

Scherzo. Allegro molto

Flauto I, II

Oboe I, II

Clarinetto I, II
in Sib/B

Fagotto I, II

Corno I, II
in Mib/Es

Corno III, IV
in Sib/B

Violino I

Violino II

Viola

Violoncello

Basso

I.

p

p

a 2

p

p

p

p

p

p

p

10

simile

Viol.

Va.

Vc.

B.

18

Fl.
Ob.
Clar. (Sib)
Fag.
Cor. (Sib)
Viol.
Va.
Vc.
B.

fp
fp
fp
fp
fp
fp
fp
fp
fp

8

fp
a 2

Detailed description: This block contains the musical score for measures 18 through 26. It features eight staves: Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Violin, Viola, and Cello/Double Bass. The key signature is B-flat major. Measures 18-26 show a gradual build-up of dynamics, with the woodwinds and strings playing sustained notes. At measure 27, there is a dynamic shift to *fp* (fortissimo piano) and the introduction of a new melodic line in the Flute and Oboe parts. A rehearsal mark '8' is placed above the Flute staff at the end of measure 26.

27

Fl.
Ob.
Clar. (Sib)
Fag.
Viol.
Va.
Vc.
B.

ppp
ppp
ppp
ppp
pp
pp
pp
pp

Detailed description: This block contains the musical score for measures 27 through 35. It features the same eight staves as the previous block. At measure 27, there is a dynamic shift to *ppp* (pianissimo) for the woodwinds and strings. The woodwinds play a complex, rhythmic pattern of sixteenth notes. The strings play a sustained harmonic accompaniment. At measure 30, there is a dynamic shift to *pp* (pianissimo) for the strings. A rehearsal mark '27' is placed above the Flute staff at the beginning of measure 27.

36 *a 2* *simile*

Fl. *fp* *ppp* *simile*

Ob. *ppp* *simile*

Clar. (Sib) *a 2* *fp* *ppp* *simile*

Fag. *fp* *ppp* *simile*

Cor. (Sib) *fp*

Viol. *fp* *pp*

Va. *fp* *pp*

Vc. e B. *fp* *pp*

45 *a 2*

Fl. *ff marc.*

Ob. *1.* *fp* *ff*

Clar. (Sib) *a 2* *fp* *ff*

Fag. *fp* *ff*

Cor. (Sib) *a 2* *fp* *ff*

Viol. *fp* *ff marc.*

Va. *fp* *ff*

Vc. e B. *fp* *ff*

54

Fl.

Ob.

Clar. (Sib)

Fag.

Cor. (Sib)

Viol.

Va.

Vc.

B.

fp

p

p

p

61

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

p

p

p

b₂

b₂

b₂

69

Fl. *a 2*

Ob. *p*

Clar. (Sib) *p*

Fag. *p*

This section of the score covers measures 69 to 77. It features four staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The Flute part begins with a dynamic marking of *p* and includes a first-octave (a 2) marking. The Oboe, Clarinet, and Bassoon parts also start with *p*. The music consists of sustained chords and melodic fragments, with some notes tied across measures.

Viol. *pp*

Va. *pp*

Vc. *pp*

B. *pp*

This section of the score covers measures 69 to 77 for the string ensemble, including Violins (Viol.), Violas (Va.), Cellos (Vc.), and Double Basses (B.). All parts are marked *pp* (pianissimo). The Violins and Violas play a melodic line with some slurs. The Cellos and Double Basses play a more rhythmic accompaniment with sustained notes and some slurs.

78

Fl.

Ob.

Clar. (Sib)

Fag. *a 2*

This section of the score covers measures 78 to 86. It features the same four woodwind staves as the previous section. The Flute part has a first-octave (a 2) marking. The music continues with sustained chords and melodic lines, with some notes tied across measures.

Viol.

Va.

Vc.

B.

This section of the score covers measures 78 to 86 for the string ensemble. The Violins and Violas continue their melodic line. The Cellos and Double Basses continue their accompaniment. The overall texture remains consistent with the previous section.

