

FOR LÉON DELAFOSSE  
IN ADMIRATION & FRIENDSHIP.

# 100 XIII

# PARAPHRASE

ON

## TCHAIKOVSKY'S "FLOWER-WALTZ"

NUTCRACKER SUITE

BY

# PERCY GRAINGER

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*Handwritten signature*



For Léon Delafosse, in admiration and friendship.

# PARAPHRASE.

on  
TCHAIKOVSKY'S FLOWER WALTZ.

(Nutcracker Suite.)

PERCY GRAINGER.

In fast waltz measure.

PIANO.

The musical score is written for piano and consists of five systems of notation. The first system begins with a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'In fast waltz measure.' and the dynamics are 'ff'. The second system continues the piece with similar notation. The third system includes a dashed line above the staff, indicating a repeat or continuation. The fourth system features a dynamic change from 'ff' to 'p' and includes the instruction 'slacken slightly.' The fifth system concludes with the instruction 'In time again.' and 'Light and bright.' The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

First system of musical notation. The right hand part features a complex melodic line with numerous accidentals and slurs. Fingerings are indicated by numbers 1-5 above the notes. The left hand part consists of chords and moving bass lines. A circled '3' indicates a triplet in the left hand.

Second system of musical notation. The right hand part continues with intricate melodic patterns. Fingerings are shown above the notes. The left hand part includes the instruction "harped" written above the staff. A circled '8' is present at the beginning of the system.

Third system of musical notation. The right hand part features a dense melodic texture with many slurs and accidentals. Fingerings are indicated above the notes. The left hand part provides harmonic support with chords and moving lines.

Fourth system of musical notation. The right hand part continues with a highly technical melodic line. The instruction "louden" is written above the staff. A circled '8' is at the start of the system.

Fifth system of musical notation. The right hand part features a fast melodic passage. The instruction "Fast. mf" is written above the staff, and "f" is written below the staff. A circled '8' is at the start of the system. Fingerings are indicated below the notes in the left hand.

louden and slacken.

*ff*

*Ad.*

This system contains two staves of music. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music consists of eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) is placed above the right-hand staff. The instruction "louden and slacken." is written below the first staff. A *Ad.* (Ad libitum) marking is placed below the right-hand staff.

*fff*

*Ad.*

*Ad.*

This system contains two staves of music. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music features a fortissimo (*fff*) dynamic marking above the right-hand staff. There are two *Ad.* (Ad libitum) markings, one below the first staff and one below the right-hand staff.

*fff*

*Ad.*

*Ad.*

This system contains two staves of music. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The music features a fortissimo (*fff*) dynamic marking above the right-hand staff. There are two *Ad.* (Ad libitum) markings, one below the first staff and one below the right-hand staff. An 8-measure rest is indicated in the upper staff.

soften bit by bit

*Ad.*

*Ad.*

This system contains two staves of music. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The instruction "soften bit by bit" is written below the first staff. There are two *Ad.* (Ad libitum) markings, one below the first staff and one below the right-hand staff.

L.H.

*Ad.*

*Ad.*

This system contains two staves of music. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and the same key signature. The instruction "L.H." (Left Hand) is written above the first staff. There are two *Ad.* (Ad libitum) markings, one below the first staff and one below the right-hand staff.

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef. A dashed box with the number '8' above it spans the first two measures of the upper staff. The music features a mix of eighth and sixteenth notes.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. A dashed box with the number '8' above it spans the first two measures of the upper staff. The word "die off" is written above the second measure of the lower staff. The music includes eighth notes and rests.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. The word "pp" (pianissimo) is written above the first measure of the lower staff. The word "mp" (mezzo-piano) is written above the fifth measure of the lower staff. The music features chords and some melodic lines.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. The word "Graceful." is written above the fifth measure of the upper staff. The word "p" (piano) is written above the sixth measure of the lower staff. The music includes long melodic lines and chords.

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. The music features a mix of eighth and sixteenth notes, with some slurs and accents.



The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music features a complex texture with many beamed notes and rests. A large slur covers the first two measures of the upper staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music continues with complex textures. A slur is present in the upper staff, and a dynamic marking 'p.' is visible in the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music features complex textures. The instruction *louden lots* is written above the upper staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music features complex textures. A dynamic marking 'p.' is visible in the lower staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music features complex textures. A dynamic marking 'p.' is visible in the lower staff. There are also some markings above the upper staff, possibly indicating fingerings or articulation.

louden

R.H. R.H.  
L.H. L.H.  
ff

R.H. R.H. R.H.  
L.H. L.H. L.H.

