

# V-Gigue

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Allegro (♩. = circa 100)

Violin I *mf*

Violin II *mf*

Viola *f* *mf*

Violoncello *f* *mf*

This section of the score covers measures 1 through 5. The Violin I part begins with a rest in the first two measures, then enters in measure 3 with a melody marked *mf*. The Violin II part has a similar rest and then enters in measure 3 with a rhythmic accompaniment of eighth notes, also marked *mf*. The Viola and Violoncello parts enter in measure 1 with a melody marked *f*, which then changes to *mf* in measure 3. The key signature is one sharp (F#) and the time signature is 6/8.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

This section of the score covers measures 6 through 10. All four instruments (Violin I, Violin II, Viola, and Violoncello) enter in measure 6 with a melody marked *f*. The Violin I part features a more active melodic line with slurs. The Violin II part continues with a rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support with a steady eighth-note accompaniment. The key signature remains one sharp (F#) and the time signature is 6/8.

V-Gigue

2  
12

Musical score for V-Gigue, measures 1-12. The score is in 2/12 time and G major. It features four staves: Vln. I, Vln. II, Vla., and Vc. The Vln. I part has a melodic line with eighth-note patterns. The Vln. II, Vla., and Vc. parts provide harmonic support with rhythmic patterns. Dynamics are marked *p* (piano) at the end of the section.

18

Musical score for V-Gigue, measures 13-18. The score continues from the previous page. It features four staves: Vln. I, Vln. II, Vla., and Vc. The Vln. I part continues its melodic line. The Vln. II, Vla., and Vc. parts continue their harmonic support. Dynamics are marked *mf* (mezzo-forte) at the beginning of the section.

V-Gigue

24

Vln. I

Vln. II

Vla.

Vc.

30

Vln. I

Vln. II

Vla.

Vc.

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

V-Gigue

4  
36

Vln. I

*f* *mf*

Vln. II

36

*f* *mf*

Vla.

36

*f* *mf*

Vc.

36

*f* *mf*

42

Vln. I

*p* *f* *p*

Vln. II

42

*p* *f* *p*

Vla.

42

*p* *f* *p*

Vc.

42

*p* *f* *p*

V-Gigue

48

Vln. I

*f* *mf*

Vln. II

*f* *mf*

Vla.

*f* *mf*

Vc.

*f* *mf*

54

Vln. I

54

Vln. II

54

Vla.

54

Vc.

V-Gigue

60

Vln. I

Vln. II

Vla.

Vc.

66

Vln. I

Vln. II

Vla.

Vc.

V-Gigue

72

Vln. I

72

Vln. II

72

Vla.

72

Vc.

Detailed description: This is a page of a musical score for a piece titled 'V-Gigue'. The page is numbered '7' in the top right corner. The score is for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in the key of D major (one sharp) and begins at measure 72. The Violin I and II parts are in treble clef, while the Viola and Violoncello parts are in bass clef. The Violoncello part starts with a whole rest in measure 72. The score consists of six measures, ending with a double bar line. The notation includes various note values, rests, and phrasing slurs.