

À

Madame la Comtesse

ÉDITIONS D'INCENSIORI

N: I.

N: II.

Cavatine de Robert le diable

Abr du Freischütz

de

de

GIACOMO MEYERBEER CHARLES MARIA DE WEBER

transcrits pour le Piano

par

THÉODORE KULLAK.

BERLIN.

Propriété de **A. M. SCHLESINGER**. T. d. Linden N: 34.

12 Transcriptions. N: I 1/2 Thlr. N: II 1/2 Thlr. Oeuvre 6 N: 1 & 2.

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Le meme: Transcriptions faciles et à 4 mains Pr. à 1/3-1/2 Thlr.

Éditeur de Kullak, 6r. Sonate, 2 Etudes de Concert, Transcriptions de Norma, Comma
de Vergy, Lucrezia Borgia, Prière, Élégie.



CAVATINE „Grâce, grâce” de ROBERT LE DIABLE
de G. Meyerbeer

transcrite pour le Piano seul

par

THÉODORE KULLAK.

2^e édition.

Andante. *il canto*

PIANO.

sf sf

Ped. Ped.

Ped. ff

pp

ben marcato.

Ped. Ped. mf Ped. Ped. Ped.

Ped. il basso pp cres. Ped. Ped. Ped.

f Ped. una corda. Ped. Ped. Ped.

cres. Ped. m.g. Ped. Ped.

m.d.

con molta espressione.

First system of a piano score. It consists of two staves (treble and bass clef). The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and some slurs. Pedal markings include "Ped. m.g." and "Ped. *". Dynamic markings include "m.d." and "mf".

Second system of the piano score. The right hand features a melodic line with a "marcato" marking. The left hand has a bass line with chords. Pedal markings include "Ped. *". Dynamic markings include "più f" and "pp un poco rit.".

Third system of the piano score. The right hand has a melodic line with slurs. The left hand has a bass line with chords. Pedal markings include "Ped." and "Ped. *". Dynamic markings include "rall ussai." and "sf". A "Tempo I?" marking is present.

Plus facile.

Fourth system of the piano score, featuring a sixteenth-note exercise. The right hand has a melodic line with slurs and fingering numbers (6, 5, 1). The left hand has a bass line with chords and slurs. Pedal markings include "Ped." and "Ped. *". Dynamic marking is "un poco più mosso."

Fifth system of the piano score, continuing the sixteenth-note exercise. The right hand has a melodic line with slurs and fingering numbers (6, 5). The left hand has a bass line with chords and slurs. Pedal markings include "Ped." and "Ped. *".

6 6 6

cres. *f* *Ped.* *una corda.* *Ped.* *pp*

This system contains the first two measures of the piece. The right hand features a sixteenth-note pattern with sixteenth-note triplets, marked with a '6' above the staff. The left hand plays a similar pattern. Dynamics include *cres.*, *f*, and *pp*. Pedal markings are present. A section titled *una corda.* begins in the second measure.

Ped. *Ped.* *Ped.*

This system contains measures 3-5. The right hand continues with sixteenth-note patterns. Pedal markings are indicated throughout the system.

3a

This system contains measures 6-8. The right hand features a wavy line above the staff, labeled *3a*, indicating a tremolo effect. The left hand continues with sixteenth-note patterns.

loco. *accel.* *accel.* *Ped. ff* *ritenuto. pp*

This system contains measures 9-11. The right hand has a *loco.* marking. The left hand has *accel.* markings. Dynamics include *ff* and *pp*. Pedal markings are present.

l'accompagnamento pp e leggermente assai. loco.

il canto marcato.

This system contains measures 12-14. The right hand features a wavy line above the staff, labeled *3a loco*. The left hand continues with sixteenth-note patterns. The text *il canto marcato.* is written below the staff.

Ped. ** Ped.*

8a *loco.*

8a *loco.*

8a *loco.*

8a *loco.*

8a *loco.*

Ped. 8a *pp* *loco.*

Ped. *mf*

ritocco.

Detailed description: This is a page of musical notation for piano, consisting of six systems of staves. Each system typically contains a grand staff (treble and bass clefs) and a single treble clef staff. The notation includes complex rhythmic patterns, often with slurs and accents. Key markings include '8a loco.' at the beginning of several systems, indicating an eighth-note locomotor exercise. Dynamic markings such as 'pp' (pianissimo) and 'mf' (mezzo-forte) are used. Pedal markings ('Ped.') are present, with some indicating specific techniques like 'Ped. 8a'. The final system concludes with the marking 'ritocco.' (ritardando). The page is numbered '6' in the top left corner.

Allegro agitato.

ritenuto.

6.

cres.

ff

con tutta forza.

m.d.

m.o.

The musical score is arranged in five systems, each with a treble and bass staff. The first system includes dynamic markings *m.d.* and *m.g.*, and a *Ped.* instruction. The second system features a *Ped.* instruction. The third system has a *m.d.* marking. The fourth system includes *Ped. p* and *ff* markings. The fifth system concludes with the instruction *Ped. et ral - len - tan - do.* and a double bar line.