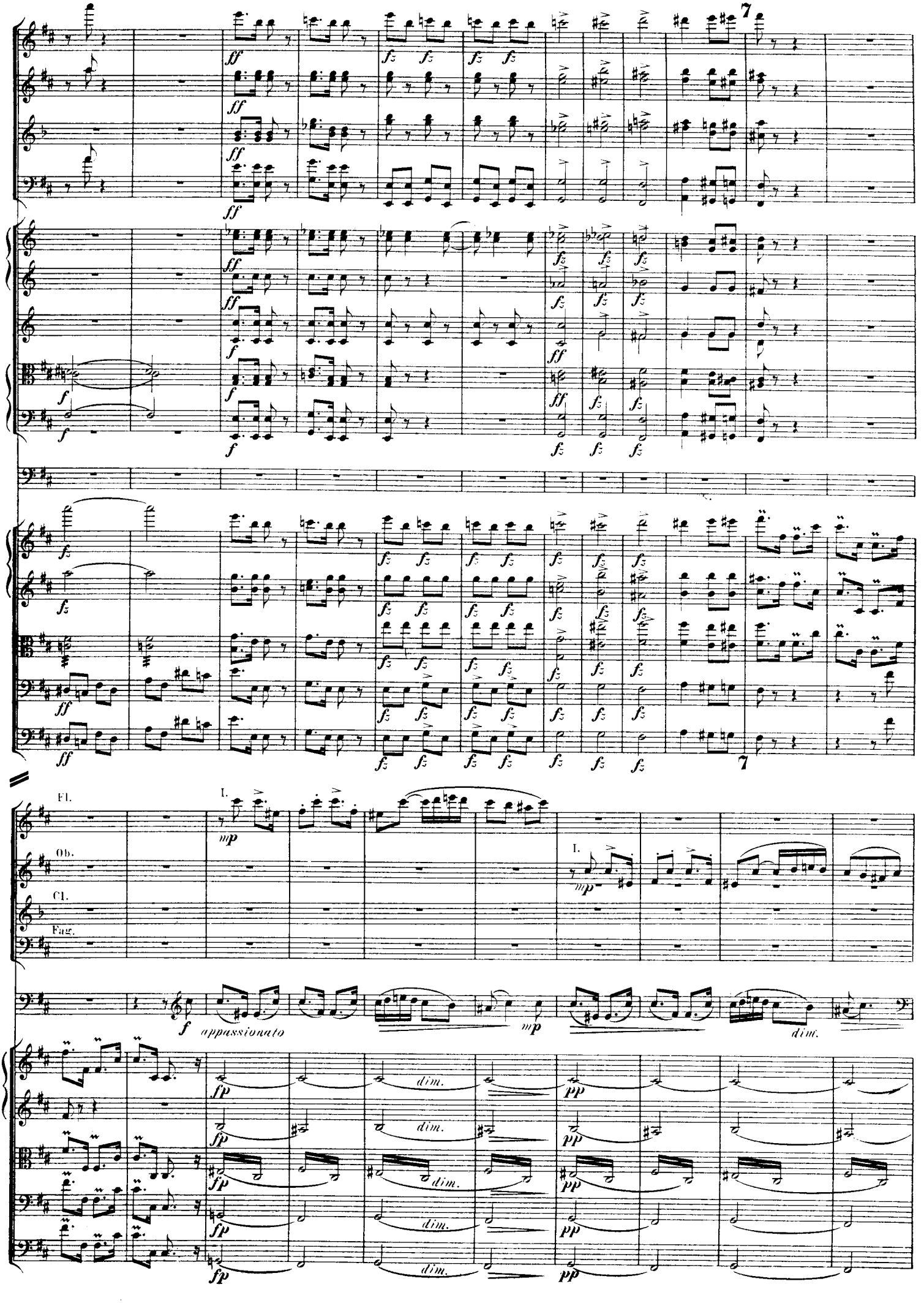

Fl.
Ob.
Cl.
Fag.
Solo.
string.
Vcl. Solo
dimin.
dim.
arco
molto rit.
Poco meno mosso. M. M. ♩= 92.
espressivo
e cantabile
dolce
pizz.