R.H. R.H. R.H. R.H.  
L.H. L.H. L.H. L.H.

SLOW  
p  
left hand very mellow

The first system of musical notation consists of two staves. The upper staff features a melodic line with a trill marked '1 3 2'. The lower staff provides a harmonic accompaniment. A bracket under the lower staff is labeled 'linger'.

The second system of musical notation consists of two staves. The upper staff has a melodic line with a trill marked 'slacken lots'. The lower staff has a trill marked 'tr'. The instruction 'In the original time again' is written above the right side of the system.

The third system of musical notation consists of two staves. Both staves feature trills marked with the number '8'. The instruction 'dim' is written above the lower staff.

The fourth system of musical notation consists of two staves. The upper staff contains several trills marked with the number '8'. The lower staff contains a melodic line with various fingerings indicated by numbers 1 through 5.

The fifth system of musical notation consists of two staves. The upper staff features a trill marked '8' and a melodic line with fingerings 1, 2, 3, and 5. The lower staff contains a melodic line with fingerings 1, 2, 3, and 5.

*crisp*

System 1: Treble clef with a melodic line starting on G4. The right hand (R.H.) plays a series of eighth notes. The left hand (L.H.) plays chords in the bass. Dynamics include *ff* and *ff*. A fermata is placed over the final note of the system.

System 2: Treble clef with a melodic line starting on G4. The right hand (R.H.) plays a series of eighth notes. The left hand (L.H.) plays chords in the bass. Dynamics include *ff* and *ff*. A fermata is placed over the final note of the system.

System 3: Treble clef with a melodic line starting on G4. The right hand (R.H.) plays a series of eighth notes. The left hand (L.H.) plays chords in the bass. Dynamics include *ff* and *ff*. A fermata is placed over the final note of the system.

System 4: Treble clef with a melodic line starting on G4. The right hand (R.H.) plays a series of eighth notes. The left hand (L.H.) plays chords in the bass. Dynamics include *ff* and *fff*. A fermata is placed over the final note of the system.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are bass clefs. The music features eighth-note patterns in the right hand and chords in the left hand. There are dynamic markings 'V' and 'f' throughout. The system ends with a double bar line and the labels 'R.H.' and 'L.H.'.

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two sharps. The middle and bottom staves are bass clefs. The music continues with eighth-note patterns and chords. There are dynamic markings 'V' and 'f'. The system ends with a double bar line and the label 'R.H.'.

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two sharps. The middle and bottom staves are bass clefs. The music features a 'rippling' texture in the right hand and chords in the left hand. There are dynamic markings 'mp' and 'f'. The system ends with a double bar line.

Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two sharps. The middle and bottom staves are bass clefs. The music features a 'rippling' texture in the right hand and chords in the left hand. There are dynamic markings 'mp' and 'f'. The system ends with a double bar line and the label 'Ped.'.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth notes, some beamed together, and fingerings such as 3, 4, 1, and 3. The bass clef contains a supporting line with chords and single notes. A dashed line above the treble clef indicates an octave extension.

Second system of musical notation. The treble clef continues the melodic line with triplets and slurs. The bass clef features chords and a fermata. The instruction *louden* is written above the bass clef.

Third system of musical notation. The treble clef has a melodic line with slurs and a fermata. The bass clef has chords and a fermata. The instruction *Slacken.* is written above the treble clef, and *Fast. p* is written above the bass clef.

Fourth system of musical notation. The treble clef features a long, continuous melodic line with many notes and slurs. The bass clef has chords. The instruction *die off* is written above the bass clef.

Fifth system of musical notation. The treble clef has a melodic line with slurs. The bass clef has chords and a fermata. The instruction *original time again* is written above the treble clef, and *p* is written above the bass clef. The word *(muffled)* is written below the bass clef.

*light and bright*

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth notes. The lower staff is in bass clef and contains a melodic line with some triplets. Fingerings are indicated with numbers 1-5.

The second system continues the piece. It includes performance instructions: "2 gives" above the treble staff and "harped" below the bass staff. The notation features more complex rhythmic patterns and fingerings.

The third system shows a continuation of the piece with dense chordal textures in both staves. The upper staff has many beamed notes, and the lower staff has block chords. Fingerings are clearly marked.

The fourth system includes dynamic markings: "louden" (likely a typo for *loud*) and "Fast. mf". The music becomes more rhythmic and energetic. The lower staff has a more active line.

