

ANTOINE ET CLÉOPÂTRE

1^{re} Suite d'Orchestre

I

FLORENT SCHMITT

Op. 69

Antoine et Cléopâtre

Assez lent

2 GRANDES FLÛTES
PETITE FLÛTE
(ou 3^e Grande Flûte)
2 HAUTBOIS
COR ANGLAIS
2 CLARINETTES en Si \flat
CLARINETTE BASSE en Si \flat
2 BASSONS
CONTRE-BASSON
4 CORNS en FA
3 TROMPETTES en UT
1^{er} et 2^e TROMBONES
3^e TROMBONE et TURA
TIMBALES
TAMBOUR de BASQUE
TRIANGLE
CYMBALES
GROSSE-CAISSE
CÉLESTA
HARPE (2 ad lib.)

La C pour la Cl. Basse aura sa hauteur réelle

Soli
Soli
pp

Assez lent

Div.
pp

pp

pp

Fl. *mf*

Hrb.

Clar. *mp*

Cl. B. *mp*

Bous.

C. Bon. *mp*

Cora

Timb. *cresc.* *mf* *dim.* *pp*

Cymb. Bag. de Timb. *pp* *mf* *pp*

Hrp. *à 2 (h)* *gliss.* *f*

1rs Vons *f* *dim.*

Div. *f* *dim.*

2ds Vons *f* *dim.*

Alt. *f* *dim.* (Div.) *pp*

Villes *cresc.* *pp*

C. B. *cresc.* *pp*

(h) Si y a 2 Harpes elles joueront à 2 aux endroits indiqués jusqu'à indication contraire.

1. II.

Fl. I

H. I

Clar.

Cl. B.

Bons

C. Bons

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. et Tuba

Timb.

1^{rs} Vons Div.

2^{ds} Vons

All Div

Villes

C. B.

poco cresc.

mf

p

poco cresc.

mp

p

mf

mp

p

poco cresc.

mp

p

1

1

Div.

4

Flutes 1 & 2 *dim.*

Horns 1 & 2 *mp* *dim.*

Cor Anglais *dim.*

Clarinets *dim.*

Clarinets Bass *mp* *dim.*

Bassoons *mp* *dim.*

Oboes *mp* *dim.*

Cor Anglais *dim.*

Trombones *f non troppo* *dim.*

Trumpets 1st and 2nd *f non troppo* *dim.*

3rd Trumpet and Tuba *mp* *f non troppo* *dim.*

Timpani *dim.*

Harp *f*

Vocal Soloists 1st *dim.*

Vocal Soloists 2nd *dim.*

Alto Vocal Soloist *dim.*

Vocal Soloists *dim.*

Conductor's part *dim.*

6^{tes} Fl.

H^{to}

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

1^{er} et 2^e Trb.

3^e Trb. et Tuba

Timb.

Cél.

Hrp.

Violons

Alt.

Violles

C. B.

mf

mf

p

poco sf

p

III.

mf

mf

p

pp

dim.

p

p

p

Div. en 3

express

poco sf

Div.

Unis

Sourdines

Sourdines

2

Clar. *pp*

Cl. B. *pp*

Bons.

C. Bon. *pp*

Cors. (sans Sourdine) Soli *mp*

Sourdine III. *pp*

Tromp. I. II. Sourdines *pp*

1^{er} et 2^e Trb. *pp*

3^e Trb. et Tuba *pp*

Timb. *pp*

Cél. *pp*

Hrp. *p*

2

vous Div. *pp très serré*

Alt. *pp* *très serré*

Vlles Div. *pp*

C. B. *pp* Div.

6^{de} Fl

Clar.

Cl. B.

Bon.

C. Bon

Cor.

Tromp.

1^{re} et 2^e Trb.

3^e Trb. et Tuba

Timb.

Cel.

Hrp.

Viol.

Alt.

Vll.

C. B.

p

mp

sans Sourd.

p

RE. SOL

This page of a musical score is for an orchestra. It includes the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2 (à 2).
- Cor Anglais (Cor A):** Marked *mf*.
- Clarinets:** Clarinet in B-flat (Cl. B.) and Clarinet in A (Cl. A.). Both are marked *cresc.*
- Bassoons:** Bassoon (Bons.) and Contrabassoon (C. Bon.). Both are marked *cresc.*
- Cornets:** Marked *cresc.*
- Trombones:** 1st and 2nd Trombones (1^{er} et 2^e Trb.), 3rd Trombone and Tuba (3^e Trb. et Tuba), and Timpani (Timb.). The 1st and 2nd Trombones are marked *mf* and have "Sourdine" written above them. The 3rd Trombone and Tuba are marked *(Sourlines) mf*. The Timpani is marked *cresc.*
- Trumpets:** 1st and 2nd Trumpets (1^{er} et 2^e Trb.).
- Violins:** Violin I (vols.) and Violin II (viles.). Both are marked *cresc.*
- Viola:** Marked *(Div.)*.
- Celli:** Marked *pp*.
- Double Basses:** Marked *pp*.
- Harps:** Marked *cresc.*
- Dynamic markings:** *mf*, *cresc.*, *pp*, *f*, and *ppp*.
- Section Header:** "III. Sourdine" is written across the Trombone and Trumpet staves.
- Rehearsal Mark:** A boxed "3" appears at the top right and in the lower right section of the score.

Gdes Fl
cresc.

Clar.
mp

Bass

Cors
I. II. Sourdines
III. Sourdine *p* *lcresc.*
IV. Sourdine *p* *cresc.*

Tromp
p *cresc.*

1^{er} et 2^e Trb
(Sourd.) *p* *poco cresc.*

3^e Trb. et Tuba
poco cresc.

Timb

Cél
cresc.

Hrp
Do \sharp . SOL \sharp . LA \sharp *a 2*

Violons
cresc.

Alt
cresc.

Violles Div.
cresc.

C B
cresc.

4

Gdes Fl. *f* *mp e cresc.*
 Htb *I.* *mp* *cresc.*
 Cor A *mp e cresc.*
 Clar. *f*
 Cl. B. *p* *poco cresc.*
 Bons *f* *p*
 C. Hon *p* *poco cresc.*
 Cors *Soli sans Sourd.* *mp* *cresc.*
 Tromp. *f* *mp* *cresc.*
 1er et 2e Trb. *f*
 3e Trb. et Tuba *f*
 Timb. *p* *poco cresc.*
 Cél. *f* *mp*
 Hrp. *f* *mp* *4re* *DOB. REB. LAB*

4

Vens *sans Sourd.* *Div. en 3* *mp* *sans Sourdines*
 Alt. *Div. en 3* *p* *en 2* *cresc.*
 Vlies *(Div.)* *p* *(Div.)* *poco cresc.*
 C. B. *p* *poco cresc.*

Gdes Fl.
 H¹b
 Cor A.
 Clar.
 Cl. B.
 Bons.
 C. Bou.
 Cors III.
 IV.
 1^{er} et 2^o Trb.
 3^e Trb.
 Tuba
 Timb.
 Hrp.
 1^{re} Viol.
 2^{de} Viol. Div.
 Alt.
 Viol. Div.
 C. B.

mf
cresc.
f
 à 2
 à 2)
f
dim.
piu cresc.
f
 sans Sourdines
 sans Sourdine *f un peu en dehors*
 sans Sourdine *f un peu en dehors*
mf
cresc.
f
mf
cresc.
f
mf
cresc.
f
mf
cresc.
f
 Div.

I. II. 5

Gds Fl. I. Solo *mp* *p*

Hrb. I. Solo *mp* *p*

Clar. *dim.* *mp*

Cl. B. *dim.*

Bons.

Cors. *poco sf* *p*

4^e et 2^e Trb. *dim.* *p*

8^e Trb. *dim.* *p*

Tuba *p*

Tin. S.