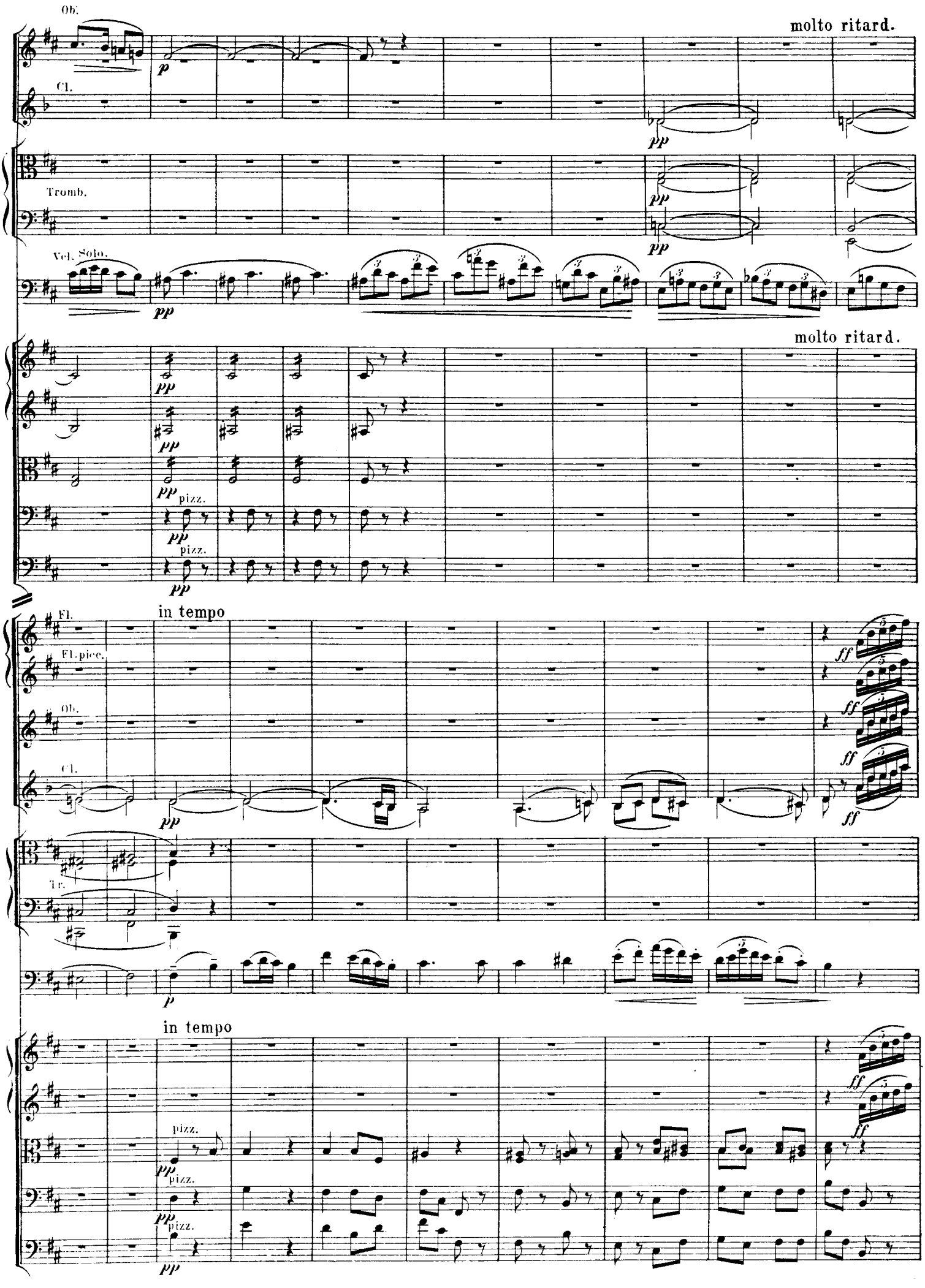

Fl.
Ob.
Cl.
Fag.
Cor.
Vcl. Solo
rit.
in tempo
5

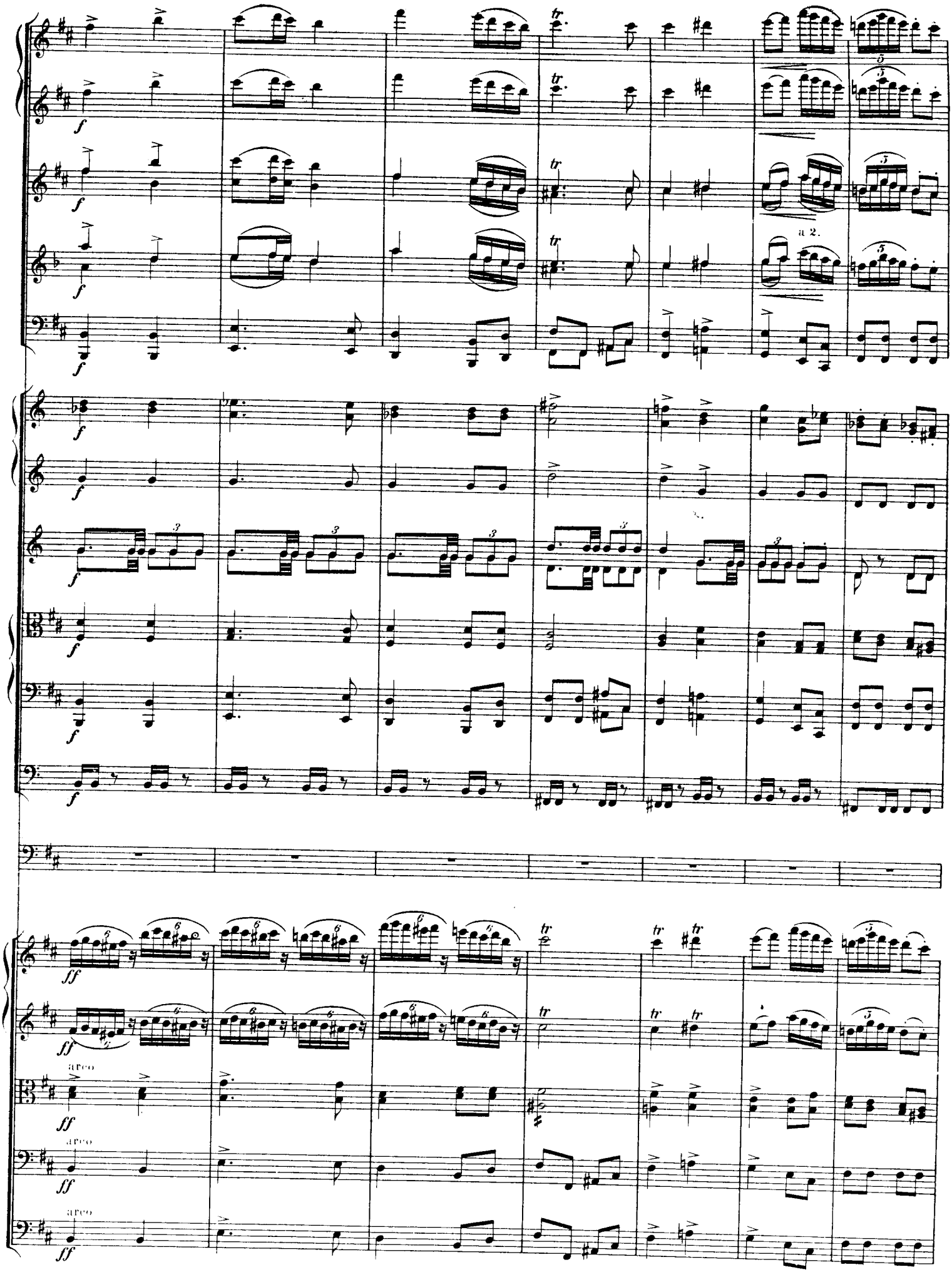

Poco a poco accel.
Poco a poco accel.
Tempo I. ♩ = 104.
Tempo I. ♩ = 104.
arco
arco