85 a 2

Musical score for measures 85-93. The score is in B-flat major and 3/4 time. It features four woodwind staves (Flute, Oboe, Clarinet in B-flat, Bassoon) and four string staves (Violin I, Violin II, Viola, Violoncello/Double Bass). The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns. A first ending bracket is present at the end of the section.

94

Musical score for measures 94-102. This section continues the orchestration from the previous page. It features the same woodwind and string staves. The woodwinds play a more active melodic line, while the strings continue with sustained harmonic support. The score concludes with a double bar line.

103

Fl.

Ob.

Clar.
(Sib)

Fag.

Viol.

Va.

Vc.

B.

p

p

a 2

p

p

simile

112

Fl.

Ob.

Clar.
(Sib)

Fag.

Viol.

Va.

Vc.

B.

122

Fl. *a 2* *fp* *ppp*

Ob. *ppp*

Clar. (Sib) *fp* *ppp*

Fag. *fp* *ppp*

Cor. (Mib) *a 2* *fp*

Viol. *fp* *pp*

Va. *fp* *pp*

Vc. *fp* *pp*

B. *fp* *pp*

Detailed description: This system covers measures 122 to 125. The Flute part features a melodic line starting in measure 122 with a dynamic of *fp*, moving to *ppp* by measure 125. The Oboe and Clarinet (Sib) parts play sustained notes, with the Clarinet also marked *fp* and *ppp*. The Bassoon part has a similar sustained line. The Cor Anglais (Mib) part has a melodic line starting in measure 122 with *fp*. The Violin and Viola parts have melodic lines with *fp* dynamics. The Violoncello and Bass parts provide harmonic support with *fp* dynamics.

131

Fl. *a 2* *fp*

Ob. *fp*

Clar. (Sib) *a 2* *fp*

Fag. *fp*

Cor. (Mib) *fp*

Viol. *fp*

Va. *fp*

Vc. e B. *fp*

Detailed description: This system covers measures 131 to 134. The Flute part has a melodic line starting in measure 131 with *fp* dynamics. The Oboe part plays a rhythmic pattern of eighth notes with *fp* dynamics. The Clarinet (Sib) part has a melodic line starting in measure 131 with *fp* dynamics. The Bassoon part has a melodic line with *fp* dynamics. The Cor Anglais (Mib) part has a melodic line with *fp* dynamics. The Violin and Viola parts have melodic lines with *fp* dynamics. The Violoncello and Bass parts provide harmonic support with *fp* dynamics.

141

Fl. *ppp* *fp* *a 2*

Ob. *ppp* *fp* *a 2*

Clar. (Sib) *ppp* *fp* *a 2*

Fag. *ppp* *fp*

Cor. (Mib) *fp* *a 2*

Cor. (Sib) *fp*

Viol. *pp* *fp*

Va. *pp* *fp*

Vc. e B. *pp* *fp*

151

Fl. *ff marc.* *a 2*

Ob. *ff* *a 2*

Clar. (Sib) *ff*

Fag. *ff*

Cor. (Mib) *ff*

Cor. (Sib) *ff*

Viol. *ff marc.* *fp* *p*

Va. *ff* *p*

Vc. e B. *ff* *p*

181

Fl. I. cresc. pp

Ob. I. cresc. pp

Clar. (Sib) cresc. pp

Fag. cresc. pp

Viol. cresc. pp

Va. cresc. pp

Vc. cresc. pp

B. cresc. pp

191

Fl.

Ob.

Clar. (Sib)

Fag. I. a 2 pp

Viol.

Va.

Vc.

B.

Da capo Scherzo senza repetizione

Im Autograph vermerkt Berwald nach dem Schlußstrich: „200 Takte – Spielt ungef: 5 Minuten“ – In the autograph, after the double bar, Berwald indicates: 200 bars – Plays ca. 5 minutes.