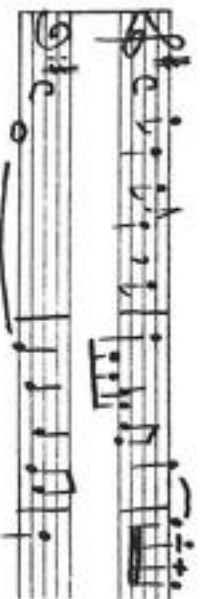


Graugner, Christoph (1683-1760)

BRD DS Mus.ms 455/41

Das ewig Licht geht da/herein/a/2 Violin/Viola/Tenore solo/
e Continuo./Fer.3.Nativ.Chr./1747./ad/1735.



Autograph Dezember 1747. 35 x 22,5.

partitur: 2 Bl. (1 Bogen).

8 St.: T, v1 1(2x), 2, v1a, v1ne(2x), bc.
2, 1, 1, 1, 1, 1, 1, 2 Bl.

Alte Sign.: 167/62. Text: Johann Conrad Lichtenberg, 1735.

Aus:

"Das ewig Licht geht da herein" in "Musik- und Melodien-Handb. N. 818, a"
"aus dem ersten Ertelungsbuch 1793 = Mus/6596"

MD 1747.

Nov 455/47

Das neig Lust geht in fernem

167

~~62~~

41

Partitur

2ter Aufzug } 1734.
M Dei:

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The lyrics "ruhig lufft gott" are written above the vocal line.

Handwritten musical notation for the second system, featuring a vocal line and piano accompaniment. The lyrics "Lorain gibt er walt uns neuen" are written above the vocal line.

Handwritten musical notation for the third system, featuring a vocal line and piano accompaniment. The lyrics "Lorain ab lufft wose mitten in der" are written above the vocal line.

Handwritten musical notation for the fourth system, featuring a vocal line and piano accompaniment. The lyrics "Lorain und mit der lufft Rindern" are written above the vocal line.

Handwritten musical notation for the fifth system, featuring a vocal line and piano accompaniment. The lyrics "Lorain und mit der lufft Rindern" are written above the vocal line.

Handwritten musical notation for the sixth system, featuring a vocal line and piano accompaniment. The lyrics "Lorain und mit der lufft Rindern" are written above the vocal line.

Hand / Ich will in Gnade Gottes / stehen. auf mich selber die Belohnung der seligen Gerechtigkeit nicht zu verdienen. Gal. 2.

Musical notation system 1 (Vocal line and piano accompaniment).

Andante

Musical notation system 2 (Vocal line and piano accompaniment).

Musical notation system 3 (Vocal line and piano accompaniment).

Musical notation system 4 (Vocal line and piano accompaniment).

Musical notation system 5 (Vocal line and piano accompaniment).

Musical notation system 6 (Vocal line and piano accompaniment).

Musical notation system 7 (Vocal line and piano accompaniment).

Musical notation system 8 (Vocal line and piano accompaniment).

Musical notation system 9 (Vocal line and piano accompaniment).

Musical notation system 10 (Vocal line and piano accompaniment).

Musical notation system 11 (Vocal line and piano accompaniment).



Handwritten musical score, first system. Includes vocal line with lyrics: "O du glückseligste - du frommste Jungfrau".

Handwritten musical score, second system. Includes vocal line with lyrics: "muß, bevor ich zu dir geh, mich dem Gott a".

Handwritten musical score, third system. Includes vocal line with lyrics: "Ist als stünd' in dem Himmelreich im Land dem Gott a".

Handwritten musical score, fourth system. Includes vocal line with lyrics: "Ist als stünd' in dem Himmelreich im Land." and a double bar line with "Da Capo" markings.

Handwritten musical score, fifth system. Includes vocal line with lyrics: "O Mensch, nicht dich die dich im gleich auf d. ein. - sondern so die ganz, die dich schenkt, die dich".

Handwritten musical score, sixth system. Includes vocal line with lyrics: "Gibst, so bald du dich selbst, auf, so bald, wie ich dich, so bald".

Handwritten musical score, first system. Includes vocal line and piano accompaniment. The lyrics are: "Herrn mit Jesu" and "meines Aermers Kind zu dir selber angeschlossen".

Affettuoso.

Handwritten musical score, second system. Includes vocal line and piano accompaniment. The lyrics are: "Herrn mit Jesu" and "meines Aermers Kind zu dir selber angeschlossen".

Handwritten musical score, third system. Includes vocal line and piano accompaniment. The lyrics are: "nem Sorgen auf so steh' ich mich entgegen etc. Ich richt' auf so steh' ich mich entgegen".

