

Massenet Un adieu

à mon ami J. Bouhy

Allegro agitato molto.

The piano introduction is in G major, 9/8 time, and consists of two measures. The first measure features a treble clef with a whole note G4 and a bass clef with a whole note G2. The second measure features a treble clef with a whole note G4 and a bass clef with a whole note G2. The tempo is marked *Allegro agitato molto*. The piano part begins in the second measure with a treble clef and a bass clef, both with a whole note G4 and G2 respectively. The piano part is marked *mf* and *fz*.

The first line of the vocal melody is in G major, 9/8 time, and consists of two measures. The first measure features a treble clef with a whole note G4 and a bass clef with a whole note G2. The second measure features a treble clef with a whole note G4 and a bass clef with a whole note G2. The tempo is marked *mf avec un accent très passionné*. The piano part begins in the second measure with a treble clef and a bass clef, both with a whole note G4 and G2 respectively. The piano part is marked *fz*.

mf avec un accent très passionné
Sur ta bouche, avec le dé_sir, Je

The second line of the vocal melody is in G major, 9/8 time, and consists of two measures. The first measure features a treble clef with a whole note G4 and a bass clef with a whole note G2. The second measure features a treble clef with a whole note G4 and a bass clef with a whole note G2. The tempo is marked *p*. The piano part begins in the second measure with a treble clef and a bass clef, both with a whole note G4 and G2 respectively. The piano part is marked *sf* and *p*.

bois ta derniè_re ca_res - se, Car je

ne veux plus de maîtres — se Que cel — le qui ne sait tra_hir, —

Sur ta bouche, avec le dé_sir, — Je veux

boi — re l'oubli des ro — ses, Car je n'ai — merai plus des

cho — ses Que cel — les qu'on ne peut flé_tir! —

Sur ta bouche, avec le dé-sir, — J'ai

bu ma dernière espéran - ce, Car je ne veux plus de souf-

- fran - ce Que cel -

rit f avec âme.

- le dont je dois mou-ri!

a Tempo agitato.