1^{re} Vons. *dim.* *mp* *dim.*

2^{ds} Vons. Div. *dim.* *p* *poco sf*

Alt. Div. *dim.* *p* *poco sf*

Alt. Div. *dim.* *mp* *dim.*

Villes Div. *dim.* *p* *poco sf* *express.*

C. B. *dim.* *p* *poco sf* *pizz.* *p*

5

Gdes Fl. *f dim.*
 Htb *f dim.*
 Cor A. *f*
 Clar. *dim.*
 Bons *pp*
 Cors *f* III.
 Tromp. *p* (Sourd.) Soli
 Sourd. *p*
 Timb. *ppp*
 Cymb. Bag. *ppp* *f dim.*
 Hrp. *f* *gliss.*
 Vons *pp* Div. en 3 *f*
 Alt. *pp* Div. *f dim.*
 Vlies Div *pp* *poco cresc.*
 C B *pp* *poco cresc.*

Prenez la 1^{re} Flûte

Clars Fl.

Clar.

Cl B.

Bons.

Tromp.

Timb.

Cymb.

vons.

Alt.

villes.

C. B.

mp

poco sf

poco sf

pp

p

poco sf

poco sf

Clars.

Hrp.

vons.

Alt.

villes.

C. B.

6

♩ = ♩ précéd.

à 2

pp

pp

pp

pp

Unis pizz. Div. arco Unis pizz.

pizz. arco pizz.

pizz. arco pizz.

Gdes Fl. *p*
 Pic Fl. *ff*
 Hrb *mf*
 Cor A. *mf*
 Clar. *cresc.* *ff*
 Cl. B. *mf* *ff*
 Bons *p* *mf* *ff*
 C. Bon *ff*
 Tromp. (Sourdines) *ff*
 1^{re} Trb. Sourdine *ff*
 2^e Trb. (H) Sourdine *f*
 T de B. *pp* *ff*
 Trg. *pp* *ff*
 Cymb. *Ord.* *ff*
 Hrp. *cresc.* FAH. LAB. MIH. SIB. *ff*
 Vons. *pizz.* *mf* *cresc.* *ff*
 Div. arco *Unis pizz.* *mp* *cresc.* *ff*
 Alt. *arco* *pizz.* *cresc.* *ff*
 Villes. *arco* *pizz.* *cresc.* *ff*
 C. B. *arco* *pizz.* *cresc.* *f*

7

Même mouvement

Gdes Fl.
 Hrb
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Timb.
 T. de B.
 Hrp.

I. Solo
mf
 I.
p
 (I.)
p
pp
pp
p

7

Même mouvement

1rs Vons
 2es Vons
 Alt
 Villes
 C. B.

2 Soli
 les autres
 Unis
p
p sub.
p
p sub.
p

Gdes Fl. *p*

Hrb *6*

Cor A.

Clar.

Cl. B. *pp*

Bons *pp*

C Bon *pp*

Cors *sempre pp*

Timb.

T. de B.

Hrp. *(à 2)* *pp*

2 Soli

1rs vons

2ds vons

Alt

Vlles

C B *Div. arco* *pp*

This page of a musical score, numbered 18, contains the following instruments and parts:

- Gdes Fl.**: Flute part with a melodic line.
- Hrh**: Horn part with a melodic line.
- Clar.**: Clarinet part, marked *p* and *1.*
- Cl. B.**: Bass Clarinet part, marked *mf*.
- Bons**: Bassoon part, marked *pp*.
- C. Bons**: Contrabassoon part, marked *mf*.
- Cors**: Trumpet part.
- Timb.**: Timpani part.
- T de B**: Trombone part.
- Hrp**: Harp part.
- 2 soli**: Two Violin parts, marked *arco* and *p*.
- 1rs vons**: First Violoncello part.
- 2ds vons**: Second Violoncello part.
- Alt.**: Viola part.
- villes**: Violone part.
- C. B.**: Cello part, marked *mf*.

The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It features various musical notations including dynamics (*mf*, *p*, *pp*), articulation (*arco*), and performance instructions (*1.*).

gde: Fl. I. *mf*

H^b *express.*

Cor A *pp*

Clar.

Cl. B

Bons

C. Bon

Cors *pp*

Timb.

T. de B.

H. p.

2 Soli

1^{rs} vons

2^{ds} vons

Alt.

viles

C. B.

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is written in G major and 3/4 time. It features 13 staves. The top two staves are for the first and second flutes, with the first flute part marked 'I.' and 'mf'. The third staff is for the horn in B-flat, marked 'express.'. The fourth staff is for the first trumpet, marked 'pp'. The fifth staff is for the clarinet. The sixth staff is for the bassoon. The seventh staff is for the contrabassoon. The eighth staff is for the cor Anglais, marked 'pp'. The ninth staff is for the timpani. The tenth staff is for the tuba. The eleventh staff is for the harp. The twelfth staff is for two vocal soloists. The thirteenth staff is for the first violins. The fourteenth staff is for the second violins. The fifteenth staff is for the alto. The sixteenth staff is for the viola. The seventeenth staff is for the double bass. The score includes various musical notations such as dynamics (mf, pp, express.), articulation (accents), and phrasing (slurs).

This page of a musical score contains the following parts and markings:

- Gdcs Fl.** (Grand Cor Anglais): Part of the woodwind section.
- Pte Fl.** (Petit Flute): Part of the woodwind section.
- Htb** (Hautbois): Oboe part.
- Cor A.** (Cor Anglais): English Horn part.
- Clar.** (Clarinete): Clarinet part, marked *pp* and *cresc.*
- Cl. B.** (Clarinete Bass): Bass Clarinet part, marked *pp* and *cresc.*
- Bous** (Basson): Bassoon part, marked *pp* and *cresc.*
- C. B'n** (Contrebasson): Contrabassoon part.
- Cors** (Corno): Horn part.
- Tromp.** (Trompe): Trumpet part, marked *pp* and *cresc.*, includes the instruction *Sourline* and *I.*
- Tjmb.** (Tjmbourin): Timpani part, marked *pp* and *cresc.*
- T. de B.** (Trombone): Trombone part, marked *pp* and *cresc.*
- Tre.** (Trombone): Trombone part, marked *pp* and *cresc.*
- Hrp.** (Harpe): Harp part, with the instruction *SOL# . SI#*.
- 2 Soli** (Violoncelles Solistes): Solo Cello part.
- 1rs Vons** (Violons Premiers): First Violin part.
- 2ds Vons** (Violons Seconds): Second Violin part, marked *mp e cresc.*
- Alt.** (Violoncelle): Cello part, marked *Solo pp* and *cresc.*
- Vlles** (Violoncelles): Cello part, marked *les autres pp* and *cresc.*
- C. B.** (Contrebasse): Double Bass part, marked *pp* and *cresc.*, includes the instruction *Div.*

9

G^{des} Fl. *express.*
 H^{tb} *cresc.* *f*
 Cor A. *mf* *express.*
 Clar. *p*
 Cl. B.
 Bons *mf*
 Cors *mf*
 Tromp. II. *dim.*
 1^{er} et 2^e Trb. *dim.* *Sourdines* *Soli* *p*
 3^e Trb. et Tuba *p*
 Timb.
 T. de B. *p*

9

Vcns *p* *mp* *p* *Div.*
 Alt. *p* *mp* *p*
 Solo *mf* *express.* *p*
 Vclles *mf* *Tous arco* *p*
 Les autres *p* *mp* *p*
 C. B. *p*

Gdes Fl. *mp*
 pte Fl.
 H^b
 Cor A.
 Clar. *mp* à 2
 Cl. B.
 Bons *mp*
 C. Bon
 Cors *cresc.*
 Tromp. *Sourdine*
 1^{er} et 2^e Trb.
 3^e Trb. et Tuba
 Timb.
 T. de B.
 Trg.
 Hrp. *à 2*

1^{rs} Vons Div. *cresc.*
 2^{ds} Vons Div. *cresc.*
 Alt Div. *cresc.*
 Vlies. *cresc.*
 C. B. *pizz. f*

This page of a musical score is for a large orchestra and choir. It contains the following parts and markings:

- Woodwinds:** Flutes (1 and 2), Oboe (Ob.), Clarinet (Clar.), Bassoon (Cl. B.), and Bassoon (Bona). Dynamic markings include *poco dim.* and *dim.*
- Brass:** Trumpets (1st and 2nd Trb.), Trombones (3rd and 4th Trb.), and Tuba (Tuba). Dynamic markings include *mp* and *p*.
- Percussion:** Timpani (Timb.), Tom-tom (T. de B.), and Triangle (Trg.). Dynamic markings include *dim.*
- Strings:** Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). Dynamic markings include *arco*, *mf*, and *dim.*
- Choir:** Soloist (Solo), First Division (1^{re} voix Div.), Second Division (2^e voix Div.), Alto Division (Alt. Div.), and Bass Division (Basses Div.). Dynamic markings include *mf* and *dim.*
- Other:** Harp (Hrp.).

