

FRANK BRIDGE

FOUR LYRICS

for
VOICE *and* PIANO

DAWN *and* EVENING
High Voice Low Voice

E'EN *as a* LOVELY FLOWER
High Voice Low Voice

THE VIOLETS BLUE
High Voice Low Voice

ALL THINGS *that we* CLASP
High Voice Low Voice

Each

2/6

Net



WINTHROP ROGERS

LIMITED

18 BERNERS STREET, LONDON, W.1

G. SCHIRMER: NEW YORK

BOSTON MUSIC CO.

BOSTON

THE VIOLETS BLUE

THE violets blue of the eyes divine,
And the rose of the cheeks as red as wine,
And the lilies white of the hands so fine,
They flourish and flourish from year to year,
And only the heart is withered and sere.

JAMES THOMSON

(After Heine.)

The Violets Blue

M
Vocal
2-7-7

JAMES THOMSON
After HEINE

FRANK BRIDGE

Andante

Voice

Piano

p
espressivo

The first system of the piano accompaniment features a treble and bass clef. The treble clef part consists of a series of eighth-note chords, primarily triads, moving in a stepwise fashion. The bass clef part provides a harmonic foundation with a few notes, including a prominent F# in the second measure. The overall texture is light and delicate, consistent with the 'Andante' tempo.

The second system includes the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "The vi-o-lets blue of the eyes di-vine,". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piano accompaniment continues with the same eighth-note chordal pattern as the first system, marked with a piano (*p*) dynamic. A triplet of eighth notes is indicated above the vocal line in the second measure.

mf

And the rose of the cheeks as red as wine, And the

p

con tenerezza

li - lies white..... of the hands so

f

fine,..... They flour - ish and flour - ish from

f

ff

year to year,-

ff *con passione*

Lento

pp

pp con tristezza

And on - ly the heart is with - ered and

dolce

pp

ppp

Tempo I.

sere.

pp

espress:

rall: *perdendosi*

Frank Bridge



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