

Marcia Funebre No. 3

"Colpo d'apoplessia," Op. 165, PP.144.3

Amilcare Ponchielli
ed. Howey

Score

The score is a full orchestral score for the piece "Marcia Funebre No. 3" by Amilcare Ponchielli. It is arranged for a large orchestra and includes parts for the following instruments:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Cornet 1
- Cornet 2
- Cornet 3
- Trumpet in Bb
- Horn in F 1&2
- Horn in F 3&4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Percussion

The score is written in 3/4 time and features dynamic markings such as *sf* (sforzando), *pp* (pianissimo), and *sotto voce* (softly). The key signature is Bb major. The score is arranged for a full orchestra and includes parts for the following instruments:

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Score

Musical score for Marcia Funebre No. 3, page 2. The score is arranged for a large symphony orchestra and includes the following instruments from top to bottom: Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, B Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contrabassoon 1, Contrabassoon 2, Contrabassoon 3, Bb Trumpet, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion.

The score begins at measure 10. The Flute and Eb Clarinet parts feature a melodic line with a triplet of eighth notes marked *pp* and a dynamic of *pp*. The Bassoon, Bb Clarinet 1, Bb Clarinet 2, B Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contrabassoon 1, Contrabassoon 2, Contrabassoon 3, Bb Trumpet, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba parts also include *pp* markings and triplet markings. The Percussion part includes a triplet of eighth notes marked *pp*.

Marcia Funebre No. 3
Score

18

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

sf

tutta forza

pp

Marcia Funebre No. 3 Score

Picc. ²⁶

Fl. *cresc.*

Ob.

Bsn. *cresc.*

E♭ Cl. *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

B♭ Cl. 3 *cresc.*

B. Cl. *cresc.*

A. Sx. 1 *cresc.*

A. Sx. 2 *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

Cnt. 1 *cresc.*

Cnt. 2 *cresc.*

Cnt. 3 *cresc.*

B♭ Tpt. *cresc.*

Hn. 1&2 *cresc.*

Hn. 3&4 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Perc. ²⁶

Marcia Funebre No. 3
Score

32

Picc. *ff*

Fl. *ff* *pp* *ff*

Ob.

Bsn. *ff* *pp* *ff*

E♭ Cl. *ff* *pp* *ff*

B♭ Cl. 1 *ff* *pp* *ff*

B♭ Cl. 2 *ff* *pp* *ff*

B♭ Cl. 3 *ff* *pp* *ff*

B. Cl. *ff* *pp* *ff*

A. Sx. 1 *ff* *pp* *ff*

A. Sx. 2 *ff* *pp* *ff*

T. Sx. *ff* *pp* *ff*

B. Sx. *ff* *pp* *ff*

32

Cnt. 1 *ff* *pp* *ff*

Cnt. 2 *ff* *pp* *ff*

Cnt. 3 *ff* *pp* *ff*

B♭ Tpt. *ff* *pp* *ff*

Hn. 1&2 *ff* *pp* *ff*

Hn. 3&4 *ff* *pp* *ff*

Tbn. 1 *ff* *pp* *ff*

Tbn. 2 *ff* *pp* *ff*

B. Tbn. *ff* *pp* *ff*

Euph. *ff* *pp* *ff*

Tuba *ff* *pp* *ff*

Perc. *ff* *pp* *ff*

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Score

This page of the score, numbered 6, contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 39.
- Fl.**: Flute part, marked *pp*.
- Ob.**: Oboe part.
- Bsn.**: Bassoon part, marked *pp*.
- E♭ Cl.**: E♭ Clarinet part, marked *pp*.
- B♭ Cl. 1, 2, 3**: B♭ Clarinets 1, 2, and 3, all marked *pp*.
- B. Cl.**: B♭ Clarinet part, marked *pp*.
- A. Sx. 1, 2**: Alto Saxophones 1 and 2, both marked *pp*.
- T. Sx.**: Tenor Saxophone part, marked *pp*.
- B. Sx.**: Bass Saxophone part, marked *pp*.
- Cnt. 1, 2, 3**: Contraltos 1, 2, and 3, all marked *pp*.
- B♭ Tpt.**: B♭ Trumpet part, marked *pp*.
- Hn. 1&2, 3&4**: Horns 1&2 and 3&4, both marked *pp*.
- Tbn. 1, 2**: Trombones 1 and 2, both marked *pp*.
- B. Tbn.**: Baritone Trombone part, marked *pp*.
- Euph.**: Euphonium part, marked *pp*.
- Tuba**: Tuba part, marked *pp*.
- Perc.**: Percussion part, marked *pp*.

Key markings include *pp* (pianissimo) and *divisi* (divided) throughout the score.

Marcia Funebre No. 3
Score

45

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

45

ff

pp

1o solo

Marcia Funebre No. 3
Score

53

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

53

Perc.

p

pp

Marcia Funebre No. 3
Score

Musical score for Marcia Funebre No. 3, page 9. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contralto 1, Contralto 2, Contralto 3, B-flat Trumpet, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score features dynamic markings such as *pp* and *ff*, and a rehearsal mark at measure 60.

Marcia Funebre No. 3
Score

67 Picc. Fl. Ob. Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Cnt. 1 Cnt. 2 Cnt. 3 Bb Tpt. Hn. 1&2 Hn. 3&4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Perc. 67

Marcia Funebre No. 3
Score

73 Fine

The score is written for a full orchestra. The instruments and their parts are as follows:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt.
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.

The score is in a minor key and features a somber, funeral march character. The music is written in a 4/4 time signature. The page ends with a 'Fine' marking.

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Score

Trio

79

Picc. *p* *molto legato*

Fl. *p* *molto legato*

Ob. *p* *molto legato*

Bsn. *p* *molto legato*

E♭ Cl. *p* *molto legato*

B♭ Cl. 1 *p* *molto legato*

B♭ Cl. 2 *p* *molto legato*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1 *p* *molto legato*

A. Sx. 2 *p* *molto legato*

T. Sx. *p* *molto legato*

B. Sx. *p*

79

Cnt. 1 *p* *molto legato*

Cnt. 2 *p* *molto legato*

Cnt. 3 *p* *molto legato*

B♭ Tpt. *p* *molto legato*

Hn. 1&2 *p* *vd*

Hn. 3&4 *p* *vd*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p* *molto legato*

Tuba *p*

79

Perc. *p*

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Score

85

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

85

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

85

Perc.

Marcia Funebre No. 3
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90 Picc. Fl. Ob. Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Cnt. 1 Cnt. 2 Cnt. 3 Bb Tpt. Hn. 1&2 Hn. 3&4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Perc. 90

Marcia Funebre No. 3
Score

96

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

96

Perc.

Marcia Funebre No. 3
Score

101

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

101

D.C. al Fine