The score includes various musical notations such as slurs, accents, and dynamic markings throughout the piece.

Oboes Fl. *a 2*

Horn

Cor A. *cresc.* *express.* *f* *dim.*

Clar. *cresc.* *f* *dim.*

Cl. B. *mp*

Bassoon

Corn *mf* *dim.* *I. express.* *mp*

T. de B. *mf* *dim.*

Harp. *f* *FA# SOL#* *dim.* *poco sf* *a 2*

Solo *express.* *cresc.* *f* *dim.*

1st Violins *mp* *dim.*

2nd Violins *Unis* *p* *mp* *dim.*

Viola *p* *mp* *dim.*

Violoncelles *mf* *express.* *dim.*

Double Basses *p* *mp* *dim.*

11

G^{des} Fl.

H^b

Cor A.

Clar.

Cl. B.

B^{as}

C. B^{as}

Cors

Tromp.

1^{re} et 2^e Trb.

3^e Trb. et Tuba

Timb.

Soli *mf*

p

mf

p

p

p

p

p

I. II.

sans Sourdines

sans Sourdines

sans Sourdine

III.

III.

p

p

p

p

11

Solo

1^{re} V^{ons}

2^{de} V^{ons}

Alt.

V^{illes}

C. B.

Tous Div.

arco

p

p

p

p

p

p

p

This page contains the musical score for measures 11 and 12 of a piece. The score is arranged in two systems of staves. The first system includes the woodwinds and brass sections, while the second system includes the strings and harp. Measure 11 is marked with a box containing the number '12' in the top right corner. The score includes various dynamics such as *mf*, *p*, *poco cresc.*, and *cresc.*, as well as performance instructions like *arco*, *Div.*, and *pizz.*. The woodwinds (Flutes, Clarinet, Bassoon, Horns, Trombones, Trumpets, and Timpani) and brass (Horn, Trombone, Trumpet, and Tuba) parts feature complex rhythmic patterns and melodic lines. The strings (Violins, Violas, Cellos, and Double Basses) and Harp provide harmonic support with sustained chords and rhythmic accompaniment.

gdes Fl. *mf*

Hrb *mf*

Cor A.

Clar *p* *mf*

Cl. B. *p* *mf*

Bons

C. Bon

Cors *p* *mf*

IV.

Tromp. *mf*

1^{er} et 2^e Trb. *poco cresc.* *mf*

3^e Trb. *poco cresc.* *mf*

Tuba *p* *mf*

Timb. *mf*

Hrp. *mf*

1^{rs} Vons *mf*

Div. *mf*

2^{ds} Vons *Div.* *arco* *mf*

Alt. *Div.* *mf*

Vlles Div. *cresc.* *mf*

C. B. *Div.* *mf*

1^{re} Fl. *cresc.*

2^e Fl. *f*

H¹ *a2*
f *express.*

Cor A. *f* *express.*

Clar. *cresc.* *f*

Cl. B. *f*

Bons *mf* *f*

C. Bon *f* *express.*

Cors *f*

Trp. *cresc.* *f*

1^{er} et 2^e Trb. *mf*

3^e Trb. et Tub. *mf*

Timb. *mf*

Cymb. *mf*
Baguette

Harp. *cresc.*

Violons *f* *express.* *a*

Alt. Div. *cresc.* Unis. *f* *express.*

Violas Div. *f* *express.*

C. B. *cresc.* *f*

13

G^{tes} Fl. *dim.*
 1^{re} Fl. *dim.*
 Hth
 Cor A
 Clar. *dim.*
 Cl. B. *dim.*
 B^{ns} *p*
 C^{or} B^{ns} *p*
 Cors. *p*
 Trp. I. II. *p*
 1^{er} et 2^e Trb. *p*
 3^e Trb. et Tuba *p*
 Timb. *p*
 Hrp. *non arpegg.*
dim.

13

1^{rs} vons *dim.*
 Div. *dim.*
 2^{ds} vons *dim.*
 Alt. *dim.* Div. *p* arco *mf*
 Villes Div. *Unis.* *dim.* *p*
 C. B. *p*

1^{re} Fl. *mf*

2^e Fl. *mf*

Cl. B. *mf*

Cor. A. *mf*

Clar. *mp*

Cl. B. *mp*

Bons. *cresc.*

C. Bon. *cresc.*

Cors. *mp* *mp* *p* *mf*

Trp. *poco cresc.* *sans Sourdine*

Trb. I. II. *piu cresc.* *f*

Trb. III. *piu cresc.* *f*

Taba. *f*

Timb. *f*

Hrp. *mf*

1^{re} Vons. Div. *cresc.* *arco*

2^e Vons. Div. *cresc.* *arco*

Alt. *cresc.*

Viles Div. *cresc.* *Div.* *arco*

B. *cresc.* *f*

14

Gdes Fl.
 pte Fl.
 H^b
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. B^{on}
 Cors
 Trp.
 Trb.
 Tuba
 Timb.
 Cymb.

Hrp.

14

1^{re} Vons
 Div.
 2^{ds} Vons
 Div.
 Alt.
 Div.
 viles
 Div.
 C. B.

gdes Fl.

pté Fl.

H^b

Cor A.

Clar.

Cl. B.

Sous

C. Bon

Cors

Trp.

1^{er} et 2^e Trb.

3^e Trb. et Tuba

Timb.

Cymb.

Hrp.

FA LA b

15

f

mf

pp

ff en dehors

f non troppo

1^{er} Vons Div.

2^e Vons Div.

Alt. Div.

3^e Vons Div.

C. B.

15

p

mp

f

cresc.

G[♯]ds Fl

pte Fl

H^b

Cor. A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Trp

2^º Trb. et Tuba

Timb.

Hrp.

Div.

1st Vns Div.

Div.

2nd Vns Div.

Div.

3rd Vns Div.

Div.

Alt. Div.

Div.

Vlles Div.

Div.

C. B.

p

p e cresc.

mp e cresc.

f non troppo

p

cresc.

p e cresc.

p

cresc.

p

cresc.

p

cresc.

à 2

g^{de} Fl.

Pte Fl.

H^{fb}

Cor A.

Clar.

Cl B.

Bass

C. Bass

Cors

Trp.

1^{er} et 2^e Trb.

3^e Trb. et Tuba

Timb

Céi.

Hrp.

1^{rs} vons

2^{ds} vons

Alt.

Vlles

C. B.

dim.

mf

p

pp

Unis.

Div.

pizz.

Unes

SOL. LA b - SI #

17

Cor^o & Fl
 Cor^o & Fl
 Hrb
 Cor A
 Cl
 Cl B
 Cors
 Tuba
 Timb
 Cel

Musical score for woodwinds and percussion instruments. The instruments listed are Cor^o & Fl, Cor A, Cl, Cl B, Cors, Tuba, and Timb. The score includes dynamic markings such as *pp*, *p*, and *poco cresc.*. A *Soli* marking is present above the Cors part. The music is written in a key with three flats and a 3/4 time signature.

17

Tr^o yons
 Div
 Cor^o yons
 Div
 Alt
 Div
 Vlla
 Div
 C. B.

Musical score for strings and double bass instruments. The instruments listed are Tr^o yons, Cor^o yons, Alt, Vlla, and C. B. The score includes dynamic markings such as *pp* and *poco cresc.*. A *Div. Arco* marking is present above the C. B. part. The music is written in a key with three flats and a 3/4 time signature.

