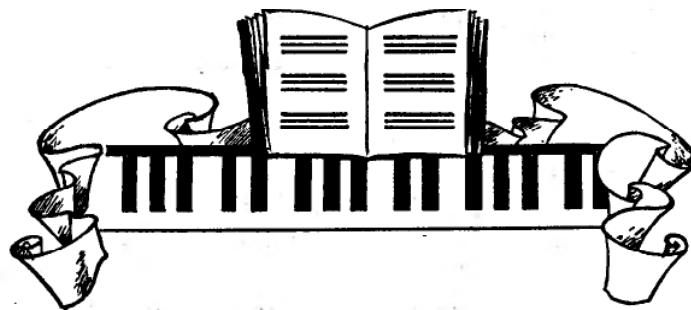


BARCAROLLE IN F SHARP

Op. 44

By

ANATOL CONSTANTINOVITCH LIADOV



St. Louis

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REVISED EDITION WITH FINGERING, PHRASING, PEDALING, GENERAL INFORMATION, AND INSTRUCTIVE ANNOTATION ON INTERPRETATION

By LEOPOLD GODOWSKY

BIOGRAPHICAL SKETCH, FORM AND STRUCTURE, AND GLOSSARY

By LEWIS G. THOMAS

No. 1015

Barcarolle

Revised and edited by Leopold Godowsky

A. LIADOV, Op. 44

Andante amorevole ♩ = 92-100

1 *p*

2

3

4

5

6

7

8

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18 *pp*

19

20 *pp*

cresc.

6

21

dim.

rit.

22 *espr.*
a tempo

23

30 *p* *espr.*

31 *rit.*

Più mosso

32 *mf*

33

34 *cresc.*

35

36 *f*

37

38 *cresc.*

39 *rit.*

40 *ff a tempo* *p* *cresc.*

41 *cresc.*

43

45 46 *dim.* 47 *p* 48 49 *cresc.*

50 51 *rit.* 52 *pp a tempo*

una corda

53

54

55

56

57

58

59 *morendo*

60 *molto rit.*

61