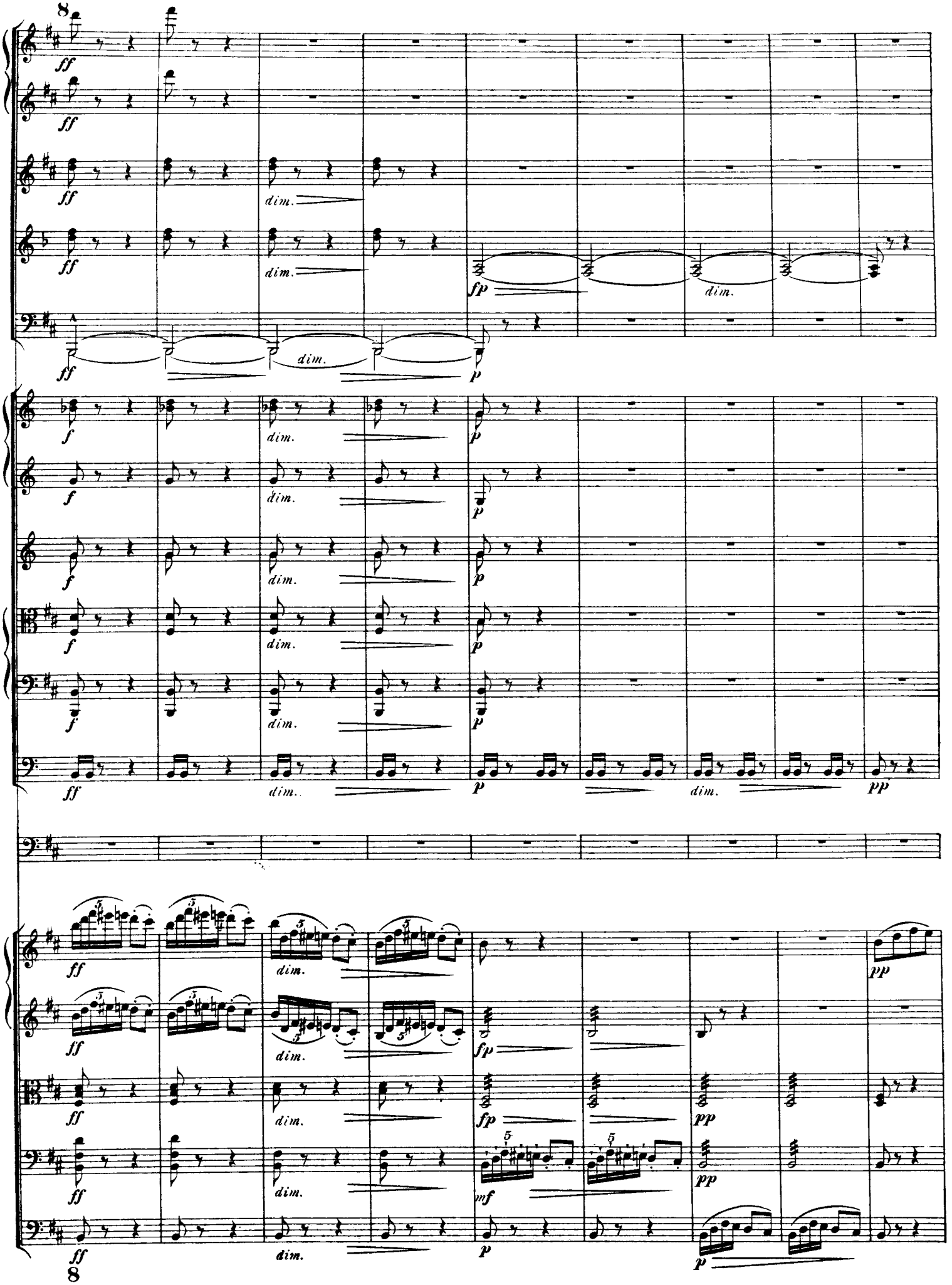

ossia

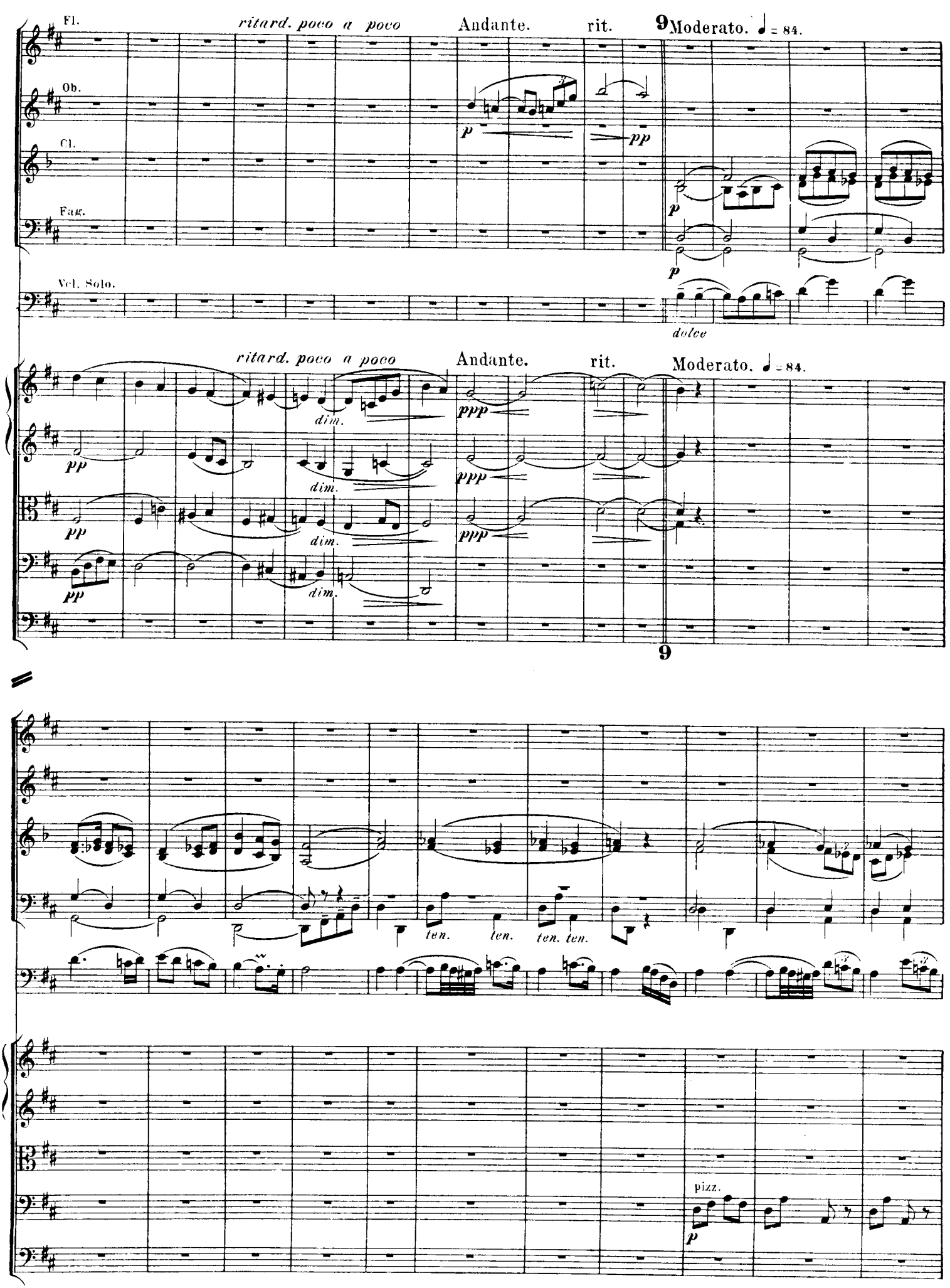

Fl.
Ob.
Cl.
Fag.
Cor.
I.
Vello Solo.
pizz.
pizz.
pizz.
rit.
a 2.
in tempo
rit.
in tempo
arco
arco
arco
trem.
trem.