This page of a musical score, numbered 38, contains two systems of staves. The first system includes parts for Flutes (1st and 2nd), Horns (Hb), Clarinets (A, B), Bassoons (Bons, C. Bon), Cor Anglais (Cors), Trombones (I, II), Tuba, and Timpani (Timb.). The second system includes parts for Violins (1st and 2nd Div.), Viola (Alt. Div.), Cellos (Vlles Div.), and Double Bass (C. B.). The score is written in a key signature of two flats and a 3/4 time signature. Dynamic markings such as *mf* and *cresc.* are used throughout. Rehearsal mark 18 is indicated by a box containing the number 18. The Timpani part includes the instruction *più cresc.* and features a series of sixteenth-note rolls. The woodwind parts often include slurs and accents, with some notes marked with a '3' for triplet rhythms.

Musical score for brass and woodwind instruments. The instruments listed on the left are: Gdes Fl., 1re Fl., Htb, Cor A., Cl., Cl. B., Bons, C. Bon, Cors, Tromp., 1er et 2e Trb., 2e Trb et Tuba, Timb., Trg., Cymb., G. C., and Hrp. The score features a key signature of one flat and a 3/4 time signature. A section marked '19' begins with a double bar line and a repeat sign. Dynamics include *ff* and *pp*. The Trombone parts are marked 'sans Sourd'. The Harp part includes the instruction 'à 2' and 'ff gliss.' with a glissando symbol.

Musical score for string instruments. The instruments listed on the left are: 1rs Vons, 2ds Vons Div., Alt., Violles Div., and C. B. The score features a key signature of one flat and a 3/4 time signature. A section marked '19' begins with a double bar line and a repeat sign. Dynamics include *ff* and *f*.

Gdes Fl. *mf*
 Hrb. *dim.* *mf* *dim.*
 Cor A. *dim.* *pp* *express.*
 Cl. *p* *mf* *poco sf*
 Cl. B. *dim.* *mf* *dim.*
 Bons *dim.* *mf* *dim.*
 C Bon *dim.*
 Cors *poco sf* *poco sf*
 Tromp. *dim.*
 1er et 2e Trb. *dim.*
 3e Trb. et Tuba *dim.* *p*
 Trg. *mp*
 Cel. *mf* *dim.*
 Hrp. *1re* *mf* *dim.*
 1rs voys Div. *dim.* *mp*
 2ds voys Div. *dim.* *mf* *poco sf* *dim.* *mp*
 Alt. Div. *dim.* *mf* *poco sf* *dim.* *express.*
 Violles Div. *dim.* *mf* *poco sf* *dim.* *express.*
 C. B. *dim.* *mf* *poco sf* *pizz dim.* *mp*

Flutes I & II: *mp*, *mf*, *poco sf*, *dim.*

Horns: *mf*, *mp*

Clarinets: *mp*, *poco sf*, *dim.*

Bassoons: *mp*, *poco sf*, *dim.*

Oboes: *p*, *express.*, *dim.*

Cor Anglais: *Sourd.*, *poco sf*

Trombones: *Sourd.*, *poco sf*

Trumpets: I Solo *mp*, II *mp*

Harp: *mp*

Violins: *p*, *Sourd.*, *express.*, *Div.*

Viola: *p*, *Sourd.*, *poco sf*, *dim.*

Violoncelles: *p*, *Sourd.*, *poco sf*, *Dim.*

Cello: *Sourd.*, *arco*, *Div.*

20

Gdes Fl. I. *pp*
 Htb.
 Cor A.
 Cl.
 Cl. B. *pp*
 Bons. *pp*
 C. Bon. *pp*
 Cors. III *pp*
 8^e Trb. et Tuba *pp*
 Timb. *pp*
 T. de B. *pp*
 Cymb. *pp*
 Cel. *pp*
 Hrp. *pp*

20

Violon Solo

Violon Solo
 1^{rs} Vons. *pp* *très serré* Div. Unis pizz.
 2^{ds} Vons. *pp* *très serré* Div. pizz. Unis pizz.
 Alt. *pp* *très serré* Div. Unis pizz.
 Violon Div. *pp* Div. Unis pizz.
 C. B. *pp*

Fl. 1. Solo *express.*
mp

Cor A *pp* *mf*

Cl. *mf* *dim.*

Cl. B. *mp*

Bons *express.* *mf* *dim.* *p*

C. Bcn *mp*

Cors *sans Sourd.* *mp* *sans Sourd.* *mp*

Timb. *poco cresc.*

T. de B. *poco cresc.*

Cél. *mp*

Hrp *mp*

Violoncello (*sans Sourd.*) *express.* *mf* *arco*

1^{re} Violons *Div. arco*

2^{de} Violons *Div. arco*

Alt. *express.* *mf* *dim.* *arco*

Violles *express.* *mf* *dim.* *arco* *express.*

Div. *arco*

C B *Div.* *mf* *dim.*

21

Gdes Fl.
 Hrb.
 Cor A.
 Cl.
 Cl. B.
 Bsns
 Cors
 Timb.
 T de B.
 Hrp.

Musical score for measures 21-24. The score includes parts for Gdes Fl., Hrb., Cor A., Cl., Cl. B., Bsns, Cors, Timb., T de B., and Hrp. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. Dynamics include *mf*, *p*, *express.*, and *f*. The woodwinds and strings play melodic lines, while the brass and harp provide harmonic support.

21

VorSelo
 1rs Vons
 2ds Vons
 Alt
 Villes
 Div.
 C. B.

Musical score for measures 21-24, featuring vocal parts. The key signature is three flats and the time signature is 3/4. The parts include VorSelo (Vocal Soloist), 1rs Vons (First Voices), 2ds Vons (Second Voices), Alt (Alto), Villes (Tenors), Div. (Divisi), and C. B. (Cello/Bass). Dynamics range from *mf* to *f*, with markings for *dim.*, *express.*, *Div.*, *Unis*, *pizz.*, and *cresc.*. The vocal soloist has a melodic line with some ornamentation, while the vocal ensemble provides harmonic accompaniment.

des Fl. *dim.* *p* *mf*

Hrb.

Cor A.

Cl.

Cl B. *dim.* *p* *p*

Bous *dim.* *p*

C. Bon *p*

Cors *dim.* *p* Sourd. *mf* Sourd. *mf*

Cel. *mf*

Hrp.

Von Solo (Von Solo tacet)

1^{rs} vons *pizz.* *dim.* *arco* *p* *cresc.* *mf*

2^{ds} vons *pizz.* *p* *arco* *cresc.* *mf*

Alt. *pizz.* *p* *arco* *cresc.* *mf*

viles *pizz.* *p* *arco* *cresc.*

C. B. *p* *arco* *cresc.* *mf*

pppp.

O des Fl.
 Hcb.
 Cl.
 Cl. B.
 Bass.
 C. Bon.
 Cors.
 8e Trb. et Tuba.
 Timb.
 Trg.
 Cél.
 Hrp.
 1rs Vons.
 2es Vons.
 Alt.
 Villes.
 C. B.

Musical score for page 47, featuring various instruments including flutes, clarinets, bassoons, horns, trumpets, timpani, cymbals, celesta, harp, violas, cellos, and double basses. The score includes dynamic markings such as *mf*, *dim.*, *p*, and *pp*, and performance instructions like *Div.* and *pizz.*

II Le camp de Pompée

Large

4 CORS en FA

3 TROMPETTES en UT

3 TROMBONES

TUBA

3 TIMBALES

TAMBOUR MILITAIRE

CYMBALES

I

Cors

Tromp.

Trb.

Tuba

Cors

Tromp. III. Solo

Trb. *poco cresc.*

Tuba

Timb. *mp* *poco cresc.* *mf*

Si à DO

3 *expressif*

Cors III. *p* *mf* *dim.* mettez les Sourdines

IV. *p* *mf* *dim.* mettez la Sourdine

(Sourdine) *mf* *dim.* mettez la Sourdine

Tromp. mettez la Sourdine (II. Sourd) *poco cresc.*

Trb. *p* *poco cresc.*

Tuba *p* *poco cresc.*

Timb. *p* *mp*

This musical score system includes parts for four Cornets (Cors), two Trombones (Trb.), a Tuba, and Timpani (Timb.). The Cornets and Trombones have dynamic markings of *cresc.*, *f*, and *ff*. The Tuba part is marked *Sourdine*. The Timpani part includes the instruction *Do à si*. The score is divided into three measures, with the instruction *ôtez la Sourdine* appearing at the beginning of each measure.