The fifth system concludes the piece. It features a final flourish in the upper staff and a more active bass line. The instruction "louden and slacken" (likely *loud and slacken*) is written at the bottom right.

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F# and C#). The time signature is common time (C). The first measure of the treble staff has a dynamic marking of *ff* and a breath mark (V). The bass staff has a *Red.* marking. The system contains four measures of music with various rhythmic patterns and articulation marks.

Second system of musical notation. Similar to the first system, it has two staves. The treble staff begins with a dynamic marking of *fff* and an 8-measure slur. The bass staff has a *Red.* marking. The system contains four measures of music with various rhythmic patterns and articulation marks.

Third system of musical notation. Similar to the first system, it has two staves. The treble staff has a large slur over the final two measures. The bass staff has a *Red.* marking and the instruction *soften bit by bit*. The system contains four measures of music with various rhythmic patterns and articulation marks.

Fourth system of musical notation. Similar to the first system, it has two staves. The treble staff has a large slur over the final two measures. The bass staff has a *Red.* marking and the instruction *L.H.* with a key signature change to one sharp (F#). The system contains four measures of music with various rhythmic patterns and articulation marks.

Fifth system of musical notation. Similar to the first system, it has two staves. The treble staff has a large slur over the first two measures. The bass staff has a *Red.* marking. The system contains four measures of music with various rhythmic patterns and articulation marks.



8

die off

This system shows the first two staves of music. The right hand has a melodic line with a dotted eighth note followed by a sixteenth note, and a bracketed eighth-note triplet. The left hand has a bass line with a dotted quarter note followed by an eighth note. The instruction "die off" is written above the right hand staff.

8

*pp*

This system shows the third and fourth staves. The right hand has a melodic line with a dotted eighth note followed by a sixteenth note, and a bracketed eighth-note triplet. The left hand has a bass line with a dotted quarter note followed by an eighth note. The instruction "pp" is written above the right hand staff.

*mp*

*p*

This system shows the fifth and sixth staves. The right hand has a melodic line with a dotted eighth note followed by a sixteenth note, and a bracketed eighth-note triplet. The left hand has a bass line with a dotted quarter note followed by an eighth note. The instruction "mp" is written above the right hand staff, and "p" is written above the left hand staff.

*p*

This system shows the seventh and eighth staves. The right hand has a melodic line with a dotted eighth note followed by a sixteenth note, and a bracketed eighth-note triplet. The left hand has a bass line with a dotted quarter note followed by an eighth note. The instruction "p" is written above the right hand staff.

*f*

This system shows the ninth and tenth staves. The right hand has a melodic line with a dotted eighth note followed by a sixteenth note, and a bracketed eighth-note triplet. The left hand has a bass line with a dotted quarter note followed by an eighth note. The instruction "f" is written above the right hand staff.

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef and the same key signature. The music features a complex melodic line in the upper staff with many slurs and ties, and a more rhythmic accompaniment in the lower staff. Fingerings '1 3 1 3' are indicated in the lower staff. Dynamics include *mf* and *rit.*

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music continues with complex melodic lines and accompaniment. Dynamics include *rit.* and *rit.*

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music features complex melodic lines and accompaniment. Dynamics include *rit.* and *rit.* The word *louden* is written in the lower staff.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music features complex melodic lines and accompaniment. Dynamics include *rit.* and *rit.*

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music features complex melodic lines and accompaniment. Dynamics include *rit.* and *f*.

3 8 3

Quicker  
mp louden lots bit by bit

slow off 8

fff FAST

153031

The first system of music shows a piano accompaniment with a treble and bass clef. It consists of several measures of chords and arpeggiated figures. The key signature has two sharps (F# and C#). There are dynamic markings like *ff* and *mf* scattered throughout the system.

The second system begins with the instruction *slacken* (slower). It features a melodic line in the treble clef that rises and then falls, with a *ff* dynamic marking. The bass clef provides a steady accompaniment. The instruction *FAST* appears towards the end of the system.

The third system continues the piano accompaniment with various chordal textures and arpeggios. The melodic line in the treble clef is more active, with some slurs and ties.

The fourth system features a prominent melodic line in the treble clef, characterized by slurs and ties. The bass clef accompaniment remains consistent with the previous systems.

The fifth system concludes the piece with a final cadence. It includes a *rit.* (ritardando) marking and a *ff* dynamic marking. The music ends with a strong chordal resolution.

20. 4. 04.  
S. S. "SOPHOCLES"



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