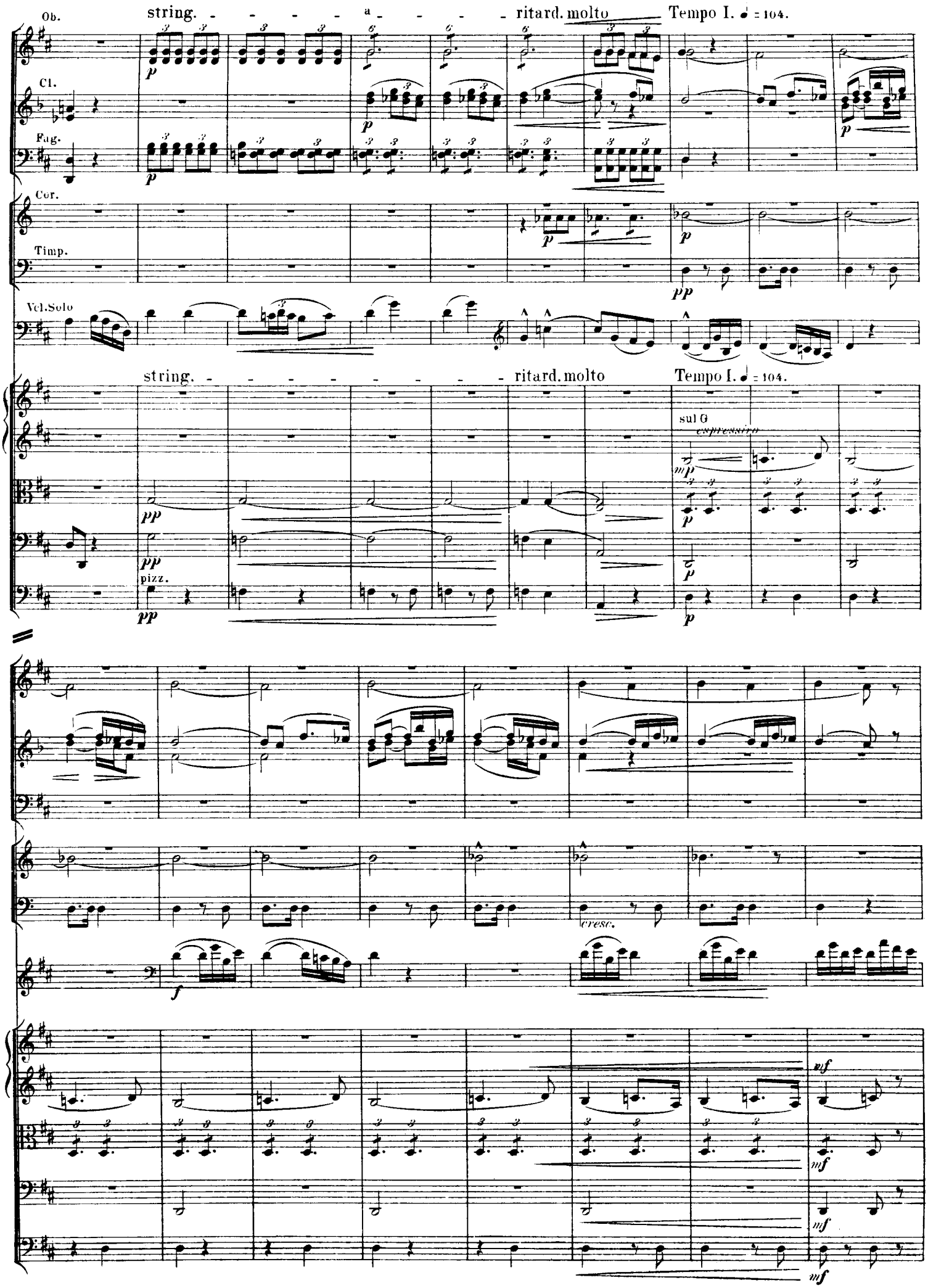

7
ff
f
fz
7
Fl.
Ob.
Cl.
Fag.
I.
mp
appassionato
dim.
fp
pp

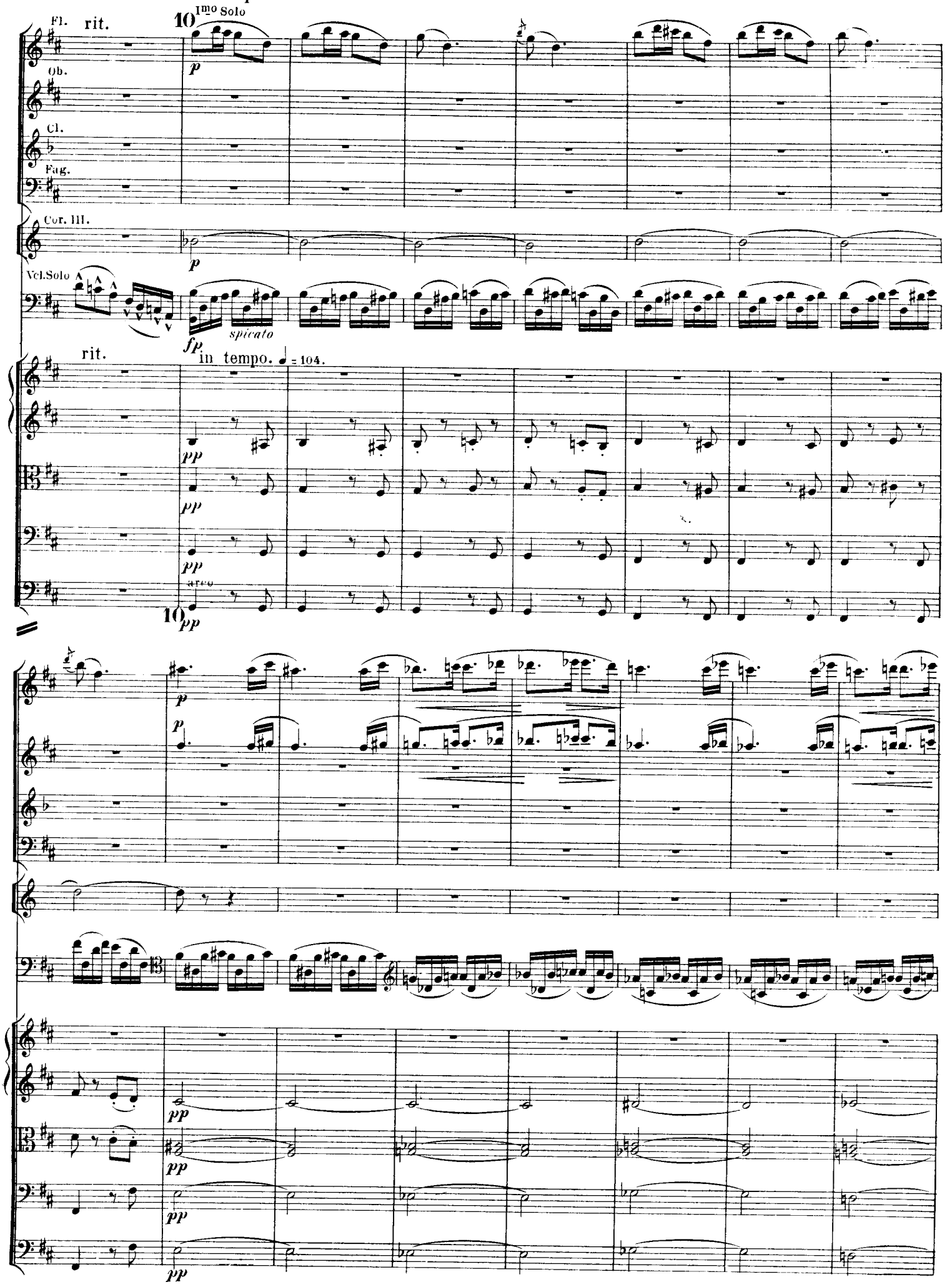

Ob.
molto ritard.
Cl.
p
pp
Tromb.
pp
pp
Vel. Solo.
pp
molto ritard.
pp
pp
pizz.
pp
pizz.
pp
in tempo
Fl.
Fl.picc.
Ob.
Cl.
pp
ff
ff
ff
ff
Tr.
p
in tempo
pizz.
pp
pizz.
pp
pizz.
pp
ff
ff