This musical score system begins with a **4** Solo section for the Cornet, marked *mf (sans Sourd.)*. The other instruments (Cors, Trb., Tuba) are marked *p* and have the instruction *ôtez la Sourdine*. The Cornet part continues with *(sans Sourd.)* and *mf (sans Sourd.)* markings. The score is divided into three measures.

cuivre

Cors *cresc.*

Tromp. *mf (sans Sourd.)*

Trb. *(sans Sourd.) mf*

5

Cors *ff*

Tromp. *f (sans Sourd.) cresc.*

Trb. *f (sans Sourd.) cresc.*

Tuba *f (sans Sourd.)*

Timb. *p* *molto* *ff*

Tamb. *mf*

Cymb. *ff*

This musical score system includes parts for Cors, Tromp., Trb., Tuba, Timb., and Cymb. The Cors part consists of two staves with a *poco dim.* marking. The Tromp. part has two staves with *poco dim.* markings. The Trb. part has two staves with *poco dim.* markings. The Tuba part has one staff with a *poco dim.* marking. The Timb. part has one staff with a *poco dim.* marking. The Cymb. part has one staff with a *poco dim.* marking. The music features complex rhythmic patterns and dynamic markings.

This musical score system includes parts for Cors, Tromp., Trb., Tuba, Timb., Tumb., and Cymb. The Cors part has two staves with *ff* and *dim.* markings. The Tromp. part has two staves with *ff* markings. The Trb. part has two staves with *ff* markings. The Tuba part has one staff with *ff* markings. The Timb. part has one staff with *ff* and *dim.* markings. The Tumb. part has one staff with *ff* markings. The Cymb. part has one staff with *ff*, *dim.*, and *mp* markings. The music features complex rhythmic patterns and dynamic markings.

6

Cors *mf* Sourdines *express.*
 Tromp. *mf* Sourdine Sourd. *p* Sourdine Sourdines
 Trb. *p* Sourdine Sourdines
 Tuba *p* Sourdine Sourdine
 Timb. *p* Sourdine

7

Un peu plus lent

Cors *(mf)* *sf*
 Tromp. *pp* *lointain* *pp* *sf*
 I. Tromb. *légèrement en dehors* *sf*
 Trb. *pp* *sf*
 Tuba *pp* *sf*
 Timb. *pp* *sf*
 Tamb. *pp* *sf*
 Cymb. *p* *sf*
 avec une baguette d'éponge

III

Bataille d'Actium

Animé

PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTOIS

COR ANGLAIS

2 CLARINETTES en LA

CLARINETTE BASSE en LA

2 BASSONS

CONTRÉ-BASSON

4 CORs en FA

3 TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES

TAMBOUR MILITAIRE

TRIANGLE
(prenant le Tam-Tam)

CYMBALES

GROSSE-CAISSE

HARPE

S'il y a 2 Harpes elles joueront à 2 aux endroits indiqués jusqu'à indication contraire.

Animé

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Div. en 3

(*) $\frac{5}{8}$ dans $\frac{5}{8} = 5$

pte Fl.

gdes Fl.

H^b

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Trb.

Tuba

Timb

Trg.

Cymb

Hrp.

Div.

Vons

Alt.

vlies

C. B.

f

p

mf

sf

cresc.

mf

p

sf

mf

p

sf

mf

p

sf

p

mf

sf

p

sf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

pte Fl.

gdes Fl.

mb

Cor A.

Clar.

Bons

Cors

Tromp.

Trb.

Tuba

Timb.

Trg.

Cymb.

Hrp.

Vons

Alt.

villes

C. B.

Div.

Div. en 8

1.2

p

mf

cresc.

1

Musical score for brass instruments. The instruments listed are Gdes Fl., Hrb, Cor A., Clar., Fous, Cors, Tromp., Trb, Tuba, Tmb, and Gr. C. The score includes dynamic markings such as *sf*, *p*, *mf*, and *mf*. The Gr. C. part includes a change in time signature from 6/8 to 5/8.

1

Musical score for woodwinds. The instruments listed are 1rs Vens, 2ds Vens Div., Alt., Villes, and C. B. The score includes dynamic markings such as *sf*, *p*, *mf*, and *mf*.

Flte F1.
 Gdes Fl.
 H^b
 Cor A.
 Clar.
 Cl. B.
 Bons.
 C. Boa.
 Cors.
 Tru.p.
 Trb.
 Tuba.
 Timb.
 Tamb.
 Cymb.
 Gr. C.
 Hrp.

poco cresc. *piu cresc.*

Musical score for the first system of instruments, including woodwinds, brass, percussion, and strings. A second ending bracket labeled '2' is present at the end of the system.

1^{rs} vons.
 2^{ds} vons.
 Div.
 Ait.
 Viol.
 C. B.

cresc. *cresc.* *cresc.* *cresc.*

Musical score for the second system of instruments, including strings and woodwinds. A second ending bracket labeled '2' is present at the end of the system.

Fl. 1
 Fl. 2
 H. 1
 Cor A.
 Clar.
 Cl. B.
 Fag.
 C. Bas.
 Cors.
 Tromp.
 Trb.
 Tuba
 Timb.
 Tamb.
 Trg.
 Cymb.
 Gr. C.
 Hrp.
 Vons.
 Alt.
 Violles.
 C. B.

avec éclat.
avec éclat.
ff
p
ff
ff
ff
sans arpéger
Div. en 3
Div.
Div. en 3
Div. en 3
Div. en 3
Div.

RÉ # FA # LA # SI #

p^{te} Fl.
 G^{tes} Fl.
 H^b
 Cor. A.
 Clar.
 Cl. B.
 Bass.
 C. Bass.
 Cors.
 Tromp.
 Trb.
 Tuba
 Timb.
 Tamb.
 Hrp.
 Vols.
 Alt.
 Villes.
 C. B.

Musical score for page 61, featuring various instruments and vocal parts. The score includes dynamic markings such as *mf*, *ff*, *moins f*, *p*, *pizz.*, and *mf*. Performance instructions include *Div. en 3* and *Unis*. The vocal parts (Vols., Alt., Villes., C. B.) include lyrics: "MI LA #", "MI b SOL b", and "(a 2)".

3

pt. Fl. *ff*

cdes Fl. *ff*

H^b *ff*

Cor A. *ff*

Clar. *f*

Cl. B. *ff*

Sons *ff*

C. Bcn *ff*

Cors *cresc.* *ff*

Tromp. *ff*

Trb. *mf* *ff*

Tuba *mf* *ff*

Timb. *ff*

Tamb. *mf* *ff*

Cymb. *ff*

Gr. C. *ff*

Hrp. *cresc.* *LA* *ff* *trios.* *RE* *MI* *SOL* *SI*

3

Vons *cresc.* *ff* *Unis* *Div. arco*

Alt. *cresc.* *ff* *Unis* *arco*

Vlles *cresc.* *ff* *arco*

C. B. *cresc.* *ff* *arco*

Fl^{te} F1.
 gdes fl.
 H^{ob.}
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp.
 Trb.
 Tuba
 Timb.
 Tamb.
 Cymb.
 Gr. C.
 Hrp.
 Vons
 Alt.
 Villes
 C. B.

p sub.
p sub.
p sub.
p sub.
p sub.
FA # à FA #.
ff
p
ff
Div.
Div.
Div.
Div.
Div.
p sub.
p sub.
p sub.
p sub.
p sub.

pte Fl.
 Gdes Fl.
 Htb
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Boh
 Cors
 Tromp.
 Trb.
 Tuba
 Timb.
 Tamb.
 Trg.
 Cymb.
 Gr. C.
 Hrp
 Vons
 Alt.
 viles
 C. B.

Musical score for page 64, featuring a full orchestra and vocal soloists. The score includes staves for woodwinds (Flute, Clarinet, Bassoon, Oboe), brass (Trumpet, Trombone, Tuba, Horn), percussion (Timpani, Snare, Cymbal, Gong, Tambourine), strings (Violin, Viola, Violoncello, Contrabasso), and vocal soloists (Soprano, Alto, Tenor, Bass). Dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as accents, slurs, and dynamic markings.