Handwritten musical score, fourth system. Includes vocal line and piano accompaniment. The lyrics are: "mich nicht mich d'um der Welt bedacht" and "weil ich nicht mich d'um der Welt bedacht".

Handwritten musical score, fifth system. Includes vocal line and piano accompaniment. The lyrics are: "So off mein Geist das ewige Licht das groß ist und in der Natur verborgt, so erleucht in mir ein Liebserleucht im Licht als gold'nes Kind zu hoch. Mein Jesu Lieb das dich gesegnet ja ja dein Hochverhulst mit dem Lampenlicht ja gut mit auf Erden das mancher Kinder zier zu Kindern Gottes erleucht".

Choral v. 2.
 der Jesu ist alles mit
 gesegnet Da Capo.
 Salve Deo Gloria

167.

62.

Das ording Eugh yoffe de
Jorow.

a

2 Violin

Viola

Tenore Solo

e

Continuo.

Ter: 3. Nativ. Chr:

1747.

ad

vms.

Choral. Continuo.

Handwritten musical notation for the Choral section, consisting of five staves. The notation includes various rhythmic values, accidentals, and performance markings such as *rit.* and *rit.* above notes. The music is written in a system with a treble clef and a key signature of one sharp (F#).

Recit:

Handwritten musical notation for the Recitativo section, consisting of five staves. The notation features a more rhythmic and melodic style, with frequent use of slurs and dynamic markings like *p.* and *f.*. The music continues in the same system and key signature as the Choral section.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a system with a treble clef and a key signature of one sharp (F#).

Key markings and annotations include:

- Capo* (written at the end of the fourth staff)
- Recit:* (written below the fifth and eighth staves)
- Affettuoso* (written above the sixth staff)
- Qui mihi* (written below the sixth staff)
- Capo* (written at the end of the seventh staff)
- Choral Capo* (written at the end of the tenth staff)

The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.

Choral.

Violino. 1.

lebendig Engl; *p*

Recital

Andante - sostenuto.

Gott erlöhne 3.

f.

p.

Capo Recital

volte

Affettuoso

Handwritten musical score for Affettuoso, consisting of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a cursive hand with various ornaments and dynamics. The second staff continues the melody. The third staff features a large fermata over a note. The fourth staff concludes with a double bar line and the word *Capo* written in a decorative script.

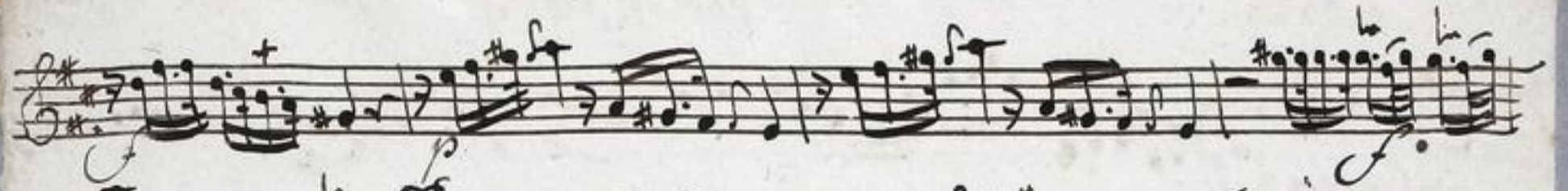
Recitativo Choral Capo

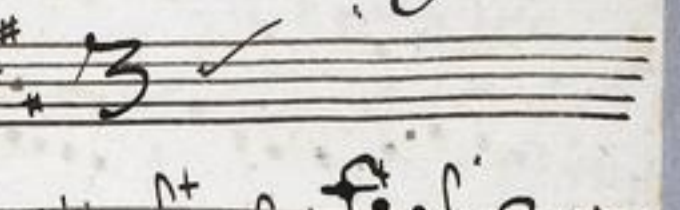
Eight empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Choral.

Violino. I.

The image shows a page of handwritten musical notation. The top left is labeled 'Choral.' and the top right is labeled 'Violino. I.'. The score is written on ten systems of five staves each. The first system has the vocal line with the lyrics 'Ich singe dir,' and the violin line starting with a piano (*p*) dynamic. The second system continues the vocal line with 'Gott der Herr,' and the violin line. The third system is marked 'Adagio sostenuto.' and 'Recitativo' with a common time signature. The fourth system continues the vocal line with 'Gott der Herr,' and the violin line. The fifth system continues the vocal line with 'Gott der Herr,' and the violin line. The sixth system continues the vocal line with 'Gott der Herr,' and the violin line. The seventh system continues the vocal line with 'Gott der Herr,' and the violin line. The eighth system continues the vocal line with 'Gott der Herr,' and the violin line. The ninth system continues the vocal line with 'Gott der Herr,' and the violin line. The tenth system continues the vocal line with 'Gott der Herr,' and the violin line. The notation includes various musical symbols such as clefs, key signatures, time signatures, dynamics, and articulation marks.