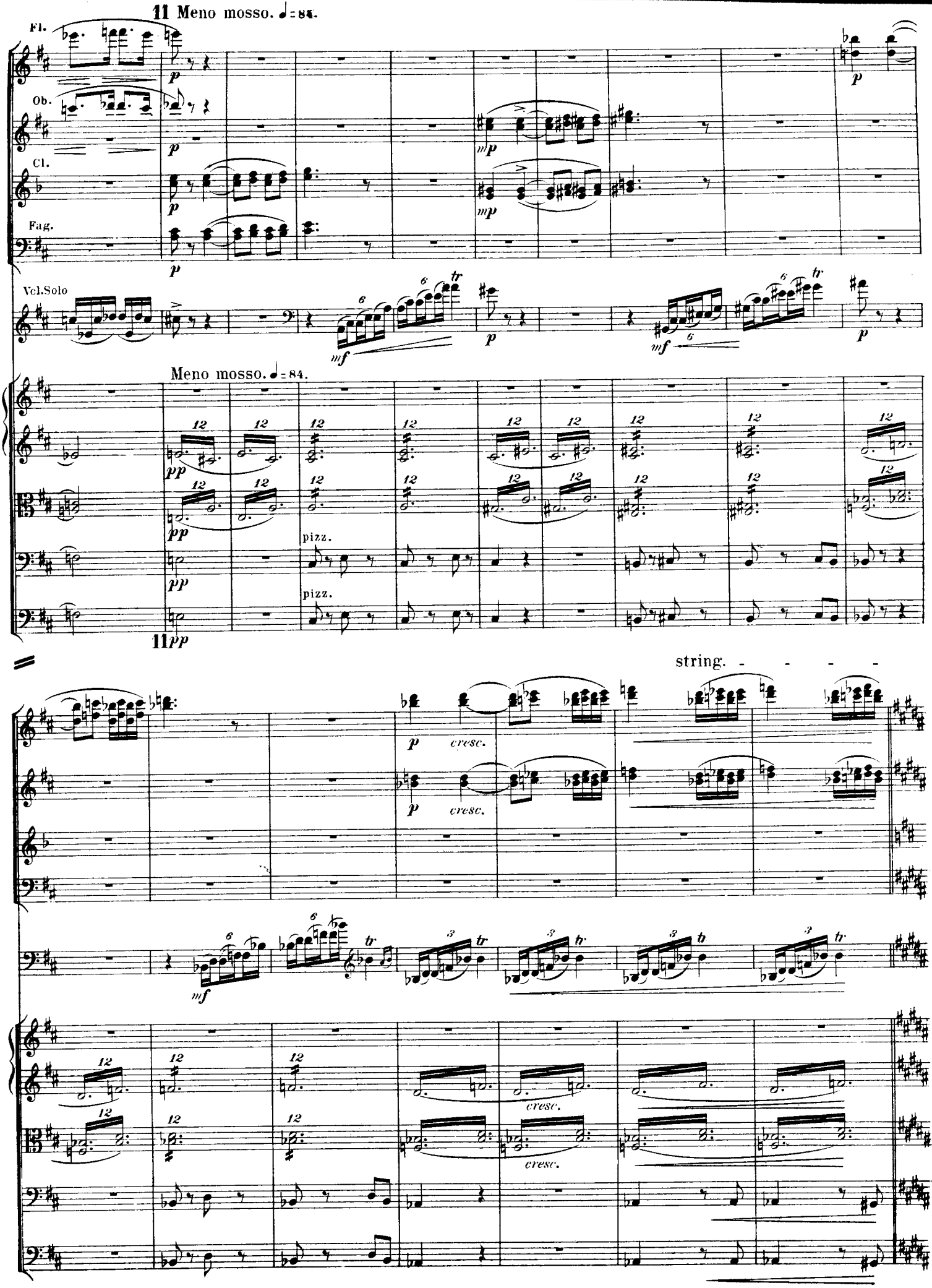

a 2.
arco
arco
arco

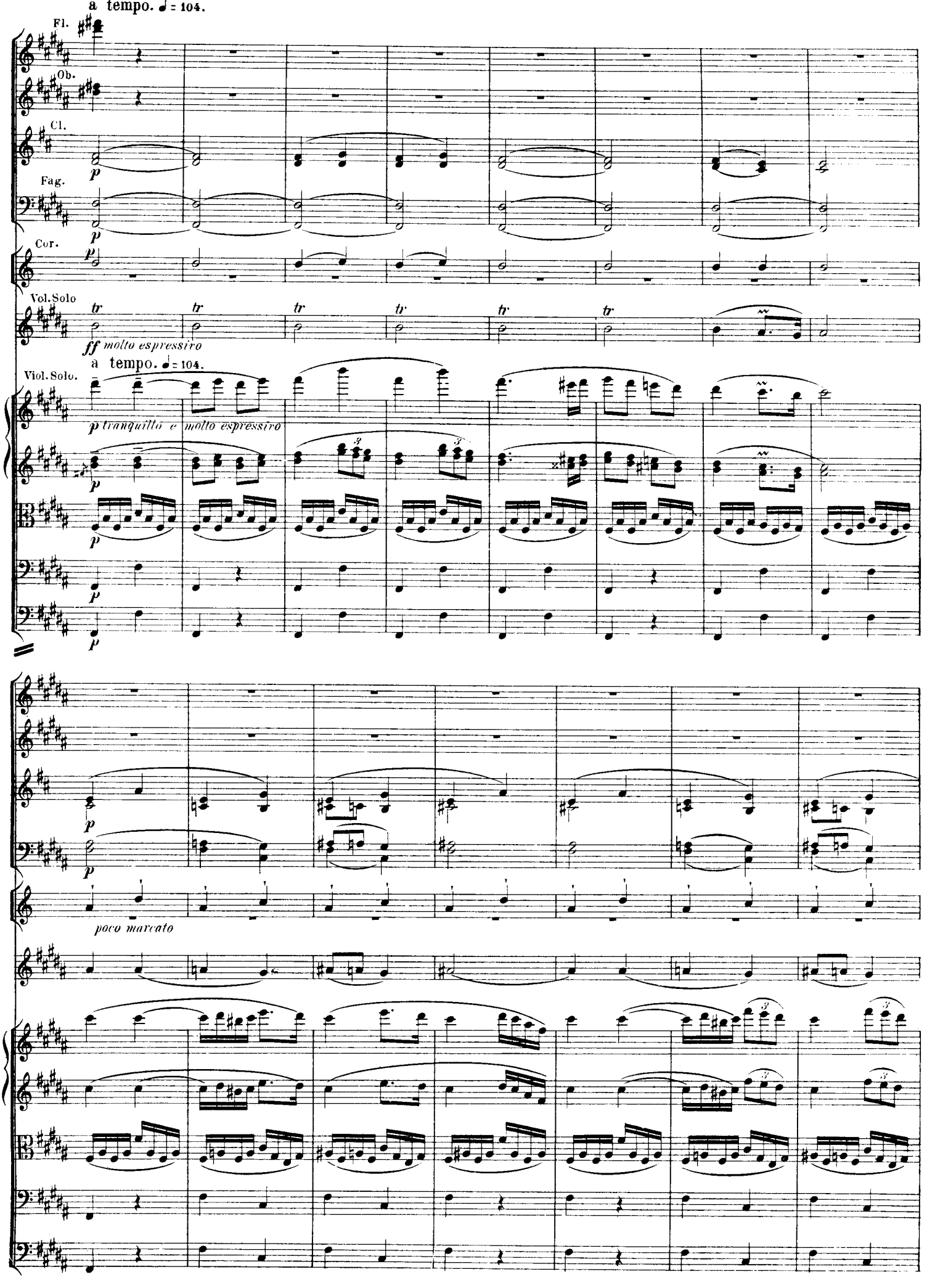

8
ff
dim.
fp
p
f
pp
mf
8

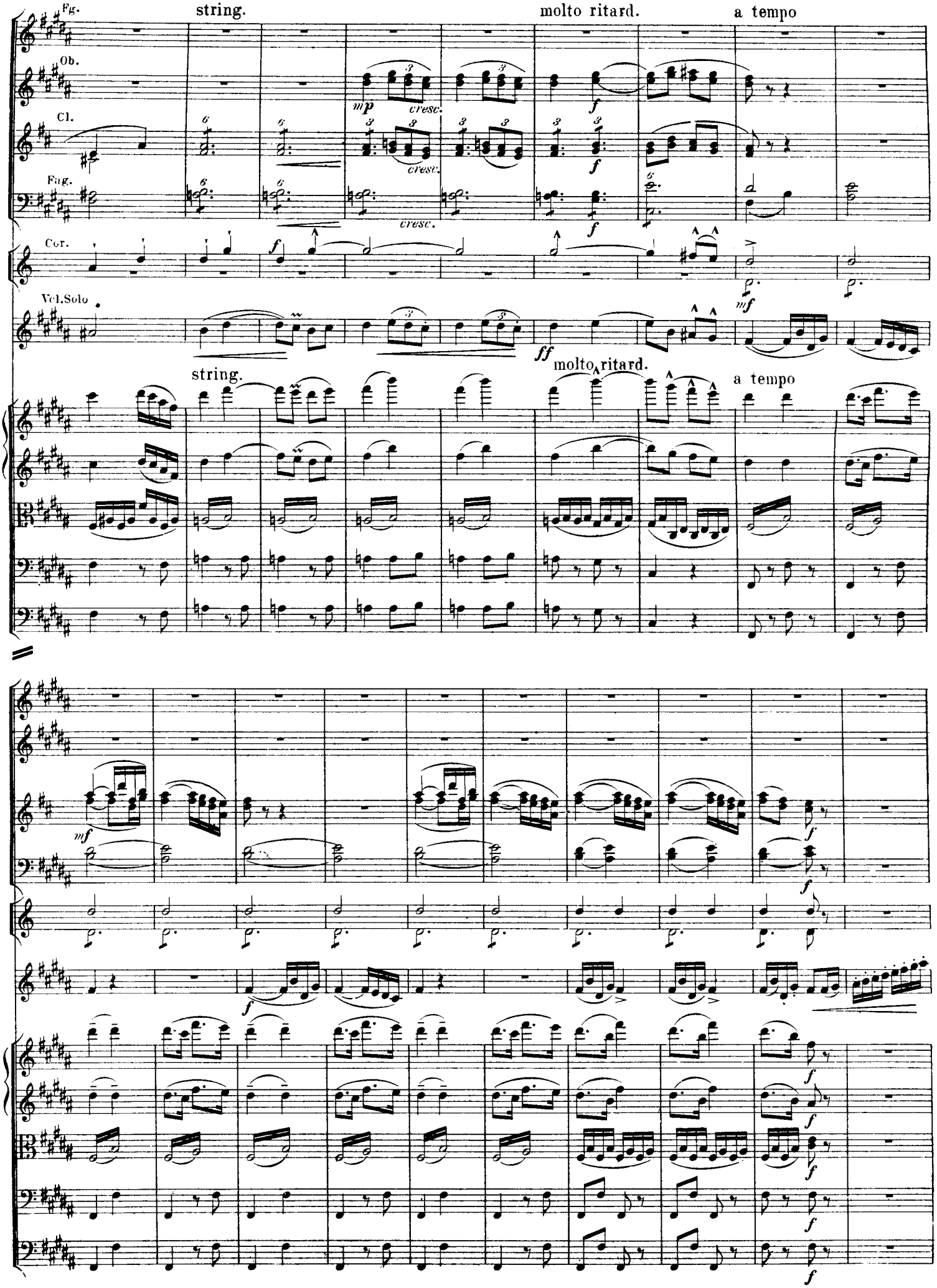

Fl.
Ob.
Cl.
Fag.
Vcl. Solo.
ritard. poco a poco
Andante.
rit.
9
Moderato. ♩ = 84.
p
pp
dolce
dim.
ppp
ten.
pizz.

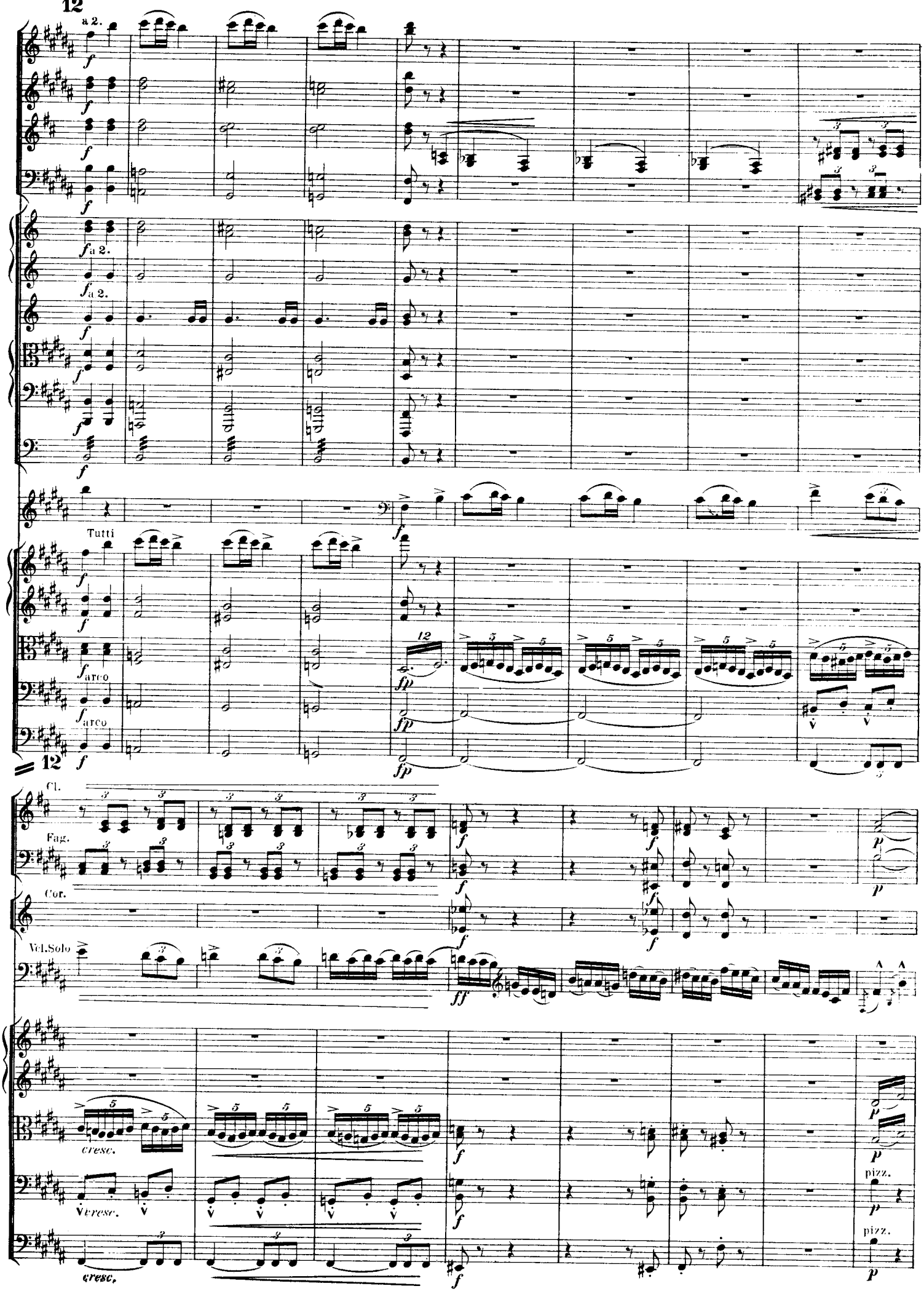

Ob.
string.
a
ritard. molto
Tempo I. ♩ = 104.
Cl.
Fag.
Cor.
Timp.
Vcl.Solo
string.
ritard. molto
Tempo I. ♩ = 104.
sul G
espressivo
pizz.
cresc.