Hrp
 SOL # *ff* DO ♯ MI ♭ FA ♯ SOL ♭ SI ♭ I. *p*

Vons
 Div. en 3 *ff* *p*

Alt.
 Div. en 3 *ff* *p*

viles
 Div. en 3 *ff* Unis *p*

C. B.
 Div. *ff* Unis. *p* Div. pizz. *p*

4

Pte Fl. *mf* *p*

Gdes Fl. *mf* *p*

Htb *mf* *p*

Cor A. *mf* *p*

Clar. *mf* *p*

Cl. B. *mf* *p*

Bons *mf*

C. Bon

Cors *mf* *p*

Trg. *p*

Hrp *mp* *cresc.*

RE | SOL |

4

Vcs. *mf* *p* Div.

Alt. *mf* *p* Div.

Vlles *mf* *p* Div.

C. B. *mf* *p*

Fl¹ Fl²
 Cl¹ Cl²
 H^b
 Cor A.
 Clar.
 Cl. B.
 Bons.
 C. Bon.
 Cors.
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb.
 Tuba
 Trg.
 Cymb.
 Hrp.
 1^{re} vons.
 2^{de} vons.
 Div.
 Alt. Div.
 Villes.
 Div.
 C. B.

Musical score page 66, featuring various instruments and dynamics. The score includes parts for Flutes (Fl¹, Fl²), Clarinets (Cl¹, Cl²), Bassoons (Bons.), Cor Anglais (Cor A.), Horns (H^b), Trumpets (Tromp.), Trombones (1^{er} et 2^e Trb., 3^e Trb.), Tuba, Cymbals (Cymb.), Harp (Hrp.), Violins (1^{re} vons., 2^{de} vons.), Viola (Alt. Div.), Cello (C. B.), and a section labeled "Villes." The score includes various dynamics such as *mf*, *cresc.*, *p*, and *pp*, as well as markings for *Soli* and *Div.* (divisi).

5

1^{re} Fl.

2^e Fl.

H^{rb}

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. et Tuba

Cymb.

f *dim.* *p*

Hrp. (en Sib)

RE# Mi. SOL# Si

5

Vons

Alt.

Villes Div.

C. B.

f *dim.* *p* *arco*

Fl. 1
 Fl. 2
 H^b
 Cor A.
 Clar.
 Cl. B.
 B^o
 C. B^o
 Cors.
 Tromp.
 1^{er} Trb. et 2^e
 3^e Trb. et Tuba
 Timb.
 Tamb.
 Trg.
 Cymb.
 Hrp.
 Viol.
 Violon.
 Alt.
 Violon.
 C. B.

mf
dim.
p
Ord.
à 2
Div.
(Unis)
pizz.
p
DOŕ. REŕ. SIŕ

pte Fl.
 gdes Fl.
 Htb.
 Cor A.
 Clar.
 Cl. B.
 Bons.
 C. Bon.
 Cors.
 Tromp.
 1^{er} et 2^e
 Trb.
 3^e Trb.
 et Tuba
 Timb.
 Trg.
 Cymb.
 Hrp.
 vons.
 Alt.
 vlles.
 C. B.

Musical score for page 69, featuring a full orchestra and vocal soloists. The score includes staves for woodwinds, brass, percussion, strings, and vocal soloists. Dynamics include piano (*p*), mezzo-forte (*mf*), and diviso (*Div.*).

6

pte Fl.
 Gdes Fl.
 Hrb
 Cor. A.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp.
 Tuba
 Cymb.
 Gr. C.
 Hrp. LA# . SI#

Musical score for measures 6-8 of the first system. The score includes parts for Piccolo Flute, Grand Flute, Horn, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Contrabassoon, Cor Anglais, Trombone, Tuba, Cymbal, Gong, and Harp. Dynamics include *p*, *mf*, *pp*, *ppp*, *cresc.*, and *mf*. The Harp part includes the instruction "LA# . SI#".

6

Vons
 Alt.
 Vlles
 C. B.

Musical score for measures 6-8 of the second system. The score includes parts for Violins, Viola, Violoncello, and Contrabass. Performance instructions include *pizz.*, *Div.*, and *arco*. Dynamics include *p*, *pp*, *ppp*, *cresc.*, and *mf*.

Pic Fl.
 Gdes Fl.
 H^o
 Cor A.
 Clar.
 Cl. B.
 Bsns
 C. Bsn
 Cors
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb.
 Tuba
 Timb.
 Tamb.
 Cymb.
 Hrp.
 SOI^b. LAB. Sib

Vons
 Alt
 Villes
 C. B.

pte Fl.

Gdes Fl.

Hrb

Cor A.

Ciar.

Cl. B.

Bons

C. Boh

Cors

Trot p.

1^{er} et 2^e Trb.

8^e Trb.

Tuba

Timb

Cymb

Hrp.

Vons

Alt.

Vils

C B

express.

mf

Les 2 Cl. changent en Sib

dim.

express.

mf

dim.

mf

mf

mf

ff

mf

dim.

DO#

dim.

dim.

Div. en B

dim.

Div.

dim.

dim.

dim.

dim.

Gdes Fl. *mp*

Hr. *I. Solo* *pp* *mf*

Cor A. *dim.*

Clar. *p*

Cl. B. *p*

bons *p*

C. Hon *p*

Cors *mp un peu en dehors*

Tromp. *Sourdine* *mp*

1^{er} et 2^e Trb. *mp*

3^e Trb. et Tuba *Sourdine* *ill.* *p*

Timb. *p* *sempre dim.*

Trg. *p*

Hrp. *mp*

3 Vons Soli *p*

1^{rs} Vons *Div.* *p* *sempre dim.*

2^{ds} Vons *sempre dim.*

Alt *sempre dim.*

Villes *sempre dim.*

C. B. *sempre dim.* *p*

S o. = 2^e précéd. (♩ = ♩)

Gdes Fl. *p*
 Hrb *p*
 Cor A. *p*
 Clar. (en Sib) *p*
 Bous *p*
 Cors *p*
 Tromp. *p*
 1^{er} et 2^e Trb. *p*
 3^e Trb. et Tuba *pp*
 Tmb. *pp*
 Trc. *p*
 Hrp. *p*

S o. = 2^e précéd. (♩ = ♩)

n vons
 Soli
 1^{rs} Vons *p*
 2^{ds} Vons *p*
 Alt. *p*
 viles *p*
 C. B. *p* Div.

9

Solo

Soli

mf

(en La)

p

p

Cor A.

Clar.

Cl. B.

Bone

C. Bone

Coro

Tromp.

(Sourd.) II. III.

Trg.

Hrp.

9

avec les autres

8^{me} Vons

Soli

1^{re} Vons

2^{de} Vons

All.

Vilas

C. B.

pizz.

Gdes Fl. *cresc.*

Htb *cresc.*

Cor A. *cresc.*

Clar. *cresc.*

Cl. B. *cresc.*

E. Hs *cresc.*

C. Bon *cresc.*

Cors *cresc.*

Tromp. *(Sourdine)*
p e cresc.
cresc.
Sourdines

1^{er} et 2^e Trb. *un jeu en dehors*

3^e Trb.

Tuba

Hrp. *cresc.*

Vons *cresc.*
Div.

Alt. *cresc.*

Ville Solo *cresc.*
très soutenu

les autres *cresc.*

C. B. *cresc.*
arco

10

Pte Fl.

Gdes Fl.

Hr

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} Trb. 2^e

2^e Trb.

Tuba

Vons

Alt.

le Solo

s autres

C. B.

f non troppo

Sourdine

mf

p

Solo

mp

p

f non troppo

Sourdine

mf

p

10 *8* vous Soli comptent

dim.

p

Div.

p

p

dim.

pizz.

p

12

Gdes Fl. *p*

H^b

Cor A. *express.*
p

Clar.

Cl. B.

Bons

C. Bon *p*

Cors

Tromp. I. II. III. *pp*

1^{er} et 2^e Trb. *pp*

3^e Trb. et Tuba III. *pp*

express.
poco cresc.
express.
poco cresc.