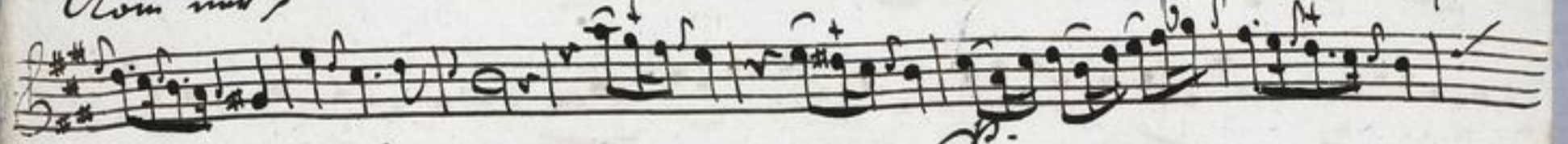


1. *Capo* || *Recital* || 


Admudo



Qui mi,



1. *Capo* || *Recital* ||
2.

Choral Capo || 

Choral.

Violino. 2.

del tutto Engl. *p* *hr* *f*

Andante. sostenuto.

Gottlieb

And.

Capo Recitat

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a cursive, historical style. Annotations include 'del tutto Engl.' with a 'p' dynamic marking, and 'hr' (hairpins) indicating volume changes. A section marked 'Andante. sostenuto.' begins on the fourth staff, with a 'p' dynamic. The score concludes with a 'Capo Recitat' marking on the 14th staff. The bottom of the page features a key signature of two sharps and a 3/4 time signature.

8# #
6# # 3 ✓




Affettuoso.

Wm. m. J. B.

p

p.

1. 2.

Recitat | Choral Capo  *Capo*

Choral.

Viola.

des seligen Einfl.

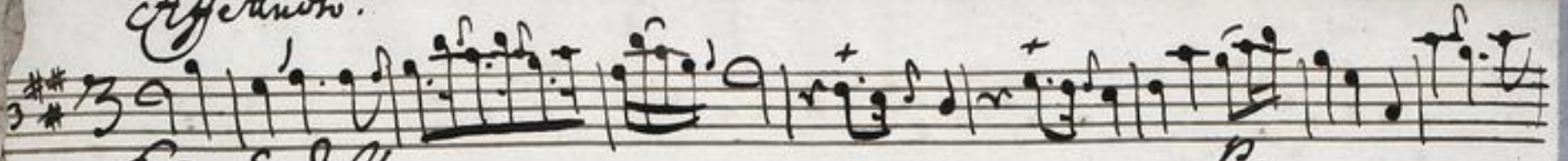
Andante

Recitativo 3/4 e

Gott's Kind,

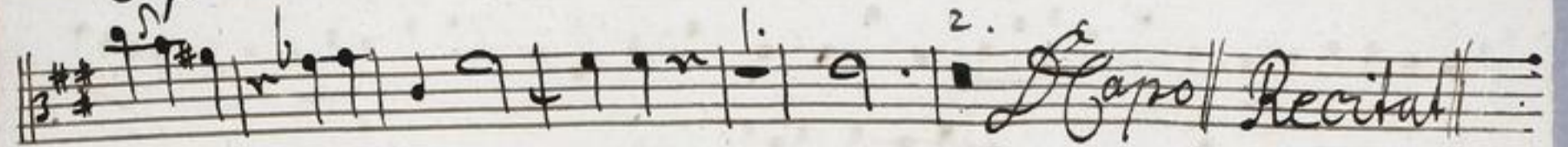
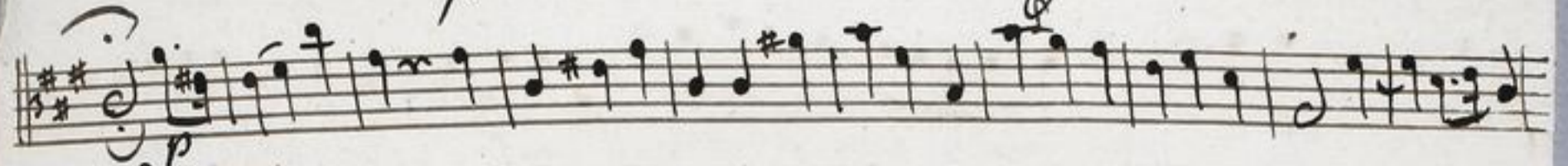
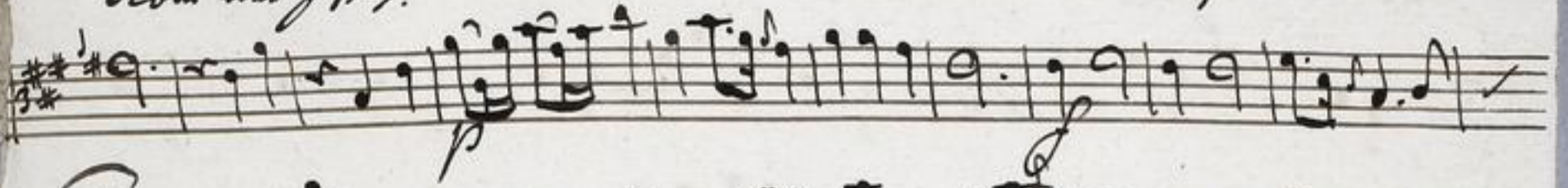
Capo Recitativo