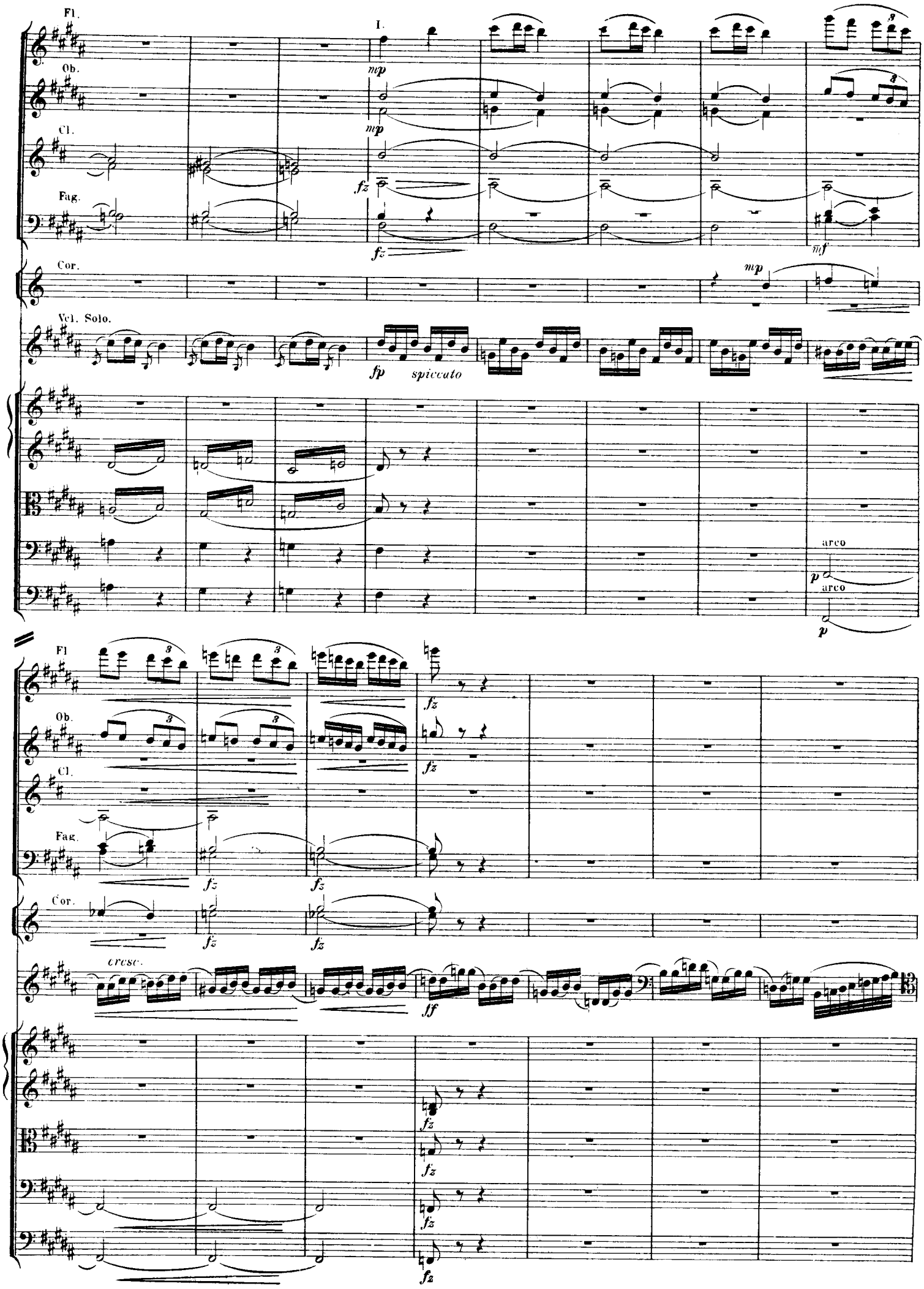

Fl.
rit.
10
Imo Solo
p
Ob.
Cl.
Fag.
Cor. III.
p
Vcl.Solo
fp
spicato
rit.
in tempo.
= 104.
pp
arco
10
pp
p
pp
pp

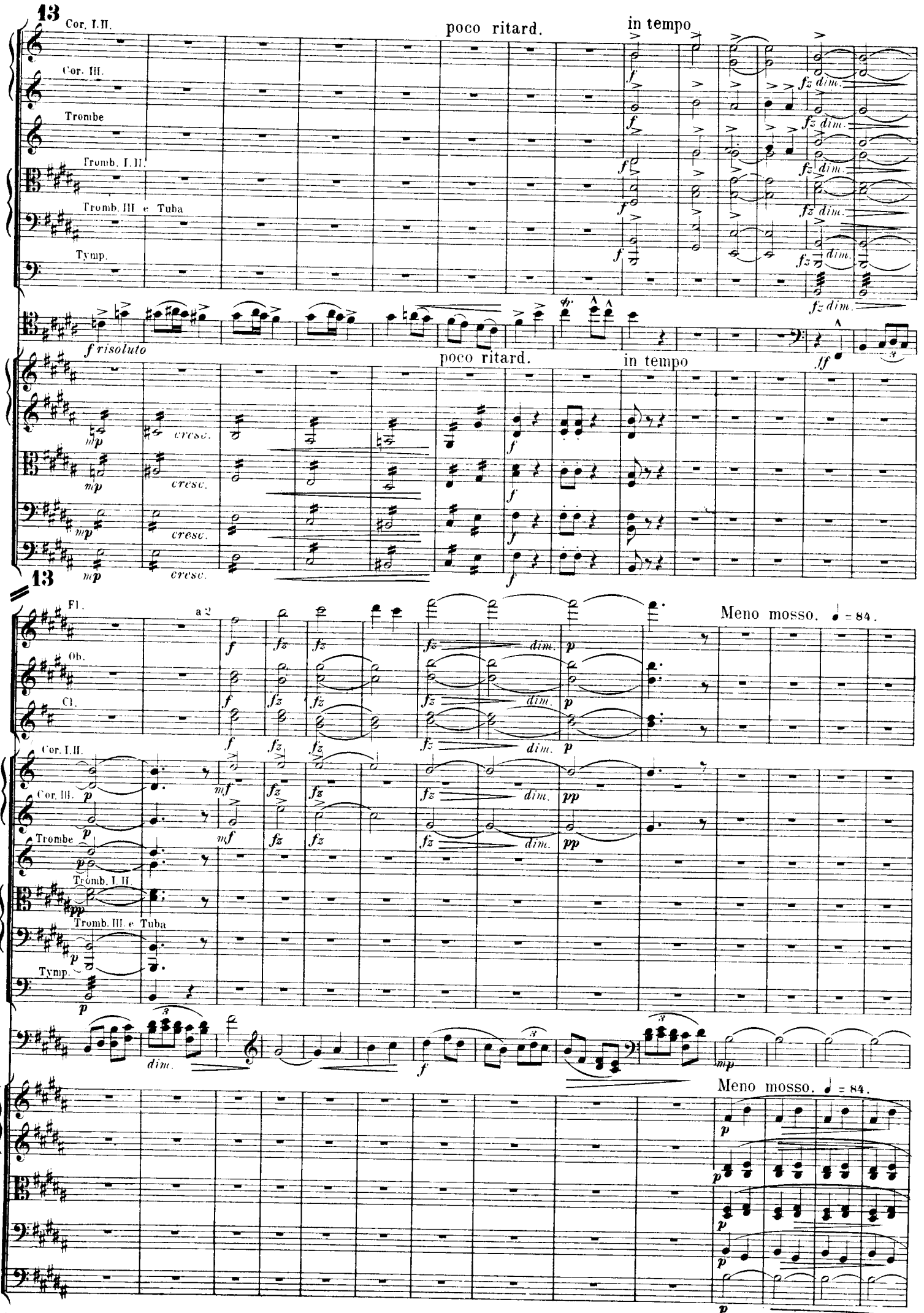

11 Meno mosso. ♩= 84.
Fl.
Ob.
Cl.
Fag.
Vcl.Solo
Meno mosso. ♩= 84.
pizz.
11pp
string.
cresc.
cresc.
cresc.
cresc.


a tempo. ♩ = 104.
Fl.
Ob.
Cl.
p
Fag.
p
Cor.
p
Vol.Solo
tr
ff molto espressivo
a tempo. ♩ = 104.
Viol.Solo.
p tranquillo e molto espressivo
p
p
p
p
poco marcato


Fg.
string.
molto ritard.
a tempo
Ob.
Cl.
Fag.
Cor.
Vcl.Solo
mp
cresc.
f
mf
ff
molto ritard.
a tempo


12
a 2.
Tutti
arco
12
Cl.
Fag.
Cor.
Vel.Solo
cresc.
pizz.


