

Motet

Tenor 2
Tr T T T B

19. De Lamentatione Hieremiae Prophetetae

Alfonso Ferabosco I

5 10

15 20

25 30 35

40 45

50 55

60 65 70

75 80

85 90

95 100

105 110

The musical score is written for Tenor 2 in a 4-part setting (Tr T T T B). It is in a minor key and common time. The score is divided into ten systems, each containing a single staff of music. Measure numbers are placed above the staves at intervals of 5 measures, starting from 5 and ending at 110. Time signatures of 4/4 and 2/2 are used throughout the piece. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at measure 110.

115 120 125

130 135

140 145

150 155 160

165 170

175 180

185 190

195 200

205 210

215 220

225 230