Affettuoso.



Com' mio Gesù.

p.



Choral Capo



Choral.

Violone.

der selbigen Eighr. *p*

Recit:

Andante.

Gott der Herr. *p*

p

p.

Musical staff with notes and clef.

Musical staff with notes, clef, and dynamic markings *f.* and *p*.

Musical staff with notes, clef, and dynamic marking *p*. Ends with *Capo!*

Musical staff with notes, clef, and dynamic marking *Recit.*

Musical staff with notes, clef, and dynamic marking *Affettuoso*. Ends with a 3-measure rest.

Musical staff with notes, clef, and dynamic marking *Allegro*. Includes the text *Allegro* written below the staff.

Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes, clef, and dynamic marking *Capo!*. Ends with a 3-measure rest.

Musical staff with notes, clef, and dynamic marking *Recit.*

Musical staff with notes, clef, and dynamic marking *Choral Capo!*. Ends with a double bar line and a flourish.

Four empty musical staves.

Choral.

Violone.

Gab + singt Eist.

Recit.

Andante.

Recit.

Affettuoso

Homage to J. S. Bach

Ad libitum

Tenore

2.

1.

Ich bring' Lust gott zuweilen, gibt der Welt ein neues
 Ich hab für alles mich gethan, sein groß Lieb zu zeigen

heim, ob lauchst wohl mitten in der Welt, und mich hab lieb
 an: Ich sehn sie alle freudenreich, und dank ihm lob in

Kinden macht - hal - lo - ly - ja.
 freude - hal - lo - ly - ja.

Gott rühmt mich an zu seinen Kindern, und pflegt mich so das Recht, den

Himmel nicht zu erben. Dein Werk muß seinen Kindern, ein solches heil er-

werben. Es wird im Reich, und solch seine Unvergänglichkeit, soll mich im Himmels Gesand-

selben Auf mühen sein die ~~Welt~~ Weltzeit, von solchem heil' allzeit mach

Wunden pflegen.

Got - - hab Kind - - und fr - be finden, ist der erste der

erste a - - - - - der Name, ist der erste der

Name, Got - - hab Kind und fr - be finden, und fr - be finden, ist der

erste - - a - - - - - der Name, ist der erste der

a - der Name. Ob ihn gleich kein ird - lich Kraft ver - - - - -

macht, solcher ist - - - - - zu - - - - - nig, vom Gott

a - - - - - Salt, sat all König, in dem Himmelsreich ein

Land, von Gott a - - - - - Salt, sat all König, in dem

Himmelsreich ein Land. *Capo*

O Mensch mir dich den Dofen der Liebe, im Glauben auf mich ein.

Ich kenne so die Gnade Eribe, womit du dich anliegen geseh; so wirst du

bald der Herr fähig seyn, die dich zu Gottes Kind erschafft. Auf solche Gnade

ist wohl wahr, daß du dich Gott zu Gunsten begehst, wenn du ~~den~~

Adagio
Kinnab: Duden tragest, so hast du ja, was mir dein Herze begehrt.

Adagio
Komm mir, Jesu! meine Arme sind zu dir schon anbege-

streckt, Komm mir, Jesu! meine Arme sind zu dir schon anbege-

streckt. Mir verlangst nach dir - dem Drogen, auf so

straf - le mich anliegen, vor - theb dich! auf so straf - le mich

anliegen, warum nicht, weil mich Duntelheit bedrückt, san - me

nicht, weil mich Duntelheit bedrückt. *Capo*



Do off mein Geist das unsrer Luft, das große Wort in der Natur er-
 maget; so wird in mir ein Trieb erregt, im Luft als Gottes Kind zu
 stehn. Mein Jesu! laß ab dich geschehn, ja, ja, dein Herz mir sagt mir
 nicht, dann kamst du ja zu mir auf Erden, daß Menschen Kinder sein zu
 können Gottes werden.

Choral 2 das ist so alle mit gesung Capo