Fl.
Ob.
Cl.
Fag.
Cor.
Vcl. Solo.
I.
mp
fz
mf
fp
spiccato
arco
p
Fl
Ob.
Cl.
Fag.
Cor.
fz
cresc.
ff



13

Cor. I. II.

Cor. III.

Trombe

Tromb. I. II.

Tromb. III e Tuba

Tymp.

poco ritard.

in tempo

f risoluto

poco ritard.

in tempo

mp *cresc.*

13

Fl.

a 2

Ob.

Cl.

Cor. I. II.

Cor. III.

Trombe

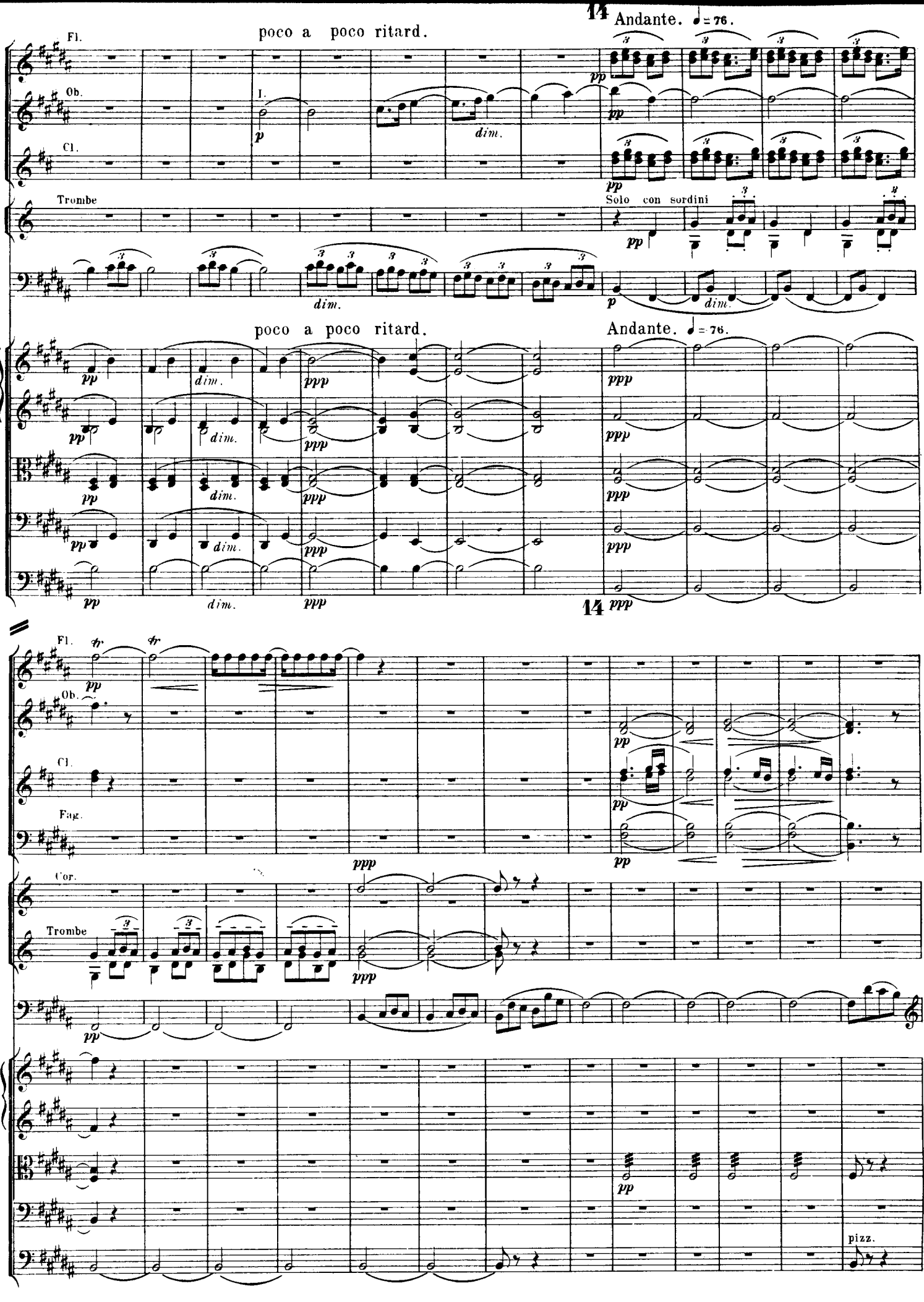
Tromb. I. II.

