

VIOLINO.

Musical score for Violino, page 2. The score consists of ten staves of music. Dynamics include *ff*, *p*, *fz*, *pp*, *con fuoco.*, *crese:*, *ff*, *pp*, *morendo.*, *Maestoso.*, *Allegro.*, *ff*, *p*, *sul A*, *dolce.*, *fz*, *f*, *p*, *ff*, and *8.*

VIOLINO.

a tempo.

cresc. *f* *ritard.* *p*

3. *p*

accelerando. *ritenuto.* *lento.*

cresc. *ff* *pp*

tempo 1?

fz *1.* *p* *fz* *fz*

1. *ff* *p*

1. *cresc.* *fz* *p*

p *f*

p *poco a poco cresc.*

f *p* *ff*

p *ff*

crescendo. *ff* *ff*

4.

VIOLINO.

Andante sostenuto.

7.

p

pizz: 2.

pp

arco. *p*

pp *f f*

p

pp

1.

pizz: *arco.*

pizz: *arco.* *pp* *ff*

pp *ff* *pp* *fff* *pp*

Scherzo . Allegro.

6.

ff *p*

f *p* *molto leggero.*

f

1. 1. 6.

f *ff*

f *p*

ff *p*

3. *pp* *ff*

ff *f* **Fine.**

Trio. *ff*

4. *f*

f *p*

1. *p*

cresc. *ff*

2. *ff*

1. *p*

p *ff* *p*

p *ff* *p*

368. **Seherzo Da Capo al Fine.**

Allegro non troppo.

FINALE.

The score consists of ten staves of music in G minor, 2/4 time. It begins with a piano (*p*) dynamic and includes several first endings marked with '8.'. The piece features a variety of dynamics, including fortissimo (*ff*), fortissimo-zitig (*fz*), piano (*p*), and pianissimo (*pp*). Performance instructions such as *con espressione*, *con espress:*, and *accelerando* are placed throughout the score. The music is characterized by flowing lines, slurs, and accents, culminating in a final fortissimo-zitig (*fz*) dynamic.

tranquilla.

Musical score for Violino, page 7. The score consists of 13 staves of music. The key signature is one flat (B-flat major or D minor). The tempo is marked *tranquilla.* at the beginning. Dynamics include *ff*, *fz*, *p*, *pp*, *f*, *p*, *pp*, *p*, *pp*, *ff*, *p*, *pp*, *pp*, *lento.*, *tempo 1º*, *f*, *p*, *ff*, *ff*, *ff*, *pp*, *ritardando.*, and *cresc.*. There are several first, second, and third endings marked with "1.", "2.", and "3.". The score ends with a double bar line and a fermata.