12

pp

Alts. Div. *express*
mf

Villes Div. *Div.*

C. B.

2 d = a. précéd.

pte Fl.

Gdes Fl. *mf* *cresc.*

Hrb

Cor A. *mf*

Cler. *mf*

Cl. B. *cresc.*

Bons *cresc.*

C. Bon *cresc.*

Cors

Tromp. *poco cresc.*

1^{er} et 2^o Trb. *poco cresc.*

3^o Trb. *poco cresc.*

Tuba *poco cresc.*

Timb.

Gr. C. *mf*

Hrp. *f* *gliss.*

13 2 d = a. précéd.

Organs *mf* *Div.*

Alt. Div. *cresc.* (Unis) *pizz.*

Violles Div. *cresc.* *Unis pizz.* *Div. pizz.*

C. B. *cresc.*

This page of a musical score contains the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2.
- Woodwinds:** Clarinet (Clar.), Bass Clarinet (Cl. B.), Bassoon (Bass.), Contrabassoon (C. Bass.), and Cor Anglais (Cors).
- Brass:** Trumpet (Tromp.), Trombone (Trb.), Tenor Trombone (1^{re} Trb.), Bass Trombone (2^e Trb.), and Tuba.
- Percussion:** Timpani (Timb.), Tom-tom (Tamb.), Triangle (Trg.), Cymbals (Cymb.), and Gong (Gr. C.).
- Strings:** Violins (Vions), Viola (Alt.), Violoncello (Vcllo), and Double Bass (C. B.).
- Other:** Harp (Hrp.).

Dynamic markings include *cresc.*, *ff*, *mf*, *plizz.*, *arco*, and *Div. arco*. Performance instructions include *à 2*, *dim.*, and the vocal line *RÉ #. MI ♭. FA ♯. SOL ♭*.

pte Fl.

Gdes Fl.

Hrb

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{re} Trb 2^e

3^e Trb.

Tuba

Timb.

Tamb.

Cymb.

Gr. C

Hrp.

Vons

Alt.

Villes

C. B.

p

f

arco

pizz.

Div. arco

Ord.

8

f *gliss.*

14 (♩.♩.♩.♩)

Gd= Fl.

Hrb. I. Solo *pp* *mf*

Cor A.

Clar.

Cl. B.

Bon.

C. Bon.

Cors.

Tromp.

1^{re} et 2^e Trb.

3^e Trb.

Tuba.

Timb.

Trg.

Cymb.

Hrp. MI ♯. FA ♯. SOL ♯. SI ♭

14 (♩.♩.♩.♩)

Vons.

Alt.

Vlles.

C. B. *pizz.* *arco*

pte Fl.

gdes Fl.

Hrb.

Clar.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Trb.

Timb.

Trg.

Cymb.

Hrp.

vons

Alt.

villes

C. B.

Soli
p mais un peu marqué et très soutenu

Dir.
好景: 景景:

(Unis)

RE. MI. FA | DO. LA. SI

Detailed description: This is a page of a musical score, page 86. It features a large ensemble of instruments and a vocal soloist. The instruments listed on the left are: piccolo flute (pte Fl.), grand flute (gdes Fl.), horn (Hrb.), clarinet (Clar.), bassoon (Bons), contrabassoon (C. Bon), cor (Cors), trumpet (Tromp.), first and second trombone (1^{er} et 2^e Trb.), timpani (Timb.), triangle (Trg.), cymbal (Cymb.), harp (Hrp.), voices (vons), alto (Alt.), violas (villes), and cello/bass (C. B.). The vocal soloist part (1^{er} et 2^e Trb.) includes the lyrics "RE. MI. FA" and "DO. LA. SI". The score contains various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions like "Soli" and "Dir.". The music is written in a multi-measure rest system, with a vertical dashed line indicating a section change. The key signature has one sharp (F#) and the time signature is 3/8.

15

pte Fl

odes Fl.

Htb

Cor A.

Clar.

Cl. B.

Sons

C. BON

Cora

Tromp.

1^{er} et 2^e Trb.

3^e Trb.

Tuba

Timb.

Trg.

Cymb.

Gr.C.

Hrp.

I. Solo

pp

Les 2 Clarinettes changent en LA

Ord.

f *stacc.*

DO# - MI | LA#

15

Vons

Alt.

Vlles

C. B.

Div.

f

p

Div.

f

p

Div.

f

p

Div.

f

p

pizz.

Div. arco.

pizz.

Gdes Fl. *p*
 Htb *mf*
 Cor A. *p*
 Clar. *p*
 Cl. B. *p*
 Bons *p*
 C. Bon *p*
 Cors *p*
 Tromp. *p*
 1^{er} et 2^e Trb. *p*
 3^e Trb. *p*
 Tuba *p*
 Tamb. *p*
 Hrp. *p*
 Vons *p*
 Alt. *p*
 Villes *p*
 C. B. *arco*

Sourdines
Sourdine
Soli
p un peu marqué
p un peu marqué
 1^{re}
 SOL #
 DOH. FA #. LA #. SIb
 Div.
 Div.
 arco

16

pte Fl. *mf* *à 2*

4^{de} Fl. *mf* *à 2*

H^b *mf* *à 2*

Cor A. *mf* *à 2*

Clar. *mf* *à 2*

Cl. B. *mf* *à 2*

H^{cor} *p* *cresc.*

C B^u *p* *cresc.*

Cors *pp* *cresc.* *mf* *sans Sourdines*

Tromp. *mf* *sans Sourdine*

1^{er} et 2^e Trb. Solo *pp* *poco cresc.* *mf*

3^e Trb. *mf*

Tuba *p*

Trc *p* *mf*

Cymb. *p* *mf* *Bag. mp*

Hrp. *mf* *f* *à 2* *FA 4*

16

Vons *cresc.* *Div. en 4* *pizz.* *en 2*

Alt. *p* *cresc.* *mf*

Vlles *pizz.* *p* *Div. arco* *pizz.*

C. B. *p* *Div. pizz.* *mf*

cresc.

1^{re} Fl.

2^{de} Fl.

H^{rb}

Cor A.

Clar.

Cl. B.

B^{on}

C. B^{on}

Cor³

Tromp.

1^{er} et 2^e Tr^b.

3^e Tr^b.

Tuba

Timb.

Tamb.

Gr. C.

Hrp.

DO # SOL # LA # SI #

v^{on}s

Alt.

v^{lles}

C. B.

Unis arco

Div. en 3

Unis

Div. en 3

Unis en 2

Unis en 2

arco Unis

p

mf

p sub.

17

Gdes Fl. *mf*
 H^{tb} *pp e cresc.* *mf*
 Cor A. *pp e cresc.* *mf*
 Clar. *pp* *mf*
 Cl. B. *p*
 Bsns *pp* *mf*
 C. Bop *p*
 Cors *p*
 1^{er} Trc *pp* *mp*
 2^o Trc *pp* *mp*
 3^o Trc *pp* *mp*
 Tuba *pp* *mp*
 Timb. *p*
 Trg. *p*
 Gr. C. *p*
 Hrp. *p* *1^{re}*

17

Vons *p*
 Alt. *p*
 Vlles *p*
 C. B. *p*

Gdes Fl. *p* *mf* *cresc.*
 H¹b *mf* *cresc.*
 Cor A. *mf* *cresc.*
 Clar. *mf* *cresc.*
 Cl. B. *mf* *cresc.*
 B¹ons *p* *cresc.*
 C. B¹on *p* *cresc.*
 Cors *mf* *cresc.*
 Tromp. I. *mp* *cresc.*
 II. III. *p*
 1^{er} et 2^e Trb. *p*
 3^e Trb. *p*
 Tuba *p*
 Hrp. *cresc.*
 VOIX
 Violons *mf*
 Alt. *mf*
 Violles *mf*
 C. B. *cresc.* *pizz.* *cresc.*

un peu en dehors
un peu en dehors
un peu en dehors
un peu en dehors

DO# RE# FA# SOL# LA# SIb

gdes fl *mf* *f*

Hrb *f*

Cor A.