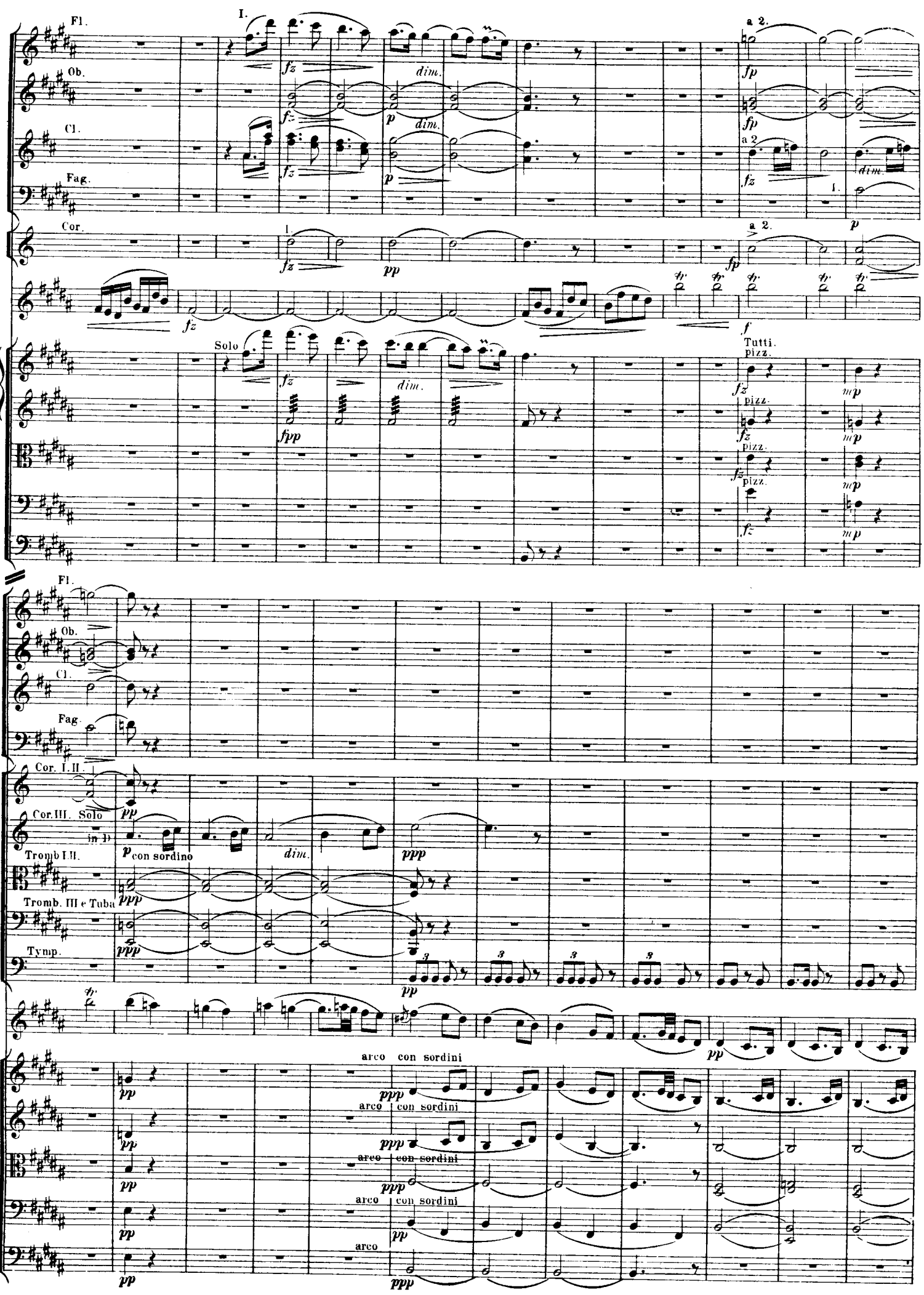
Tromb. III. e Tuba

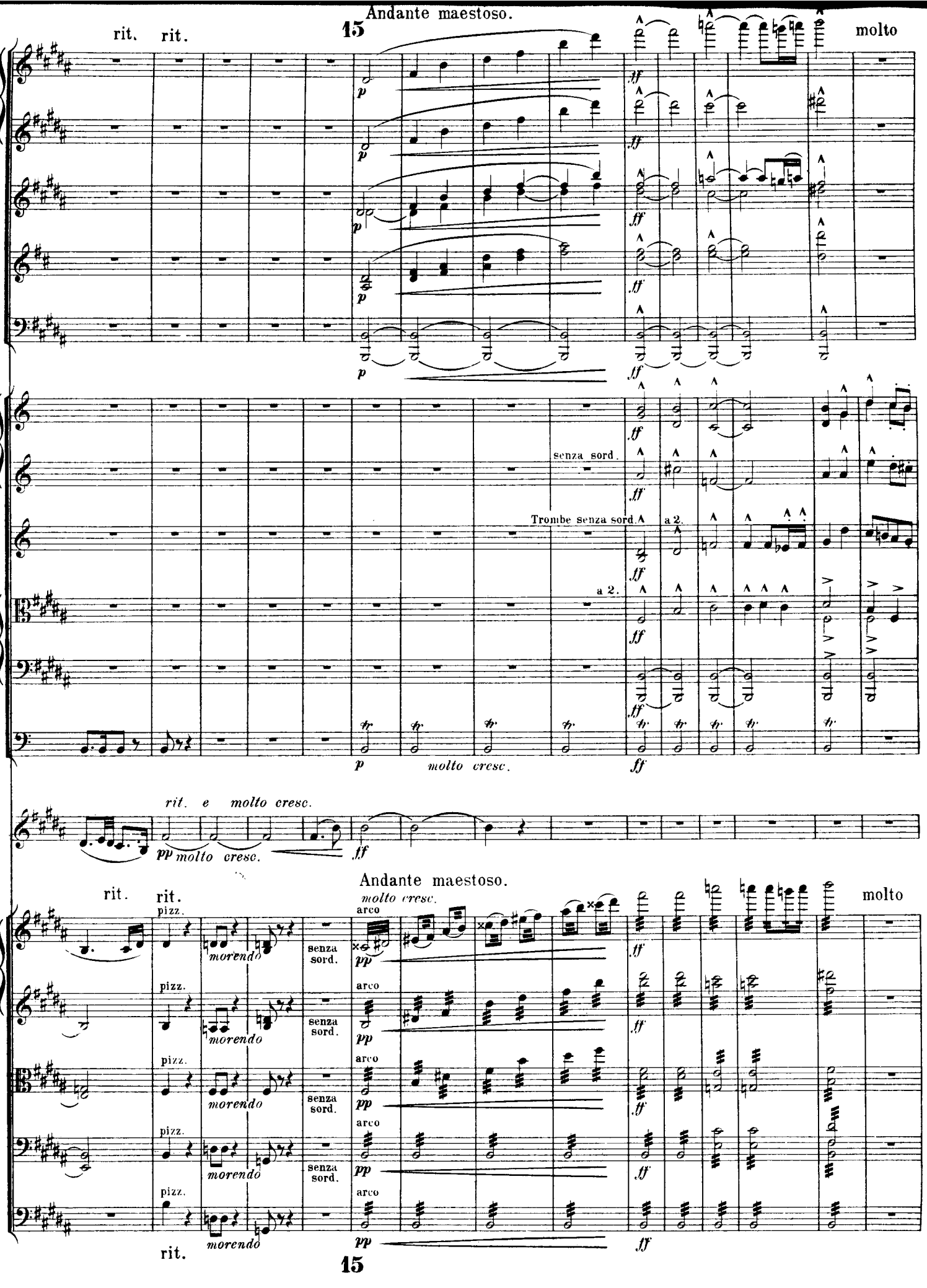
Tymp.

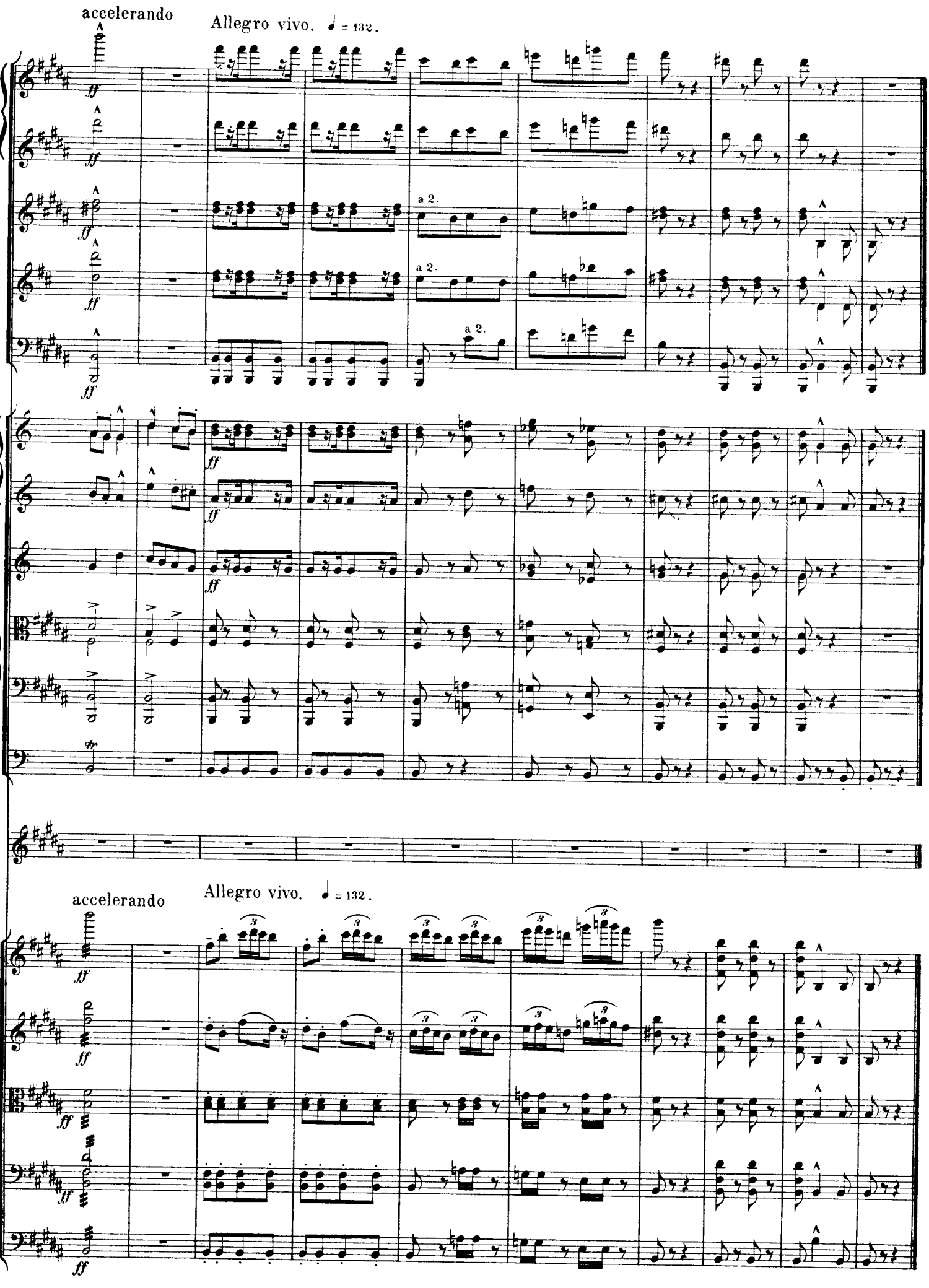
Meno mosso. ♩ = 84.

Meno mosso. ♩ = 84.


14
Andante. ♩= 76.
poco a poco ritard.
Fl.
Ob.
Cl.
Trombe
I.
Solo con sordini
dim.
pp
ppp
Fag.
Cor.
pizz.


Fl.
Ob.
Cl.
Fag.
Cor.
I.
a 2.
Solo
Tutti.
pizz.
Cor. I. II.
Cor. III. Solo
in D
Tromb I. II.
Tromb. III e Tuba
Tymp.
con sordino
arco
con sordini


Andante maestoso.
15
rit.
rit.
molto
senza sord.
Trombe senza sord.
a 2.
a 2.
molto cresc.
rit. e molto cresc.
Andante maestoso.
molto cresc.
pizz.
morendo
arco
senza sord.
rit.
15


accelerando
Allegro vivo. ♩ = 132.
a 2.
a 2.
a 2.
accelerando
Allegro vivo. ♩ = 132.