

# VIOLONCELL.

## I.

Wilhelm Berger, Op. 95.

Allegro non troppo ed energico.

11

Klavier.

pizz. *p* *cresc.* *f marc.* arco

*mf* *ff sfz* *sfz* *f* *più f* *f*

*sfz* *f* *ff*

*mf* *f* *p*

*poco rit.*

**B** *a tempo* 6 *p* *f*

*p cresc.* *f* *ff* *sfz* *appass.*

**C** Solo. molto espr. *f* *poco allarg.* *a tempo* *pp* 1

VIOLONCELL.

*pizz.*  
*p*

*mf*

*arco* 3

*p cresc.*

**D**

*sffz* *f* *pizz.* *sffz*

*arco* *agitato* 3 *molto* *f* *allargando*

*ff* *a tempo* 3

*poco a poco più rit. pizz.* 1 *p* 1 *pp* **E** *poco più lento* 2 2 *sffz*

**Tempo I.**

*Viol.* *arco* *p*

*string.* *poco rit.* *a tempo* 2 *etwas frei.* *p* *pp*

**F** *f* *f*

*cresc.* *sffz* *ff* *f*

*mf*

VOLONCELL.

*fp agitato*

*cresc.*

*molto appassion.*

*ff*

*con forza*

*sfz riten.*

**H** *a tempo pizz.*

*p marc.*

*poco rit.*

*1*

*1 Più lento.*

*arco*

*p sosten.*

*4*

*accel. rit.*

*pp*

*3*

*ppp*

*rit.*

*Tempo I.*

*1*

*f*

*9*

*Klavier.*

*f*

*ff*

*cresc.*

**I**

*sfz*

*f*

*simile*

*ff*

*1*

*1*

VIOLONCELL.

The musical score for the Violoncello part consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamic markings such as *mf*, *p*, *f*, *ff*, *pp*, *sfz*, and *string. e cresc.*. Performance instructions include *poco rit.*, *a tempo*, *molto espress.*, *poco allarg.*, *agitato*, *a tempo*, *allarg.*, *Tempo I.*, *pizz.*, *arco*, and *string. e cresc.*. The score is divided into sections marked with letters K, L, M, and N. Section K (measures 1-6) features a melodic line with a *poco rit.* and *a tempo* change. Section L (measures 7-12) includes a *molto espress.* section with a *poco allarg.* marking. Section M (measures 13-18) contains a *agitato* section with triplets and a *f cresc.* dynamic. Section N (measures 19-24) features a *Tempo I.* section with a *pizz.* and *arco* change. The score concludes with a *cresc.* marking in the final measure.

VIOLONCELL.

*f* *mf* *molto espr.*  
*ff* *poco allarg.* *a tempo* *sfz*

II.

Poco Adagio.

*p* *sotto voce* **10**  
**A** *p* *f* *p* *Klavier.* *cresc.*  
*f* *p* *pp*  
**B** *pp* *mf*  
*pp* *p* *mf* *f*  
*p* *f* *molto espr. e tenuto* *ff* *p*  
**C** *cresc.* *sfz* *mf* *p* *f*  
*molto espr. e ten.* *ff* *con sord.* *pp* *dolcissimo sempre*  
**3** *pp* **11**

VIOLONCELL.

senza sord. **D**  
 Klavier. *pp*  
*pp*  
*p* *begleitend* *espr.*  
*mf*  
**E** *pizz.*  
*f* *mf* *p* *pp*  
*f* *mf* *p* *mf* *molto espr.* *f* *p*  
*f* *p* *ritard.* *Piu Adagio.* *pp dim.*

III.

**Molto vivace.**  
*f* *mf* *pizz.*  
*f marcato* *f* *p* *pizz.* *f* *arco*  
*f* *f* *p* *pp* *p* *p* *arco*  
*pizz.* *pp* *pp* *arco* *pp* *pizz.*  
*p cresc.* *f*  
*piu f* *1* *B* *trem.* *p*  
*molto f* *1* *trem.* *molto f*

VOLONCELL.

1 *cresc.* *ff* *sfz* *sfz*

7 *sfz* *p* *p cresc.* *fz* *f*

2 Solo. *f molto espr.* *ff* *trem.*

1 *f sfz* *dim.* *p*

D 1

pizz. *pp* *p* *arco* *p* *sf*

Viol. pizz. Klavier. Viol. II. *pp*

3 E<sub>4</sub> *f*

*molto espr.* *mf* *molto* *molto dim.* *pp* *pp* *pizz.*

7 *f marc.* *sf* *f* *pizz.*

1 F *arco* *sfz* *mf*

*f molto espr.* *dim.* *mf*

VIOLONCELL.

Musical score for Violoncello, page 8. The score consists of ten staves of music, primarily in bass clef. The key signature is B-flat major (two flats). The time signature is 9/8. The score includes various dynamics such as *p*, *dim.*, *pp*, *f*, *mf*, *f marc.*, *p*, *cresc.*, *pp*, *f*, *piu f*, *p*, *f marc. espr.*, *mf*, *f*, *ff*, *sfz*, *fz*, and *f espr.*. Articulations include accents (>), slurs, and breath marks (>). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *marc.* (marcato). Fingerings are indicated by numbers 1, 2, 3, and 4. The score features several changes in time signature: 9/8, 12/8, 6/8, 3/8, and 9/8. The piece concludes with a double bar line and a repeat sign.



VIOLONCELL.

3 *Tempo I.* *string.*

*string.* *p.* *cresc.*

*Più vivace.*

*f*

*ff* *ff*

*ff* *sfz*

IV.

*Allegro moderato e con brio.*

*f* *ff*

*rit.* *sfz* *Klavier.* *p* *press.*

*pizz.* *f* *p*

*cresc.* *dim.* *p*

*arco* *mf non stacc.* *cresc.*

*f marcato*

VIOLONCELL.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats, followed by a series of eighth and sixteenth notes. A dynamic marking of *ff* is present. The second staff continues with similar rhythmic patterns. The third staff features a *resc.* marking and a *ff* dynamic. The fourth staff includes a *f marc.* marking and a second ending bracket. The fifth staff has *p*, *molto*, *f*, and *p* markings. The sixth staff is marked *f* and *etwas breit*, with a first ending bracket. The seventh staff has *ff* and *f* markings. The eighth staff includes *ff*, *f trem.*, and *molto* markings. The ninth staff has *pizz.*, *p*, *dim.*, and *pp* markings, with an *arco* marking above. The tenth staff includes *arco*, *pizz.*, and *ppp* markings, with a second ending bracket. The score concludes with a double bar line and repeat dots.

VOLONCELL.

*espr.*  
*p cresc.* **F** *f*

*pizz.* *p*

*arco*  
*cresc.*

*f* *ff*

*f* *ff*

**G**

*f* *ff*

*ff marc.*

**H2**

VOLONCELL.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of three flats. It features dynamic markings *sfz* and *sfz*. The second staff uses a bass clef and includes *p cresc.*, *f*, and *ff*. The third staff continues with *f marc.* and *p*. The fourth staff has *molto*, *f*, *p*, and *f*. The fifth staff includes *mf*, *cresc.*, and *ff*, with the instruction *Etwas breit.* above it. The sixth staff features *ff* and *pizz.*. The seventh staff has *arco*, *string. sempre*, *pp*, and *sempre cresc.*. The eighth staff includes *sempre più agitato*, *f*, and *ff*. The ninth staff is marked *Tempo I. (tranquillo)* and contains *p*, *f*, *espr.*, *molto espr.*, and *dim.*. The final staff is marked *Vivace.* and includes *pp* and *sfz*. The score also contains various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4).