Clar *mf* *f*

Cl. B. *mf* *cresc.* *f*

Horns *mf* *piu cresc.* *f*

C. Horn *f*

Cors *cresc.* *f*

Tromp. *f non troppo*

1^{er} et 2^e Trb. *f non troppo*

3^e Trb. *f non troppo* Tuba *f*

Timb. *p e cresc.* RE # a DO # *f*

Hrp. RE b, FA b, SOL #, LA #

1^{rs} vns Div. *cresc.* *f*

Div.en 4 *cresc.* *f*

2^{ds} vns Div. *cresc.* *f*

Div.en 4 *cresc.* *f*

Alt. Div. *cresc.* *f*

Div.en 4 *cresc.* *f*

villes *f*

C. B. *arco* *f*

pte Fl.

Gdes Fl.

Hrb

Cor A.

Clar.

Cl. B.

Bous

C. Bou

Cora
f en dehors

Tromp.
poco dim.

1^{er} et 2^e Trb.
poco dim.

3^e Trb. et Tuba
poco dim.

Tmb.
SI à SOL ♯

Tamb.

Trg.
p e cresc

Gr. C.

Hrp.
ff gliss

1^{rs} vons Div. en 4

2^{ds} vons Div. en 4

Alt. Div.

vllcs Div.

C. B.

19

pt^e Fl.

Gdes Fl.

Htb.

Cor A.

Clar.

Cl. B.

Bons.

C. Bon.

Cors.

Tromp.

1^{er} et
2^e Trb.

3^e Trb.
et Tuba

Timb.

Tamb.

Trg.

Cymb.

Gr. C.

Hrp.

RÉ # FA # LA # SI #

19

1^{rs} voix
Div.

2^{ds} voix
Div.

Alt.
Div.

Villes

C. B.

Unis

Unis

Unis

Unis

Div.

Div.

20

ptre v. l.

guit. Fl.

Hrb.

Cor. A.

Clar.

Cl. B.

Bons.

C. Bon.

Cors.

Tromp.

Trb.

Tuba.

Timb.

Tamb.

Cymb.

Gr. C.

Hrp.

Do b. RE b. FA q. SI b

20

Unis.

vons

Div. *arco*

Alt.

villes

C B

Unis.

arco

arco

This page of a musical score, numbered 99, contains the following instruments and parts:

- 1^{re} Fl.** (First Flute)
- 2^e Fl.** (Second Flute)
- 3^e Fl.** (Third Flute)
- Cor A.** (Cor Anglais)
- Clar.** (Clarinete)
- Cl. B.** (Clarinete Baixo)
- Fons.** (Fagote)
- C. Bou.** (Corno Baixo)
- Cors.** (Corno)
- Tromp.** (Trompete)
- Trb.** (Trombon)
- Tuba.** (Tuba)
- Timb.** (Tímpano)
- Tamb.** (Tamborim)
- Trg.** (Triângulo)
- Cymb.** (Cimbal)
- Gr. C.** (Grosses Caixas)
- Hrp.** (Harpa)
- Vons.** (Violões)
- Ait.** (Aíste)
- Vlles.** (Violões)
- C. B.** (Cello Baixo)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p* (piano), *ff* (fortissimo), and *p sub.* (piano subitissimo). Performance instructions include *Div.* (divisi) and *Div. en 3* (divisi in three parts). The Harp part includes a section marked *1.* and *à 2.* with a *Do 4* instruction. The strings (Vons, Ait, Vlles, C. B.) have *Div.* markings throughout the page.

Fl. Fl.

Gdes Fl.

Cl. B.

Clar.

Cor. A.

Bons

C Bons

Cers

Tromp

Trb

Tuba

Timb

Hrp

Unis.

vols

Alt

vlls

C B

DO RE MI

p

mf

ff

pp

mp

pizz.

22

pte Fl.
 G^{tr} Fl.
 H^b
 Cor A.
 Clar.
 Cl. B.
 Bsns
 C. Bsn
 Cors
 Tromp
 Trb.
 Tuba
 Tamb.
 Cymb.
 Hrp

Musical score for measures 22-25. The score includes parts for Piccolo Flute, G^{tr} Flute, Horn in B^b, Cor Anglais, Clarinet, Bass Clarinet, Saxophone, Contrabassoon, Horns, Trumpets, Trombones, Tubas, Tambourine, Cymbals, and Harp. Measure 22 is marked with a box containing the number 22. Measure 23 features a dynamic marking of *f* and a tempo change to *Allegro*. Measure 24 includes a *dim.* marking. Measure 25 includes a *dim.* marking. The harp part includes the instruction *SOL* in measure 23.

22

Vons
 Alt.
 Vclles
 Div.
 C. B.

Musical score for measures 22-25, continuing from the previous page. It includes parts for Violins, Alto, Violas, Double Basses, and Contrabass. Measure 22 is marked with a box containing the number 22. Measure 23 features a dynamic marking of *f* and a tempo change to *Allegro*. Measure 24 includes a *dim.* marking. Measure 25 includes a *dim.* marking.

Gdes Fl. *dim.*

H^b

Cor A.

Clar. *dim.*

Cl. B. *dim.*

Hons *dim.*

C. Bon *dim.*

Cors *dim.*

Tromp. I. II. *p*

Trb. *mf*

Tuba *mf*

Timb. *p*

Tamb. $\frac{3}{8}$ $\frac{6}{8}$ $\frac{5}{8}$

Cymb. $\frac{3}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ Baguettes de Tamb. $\frac{5}{8}$

Gr. C. $\frac{3}{8}$ $\frac{6}{8}$ $\frac{5}{8}$

Hrp. *mf* *f* *f* *f*

(a 2)

Mib. FA. LA. SI. b

Vons *dim.* *pizz.* *Div.* *arco*

Alt. *dim.* *pizz.* *cresc.* *f*

Vlles *dim.* *pizz.* *cresc.* *f*

C. B. *dim.* *pizz.* *cresc.* *f*

arco *arco* *arco* *arco* *Div. en 3*

Fl. *cresc.* *à 2*

Cl. B. *cresc.* *à 2*

Bsns. *cresc.*

C. Bon. *cresc.*

Cor. *cresc.*

Tromp. *cresc.*

Trb. *cresc.*

Tuba *cresc.*

Timb. *cresc.*

Trg. *cresc.*

Gr. C. *cresc.*

Ob. *cresc.*

Bsns. *cresc.*

Alt. *cresc.*

Cl. B. *cresc.*

C. B. *cresc.*

Unis. Div. en 2 *cresc.* Div. en 3

24

pte Fl. *erac.* *ff*

gdes Fl. *ff*

Hth *ff*

Cor A. *ff*

Clar. *ff*

Cl. B. *ff*

Bons *ff*

C. Bon *ff*

Cors *ff* Cuirré

Tromp. *erac.* *ff* Cuirré

Trb. *ff*

Tuba *ff*

Timb. *ff*

Tamb. *mf e erac.* *ff*

Tam-Tam *ff*

Cymb. *Ord.* *ff*

Gr. C. *ff*

Hrp. *ff plus.*

24

Vons *Div.* *ff*

Alt *Div.* *ff*

Mes *ff*

C B *ff*

25 Cédés un peu plus

Revenez insensiblement . - // au Mouvt

H^b
 Cor A.
 Clar.
 Cl. B.
 Bass.
 C. Bass.
 Cors.
 Trb.
 Timb.
 Tamb.
 Gr. C.
 Hrp.

Musical score for the first system of instruments. The instruments listed are H^b, Cor A., Clar., Cl. B., Bass., C. Bass., Cors., Trb., Timb., Tamb., Gr. C., and Hrp. The score includes dynamic markings such as *pp*, *mp*, *cresc.*, and *mf*. The Harp part is marked *p* and includes the instruction *(à 2)*.

25 Cédés un peu plus

Revenez insensiblement . - // au Mouvt

Vons.
 Alt.
 Villes.
 Div.
 C. B.

Musical score for the second system of instruments. The instruments listed are Vons., Alt., Villes., Div., and C. B. The score includes dynamic markings such as *pp*, *cresc.*, *pizz.*, and *arco*. The Cello part includes the instruction *Div. pizz.*.

